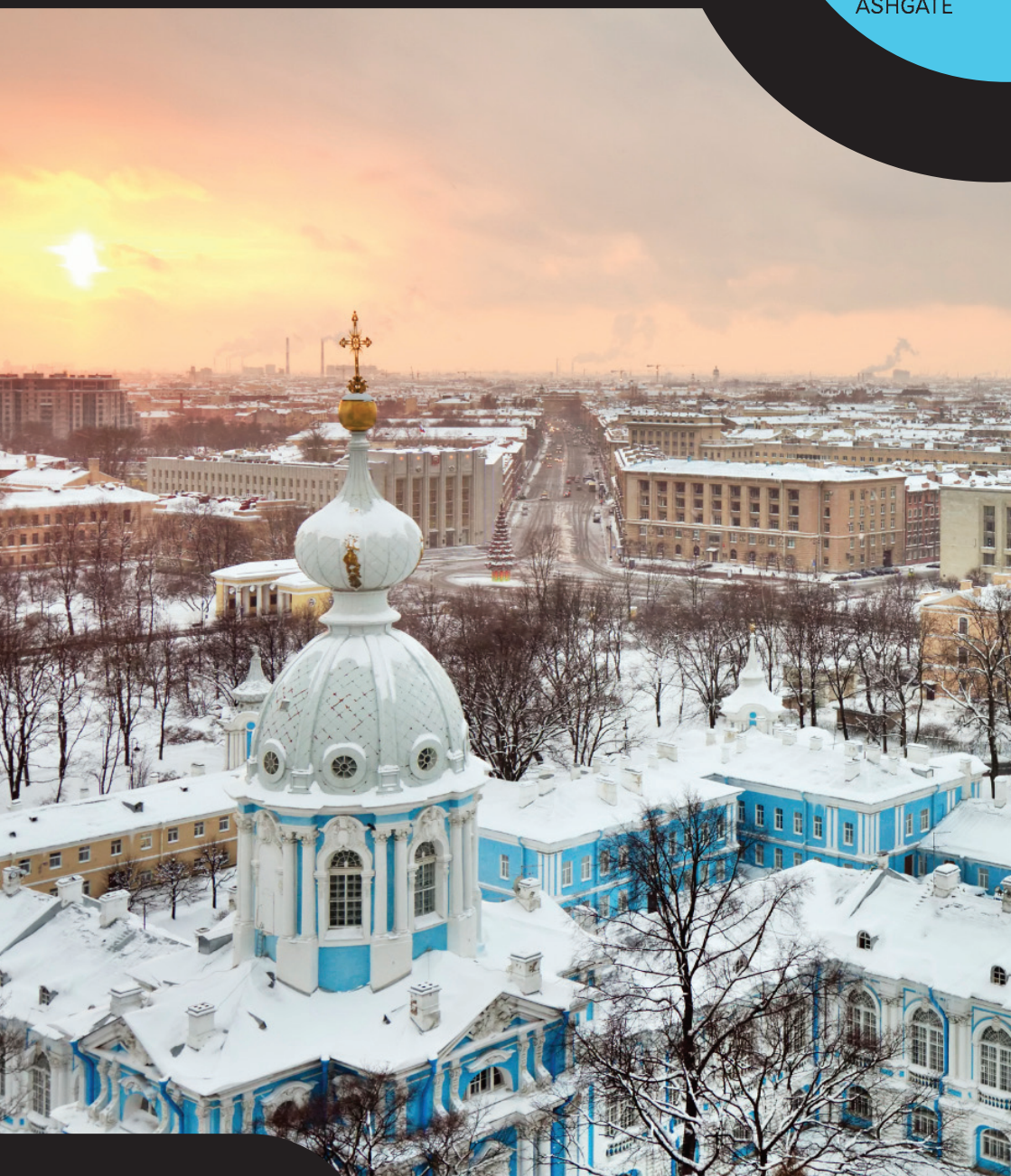


# Urban History New Titles and Key Backlist 2011



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# Urban History 2011

This catalogue includes new titles for 2011 and key backlist.

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View of St. Petersburg cityscape at sunset

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## Architecture in Nineteenth-Century Photographs

Essays on Reading a Collection

Micheline Nilsen, Indiana University South Bend, USA

Revealing that nineteenth-century photography goes beyond the functional to reflect the cultural concerns of the time, this study proposes that each photographic image of architecture be studied both as a primary visual document and an object of aesthetic inquiry. The book offers a socio-historical examination of the material, considering questions of exoticism, gender, the art market, vernacular architecture, and historic preservation-never before comprehensively addressed in a single volume.

October 2011 216 pages  
Hardback 978-1-4094-0904-5 £60.00  
[www.ashgate.com/isbn/9781409409045](http://www.ashgate.com/isbn/9781409409045)

## Cities, Texts and Social Networks, 400–1500

Experiences and Perceptions of Medieval Urban Space

Edited by **Caroline Goodson**, Birkbeck College, UK,  
**Anne E. Lester**, University of Colorado, USA  
and **Carol Symes**, University of Illinois, USA

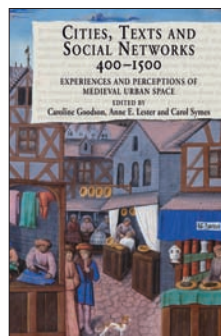
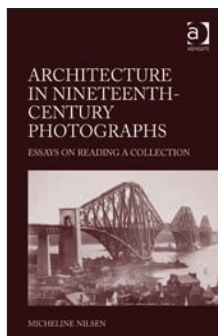
*'I can think of no better testament to the power of nodes and networks than this fine collection of essays.'*

The Medieval Review

Offering a new interpretation of the pre-modern urban past, *Cities, Texts and Social Networks* highlights contemporary experiences of the city and their mediation through written, visual and environmental evidence. Comprising twelve essays that model important new ways of re-imagining the urban world, it points to significant patterns of socialisation in medieval urban milieus, particularly with respect to the role of sanctity, the evolution of charitable landscapes and the coalescence of formal institutions and informal networks of human interaction.

Includes 39 b&w illustrations

June 2010 378 pages  
Hardback 978-0-7546-6723-0 £70.00  
ebook 978-1-4094-0261-9  
[www.ashgate.com/isbn/9780754667230](http://www.ashgate.com/isbn/9780754667230)



FORTHCOMING

## A City's Architecture

Aberdeen as 'Designed City'

William Alvis Brogden,  
Robert Gordon University, UK

ASHGATE STUDIES IN ARCHITECTURE

*'One of the most comprehensive, readable and enjoyable books written about the architectural history of Aberdeen. A herculean labour of love, packed with humour, the substance is impressive and makes for a fascinating and revealing read. Distinguished and eloquent, I recommend this to Aberdonians and scholars alike.'*

Ken Hood, Partner, Hopkins Architects, UK

The diffuse town/region is typical of our time. The story of Aberdeen is just such an example. Not only are the materials for its long history present, its relations and concerns with the wider world are also well attested, and many of the ideas which directed or significantly impinged on the design of cities were tested there, or had their origin there. This book examines the development and design of a city from three inescapable aspects: its location and character of the landscape; its own particular history of development; and its cultural responses to various waves of thought.

Includes 136 b&w illustrations

November 2011 c. 260 pages  
Hardback 978-1-4094-1147-5 c. £65.00  
[www.ashgate.com/isbn/9781409411475](http://www.ashgate.com/isbn/9781409411475)

## Communes and Despots in Medieval and Renaissance Italy

Edited by John E. Law, Swansea University, UK,  
and Bernadette Paton, Oxford University Press, UK

*'In sum, this collection is both interesting and wide-ranging, reflecting not only the breadth of the scholar it honors but also the continuing vivacity of medieval and renaissance Italian history.'*

The Medieval Review

Building on important issues highlighted by the late Philip Jones, this volume explores key aspects of the city state in late-medieval and renaissance Italy, particularly the nature and quality of different types of government. It focuses on the apparently antithetical but often similar governmental forms represented by the republics and despotisms of the period. Beginning with a reprint of Jones's original 1965 article, the volume then provides twenty new essays that re-examine the issues he raised in light of modern scholarship.

Includes 31 figures and 6 maps

October 2010 376 pages  
Hardback 978-0-7546-6508-3 £55.00  
[www.ashgate.com/isbn/9780754665083](http://www.ashgate.com/isbn/9780754665083)

## The Cultivation of Monarchy and the Rise of Berlin

Brandenburg-Prussia 1700

Edited by Karin Friedrich, University of Aberdeen, UK  
and Sara Smart, University of Exeter, UK

A selection of the diverse printed, manuscript and visual materials relating to emergence of Brandenburg-Prussia as a monarchy and acknowledged power in Europe, are made available here for the first time. Featuring descriptions by the court poet, Johann von Besser, of Friedrich III's coronation as King of Prussia in 1701, and the festivities surrounding the event, the volume offers valuable insights into a key stage in the political and cultural history of Brandenburg-Prussia, the consequences of which exercised a crucial impact on the development of Germany and the history of Europe.

Includes 13 b&w illustrations

April 2010 438 pages  
Hardback 978-0-7546-0997-1 £75.00  
[www.ashgate.com/isbn/9780754609971](http://www.ashgate.com/isbn/9780754609971)

## Diversity and Difference in Early Modern London

Jacob Selwood, Georgia State University, USA

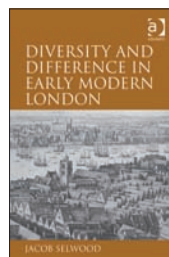
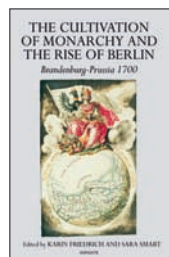
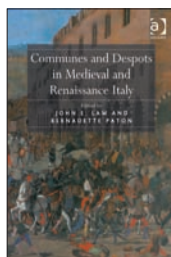
*'... this monograph will force historians to rethink social and economic relations in early modern London, and I would have no hesitation in recommending this insightful and persuasively argued book to students and colleagues.'*

The London Journal

*Diversity and Difference in Early Modern London* investigates multiculturalism in London during the sixteenth and seventeenth centuries, as well as developing notions of Englishness. Rather than relying upon literary or theatrical representations, the study emphasizes day-to-day practice, drawing upon petitions, government records, guild minute books and economic and taxation disputes, offering a new perspective that will be of interest both to scholars of the early modern English metropolis and to historians of race, migration, imperialism and the wider Atlantic world.

Includes 1 b&w illustration

March 2010 226 pages  
Hardback 978-0-7546-6375-1 £65.00  
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FORTHCOMING

## Festivity, Society and Politics in Sixteenth-Century Venice

The Invention of the Coronation  
of the Ducal Consort

Edited by **Maximilian Tondro**,  
Trinity College Hartford, USA

Providing previously unpublished texts – both in their original Italian and modern English translation – relating to the ceremonial entry of the dogaressa into Venice in 1557 and 1597, this volume provides a fascinating window into Renaissance courtly culture.

Includes 5 colour and 41 b&w illustrations

January 2012 c. 304 pages  
Hardback 978-0-7546-6191-7 c. £60.00

FORTHCOMING

## Garrisoning the Borderlands of Medieval Siena

Sant'Angelo in Colle: Frontier Castle under  
the Government of the Nine (1287–1355)

Anabel Thomas

*'This is a meticulous and detailed study of a small frontier community on the southern borders of the territory of Siena, an Italian city-state in the late 13th and early 14th centuries, in a famed and much studied period of its history. The author has a full command of the historical sources, an excellent knowledge of the historiographical debates concerning the issues she addresses, and, as a resident of the village, an intimate feel for its architecture and topography and more generally its past, present and future. This is both micro-history and the longue durée at their finest.'*

Peter Denley, Queen Mary University of London, UK

Through a close study of local demographics and topographies and primary source material in the form of tax returns and notarial records, this study considers the development of urban fabrics and patterns of piety, charity and patronage in Siena's southern contado during the thirteenth and fourteenth centuries. By extension, it also presents an analysis of the art and architecture of the region during this time.

Includes 8 colour and 33 b&w illustrations

November 2011 c. 442 pages & 8 colour  
Hardback 978-1-4094-2603-5 £65.00  
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FORTHCOMING

## Gated Communities?

Regulating Migration in Early Modern Cities

Edited by **Bert De Munck**, Universiteit Antwerpen, Belgium, and **Anne Winter**, Vrije Universiteit Brussel, Belgium

In this volume, the theme of early-modern European urban migration is explored through a series of historical contexts. Each chapter demonstrates how the presence of diverse and often temporary groups of migrants was a core feature of everyday urban life, and explores the ways in which city authorities attempted to control the moral, political, religious and economic life of these newcomers.

Includes 3 graphs and 3 tables

January 2012 c. 237 pages  
Hardback 978-1-4094-3129-9 c. £65.00  
ebook 978-1-4094-3130-5  
www.ashgate.com/isbn/9781409431299

FORTHCOMING

## Health and Welfare in St. Petersburg, 1900–1941

Christopher Williams,

University of Central Lancashire, UK

THE HISTORY OF MEDICINE IN CONTEXT

*Health and Welfare in St. Petersburg, 1900–1941* is the first monograph to chart the changing health situation in the former capital of the Russian Empire during the first half of the twentieth century. It tells the story of how the Russian, then Soviet, government and public health authorities tried to cope with supplying the population of St. Petersburg with clean water, fresh air, pure food and all the other bare necessities against the backdrop of a crumbling Empire and the rise of a new socialist regime. It explores how these changes were closely connected with social inequality and social and political conflict as the new Soviet state struggled to cope with epidemics and disease whilst fighting for its very existence. It also explores how the new Soviet, and later the Stalinist regime, conceived of health and welfare.

Cutting across a variety of disciplines, this book approaches the history of medicine and disease via a case study of St. Petersburg. Taking advantage of declassified and newly accessible Russian archives, it is informed by recent trends in social, economic and political history and offers a major insight into health conditions, health care and relations between the medical profession, state and society in modern Russia.

Includes 5 b&w illustrations and 5 maps

February 2012 c. 206 pages  
Hardback 978-0-7546-5534-3 c. £65.00

## Manifestoes and Transformations in the Early Modernist City

Edited by **Christian Hermansen Cordua**, The Oslo School of Architecture and Design, Norway

*Manifestoes and Transformations* is the first work to deal with urban utopias and their relationship with actual urban interventions. Bringing together a carefully chosen, wide-ranging team of experts, the book provides a broad, contextual exploration of the ideas and urban practices which are the foundations of our conception of the contemporary city.

March 2010 324 pages  
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Paperback 978-0-7546-7949-3 £30.00  
ebook 978-0-7546-9887-6  
[www.ashgate.com/isbn/9780754679493](http://www.ashgate.com/isbn/9780754679493)

## Negotiating the French Pox in Early Modern Germany

**Claudia Stein**, University of Warwick, UK

THE HISTORY OF MEDICINE IN CONTEXT

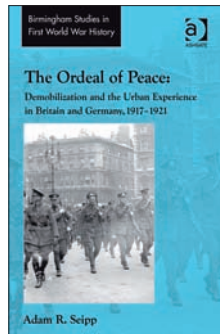
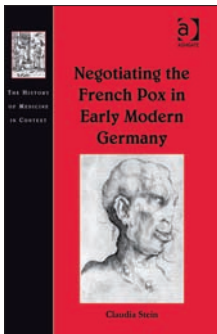
*'... an indispensable study to approach the highly relevant part of the early socio-cultural history of the French pox that took place in German lands and was played by German actors.'*

Medical History

This book explores the identity of the 'French disease' (or 'Morbus Gallicus') in the German Imperial city of Augsburg between 1495 and 1630. Combining medical, religious, economic, municipal and institutional history this book offers a fascinating insight into how early modern society came to terms with disease both in a practical and theoretical sense.

Includes 5 b&w illustrations

March 2009 254 pages  
Hardback 978-0-7546-6008-8 £65.00  
[www.ashgate.com/isbn/9780754660088](http://www.ashgate.com/isbn/9780754660088)



## Neo-historical East Berlin

Architecture and Urban Design in the German Democratic Republic 1970-1990

**Florian Urban**, Technische Universität Berlin, Germany

ASHGATE STUDIES IN ARCHITECTURE

*'Florian Urban's Neo-historical East Berlin adds a fascinating new dimension to the central debates about post-war German identity. By examining the legacy of tenement housing and the struggles over modernity and contested ideologies, it uses architecture and urbanism as a window to understand the larger cultural, social, and political movements of the era.'*

Lawrence J. Vale,  
Massachusetts Institute of Technology, USA

Drawing from recently released archival sources and interviews with former key government officials, decision-makers and architects, this book sheds light not only on this unique program of postmodern design, but also on the debates which were taking place with the Socialist government.

December 2009 294 pages  
Hardback 978-0-7546-7616-4 £65.00  
[www.ashgate.com/isbn/9780754676164](http://www.ashgate.com/isbn/9780754676164)

## The Ordeal of Peace: Demobilization and the Urban Experience in Britain and Germany, 1917-1921

**Adam R. Seipp**, Texas A&M University, USA

BIRMINGHAM STUDIES IN FIRST WORLD WAR HISTORY

*'The Ordeal of Peace is a monument to careful scholarship...Seipp has produced an admirable work that not only broadens our understanding of demobilization, but also shows the promising possibilities for transnational comparisons of urban experiences in war or peace.'*

Urban History

Taking a transnational perspective on demobilization this study demonstrates that the experience of mass industrial war generated remarkably similar pressures within both the defeated and victorious countries. Using as examples the important provincial centres of Munich and Manchester, it examines the experiences of European urban-dwellers from the last year of the war until the early 1920s, showing how peace could bring unexpected difficulties to economies and societies that had rapidly and fully adapted to the demands of industrial world war.

May 2009 306 pages  
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## Pauper Capital

London and the Poor Law, 1790–1870

David R. Green, King's College London, UK

PRIZE: A CHOICE OUTSTANDING ACADEMIC TITLE FOR 2010

'Pauper Capital is undoubtedly a major contribution to urban and welfare history in the modern period.'

Economic History Review

This work provides the first detailed study of the poor law in London during the period leading up to and after the implementation of the Poor Law Amendment Act of 1834. Drawing on a wide range of primary and secondary sources the book focuses explicitly on the ways in which those involved with the poor law – both as providers and recipients – negotiated the provision of relief.

Includes 60 b&w illustrations

March 2010	300 pages	
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## Reading the Royal Monument in Eighteenth-Century Europe

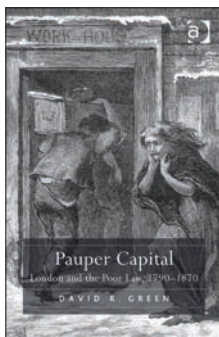
Edited by Charlotte Chastel-Rousseau, Musée du Louvre, France

SUBJECT/OBJECT: NEW STUDIES IN SCULPTURE

This is the first in-depth study of the major role played by royal monuments in the public space of expanding cities across eighteenth-century Europe. Using the royal monuments as the basis for its examination of modern European cities, the book considers the development of urban landscapes from the creation of capital cities to the last embers of the Ancien Régime and at how the royal politics of the arts affected the cityscapes of the time.

Includes 80 b&w illustrations

April 2011	234 pages	
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<a href="http://www.ashgate.com/isbn/9780754655756">www.ashgate.com/isbn/9780754655756</a>		



FORTHCOMING

## Rome: Continuing Encounters between Past and Present

Edited by Dorigen Caldwell, Birkbeck, University of London, UK and Lesley Caldwell, University College London, UK

Few other cities can compare with Rome's history of continuous habitation, nor with the survival of so many different epochs in its present. This volume explores how the city's past has shaped the way in which Rome has been built, rebuilt, represented and imagined throughout its history. An imaginative approach to the study of the urban and architectural make-up of Rome, this volume will be valuable not only for historians of art and architecture, but also for students of cultural history and film studies.

Includes 64 b&w illustrations

November 2011	c. 278 pages	
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## Saving the Souls of Medieval London

Perpetual Chancies at St Paul's Cathedral, c.1200-1548

Marie-Helene Rousseau, Beverly Foundation, USA  
CHURCH, FAITH AND CULTURE IN THE MEDIEVAL WEST

'It is an utterly fascinating book, and the author is to be congratulated on the depth of her study.'

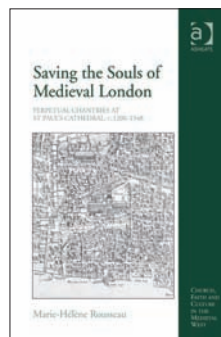
Church Times

St Paul's Cathedral stood at the centre of religious life in medieval London and this investigation of its chantries – pious foundations through which donors endowed priests to celebrate intercessory masses for the benefit of their souls – sheds light on the role chantries played in promoting the spiritual well-being of medieval London.

Includes 3 b&w illustrations

March 2011	256 pages	
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## Unlearning the Colonial Cultures of Planning

Libby Porter, University of Glasgow, UK

*'A path-breaking analysis of planning's complicity in colonialism, and the resulting social injustice for Indigenous peoples. Porter's genealogical analysis does for planning what Latour did for modernity. Her brilliant deconstruction of the colonial cultures of planning opens a space for a more transformative (post) colonial planning.'*

Leonie Sandercock, University of British Columbia, Canada

Planning is here shown to be integral to colonial projects, used to appropriate territory for management by the state and then to produce an ordered, coherent system of land regulation and control. This is both a demonstration of how planning was central to the colonial invasion of settler states, and an analysis of how it endures as a colonial practice in complex post-colonial settings.

April 2010 192 pages  
Hardback 978-0-7546-4988-5 £50.00  
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## Urban Confrontations in Literature and Social Science, 1848-2001 European Contexts, American Evolutions

Edward J. Ahearn, Brown University, USA

*'Ahearn brings an impressively comprehensive knowledge of the field to his readings, from Émile Durkheim and Max Weber to recent studies of global cities by David Harvey and Manuel Castells. Urban Confrontations assembles a rich assortment of politically committed writers whose work testifies to a significant overlap between literary representations of the city and sociological ones.'*

Times Literary Supplement

Edward J. Ahearn shows that together, works from literature and the social sciences can illuminate city life in ways that neither can accomplish separately. Whether viewing Charles Baudelaire alongside Emile Durkheim and Georg Simmel or Herman Melville's "Bartleby the Scrivener" as a challenge to James Q. Wilson's *Bureaucracy*, Ahearn does justice to the complexity of his subject matter. Ultimately, Ahearn suggests, neither literature nor the social sciences can capture the experience of urban misery.

January 2010 246 pages  
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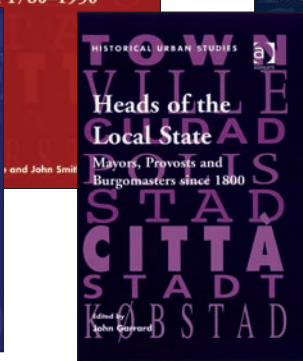
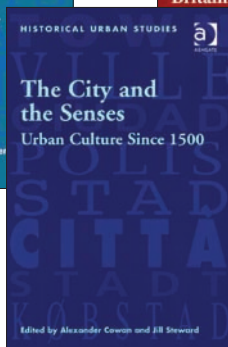
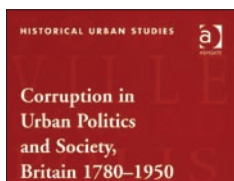
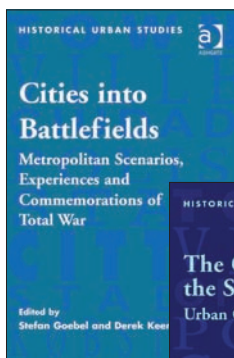


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### Cities into Battlefields

Metropolitan Scenarios, Experiences and Commemorations of Total War

Edited by **Stefan Goebel**, University of Kent, UK and **Derek Keene**, Institute of Historical Research, UK

This book explores the cultural imprint of military conflict on metropolises worldwide in the First and Second World Wars. It brings together cultural and urban historians and scholars of anthropology, education, geography, and urban planning, and examines how the emergence of 'total' warfare blurred the boundaries between home and front and transformed cities into battlefields. The central contention of this volume, that total war in the twentieth century has a significant but often overlooked metropolitan dimension, is addressed, filling a gap in the currently available literature.

Includes 14 b&w illustrations and 2 maps

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### The City and the Senses

Urban Culture Since 1500

Edited by **Alexander Cowan** and **Jill Steward**, both at Northumbria University, UK

'...The City and the Senses is essential reading for any scholar working on questions relating to the urban.'

Senses & Society

The essays in this volume take an interdisciplinary and wide ranging look at urban history through the five senses of sight, sound, touch, taste and smell. By spanning pre-industrial and modern cities it enables the reader to establish major contrasts and continuities in what is still an evolving urban experience.

Includes 6 b&w illustrations

January 2007 264 pages  
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[www.ashgate.com/isbn/9780754605140](http://www.ashgate.com/isbn/9780754605140)

## Corruption in Urban Politics and Society, Britain 1780–1950

Edited by **James Moore**, Institute of Historical Research, UK and **John Smith**, formerly University of Leicester, UK

*'...a valuable book that casts much light on the shadowy world of backhanders and double-dealing.'*

History, the Journal of the Historical Association

This collection of eleven essays looks at issues of corruption in urban Britain from 1780-1950. The contributions are drawn from a wide range of scholarly and disciplinary backgrounds and provide a broad analysis of the phenomenon of corruption, assessing how debates about corruption arose, the narratives used to criticise established modes of public conduct and their consequences for urban leadership.

September 2007 196 pages  
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## Heads of the Local State Mayors, Provosts and Burgomasters since 1800

Edited by **John Garrard**, University of Salford, UK

In recent years there has been increasing historical interest in various aspects of local urban politics, resulting in a much better understanding of the recruitment and socio-economic characteristics of municipal leadership and the exercise of power at a local level. However, much less is known about the offices and office-holders standing at the ceremonial, political and executive head of towns and cities. Through a comparative analysis of mayoralty from 1800 onwards, this volume explores the characteristics of the office in relation to such issues as, the constitutional position of mayors, their ceremonial and executive roles, their representational status in relation to local, regional and central authority, and the public visibility of the office, which has been used to highlight or blur issues of race, gender, politics or religion within a community.

Includes 21 b&w illustrations

October 2007 238 pages  
Hardback 978-0-7546-5262-5 £65.00  
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Public health policies had a profound impact on urban life in the late nineteenth and early twentieth centuries, yet relatively few people took an active interest in the formulation of these policies. In this book Marjaana Niemi examines the impact of different political aims and pressures on 'scientific' health policies through the analysis of public health programmes in two case studies, one in Birmingham and the other in Gothenburg. By examining early twentieth-century campaigns concerned with infant welfare and the prevention of tuberculosis, the book provides illuminating insights into the relationship between public health and the regulation of urban life.

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Whilst most historical investigations of ethnic and religious minorities concentrate on a single town or particular group, this volume offers a much broader geographical and chronological view. Looking at towns across western, and particularly, eastern Europe from the late antique period to the fifteenth century, these papers illustrate the changing nature of questions of identity, perception, legal status and relations between groups, together with the ways in which these elements were affected by the external political regimes and ideologies to which towns were inevitably subjected.

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English Historical Review

This book looks at urban development in East-Central Europe from the middle ages to the early modern period. Dealing primarily with Bohemia, Hungary and the Polish-Lithuanian Commonwealth, and to a lesser degree with parts of Austria and Germany, this book provides an insight into a number of key issues concerning the economic, social and demographic trends in early modern East-Central European urban history. Drawing on a wealth of primary sources, it examines the effects of migration, Reformation, state building and economic change on the transformation of medieval urban communities into early modern societies.

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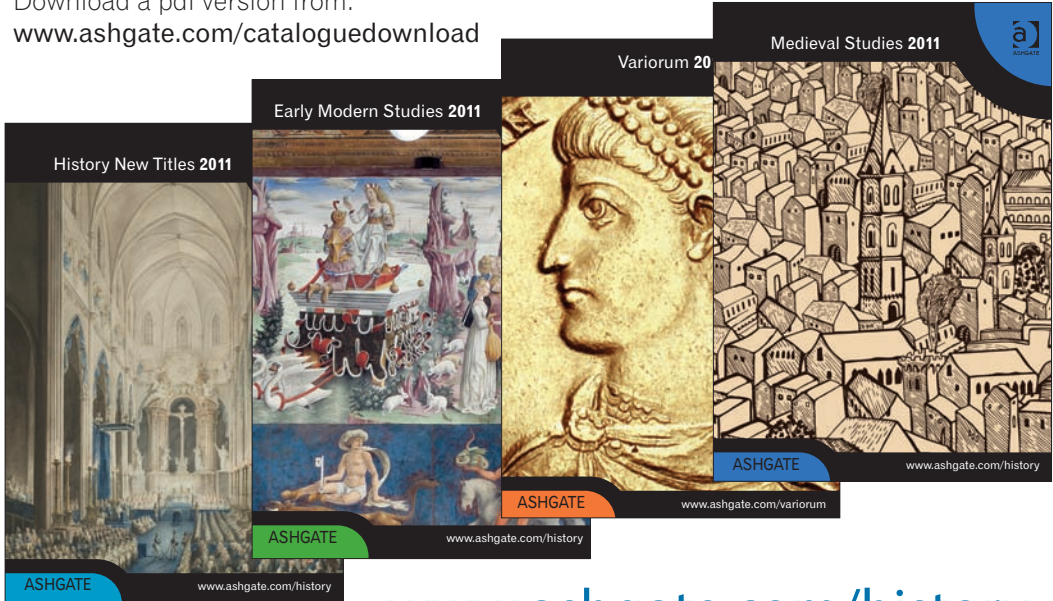
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