



Secondary Heroines in Nineteenth-Century British and American Novels

Jennifer Camden, University of Indianapolis, USA



March 2010
190 pages
978-0-7546-6679-0

234 x 156 mm
Hardback
\$99.95

Taking up works by Samuel Richardson, James Fenimore Cooper, Sir Walter Scott, and Catharine Maria Sedgwick, among others, Jennifer B. Camden examines the role of female characters who, while embodying the qualities associated with heroines, fail to achieve this status in the story. These "secondary heroines," often the friend or sister of the primary heroine, typically disappear from the action of the novel as the courtship plot progresses, only to return near the conclusion of the action with renewed demands on the reader's attention. Accounting for this persistent pattern, Camden suggests, reveals the cultural work performed by these unusual figures in the early history of the novel. Because she is often a far more vivid character than the heroine of the marriage plot, the secondary heroine inevitably engages the reader's interest in her plight. That the narrative apparently seeks to suppress her creates tension and points to the secondary heroine as a site of contested identity who represents an ideology of womanhood and nationhood at odds with the national ideals represented by the primary heroine, whom the reader is asked to embrace. In showing how the anxiety produced by these ideals is displaced onto the secondary heroine, Camden's study represents an important intervention into the ways in which early novels use character to further ideologies of race, class, sex, and gender.

Contents

Introduction; The secondary heroine and the origins of the novel; Scott and the origins of historical romance; Cooper's 'man without a cross': wealth, race, and religion in *The Pioneers* and *The Last of the Mohicans*; Magawisca's missing arm: absence and replacement in Catherine Maria Sedgwick's *Hope Leslie*; Conclusion: why does the historical romance make us want what we can't have?; Bibliography; Index.

About the Author

Jennifer Camden is an Assistant Professor of English at the University of Indianapolis, USA.

www.ashgate.com/isbn/9780754666790

ASHGATE

To order this book please visit www.ashgate.com, or email orders@ashgate.com
A 10% discount applies to orders placed through www.ashgate.com