



The Atlantic Enlightenment

Edited by Susan Manning, University of Edinburgh, UK and Francis D. Cogliano, University of Edinburgh, UK

Ashgate Series in Nineteenth-Century Transatlantic Studies: 1



March 2008
224 pages
978-0-7546-6040-8
Includes 5 b&w illustrations

234 x 156 mm
Hardback
\$99.95

Transatlantic studies, especially during the enlightenment period, is of increasing critical interest amongst scholars. But was there an Atlantic Enlightenment? This interdisciplinary collection harnesses the work of some of the most prominent figures in the fields of literature; intellectual, cultural, and social history; geography; and political science to examine the emergence of the Atlantic as one of the key conceptual paradigms of eighteenth century studies. In this spirit, the contributors offer new insights into the conditions that generated a major transatlantic genre of writing; addressing questions of race, political economy, and the transmission of Enlightenment ideas in literary, political, historical, and religious contexts.

Whether examining John Witherspoon's evolution from Calvinist theologian to Revolutionary theorist, or Adam Smith's reception in the antebellum United States, the essays remind us that the transatlantic traffic in ideas moved from west to east, from east to west, and in patterns that both complicate and enrich what we thought we knew about the vectors of transmission in this pivotal period.

Contents

Foreword; Introduction: the Enlightenment and the Atlantic, Susan Manning and Francis D. Cogliano; Enlightenment historiography and cultural civil wars, Paul Giles; Where was the Atlantic enlightenment?- questions of geography, Charles W.J. Withers; John Witherspoon and the transatlantic enlightenment, Daniel W. Howe; David Hume and the seagods of the Atlantic, Emma Rothschild; The Atlantic enlightenment and German responses to the American Revolution, c1775 to c1800, Thomas Ahnert; Transatlantic Cervantics: Don Quixote and the fictions of American enlightenment, Sarah F. Wood; Placing The Power of Sympathy: transatlantic sentiments and the 'first American novel', James Chandler; Adam Smith and the crisis of the American Union, Peter S. Onuf; The enlightenment at sea in the Atlantic world, Paul A. Gilje; Works cited; Index.

About the Editor

Susan Manning is Grierson Professor of English Literature and Director of the Institute for Advanced Studies in the Humanities at the University of Edinburgh, UK. Francis D. Cogliano is Professor in American History at the University of Edinburgh, UK.

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