



Political Space in Pre-industrial Europe

Edited by Dr Beat Kümin, University of Warwick, UK, with a Preface by James C. Scott



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Social and cultural studies are experiencing a 'spatial turn'. Micro-sites, localities, empires as well as virtual or imaginary spaces attract increasing attention. In most of these works, space emerges as a social construct rather than a mere container. This collection examines the potential and limitations of spatial approaches for the political history of pre-industrial Europe. Adopting a broad definition of 'political', the volume concentrates on two key questions: Where did political exchange take place? How did spatial dimensions affect political life in different periods and contexts?

Taken together, the essays demonstrate that pre-modern Europeans made use of a much wider range of political sites than is usually assumed - not just palaces, town halls and courtrooms, but common fields as well as back rooms of provincial inns - and that spatial dimensions provided key variables in political life, both in terms of territorial ambitions and practical governance and in the more abstract forms of patronage networks, representations of power and the emerging public sphere.

As such, this book offers a timely and critical engagement with the 'spatial turn' from a political perspective. Focusing on the distinct constitutional environments of England and the Holy Roman Empire - one associated with early centralization and strong parliamentary powers, the other with political fragmentation and absolutist tendencies - it bridges the common gaps between late medieval and early modern studies and those between historians and scholars from other disciplines. Preface, commentary and a sketch of research perspectives discuss the wider implications of the essays' findings and reflect upon the value of spatial approaches for political history as a whole.

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About the Editor

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