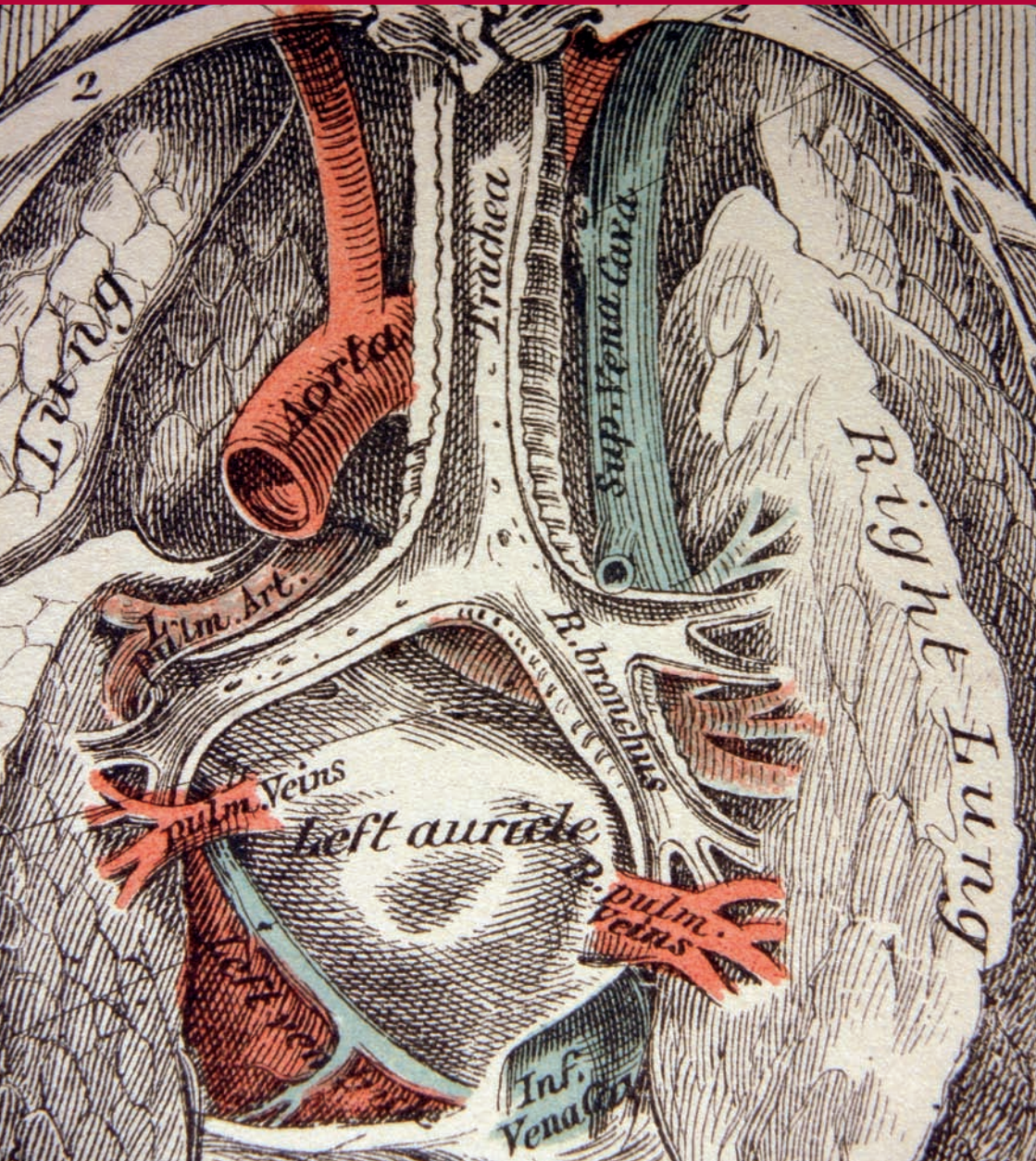


History of Science and Literature

New titles and key backlist 2011/12


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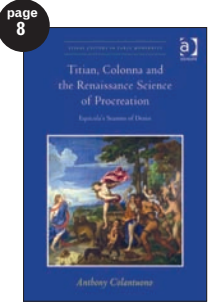
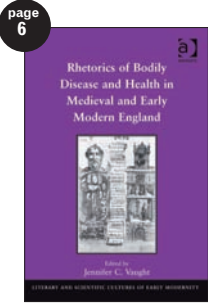
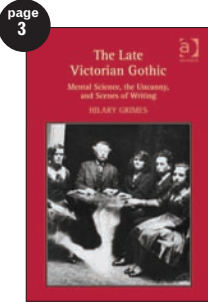


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History of Science and Literature 2011/12

Literary and Scientific Cultures of Early Modernity Series 4
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Cover Image:
 Trachea, Aorta, Lung, a medical illustration of a chest cavity.
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The Ashgate Literary list

ranges from the medieval period through to current literature. Important areas that we would like to develop are:

- modernism/modernist studies;
- the interrelationship between the history of science and literature;
- religion in literature and culture;
- theatre history and performance studies;
- women and gender studies;
- childhood studies;
- book and publishing history.

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Pricing and Contents

Prices and publication dates shown in this catalogue are correct at press time (October 2011), but are subject to change without notice. Details of forthcoming titles are necessarily provisional.

Birthing Bodies in Early Modern France

Stories of Gender and Reproduction

Kirk D. Read, Bates College, USA

WOMEN AND GENDER IN THE EARLY MODERN WORLD

'This study, which explores a range of birthing bodies, female and male, and analyses striking associations of texts, will be of interest to all those – not just sixteenth- and seventeenth-century scholars – who work on the complexities of sex boundaries and non-normative gender identities.'

Wendy Perkins, University of Birmingham, UK

The pregnant, birthing and nurturing body is a recurring topos in early modern French literature. Such bodies, often metaphors for issues and anxieties obtaining to the gendered control of social and political institutions, acquired much of their descriptive power from contemporaneous medical and scientific discourse. Read brings together literary and medical texts that represent a range of views, from lyric poets, satirists and polemicists, to midwives and surgeons, all of whom explore the popular sixteenth- and early seventeenth-century narratives of birth in France.

Includes 14 b&w illustrations

April 2011	220 pages	
Hardback	978-0-7546-6632-5	£55.00
ebook	978-1-4094-2499-4	

www.ashgate.com/isbn/9780754666325

Considering Animals

Contemporary Studies in Human–Animal Relations

Edited by Carol Freeman, Elizabeth Leane and Yvette Watt, all at University of Tasmania, Australia

'Examining a remarkable range of human-animal relations – from extinctions and historical dolphin encounters to suburban wildlife control, marching penguins, devouring grizzlies, pests, plagues, and pets – the authors in this collection ask us to (re) consider what we think we know about animals, what we do based on that knowledge, and what, finally, animals think of us. This collection provides compelling evidence of the vitality and urgency of the field, while it forces us to ask neglected questions about our disciplines and practices.'

Nigel Rothfels, University of Wisconsin, USA
and author of *Savages and Beasts: The Birth of the Modern Zoo*

Taking their cue from the specific “animal moments” that punctuate our relationships with nonhuman animals, experts from the biological sciences, humanities, and social sciences engage with issues and debates central to human-animal studies. *Considering Animals* brings together contemporary international case studies from across the globe that examine our interactions with animals. Given current discussions about the status of animals and the widespread extinction of species, this is an important and timely collection.

Includes 22 b&w illustrations

June 2011	252 pages	
Hardback	978-1-4094-0013-4	£35.00
ebook	978-0-7546-9863-0	

www.ashgate.com/isbn/9781409400134

Diagnosing Empire

Women, Medical Knowledge, and Colonial Mobility

Narin Hassan, Georgia Institute of Technology, USA

'Diagnosing Empire treats medical culture as one of the traveling idioms through which a variety of observers, both metropolitan and “native,” apprehended the modern imperial world. Reading an array of objects – from medical texts to medical “cases” of all kinds – Hassan reveals the affinities between clinical knowledge, gendered identity and colonial power. Keen to link histories of women’s writing with mobility and the rise of the professional female doctor, she offers a unique and readable account of medicine’s interpretive power as well as its capacity to carry social and cultural ways of knowing in the pathways of empire’s global circuitry.'

Antoinette Burton, University of Illinois, USA

Examining the emerging figure of the woman doctor and her relationship to empire in Victorian culture, Hassan traces both amateur and professional ‘doctoring’ by British women travellers in colonial India and the Middle East. As doctoring natives helped women like Lucie Duff Gordon, Isabel Burton, Anna Leonowens and Mary Scharlieb gain access to their lives and cultural traditions, colonial subjects, including Krupabai Saththianadhan, produced texts that participated actively in health reform.

July 2011	142 pages	
Hardback	978-1-4094-2611-0	£50.00
ebook	978-1-4094-2612-7	

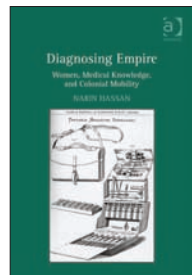
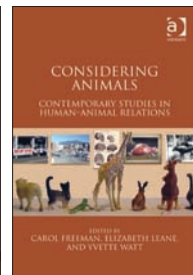
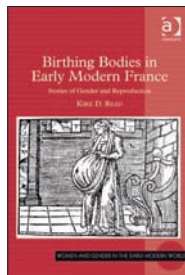
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<http://ashgatepublishing.wordpress.com>



Disability in the Middle Ages

Reconsiderations and Reverberations

Edited by Joshua R. Eyler,
Columbus State University, USA

'...this volume offers a fresh perspective on the rapidly emerging topic of disability in the Middle Ages. The different approaches employed by literary and historical scholars emerge as one of the stronger points of this collection, in that the tendency of literary criticism to treat disability as a narrative prosthesis is counterbalanced by rigorous historical analysis of sources that uncover the physical bodies of mediaeval persons, making for an interesting, challenging and thought-provoking amalgam of discourse analysis and philological reconstruction.'

Medical History

What do we mean when we talk about disability in the Middle Ages? This volume brings together dynamic scholars working on the subject in medieval literature and history, who use the latest approaches from the field to address this central question. Contributors discuss such standard medieval texts as the *Arthurian Legend*, *The Canterbury Tales* and *Old Norse Sagas*, providing an accessible entry point to the field of medieval disability studies to medievalists. The essays explore a wide variety of disabilities, including the more traditionally accepted classifications of blindness and deafness, as well as perceived disabilities such as madness, pregnancy and age.

June 2010	248 pages	
Hardback	978-0-7546-6822-0	£55.00
ebook	978-1-4094-0295-4	

www.ashgate.com/isbn/9780754668220

Early Modern Englishwomen Testing Ideas

Edited by Jo Wallwork and Paul Salzman,
both at La Trobe University, Australia

Early Modern Englishwomen Testing Ideas explores how women in England participated in the considerable intellectual and cultural diversity which characterised the late early modern period. This collection looks particularly at early modern women philosophers, playwrights and novelists, and considers how they engaged with ideas and debates over philosophical and scientific ideas, as well as literary innovations.

March 2011	158 pages	
Hardback	978-1-4094-1969-3	£50.00
ebook	978-1-4094-2538-0	

www.ashgate.com/isbn/9781409419693

A Genealogy of Cyborgothic

Aesthetics and Ethics in the Age of Posthumanism
Dongshin Yi, Texas A&M University, USA

'Yi's readings are careful and balanced, showing him to be both an elegant and original thinker.'
Science Fiction Studies

A Genealogy of the Cyborgothic imagines a new literary genre emerging from gothic literature and science fiction that will help to envision a cyborg-friendly, non-anthropocentric posthuman society. Dongshin Yi introduces mothering as an aesthetic and ethical practice that can enable a posthumanist relationship between human and non-human beings as he examines novels like *The Mysteries of Udolpho* and *Arrowsmith* alongside philosophical and critical works by Edmund Burke, William James and others.

March 2010	172 pages	
Hardback	978-1-4094-0039-4	£50.00
ebook	978-0-7546-9908-8	

www.ashgate.com/isbn/9781409400394

Henri de Rothschild, 1872–1947

Medicine and Theater

Harry W. Paul, University of Florida, USA

THE HISTORY OF MEDICINE IN CONTEXT

This is a fascinating and vividly written study of Henri de Rothschild, a somewhat neglected figure in the history of the illustrious Rothschild family. It will make a valuable addition to the libraries of scholars from several branches of the history of medicine and those studying child health and welfare, the portrayal of doctors in literature, and more broadly the social and cultural life of early-twentieth century Paris.

March 2011	322 pages	
Hardback	978-1-4094-0515-3	£70.00

www.ashgate.com/isbn/9781409405153

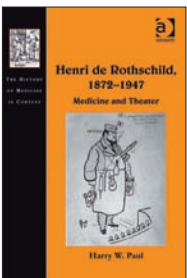
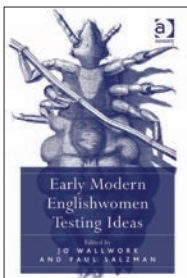
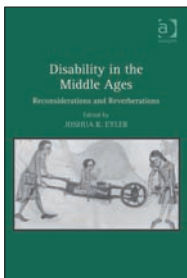
Imaginations of Time in Lydgate and Hoccleve's Verse

Karen Elaine Smyth, University of East Anglia, UK

Through a series of close readings of selected short poems and Lydgate's *Troy Book*, *Fall of Princes* and *Siege of Thebes* and of Hoccleve's *Regiments of Princes* and *Series*, Smyth looks at expressions of time and examples of the authors' negotiation of time consciousness. Smyth illustrates how both poets manipulate a range of cultural narratives of time in order to create multiple and sometimes competing temporalities within a single poem.

March 2011	198 pages	
Hardback	978-1-4094-0631-0	£55.00
ebook	978-1-4094-0632-7	

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Landscape and Gender in the Novels of Charlotte Brontë, George Eliot, and Thomas Hardy

The Body of Nature

Eithne Henson

THE NINETEENTH CENTURY SERIES

Examining representations of physical and metaphorical landscape in Charlotte Brontë, George Eliot and Thomas Hardy, Henson explores the way gender attitudes are expressed, both in descriptions of physical and metaphorical landscape and in the idea of nature, through the gendered voices of the narrators. Henson looks at the influence of changing aesthetic theory, arguing that factors such as scientific enquiry and industrialization changed the representation of landscape and of Englishness in these 'realist' novels.

November 2011	260 pages	
Hardback	978-1-4094-3214-2	£60.00
ebook	978-1-4094-4238-7	

www.ashgate.com/isbn/9781409432142

The Late Victorian Gothic

Mental Science, the Uncanny, and Scenes of Writing

Hilary Grimes

Examining technological advances, genre and late nineteenth-century mental science, Grimes shows writers' failed attempts to use technology as a way of translating the supernatural at the *fin de siècle*. She treats a wide range of authors, including Henry James, George Du Maurier, Mary Louisa Molesworth, Vernon Lee and Sarah Grand to show the end of the nineteenth century produced a Gothicism specific to the period.

September 2011	196 pages	
Hardback	978-1-4094-2720-9	£55.00
ebook	978-1-4094-2721-6	

www.ashgate.com/isbn/9781409427209



NEW

The Literary Imagination from Erasmus Darwin to H. G. Wells

Science, Evolution, and Ecology

Michael R. Page, University of Nebraska, USA

'Michael R. Page's new book contributes to important literary discussions. By pointing to Mary Shelley's Frankenstein and Darwin's Origin of Species as foundational myths of modern culture, his valuable argument links 19th-century science to imaginative literature and reclaims science fiction as a significant genre.'

Ashton Nichols, Dickinson College, USA
and author of *Beyond Romantic Ecocriticism: Toward Urbanatural Roosting*

Page argues that Erasmus Darwin's call to 'enlist the imagination under the banner of science' began a literary narrative on questions of evolution, ecology and technological progress that would extend from the Romantic through the Victorian periods. Examining a range of writers, including William Wordsworth, Mary Shelley, Charles Kingsley, Samuel Butler and W.H. Hudson, Page shows the synthesis of evolutionary science with the imagination, which reached its pinnacle with the romances of H.G. Wells.

March 2012	c. 260 pages	
Hardback	978-1-4094-3869-4	c. £55.00
ebook	978-1-4094-3870-0	

www.ashgate.com/isbn/9781409438694

Masculinity in Four Victorian Epics

A Darwinist Reading

Clinton Machann, Texas A&M University, USA

'Clint Machann's book is a work of mature scholarship and fresh vision. Machann combines an informed understanding of human universals with historicist insights into the culturally conditioned construction of sexual identities. As perhaps the first critic of Victorian poetry to have assimilated contemporary evolutionary psychology, Machann offers something genuinely new to his field. After reading Machann, we understand these poems better. That surely is one of the chief aims of all literary scholarship.'

Joseph Carroll, University of Missouri, USA

Offering provocative readings of Tennyson's *Idylls of the King*, Barrett Browning's *Aurora Leigh*, Clough's *Amours de Voyage* and Browning's *The Ring and the Book*, Machann employs the methods of literary Darwinism to shed light on the important issue of masculinity in the Victorian epic. Machann's central argument is that the drives and tendencies of human nature, as well as a writer's specific historical and cultural context, are important for understanding the Victorian long poem.

February 2010	172 pages	
Hardback	978-0-7546-6687-5	£50.00
ebook	978-0-7546-9989-7	

www.ashgate.com/isbn/9780754666875

SERIES

LITERARY AND SCIENTIFIC CULTURES OF EARLY MODERNITY

Mary Thomas Crane, Boston College, USA
and Henry Turner, Rutgers University USA

For a decade now, *Literary and Scientific Cultures of Early Modernity* has provided a forum for ground-breaking work on the relations between literary and scientific discourses in Europe, during a period when both fields were in a crucial moment of historical formation. We welcome proposals that address the many overlaps between modes of imaginative writing typical of the sixteenth and seventeenth centuries—poetics, rhetoric, prose narrative, dramatic production, utopia—and the vocabularies, conceptual models, and intellectual methods of newly emergent ‘scientific’ fields such as medicine, astronomy, astrology, alchemy, psychology, mapping, mathematics, or natural history. In order to reflect the nature of intellectual inquiry during the period, the series is interdisciplinary in orientation and publishes monographs, edited collections, and selected critical editions of primary texts relevant to an understanding of the mutual implication of literary and scientific epistemologies.

For more information about this series, visit www.ashgate.com/LSCEM

Anamorphosis in Early Modern Literature

Mediation and Affect

Jen E. Boyle, Coastal Carolina University, USA

‘...a masterful study of political, philosophical, and epistemological spaces in English literature from Eikonoclastes and Leviathan to Defoe’s Journal of the Plague Year. Ranging from 17th century Epicureanism to the invention of calculus, from early modern political theory and epistemology to baroque allegory, Boyle’s monograph is intellectually adventurous.’

Graham Hammill, SUNY at Buffalo, USA

Drawing on extensive archival research, Boyle investigates how the use of anamorphic perspective flourished in early modern England as a technology and medium in public interactive art, city and garden design, and as a theory and figure in literature, political theory and natural and experimental philosophy. This study offers a scholarly consideration of anamorphosis (its technical means, performances, and embodied practices) as an interactive media and cultural imaginary.

Includes 18 b&w illustrations

November 2010	176 pages	
Hardback	978-1-4094-0069-1	£50.00

www.ashgate.com/isbn/9781409400691

The Automaton in English Renaissance Literature

Edited by Wendy Beth Hyman, Oberlin College, USA

‘An exciting collection...the essays cover a stimulating and appealing range of topics, nationalities, major and minor texts, approaches, and subject matter... it is particularly nice to see essays here that pursue representations of automata in literature conceived more broadly than as representations of real-world machinery or attitudes to technology only, the focus of much critical literature to date. This is a welcome expansion and reorientation of our ideas about the issues raised by early modern automata.’

Lara Bovilsky, University of Oregon, USA and author of *Barbarous Play: Race on the English Renaissance Stage*

The Automaton in English Renaissance Literature features original essays exploring the automaton – from animated statue to anthropomorphized machine – in the poetry, prose and drama of England in the 16th and 17th centuries. Addressing the history and significance of the living machine in early modern literature, the collection places literary automata of the period within their larger aesthetic, historical, philosophical and scientific contexts.

August 2011	222 pages	
Hardback	978-0-7546-6865-7	£55.00
ebook	978-0-7546-9519-6	

www.ashgate.com/isbn/9780754668657

Biblical Scholarship, Science and Politics in Early Modern England

Thomas Browne and the Thorny Place of Knowledge

Kevin Killeen, University of York, UK

June 2009	268 pages	
Hardback	978-0-7546-5730-9	£60.00

www.ashgate.com/isbn/9780754657309

The Birth of Mankind

Otherwise Named, The Woman’s Book

Edited by Elaine Hobby, Loughborough University, UK

March 2009	350 pages	
Hardback	978-0-7546-3818-6	£65.00

www.ashgate.com/isbn/9780754638186

Ecocritical Shakespeare

Edited by Lynne Bruckner, Chatham University, USA
and Daniel Brayton, Middlebury College, USA

'Bruckner and Brayton address a subject of great current scholarly interest-Shakespearean ecocriticism-and enrich it with a series of excellent, provocative essays.'

Bruce Bohrer, Florida State University, USA and
author of *Animal Characters: Nonhuman Beings in
Early Modern Literature*

The first collection devoted specifically to green Shakespeare, this volume engages with pressing environmental questions in order to provide a better understanding of where and how ecocritical readings should be situated. *Ecocritical Shakespeare* combines multiple critical perspectives, juxtaposing historicism and presentism as well as considering ecofeminism and pedagogy. Topics addressed include early modern representations of flora and fauna, human-animal relations, storms, the *scala naturae*, the marine environment and pedagogy.

April 2011	304 pages	
Hardback	978-0-7546-6919-7	£55.00
ebook	978-1-4094-3322-4	

www.ashgate.com/isbn/9780754669197

Gender and Scientific Discourse in Early Modern Culture

Edited by Kathleen P. Long, Cornell University, USA

In the wake of new interest in alchemy as more significant than a bizarre aberration in rational Western European culture, this collection examines both alchemical and medical discourses in the larger context of early modern Europe. This volume investigates issues of gender and scientific discourse as a starting point for a broader discussion of early modern scientific subcultures and their relationship to the restructuring and questioning of gender roles.

Includes 23 b&w illustrations

November 2010	330 pages	
Hardback	978-0-7546-6971-5	£65.00
ebook	978-0-7546-9763-3	

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The Invention of Discovery, 1500–1700

Edited by James Dougal Fleming, Simon Fraser
University, Canada

From Bacon to Galileo, from stagecraft to maths, from martyrology to romance, contributors to this interdisciplinary collection examine the early-modern generation of discovery as an absolute and ostensibly neutral standard of knowledge-production. They further investigate the hermeneutic implications for the epistemological authority that tends, in modernity, still to be based on that standard.

June 2011	228 pages	
Hardback	978-0-7546-6841-1	£55.00
ebook	978-0-7546-9490-8	

www.ashgate.com/isbn/9780754668411

John Norden's The Surveyor's Dialogue (1618)

A Critical Edition

Edited by Mark Netzloff, University of Wisconsin, USA

This edition provides the first complete, modern version of *John Norden's The Surveyor's Dialogue*, a text remarkable for its unique commentary on the agrarian roots of English capitalism. In his extensive introduction, Netzloff discusses the literary production of early modern surveyors and examines the impact of capital formation on agrarian and manorial class relations as well as on the natural environment of early modern England.

September 2010	266 pages	
Hardback	978-0-7546-4127-8	£60.00
ebook	978-1-4094-0375-3	

www.ashgate.com/isbn/9780754641278

NEW

Literature and the Renaissance Garden from Elizabeth I to Charles II

England's Paradise

Amy L. Tigner, University of Texas, USA

'Literature and the Renaissance Garden from Elizabeth I to Charles II contributes significantly to a dynamic new direction of studies in early modern writings about gardening and nature. It offers a fresh perspective through the lens of gender, ecocriticism, the history of the book, and political and cultural history, helping us to make sense of how people, and especially women, interacted with nature in early modern England.'

Rebecca Bushnell, Dean of the School of Arts and Sciences and Professor of English at the University of Pennsylvania, and author of *Green Desire: Imagining Early Modern English Gardens*

Spanning the period from Elizabeth I's reign to Charles II's restoration, this study argues the garden is a primary site evincing a progressive narrative of change, a narrative that looks to the Edenic as obtainable ideal in court politics, economic prosperity and national identity in early modern England. The book offers an original take on gardens by including medical and colonial discourse and by considering the perspective of ecocriticism.

Includes 20 b&w illustrations

May 2012	c. 305 pages	
Hardback	978-1-4094-3674-4	c. £60.00
ebook	978-1-4094-3675-1	

www.ashgate.com/isbn/9781409436744

Medical Authority and Englishwomen's Herbal Texts, 1550–1650

Rebecca Laroche, University of Colorado, USA

December 2009	208 pages	
Hardback	978-0-7546-6678-3	£55.00

www.ashgate.com/isbn/9780754666783

Of Books and Botany in Early Modern England

Sixteenth-Century Plants and Print Culture

Leah Knight, Brock University, Canada

April 2009 182 pages
Hardback 978-0-7546-6586-1 £55.00

www.ashgate.com/isbn/9780754665861

Popular Medicine, Hysterical Disease, and Social Controversy in Shakespeare's England

Kaara L. Peterson, Miami University, USA

'...a valuable addition to scholarship of the early modern period and will be of particular use to readers interested in historical understandings of female health, medicine in literature, Shakespeare scholarship and representations of women on the early modern stage.'
British Society for Literature and Science

Mining a series of previously uncharted conversations springing up in 16th- and 17th-century popular medicine and culture, this study explores early modern England's significant and sustained interest in the hysterical diseases of women. Peterson assembles a fascinating collection of medical materials to support her discussion of contemporary debates about varieties of uterine pathologies and the implications of these debates for our understanding of drama's representation of hystericia passio cases, in particular, among other hysterical maladies.

Includes 13 b&w illustrations

July 2010 230 pages
Hardback 978-0-7546-6993-7 £55.00
ebook 978-0-7546-9823-4

www.ashgate.com/isbn/9780754669937

Psychosomatic Disorders in Seventeenth-Century French Literature

Bernadette Höfer, The Ohio State University, USA

October 2009 260 pages
Hardback 978-0-7546-6621-9 £60.00
ebook 978-0-7546-9697-1

www.ashgate.com/isbn/9780754666219

Rhetorics of Bodily Disease and Health in Medieval and Early Modern England

Edited by Jennifer C. Vaught, University of Louisiana, USA

'Bringing together scholars from an admirably wide range of disciplines, historical periods, and approaches, this collection repeatedly illuminates the ways that medieval and early modern writers translated bodily experiences into language. By focusing on the inter-related rhetorics of health and illness, the authors underscore how language is the necessary medium through which the pleasures, pains, and anxieties of the body are grudgingly revealed.'

Michael Schoenfeldt, University of Michigan, USA

Contributors analyse works by Dante, Chaucer, Spenser, Shakespeare, Donne and Milton among others to track the development of sustained, nuanced rhetorics of bodily disease and health — physical, emotional, and spiritual. Focusing on literary genres (epic, lyric, satire, drama, sermon) and cultural history artifacts, the volume examines the extent to which rhetorical figures of sickness and health inform literature, religion, science, and medicine in medieval and early modern England and Europe.

Includes 11 b&w illustrations

December 2010 260 pages
Hardback 978-0-7546-6948-7 £55.00
ebook 978-0-7546-9712-1

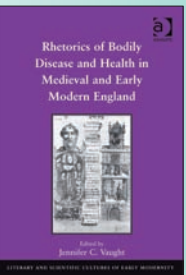
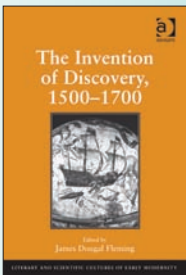
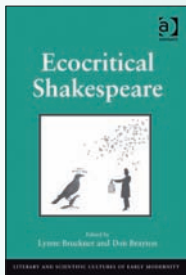
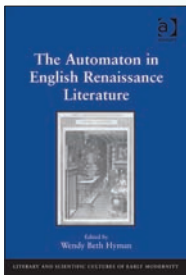
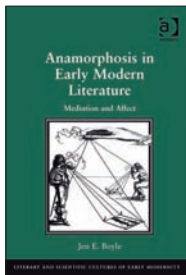
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Time, Narrative, and Emotion in Early Modern England

David Houston Wood, Northern Michigan University, USA

November 2009 210 pages
Hardback 978-0-7546-6675-2 £55.00
ebook 978-0-7546-9904-0

www.ashgate.com/isbn/9780754666675



Media, Technology, and Literature in the Nineteenth Century

Image, Sound, Touch

Edited by Colette Colligan and Margaret Linley, both at Simon Fraser University, Canada

THE NINETEENTH CENTURY SERIES

'A must for libraries developing collections in 19th-century literature and/or media studies... Recommended.'

Choice

Operating at the intersection where new technology meets literature, this collection discovers the relationship among image, sound, and touch in the long nineteenth century. The chapters speak to the special mixed-media properties of literature, while exploring the important interconnections of science, technology, and art at the historical moment when media was being theorized, debated, and scrutinized. Famous works such as Wordsworth's "*I wandered lonely as a cloud*" and Shelley's *Frankenstein* are discussed alongside a range of lesser-known literary, scientific and pornographic writings.

Includes 45 b&w illustrations

March 2011	316 pages	
Hardback	978-1-4094-0009-7	£60.00
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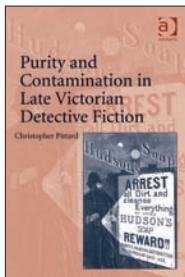
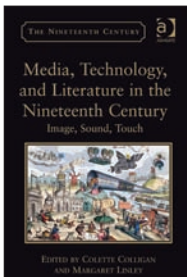
Pastoral Drama and Healing in Early Modern Italy

Federico Schneider,
University of Mary Washington, USA

Pastoral Drama and Healing in Early Modern Italy represents the first full length study to confront seriously the well rehearsed analogy of the pastoral poet as healer. Building on Derrida's work on the Platonic pharmakon, which led to a better understanding of the theatre/drug analogy, the stringent approach to the therapeutic function of the Renaissance pastoral offered in this work provides a valuable critical tool to unpack the complexity of a little-understood cliché.

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Purity and Contamination in Late Victorian Detective Fiction

Christopher Pittard, University of Portsmouth, UK

Concentrating on works by authors such as Fergus Hume, Grant Allen, L.T. Meade and Marie Belloc Lowndes, Pittard explores the complex relation between the emergence of detective fiction in the 1880s and 1890s and the concept of purity. Situating his discussion within the context of Victorian periodicals, advertisements, medical explorations of criminality and social protest movements, Pittard challenges histories of fin-de-siècle detective fiction that have obscured the heterogeneity of this popular form.

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NEW

Queer Environmentality

Ecology, Evolution, and Sexuality in American Literature

Robert Azzarello,
Southern University at New Orleans, USA

Offering a model for meaningful dialogue between queer and environmental studies, Azzarello's book traces a queer-environmental lineage in American Romantic and post-Romantic literature. Azzarello's study treats four American authors – Henry David Thoreau, Herman Melville, Willa Cather and Djuna Barnes – all of whom problematize conventional notions of the matrix between the human, the natural and the sexual and challenge the assumption that the subject of American environmental literature is essentially heterosexual.

April 2012	c. 160 pages	
Hardback	978-1-4094-2664-6	c. £50.00
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Ramus, Pedagogy and the Liberal Arts

Ramism in Britain and the Wider World

Edited by Steven J. Reid, University of Glasgow, UK and Emma Annette Wilson, University of Pittsburgh, USA

There is no current work that offers such a broad survey of Ramus and Ramism, or that looks at him in such an interdisciplinary fashion. Ramus' influence extended across many disciplines and this book skilfully weaves together studies in intellectual history, pedagogy, literature, philosophy and the history of science. It will prove a useful starting point for those interested in Ramus and his impact, as well as serving to redefine the field of Ramist studies for future scholars.

October 2011	272 pages	
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Renaissance Food from Rabelais to Shakespeare

Culinary Readings and Culinary Histories

Edited by Joan Fitzpatrick,
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Times Literary Supplement

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March 2010	182 pages	
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Renaissance Theories of Vision

Edited by John Hendrix, University of Lincoln, UK
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and Roger Williams University, USA and Charles H. Carman, University at Buffalo, USA

VISUAL CULTURE IN EARLY MODERNITY

How are processes of vision, perception, and sensation conceived in the Renaissance? How are those conceptions made manifest in the arts? The essays in this volume address these and similar questions to establish important theoretical and philosophical bases for artistic production in the Renaissance and beyond. Taken together, the essays provide the reader with a fresh perspective on the intellectual confluence between art, science, philosophy and literature during the period.

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The Scary Screen

Media Anxiety in The Ring

Edited by Kristen Lacefield,
University of North Carolina, USA

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Analysing the extraordinary trans-cultural popularity of the *Ring* phenomenon, inaugurated with the 1991 publication of Koji Suzuki's *Ring*, *The Scary Screen* embraces a wide variety of interpretive approaches. The contributors examine the full range of *Ring*-related cultural production, including novels, films, manga, and television specials, showing how the many adaptations in Japan, Korea and the United States expose the anxieties triggered by the advent of new communications and media technologies.

November 2010	248 pages	
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Titian, Colonna and the Renaissance Science of Procreation

Equicola's Seasons of Desire

Anthony Colantuono, University of Maryland, USA

VISUAL CULTURE IN EARLY MODERNITY

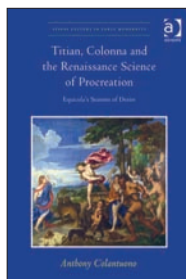
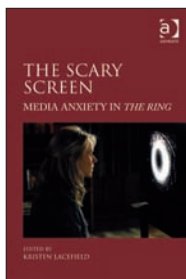
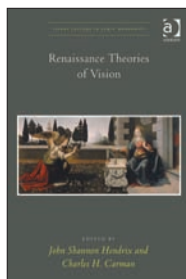
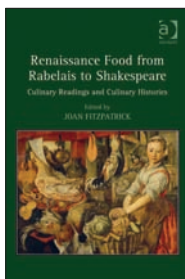
RATED AS 'RESEARCH ESSENTIAL' BY BAKER & TAYLOR

Two major monuments of Italian Renaissance culture-Bellini's and Titian's famous series of mytho-poetical "bacchanal" paintings, and Francesco Colonna's *Hyperrotomachia Poliphili* – are here shown to have been conceived as mnemonic or pedagogical devices aimed at educating the reader/ beholder in the medical science of reproductive physiology and the maintenance of sexual health. This study clarifies the historical relationship between the pictorial and literary works and explains their larger cultural significance.

Includes 8 colour and 79 b&w illustrations

September 2010	342 pages	
Hardback	978-0-7546-6962-3	£70.00

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NEW

Travel Narratives, the New Science, and Literary Discourse, 1569–1750

Edited by Judy A. Hayden, University of Tampa, USA

The focus of this volume is the intersection and the cross-fertilization between the travel narrative, literary discourse and the New Philosophy in the early modern to early eighteenth-century historical periods. Contributors examine how, in an historical era which realised an emphasis on nation and during a time when exploration was laying the foundation for empire, science and the literary discourse of the travel narrative become intrinsically linked.

Includes 13 b&w illustrations

March 2012	c. 220 pages	
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Women, Madness and Sin in Early Modern England

The Autobiographical Writings of Dionys Fitzherbert

Edited by Katharine Hodgkin, University of East London, UK

THE EARLY MODERN ENGLISHWOMAN, 1500–1750: CONTEMPORARY EDITIONS

'Women, Madness and Sin contributes a unique source to the field of disability studies, which gives insight into how early modern England understood and treated mental illness, but in addition, it is a wonderful contribution to the social history of the period, providing information on family relationships, religious belief, women's work and social activities, as well as their sense of self and social authority. With its comprehensive introduction and meticulous transcription, Hodgkin has made this fascinating source available to a broad audience.'

H-Disability, H-Net Reviews

The narrative presented here is a rare, detailed autobiographical account of one woman's experience of mental disorder in seventeenth-century England. Hodgkin presents in modern typography an annotated edition of the author's manuscript of this unusual and compelling text. Also included are prefaces to the narrative written by Fitzherbert and others, and letters written shortly after her mental crisis, which develop her account of the episode.

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Hardback	978-0-7546-3018-0	£65.00

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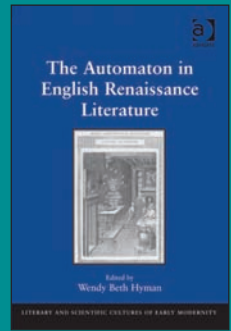
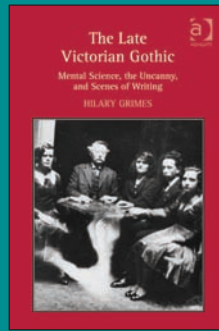
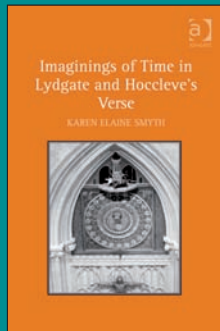
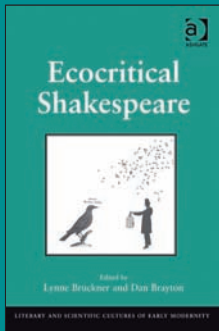
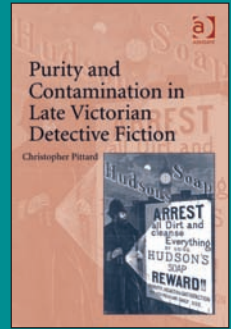
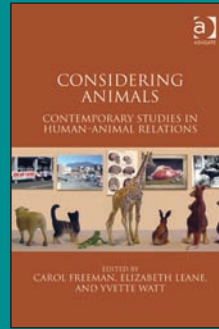
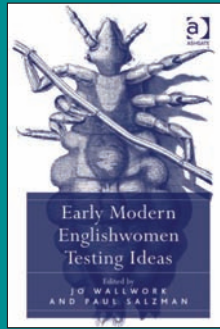
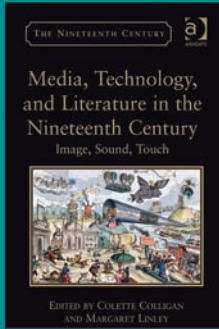
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