



Archaeology and History in Roman, Medieval and Post-Medieval Greece

Studies on Method and Meaning in Honor of Timothy E. Gregory

Edited by William R. Caraher, University of North Dakota, USA, Linda Jones Hall, St. Mary's College of Maryland, USA and R. Scott Moore, Indiana University of Pennsylvania, USA



October 2008

372 pages

978-0-7546-6442-0

Includes 69 b&w illustrations, maps and plans

234 x 156 mm

Hardback

£70.00

The essays in *Archaeology and History in Roman, Medieval and Post-Medieval Greece* honor the contributions of Timothy E. Gregory to our understanding of Greece from the Roman period to modern times. Evoking Gregory's diverse interests, the volume brings together anthropologists, art historians, archaeologists, historians, and philologists to address such contested topics as the end of Antiquity, the so-called Byzantine Dark Ages, the contours of the emerging Byzantine civilization, and identity in post-Medieval Greece. These papers demonstrate the continued vitality of both traditional and innovative approaches to the study of material culture and emphasise that historical interpretation should be the product of methodological self-awareness. In particular, this volume shows how the study of the material culture of post-Classical Greece over the last 30 years has made significant contributions to both the larger archaeological and historical discourse.

The essays in this volume are organized under three headings - Archaeology and Method, the Archaeology of Identity, and the Changing Landscape - which highlight three main focuses of Gregory's research. Each essay interlaces new analyses with the contributions Gregory has made to our understanding of Medieval and Post-Medieval Greece. Read together these essays not only make a significant contribution to how we understand the post-Classical Greek world, but also to how we study the material culture of the Mediterranean world more broadly.

Contents

Part I: Introduction: A tribute to Timothy E. Gregory, William R. Caraher, Linda Jones Hall and R. Scott Moore. Part II Methods and Analyses: Medieval archaeology in Greece: a historical overview, Effie F. Athanassopoulos; Presenting and negotiating the evidence: continuing debates of relationships between text and archaeology in Roman social history, Penelope M. Allison; Earthquakes and subsidence at Kenchreai: using recent earthquakes to reconsider the archaeological and literary evidence, Richard M. Rothaus, Eduard G. Reinhardt and Jay S. Noller; Pausanias, William Martin Leake and the 'depopulation' of Ancient Greece, Jon M. Frey; Integrating archaeological survey and remote sensing in a study of the Neolithic-Copper Age transition on the Great Hungarian Plain, Richard W. Yerkes; Interpreting the past through the present: the ethnographic, ethnoarchaeological, and experimental study of early agriculture, P. Nick Kardulias; Late antique archaeology and the internet, Samuel B. Fee; A decade later: the chronotype system revisited, R. Scott Moore. Part III The Archaeology of Identity: Lesbos in late antiquity: live evidence and new models for religious change, Anthony Kaldellis; Baths of Constantinople: an urban symbol in a changing world, Fikret Yegül; The Panagia Myrtdiotissa: the changing image of a Kytherian icon, Stavros A. Paspalas; The archaeology of xenetia: Greek-American material culture, 1873-1924, Kostis Kourelis. Part IV The Changing Landscape: The end of Ancient Corinth? Views from the landscape, David K. Pettegrew; Constructing memories: hagiography, church architecture, and the religious landscape of Middle Byzantine Greece, William S. Caraher; Leo's Peloponnesian fire-tower and the Byzantine watch-tower on Acrocorinth, Joseph L. Rife; Cemeteries in the countryside: an archaeological investigation of the modern mortuary landscape in the Eastern Korinthia and Northern Kythera, Lita Tzortzopoulou-Gregory; Index.

About the Editor

William R. Caraher is an Assistant Professor of History at the University of North Dakota; Linda Jones Hall is an Associate Professor of History at St. Mary's College of Maryland; R. Scott Moore is an Associate Professor of History at Indiana University of Pennsylvania.

www.ashgate.com/isbn/9780754664420

ASHGATE

To order this book please visit www.ashgate.com, or email orders@ashgate.com
A 10% discount applies to orders placed through www.ashgate.com