



## Mediating Faiths

Religion and Socio-Cultural Change in the Twenty-First Century

Edited by Michael Bailey, University of Essex, UK and Guy Redden, University of Sydney, Australia



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Religion is living culture. It continues to play a role in shaping political ideologies, institutional practices, communities of interest, ways of life and social identities. *Mediating Faiths* brings together scholars working across a range of fields, including cultural studies, media, sociology, anthropology, cultural theory and religious studies, in order to facilitate greater understanding of recent transformations.

Contributors illustrate how religion continues to be responsive to the very latest social and cultural developments in the environments in which it exists. They raise fundamental questions concerning new media and religious expression, religious youth cultures, the links between spirituality, personal development and consumer culture, and contemporary intersections of religion, identity and politics. Together the chapters demonstrate how belief in the superempirical is negotiated relative to secular concerns in the twenty-first century.

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### About the Editor

Michael Bailey is Lecturer in the Department of Sociology at the University of Essex. He has held visiting fellowships at Goldsmiths, University of London, the ESRC Centre for Research on Socio-Cultural Change (a collaboration between the Open University and the University of Manchester), the London School of Economics, Wolfson College and the Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge.

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