



The Virtual Representation of the Past

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Digital Research in the Arts and Humanities



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This unique book critically evaluates the virtual representation of the past through digital media. A distinguished team of leading experts in the field approach digital research in history and archaeology from contrasting viewpoints, including philosophical, methodological and technical. They illustrate the challenges involved in representing the past digitally by focusing on specific cases of a particular historical period, place or technical problem.

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About the Editor

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