



Re-framing Representations of Women

Figuring, Fashioning, Portraiting and Telling in the
'Picturing' Women Project

Edited by Susan Shifrin, The Philip and Muriel Berman
Museum of Art and Ursinus College, USA



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Crossing disciplinary and chronological boundaries, this volume integrates text and image, essays and object pages to explore the processes inherent in gender representation, rather than resituating women in particular categories or spheres as other scholarly publications and exhibitions have done. Taking its lead from the 'Picturing' Women project on which it reflects and builds, the volume makes a substantial methodological contribution to the analysis of gender discourse and visibility. It offers new and stimulating scholarship that confronts historical patterns of representation that have defined what women were and are seen to be, and presents new contexts for unveiling what art historian Linda Nochlin has called the 'mixed messages' of representations of women.

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About the Editor

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