Previously published in French by Éditions Quae, this volume presents findings of a major research programme into landscape and sustainable development. While led by French scholars, the research team and geographical scope of the project was international, collaborative and comparative. Using case studies from across Europe, the interdisciplinary team of contributors discuss the relationship between landscape as defined by the European Landscape Convention and the concept of sustainable development. This English edition has a new introduction written by Yves Luginbühl and Peter Howard. The book is then divided into three sections: Biophysical Realities and Landscape Practice; Landscape Resources-Inheritance and Renewal; Governance and Participation. Some of the topics covered, such as wind-farm landscapes, will be familiar to English language readers, but others, such as footpath economics, non-woodland trees, inter-generational equity, and the insistence on the necessary developments in governance less so.

Contents
Preface, Jean-Paul Albertini; Introduction to the English Edition: light on a parallel path, Peter Howard and Yves Luginbühl; Introduction, Daniel Terrasson. Part I Biophysical Realities and Landscape Practices: Introduction, Josefina Gomez-Mendoza; Re-interpretation of a heritage: pruned trees on the outskirts of Angers and Rennes, Monique Toublanc, Pauline Frileux and Bernadette Lizet; Landscapes of non-woodland trees: landscapes which reveal the challenges of sustainable development, Sylvie Guillerme, Yolanda Jimenez and Diego Moreno; Landscapes and erosion in the Mediterranean mountains: a comparison between France, Spain and Italy, Marianne Cohen, Freddy Rey, Xavier Ubeda and Josep Vila-Subiros; Paths that trace a territorial thought through the landscape, Laurence Le Dû-Blayo, Véronique Van Tilburgh, Claudine Thenail and Didier Le Cœur; From landscape offers to landscape production: the economics of rural paths, Tina Rambonilaza, Laurence Amblard and Hélène Revol; Sustainable development: a routine concern for landscape practices?, Constance De Gourcy and Jean-Samuel Bordreuil. Part II Landscape Resources between Heritage and Practice: Introduction, Monique Toublanc; Landscape and sustainable development: a union contrary to nature?, Emmanuel Guiseppelli, Valérie Miéville-Ott, Loïc Perron, Giorgio de Ros and Véronique Peyrache-Gadeau; Landscape resources and place: is regulation necessary?, Corinne Larrue, Mathieu Bonnefond, Jean David Gerber and Peter Knoepfel; The olive grove: productive area or landscape heritage? A comparison between Andalusia (Spain) and Southern Alps (France), Marianne Cohen, Stéphane Angles, Claudia Marquez and Eduardo Araque Jimenez; A comparison of the emergence of wind energy landscapes in France, Germany and Portugal, Alain Nadai, Werner Krauss, Ana Isabel Afonso, Dorle Dracklé, Oliver Hinkelbein, Olivier Labussière and Carlos Mendes; Making good use of landscapes’ pasts: landscape narratives and sustainability in three European wine World Heritage Sites (Tokaj, Saint-Émilion, Cinque Terre), Serge Briffaud and Bernard Davasse; Landscape, public decisions and intergenerational equity: an economic approach, Walid Oueslati, Robert Lirfan and Julien Salané. Part III Governance and Participation: Introduction, Yves Michelin; The future of landscapes: the challenges of participation, Pascal Marty, Jacques Lepart, Raphaël Mathievet, Robert Lirfan, Jean-Marie Attonaty, Jean-Paul Cheylan, Naima Hadjem, Marjorie Le Bars, Amélie Nespolous, Sandra Said, Sophie Thoyer and Vanja Westerberg; Wind farms and landscapes: acceptance does not always mean participation, Sophie Le Floch and Marie-José Fortin; Environmental aesthetics and participatory landscape projects, Nathalie Blanc and Jacques Lolive; The paradoxes of policy: governance and conflicts in three cultural World Heritage Landscapes, Aline Brochot; Cultural landscapes and governance: a new social contract or a return to repression?, Marie Roué; Conclusion, Yves Luginbühl. Bibliography; Index.

About the Editor
Peter Howard is a geographer who studied at Newcastle and later at Exeter. He taught landscape ideas to students of art and design, and later ran degree courses in landscape and heritage, at Plymouth University. He is now Visiting Professor of Cultural Landscapes at Bournemouth, UK. Yves Luginbuhl is a Researcher at CNRS, Paris, France and Daniel Terrasson works for CEMAGREF and IRSTEA France.

Yves Luginbühl is an agronomic engineer and geographer, emeritus director of research at CNRS, co-editor of the European Landscape Convention, member of the Scientific Committee of Natural Heritage and Biodiversity, and president of the Scientific Committees for research programmes into landscape of the Ministry of Ecology, Sustainable Development and Energy. He is a member of the National Committee of Scientific Research (CNRS). His most recent book, La Mise en Scène du Monde, won the Eduard Bonnefous prize of the Academy of Sciences.

Peter Howard is a geographer and now a Visiting Professor of Cultural Landscape at Bournemouth University, UK. He was editor of Landscape Research for many years, and founded the International Journal of Heritage Studies. He has written extensively on issues both of Landscape and of Heritage, including his latest book An Introduction to Landscape. He is a member of the French scientific committee responsible for this book, and a member of the Ramsar Culture Network.

Daniel Terrasson is an agronomist, and Engineer General of Bridges, Waters and Forests, now in retirement.

Laurent Bélanger, Head of Unit at the Research and Innovation Directorate of the French Ministry of Ecology has charge of the programme ‘Landscape and Sustainable Development’ and participated to the coordination of this English language version. Gérard Guillaumin, of this Unit and now in retirement, participated in the coordination of the French version.

www.ashgate.com/isbn/9781472438591