



# James Hogg and the Literary Marketplace

Scottish Romanticism and the Working-Class Author  
Edited by Sharon Alker, Whitman College, USA and Holly Faith Nelson, Trinity Western University, Canada



October 2009  
278 pages  
978-0-7546-6569-4  
Includes 4 b&w illustrations

234 x 156 mm  
Hardback  
£55.00

Responding to the resurgence of interest in the Scottish working-class writer James Hogg, Sharon Alker and Holly Faith Nelson offer the first edited collection devoted to an examination of the critical implications of his writings and their position in the Edinburgh and London literary marketplaces. Writing during a particularly complex time in Scottish literary history, Hogg, a working shepherd for much of his life, is seen to challenge many of the aesthetic conventions adopted by his contemporaries and to anticipate many of the concerns voiced in discussions of literature in recent years. While the essays privilege Hogg's primary texts and read them closely in their immediate cultural context, the volume's contributors also introduce relevant research on oral culture, nationalism, transnationalism, intertextuality, class, colonialism, empire, psychology, and aesthetics where they serve to illuminate Hogg's literary ingenuity as a working-class writer in Romantic Scotland.

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## About the Editor

Sharon Alker is assistant professor of English and General Studies at Whitman College, USA, and Holly Faith Nelson is associate professor of English at Trinity Western University, Canada.

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