



Queering the Non/Human

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Queer Interventions



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What might it mean to queer the Human? By extension, how is the Human employed within queer theory? These questions invite a reconsideration of the way we think about queer theory, the category of the Human and the act of queering itself.

This interdisciplinary volume of essays gathers together essays by international pioneering scholars in queer theory, critical theory, cultural studies and science studies who have written on topics as diverse as Christ, the Antichrist, dogs, starfish, werewolves, vampires, murderous dolls, cartoons, corpses, bacteria, nanoengineering, biomesis, the incest taboo, the death drive and the 'queer' in queer theory. Contributors include Robert Azzarello, Karen Barad, Phillip A. Bernhardt-House, Jeffrey Jerome Cohen, Claire Colebrook, Noreen Giffney, Judith Halberstam, Donna J. Haraway, Eva Hayward, Myra J. Hird, Karalyn Kendall, Vicki Kirby, Alice Kuzniar, Patricia MacCormack, Robert Mills, Luciana Parisi and Erin Runions.

Contents

Series Editor's Preface: the open, Michael O'Rourke; Foreword: companion species, mis-recognition, and queer worlding, Donna J. Haraway; Introduction: queering the non/human, Noreen Giffney and Myra J. Hird; How queer can you go? Theory, normality, and normativity, Claire Colebrook; (Con)founding 'the human': incestuous beginnings, Vicki Kirby; Queer apocal(o)ptic/ism: the death drive and the human, Noreen Giffney; Queering the beast: the Antichrist's gay wedding, Eric Runions; Queering the un/godly: Christ's humanities and medieval sexualities, Robert Mills; Unnatural predators: queer theory meets environmental studies in Bram Stoker's Dracula, Robert Azzarello; The werewolf as queer, the queer as werewolf, and queer werewolves, Phillip A. Bernhardt-House; The face of a dog: Levinasian ethics and human/dog co-evolution, Karalyn Kendall; 'I married my dog': on queer canine literature, Alice A. Kuzniar; Animal trans, Myra J. Hird; Lessons from a starfish, Eva Hayward; Animating revolt/revolting animation: penguin love, doll sex and the spectacle of the queer non-human, Judith Halberstam; The nanoengineering of desire, Luciana Parisi; Queer causation and the ethics of mattering, Karen Barad; Necrosexuality, Patricia MacCormack; Afterword: an unfinished conversation about glowing green bunnies, Jeffrey J. Cohen; Index.

About the Editor

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