



(En)Gendering the War on Terror

War Stories and Camouflaged Politics

Edited by Krista Hunt, University of Toronto, Canada and Kim Rygiel, York University, Canada

Gender in a Global/Local World



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The war on terror has been raging for many years now, and subsequently there is a growing body of literature examining the development, motivation and effects of this US-led aggression. Virtually absent from these accounts is an examination of the central role that gender, race, class and sexuality play in the war on terror. This lack of attention reflects a continued resistance by analysts to acknowledge and engage identity-related social issues as central elements within global politics.

As this conflict spreads and deepens, it is more important than ever to examine how diverse international actors are using the war on terror as an opportunity to reinforce existing gendered, raced, classed and sexualized inter/national relations. This book examines the official war stories being told to the international community about why and against whom the war on terror is being waged.

This engaging book, now available in paperback, will benefit students, scholars and practitioners in the areas of international relations, women's studies and cultural studies.

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About the Editor

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