



# Queer Renaissance Historiography

Backward Gaze

Edited by Vin Nardizzi and Stephen Guy-Bray, both at the University of British Columbia, Canada and Will Stockton, Ball State University, USA

Queer Interventions



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Dealing with questions of the meaning of eroticism in Renaissance England and its separation from other affective relations, *Queer Renaissance Historiography* examines the distinctive arrangement of sexuality during this period, and the role that queer theory has played in our understanding of this arrangement. As such this book not only reflects on the practice of writing a queer history of Renaissance England, but also suggests new directions for this practice.

*Queer Renaissance Historiography* collects original contributions from leading experts, participating in a range of critical conversations whilst prompting scholars and students alike to reconsider what we think we know about sex and sexuality in Renaissance England. Presenting ethical, political and critical analyses of Early Modern texts, this book sets the tone for future scholarship on Renaissance sexualities, making a timely intervention in theoretical and methodological debates.

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## About the Editor

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