



Sound, Society and the Geography of Popular Music



Edited by Ola Johansson, University of Pittsburgh at Johnstown, USA and Thomas L. Bell, University of Tennessee, Knoxville, USA and Western Kentucky University, USA

December 2009
320 pages
978-0-7546-7577-8

234 x 156 mm
Hardback
\$99.95

Popular music is a cultural form much rooted in space and place. This book interprets the meaning of music from a spatial perspective and, in doing so it furthers our understanding of broader social relations and trends, including identity, attachment to place, cultural economies, social activism and politics.

The book's editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies, illustrated with a fascinating range of case studies from the USA, Canada, the Caribbean, Australia and Great Britain.

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About the Editor

Ola Johansson, University of Pittsburgh at Johnstown, USA and Thomas L. Bell, University of Tennessee, Knoxville, USA and Western Kentucky University, USA

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