



# Archaeology and History in Roman, Medieval and Post-Medieval Greece

Studies on Method and Meaning in Honor of Timothy E. Gregory

Edited by William R. Caraher, University of North Dakota, USA, Linda Jones Hall, St. Mary's College of Maryland, USA and R. Scott Moore, Indiana University of Pennsylvania, USA



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The essays in *Archaeology and History in Roman, Medieval and Post-Medieval Greece* honor the contributions of Timothy E. Gregory to our understanding of Greece from the Roman period to modern times. Evoking Gregory's diverse interests, the volume brings together anthropologists, art historians, archaeologists, historians, and philologists to address such contested topics as the end of Antiquity, the so-called Byzantine Dark Ages, the contours of the emerging Byzantine civilization, and identity in post-Medieval Greece. These papers demonstrate the continued vitality of both traditional and innovative approaches to the study of material culture and emphasise that historical interpretation should be the product of methodological self-awareness. In particular, this volume shows how the study of the material culture of post-Classical Greece over the last 30 years has made significant contributions to both the larger archaeological and historical discourse.

The essays in this volume are organized under three headings - Archaeology and Method, the Archaeology of Identity, and the Changing Landscape - which highlight three main focuses of Gregory's research. Each essay interlaces new analyses with the contributions Gregory has made to our understanding of Medieval and Post-Medieval Greece. Read together these essays not only make a significant contribution to how we understand the post-Classical Greek world, but also to how we study the material culture of the Mediterranean world more broadly.

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## About the Editor

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