Browsing for information is a significant part of most research activity, but many online collections hamper browsing with interfaces that are variants on a search box. Research shows that rich-prospect interfaces can offer an intuitive and highly flexible alternative environment for information browsing, assisting hypothesis formation and pattern-finding. This unique book offers a clear discussion of this form of interface design, including a theoretical basis for why it is important, and examples of how it can be done. It will be of interest to those working in the fields of library and information science, human-computer interaction, visual communication design, and the digital humanities as well as those interested in new theories and practices for designing web interfaces for library collections, digitized cultural heritage materials, and other types of digital collections.

Contents
Introduction to rich-prospect interfaces; I see what I can do: affordances of prospect; Is this thing working? The study of new affordances; I never forget a face: meaningful and useful representation of items; Textual markup for digital collections; The design of new interface tools; Conclusions; References; Index.

About the Author
Stan Ruecker is Associate Professor at Illinois Institute of Technology, USA; Milena Radzikowska is Associate Professor in the Centre for Communication Studies at Mount Royal University, Canada and Stéfan Sinclair is Associate Professor of Digital Humanities, Languages, Literatures & Cultures, McGill University, Canada

www.ashgate.com/isbn/9781409404224