



Gendered Journeys, Mobile Emotions

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It is increasingly acknowledged that an analysis of emotions is necessary to fully understand the social world, and recent research on transport, travel and mobilities has begun to consider the gendered nature of public and personal life in relation to this sphere.

The focus of this multidisciplinary and auto/biographical volume is the emotional relationship that individuals and groups have with different means of travel. Attention is given to a variety of travel experiences, including travelling in trains, planes, cars, buses and ships, as well as biking, cycling, running and walking, from the perspective of travellers and those who earn their living in assisting these experiences of others. Imaginary travel and the relationships between art and travel are also considered.

Adopting innovative approaches to experiential material ranging from personal memories to empirical research, *Gendered Journeys, Mobile Emotions* opens up and illuminates an interdisciplinary debate about the gendered, emotive and emotional nature of travelling.

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About the Editor

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