



# Joseph Conrad and the Performing Arts

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Conrad's fiction is characterized by an enduring recourse to the performing arts for metaphor, allegory, symbol, and subject matter; however, this aspect of Conrad's non-dramatic works has only recently begun to come into its own among literary critics. In response to this seminal moment, *Joseph Conrad and the Performing Arts* offers an exciting, interdisciplinary forum for one of the most interesting and nascent areas of Conrad studies.

Adopting a variety of theoretical approaches, the contributors examine major and neglected works within the context of the performing arts: cultural performance in Conrad's Malay fiction; Conrad's use and parody of popular traditions such as melodrama, Grand-Guignol, and commedia dell'arte; Conrad's engagement with the visual culture of early cinema; Conrad's interest in the motifs of shadowgraphy (shadow plays); Conrad's relationship to Shakespeare; and the enduring influence of opera on his work. Taken together, the essays provide, through solid scholarship and richly provocative speculation, new insight into Conrad's oeuvre, and invite future dialogue in the burgeoning field of Conrad and the performing arts.

## Contents

Introduction: Joseph Conrad and the performing arts: an introduction, Katherine Isobel Baxter and Richard J. Hand; Performing Malaya, Linda Dryden; 'Sly civility?': Mrs Almayer's and Mrs Willems's performances of colonial resistance in *Outcast of the Islands* and *Almayer's Folly*, Susan Barras; Mixing the masks of comedy and tragedy: the popular theatres of Joseph Conrad's fiction, Richard J. Hand; From stage to screen: 'The Return', *Victory*, *The Secret Agent* and *Chance*, Robert Hampson; 'Post-impressionism' and the cinema: how we are 'made to see' in Conrad's *Victory*, Suzanne Speidel; Gorgeous eloquence: Conrad and shadowgraphy, Stephen Donovan; Comedy and romance: a new look at Shakespeare and Conrad, Katherine Isobel Baxter; Conrad in the operatic mode, Laurence Davies; Bibliography; Index.

## About the Editor

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