



Photography, Anthropology and History

Expanding the Frame

Edited by Christopher Morton, University of Oxford, UK and Elizabeth Edwards, University of the Arts London (LCC), UK



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Photography, Anthropology and History examines the complex historical relationship between photography and anthropology, and in particular the strong emergence of the contemporary relevance of historical images. Thematically organized, and focusing on the visual practices developed within anthropology as a discipline, this book brings together a range of contemporary and methodologically innovative approaches to the historical image within anthropology. Importantly, it also demonstrates the ongoing relevance of both the historical image and the notion of the archive to recent anthropological thought.

As current research rethinks the relationship between photography and anthropology, this volume will serve as a stimulus to this new phase of research as an essential text and methodological reference point in any course that addresses the relationship between anthropology and visuality.

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Introduction, Elizabeth Edwards and Christopher Morton; Part 1 Historicizing Visual Anthropology: 'Distempered daubs' and encyclopaedic world maps: the ethnographic significance of panoramas and mappaemundi, Alison Griffiths; Anthropology and the cinematic imagination, David MacDougall. Part 2 Institutional Structures: Salvaging our past: photography and survival, Elizabeth Edwards; Frozen poses: Hamat'sa dioramas, recursive representation, and the making of a Kwakwaka'wakw icon, Aaron Glass. Part 3 Fieldwork: The initiation of Kamanga: visuality and textuality in Evans-Pritchard's Zande ethnography, Christopher Morton; 'For scientific purposes a stand camera is essential': salvaging photographic histories in Papua, Joshua A. Bell; Visual methods in early Japanese anthropology: Torii Ryuzo in Taiwan, Ka F. Wong; Theodor Koch-Grünberg and visual anthropology in early 20th-century German anthropology, Paul Hempel. Part 4 Indigenous Histories: Faletau's photocopy, or the mutability of visual history in Roviana, Christopher Wright; John Layard long Malakula 1914-1915: the potency of field photography, Anita Herle; 'Just by bringing these photographs...': on the other meanings of anthropological images, Laura Peers and Alison K. Brown; Selected reading; Index.

About the Editor

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