



Devolution and Identity

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The identity implications have been overlooked from discussions on devolution, which have tended to focus on constitutional, legal and financial issues. In this volume, contributors from the communities under discussion explore the ways in which devolution is experienced and understood by citizens from the devolved regions of the UK. The additional inclusion of a US perspective allows parallels with American federalism to be drawn out.

Informed by a discursive/textual/communication approach to identity, *Devolution and Identity* offers a range of theoretical and empirical perspectives, including both macro- and micro-level analyses of devolution and identity processes. Themes covered include discourse and interaction, national identity, flags and emblems, gender representation, newspaper letters, regional marketing, language ideology, history and culture, artistic practice, minority identities and political ideology.

In exploring the impact of the devolution process on both individual and group identities, this book provides a richer understanding of the devolution process itself, as well as a new understanding of the relationship between socio-political structures and identity.

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Introduction; Identity categories in use: Britishness, devolution, and the Ulster Scots identity in Northern Ireland, John Wilson and Karyn Stapleton; Ideologies of language and community in post-devolution Wales, Nikolas Coupland and Hywel Bishop; Vernacular constructions of 'national identity' in post-devolution Scotland and England, Susan Condor and Jackie Abell; Artists, Wales, narrative and devolution, William Housley; New colours for the Orange State: finding symbolic space in a newly devolved Northern Ireland, Dominic Bryan; Categorisation, accounts and motives: 'letters-to-the-editor' and devolution in Wales, Richard Fitzgerald and William Housley; 'Fantasy echo' and modern Britishness: commemoration and identity in Northern Ireland, Carol-Ann Barnes and Arthur Aughey; Engendering devolution, Carmel Roulston; Marketing identities in devolved regions: the role of global corporate culture in Scotland and Wallonia, Sharon Millar; 'Dire deeds awake, Dark is it eastward': citizenship and devolution, and the British National Party, David Irwin; Epilogue: in the context of devolution, Gerry Philipsen; Bibliography; Index.

About the Editor

John Wilson is Professor of Communication at the University of Ulster, Jordanstown, Northern Ireland. He is presently seconded to the School of History and International Affairs as Director of the Institute of Ulster Scots Studies.

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