



Queering the Non/Human

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Queer Interventions



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What might it mean to queer the Human? By extension, how is the Human employed within queer theory? These questions invite a reconsideration of the way we think about queer theory, the category of the Human and the act of queering itself.

This interdisciplinary volume of essays gathers together essays by international pioneering scholars in queer theory, critical theory, cultural studies and science studies who have written on topics as diverse as Christ, the Antichrist, dogs, starfish, werewolves, vampires, murderous dolls, cartoons, corpses, bacteria, nanoengineering, biomesis, the incest taboo, the death drive and the 'queer' in queer theory. Contributors include Robert Azzarello, Karen Barad, Phillip A. Bernhardt-House, Jeffrey Jerome Cohen, Claire Colebrook, Noreen Giffney, Judith Halberstam, Donna J. Haraway, Eva Hayward, Myra J. Hird, Karalyn Kendall, Vicki Kirby, Alice Kuzniar, Patricia MacCormack, Robert Mills, Luciana Parisi and Erin Runions.

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About the Editor

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