



Landscapes of the Mind: The Music of John McCabe

Edited by George Odam, formerly Guildhall School of Music and Drama, UK

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Liverpool-born composer and pianist, John McCabe, who is now into his seventh decade, has established himself as one of Britain's most recorded contemporary composers as well as a celebrated performer and recording artist. This book covers every aspect of his compositions and will help guide both general and specialist listeners and performers through the so-called landscapes of the mind that his music evokes. The title was suggested by McCabe himself and his composing and performing life has taken him on journeys all over the world through a variety of landscapes, many of which are to be found in essence in his music. The detailed discography will help readers to find recordings of many of the works described in the series of articles written by a collection of experienced critics, performers, broadcasters and reviewers, and the copious illustrations and full pages of musical score provide a variety of insights into McCabe's life and work.

Contents

Foreword, Dr Vernon Handley CBE; Preface; The early years, George Odam; The professional years, Guy Rickards; Symphonic and concertante works, Paul Conway; The wind chamber music, Verity Butler; Chamber music for strings, Guy Rickards; Composing processes: an interview with John McCabe, George Odam; The music for brass and wind, Paul Hindmarsh; The piano music, Tamami Honma; The vocal music, John Vorrasi; Music for theatre, film and television, Guy Rickards, Discography; Index.

About the Editor

Professor George Odam formerly based at the Guildhall School of Music and Drama, UK.

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