



The Four Modes of Seeing

Approaches to Medieval Imagery in Honor of Madeline Harrison Caviness

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Borrowing its title from Madeline Harrison Caviness's influential work on the modes of seeing articulated by the twelfth-century cleric Richard of Saint Victor, this interdisciplinary collection brings together the work of thirty scholars from England, France, Germany, Italy, Switzerland, and the United States. Each author has contributed an original article that engages with ideas formulated in Caviness's wide-ranging scholarship. The historiographic introduction discusses themes in Caviness's publications and their importance for art historical and medieval studies today. The book's thematic matrix groups together essays concerned with: The Material Object, Documentary Reconstruction, Post-Disciplinary Approaches, Multiple Readings, Gender and Reception, Performativity, Text and Image, Collecting and Consumption, and Politics and Ideology.

The contributors include curators, art historians, historians, and literary scholars. Their subjects range from medieval stained glass to the nineteenth-century Gothic Revival, the *Sachsenspiegel*, and Mel Gibson's *The Passion of the Christ*. Many foreground issues of gender, reception, and textuality, which have permeated Caviness's scholarship. Some also present approaches to sites that have been the subject of important studies by Caviness, including Canterbury, Chartres, Reims, Saint-Denis, Sens, and Troyes. The volume offers a broad range of methodological approaches to key topics in the study of medieval imagery and thus highlights the vitality of the field today.

Contents

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Introduction. Part 1: The Material Object: The glazing of Siena Cathedral's fenestra rotunda magna: preliminary observations from a production standpoint, Renée K. Burnam; Holding hands in the Virgin Chapel at Beauvais Cathedral, Michael W. Cothren; The Asseburg-Hedwig glass re-emerges, Timothy Husband; Material meaning: stained glass and the questions of authenticity, reception, workshop practice, and aesthetics, Virginia Chieffo Raguin. Part 2: Documentary Reconstruction: Prior Wibert's fountain houses: service and symbolism at Christ Church, Canterbury, Peter J. Fergusson; Sir William Horne and his 'scowred' window at Snailwell, Cambridgeshire, Richard Marks; Learning from Muskau: the Throne of Solomon window from the Carmelite Church at Boppard and its donation by Jakob von Sierck, Archbishop of Trier (1439-1456), Rüdiger Becksmann; Images lost/texts found: the original glazing program at Notre-Dame of Noyon, Evelyn Staudinger Lane. Part 3: Post-Disciplinary Approaches: Stained glass and architecture at Saint-Remi of Reims and at Braine: distinct or complementary disciplines?, Anne Prache; The integrated cathedral: thoughts on 'holism' and Gothic architecture, Paul Crossley; The sacred topography of Chartres Cathedral: the reliquary chasse of the Virgin in the liturgical choir and stained-glass decoration, Claudine Lautier; Frames of vision: architecture and stained glass at Clermont Cathedral, Michael T. Davis; 'The widows' money' and artistic integration in the axial chapel at Saint-Quentin, Ellen M. Shortell. Part 4: Multiple Readings: The center portal on the West façade at Reims: axes of meaning, Dorothy Gillerman; Seeing and understanding narrative and thematic method in the stained glass of the choir of Königsfelden ca. 1330-1340, Brigitte Kurmann-Schwarz; Modes of seeing Margaret of Antioch at Fornovo di Taro, Elizabeth C. Parker; Archbishops named and unnamed in the stained glass of Reims, Meredith Parsons Lillich. Part 5: Gender & Reception: Subjection and reception in Claude of France's Book of First Prayers, Pamela Sheingorn; 'Why can't a woman be more like a man?': transforming and transcending gender in the lives of female saints, Martha Easton; Women in English royal genealogies of the late 13th and early 14th centuries, Joan A. Holladay. Part 6: Performativity: Mirror, mirror on the wall: reflections on the performance of authority in Eike von Reggow's Sachsenspiegel, Charles G. Nelson; Saint Hedwig's personal ivory Madonna: women's agency and the powers of possessing portable figures, Corine Schleif; Boniface VIII and his self-representation: images and gestures, Agostino Paravicini Bagliani. Part 7: Text & Image: Paris and Paradise: the view from Saint-Denis, Elizabeth A.R. Brown. Part 8: Collecting & Consumption: Apparitional aesthetics: Viollet-le-Duc and Villard de Honnecourt, Carl F. Barnes Jr; Grosvenor Thomas and the making of the American market for medieval stained glass, Marilyn M. Beaven; Medieval stained glass and Alexandre Lenoir, Mary B. Shepard. Part 9: Politics & Ideology: Pathos and politics: Nicholas Love's Mirror and Mel Gibson's The Passion of the Christ, Sarah Stanbury; Realpolitik and artistic patronage in 12th- and 13th-century Troyes, Elizabeth Carson Pastan; Rhetoric and reform: the St. Thomas Becket window of Sens Cathedral, Alyce A. Jordan. Madeline H. Caviness: selected bibliography; Appendix; Index.

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