

# Ashgate Research Companions



## ASHGATE

### The Ashgate Research Companion to Thomas Lovell Beddoes

Edited by **Ute Berns**, Free University of Berlin, Germany and **Michael Bradshaw**, Edge Hill University, UK

The Nineteenth Century Series

*"A cutting-edge collection of highly perceptive and original essays by an impressive team of leading experts and innovative academic young bloods. A signpost to Beddoes research, this volume indicates an overdue re-evaluation of the man and his fascinating oeuvre. Strongly recommended."*

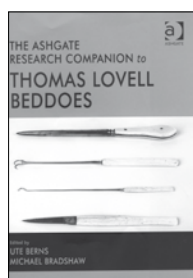
—Christoph Bode, Munich University, Germany

This collection sets a new standard in Beddoes criticism. The contributors assess Beddoes' German context, read his plays in light of recent work on theatre history and gender, and revisit key areas in Beddoes' scholarship such as nineteenth-century medical theories, psychoanalytic myth, and Romantic ventriloquism. The volume makes the case for Beddoes' centrality to debates about nineteenth-century literary culture and its contexts.

#### Contents:

General Editors' Preface; Prologue: 'Prince of Morticians': Authors on Beddoes 1823–2002; Introduction, *Ute Berns* and *Michael Bradshaw*. PART I: 'The Latch-string of a New World's Wicket': Poetry and Agency in *Death's Jest-Book*; or, *The Fool's Tragedy*, *Michael O'Neil*; 'Death and His Sweetheart': Revolution and Return in *Death's Jest-Book*, *David M. Baulch*; *The Jest-Book*, the Body and the State, *Michael Bradshaw*; 'Liberty[s] Smile Melts Tyrants Down in Time': T.L. Beddoes's *Death's Jest-Book* and German Revolutionary Discourse in Heine, Börne, and Büchner, *Raphael Hörmann*; *Death's Jest-Book* and the Pathological Imagination, *Frederick Burwick*; Between the 'Hostile Body' and 'Hieroglyphic Human Soul': The Ethics of Beddoes's 'Mental Theatre,' *Nat Leach*; Performing Genres in *Death's Jest-Book*: Tragedy as Harlequinade, *Ute Berns*; Beddoes and the Theatre of Cruelty: or, the Problem of Isbrandt's Sister: Some Thoughts Arising while Re-editing *Death's Jest-Book*, *Alan Halsey*. PART II: Thomas Lovell Beddoes and the Vampires of History: Reading the Poet's German Prose, *Andrew James Johnston*; Three of Thomas Lovell Beddoes's Dramatic Fragments: Fractured Techno-gothic Appendages and Thomas Beddoes's *Hygëia*, *Marjean D. Purinton*; *The Bride's Tragedy* and the Myth of Cupid and Psyche, *Shelley Rees*; Dying with a Vengeance: Dead Brides and the Death-Fetish in T.L. Beddoes, *Diane Long Hoeveler*; T.L. Beddoes's Terminable or Interminable End, *Christopher Moylan*; Epilogue: *Death's Jest-Book* on Stage in 2003, Recollections by *Jerome McGann* and *Frederick Burwick*; General Bibliography; Index.

2007	292 pages	
Hardback	978-0-7546-6009-5	\$114.95
eBook	978-0-7546-8663-7	



### The Ashgate Companion to Contemporary Philosophy of Physics

Edited by **Dean Rickles**, University of Sydney, Australia

*"...The comprehensive bibliographies should be of particular use to the browsing theoretical physicist who heretofore was not philosophically inclined...essential to researchers, this volume should be available in research institutions with concentrations in physics and its philosophy...Highly recommended."*

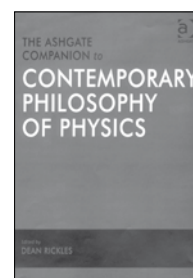
—Choice

Introducing the reader to the very latest developments in the philosophical foundations of physics, this book covers advanced material at a level suitable for beginner and intermediate students. A detailed overview is provided of the central debates in the philosophy of quantum mechanics, statistical mechanics, quantum computation, and quantum gravity. This book will enable both philosophers and physicists to engage with the most pressing problems in contemporary philosophy of physics in a fruitful way.

#### Contents:

Preface; Advancing the Philosophy of Physics, *Dean Rickles*; Philosophy of Quantum Mechanics, *David Wallace*; A Field Guide to Recent Work on the Foundations of Statistical Mechanics, *Roman Frigg*; Philosophical Aspects of Quantum Information Theory, *Chris Timpson*; Quantum Gravity: A Primer for Philosophers, *Dean Rickles*; References; Index.

Includes 24 line drawings		
2008	396 pages	
Hardback	978-0-7546-5518-3	\$124.95



#### ORDERING INFORMATION:

Order online at [www.ashgate.com](http://www.ashgate.com)  
 All online order receive a 10% discount.  
 Email: [orders@ashgate.com](mailto:orders@ashgate.com)  
 Telephone: 1-800-535-9544  
 Order Reference: **61U**

## THE ASHGATE RESEARCH COMPANION COLLECTION

*Ashgate Research Companions* are designed to offer scholars and graduate students a comprehensive and authoritative state-of-the-art review of current research in a particular area. The Companion's editors bring together teams of respected and experienced experts to write new chapters on the key issues in their speciality, providing a comprehensive reference to the field.

For more information on, including sample pages of, any of the titles featured in this promotion, please visit [www.ashgate.com/companions](http://www.ashgate.com/companions)  
All online order receive a 10% discount!

### The Ashgate Research Companion to Heritage and Identity

Edited by **Brian Graham**, University of Ulster, UK and **Peter Howard**, Bournemouth University, UK

"...a comprehensive, authoritative review of current research addressing the role of heritage in identity formation...appropriately illustrated, referenced and indexed. Recommended..."

—Choice

"...topical, incisive, friendly, informed and sensible."

—Reference Reviews

*The Ashgate Research Companion to Heritage and Identity* brings together a team of leading experts to provide a comprehensive and authoritative analysis of the key aspects of heritage and identity. It addresses all the major perspectives on—and dimensions to—heritage and identity in a range of geographical contexts.

#### Contents:

Introduction: Heritage and Identity, *Brian Graham and Peter Howard*.

#### PART I: THE CONTEXT OF HERITAGE AND IDENTITY:

- The History of Heritage, *David C. Harvey*;
- Heritage, Memory and Identity, *Sara McDowell*;
- Personal and Public Histories: Issues in the Presentation of the Past, *Hilda Kean*.

#### PART II: MARKERS OF HERITAGE AND IDENTITY:

- 'Natural' Landscapes in the Representation of National Identity, *Kenneth R. Olwig*;
- Heritage and 'Race,' *Jo Littler*;
- 'We Are Here, Yet We Are Not Here': The Heritage of Excluded Groups, *Keld Buciek and Kristine Juul*;
- The Contestation of Heritage: The Enduring Importance of Religion, *Rana P.B. Singh*;
- Heritage from Below: Class, Social Protest and Resistance, *Iain J.M. Robertson*;
- Heritage, Gender and Identity, *Laurajane Smith*.

#### PART III: PRACTICES OF HERITAGE AND IDENTITY:

- The Communication of Heritage: Creating Place Identities, *Peter Groote and Tilda Haartsen*;
- Place, Naming and the Interpretation of Cultural Landscapes, *Derek H. Alderman*;
- Commemoration of War, *Paul Gough*;
- The Memorialization of Violence and Tragedy: Human Trauma as Heritage, *G.J. Ashworth*;
- Conservation and Restoration in Built Heritage: A Western European Perspective, *Ascensión Hernández Martínez*;
- Heritage Tourism: Conflicting Identities in the Modern World, *Benjamin W. Porter*;
- Museums and the Representation of Identity, *Fiona McLean*.

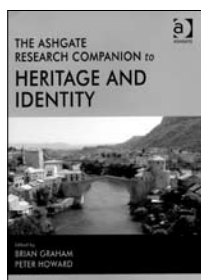
#### PART IV: THE CHALLENGES OF A POSTMODERN AND POST-COLONIAL WORLD:

- Plural and Multicultural Heritages, *John E. Tunbridge*;
- Heritage Transformation in Central and Eastern Europe, *Monika A. Murzyn*;
- The Heritage of Post-colonial Societies, *Sabine Marschall*;
- The Contestation of Heritage: The Colonizer and the Colonized in Australia, *Roy Jones and Christina Birdsall-Jones*;
- The Heritage of Mundane Places, *David Atkinson*;
- New museologies and the ecomuseum, *Peter Davis*;
- An Exploration of the Connections among Museums, Community and Heritage, *Elizabeth Crooke*;
- European Landscapes: Heritage, Participation and Local Communities, *Werner Krauss*;
- Cultural Diversity, Heritage and Human Rights, *William Logan*;

#### Index.

Includes 25 previously unpublished articles

2008	474 pages	
Hardback	978-0-7546-4922-9	\$154.95
eBook	978-0-7546-8807-5	



## FORTHCOMING

### The Ashgate Research Companion to Planning Theory

#### Conceptual Challenges for Spatial Planning

Edited by **Jean Hillier** and **Patsy Healey**, both at University of Newcastle upon Tyne, UK

This companion brings together a team of respected and experienced experts to write authoritative chapters of key issues in planning theory and asks: what does it mean to plan and govern in complexity? The contributors have been brought together from both within and beyond what is narrowly defined as "planning" to provide a stimulating and comprehensive overview. It is divided into four main sections: understandings of place; understandings of governance; imagining futures; and spatial planning and governance in complexity.

#### Contents:

Overall introduction, *Jean Hillier*.

#### PART I: CONCEPTUAL CHALLENGES FROM PERSPECTIVES ON SPATIAL PLANNING:

- Introduction, *Patsy Healey*;
- Governance, Space and Politics: Exploring the Governmentality of Planning, *Enrico Gualini*;
- Informality and the Politics of Planning, *Ananya Roy*;
- Coexistence: Planning and the Challenge of Indigenous Rights, *Richard Howitt and Gaim James Lunckaplis*;
- Problematising Planning: Critical and Effective Genealogies, *Margo Huxley*;
- Is This How It Is, or Is This How It Is Here? Making Sense of Politics in Planning, *Wytse Versteeg and Maarten Hajer*;
- Role Conflict: Planners Torn between Dialogical Ideals and Neo-liberal Realities, *Tore Sager*;
- Enhancing Creativity and Action Orientation in Planning, *Louis Albrechts*.

#### PART II: CONCEPTUAL CHALLENGES FOR SPATIAL PLANNING THEORY:

- Introduction, *Jean Hillier*;
- Cities and Nations, *Manuel DeLanda*;
- Modulation of Singularities—a Complexity Approach to Planning Competitions, *Joris van Wezemael*;
- Community Enterprises: Imagining and Enacting Alternatives to Capitalism, *J.K. Gibson-Graham and Jenny Cameron*;
- Trouble with Nature: 'Ecology as the New Opium for the Masses,' *Erik Swyngedouw*;
- Urbanity, (Neo)vitalism and Becoming, *John Pløger*;
- Necessary Dreaming: Uses of Utopia in Urban Planning, *David Pinder*.

#### PART III: CONCEPTUAL CHALLENGES FOR SPATIAL PLANNING IN COMPLEXITY:

- Introduction, *Jean Hillier*;
- Governance and Planning: A Pragmatic Approach, *Niraj Verma*;
- Coping with the Irreducible Uncertainties of Planning: an Evolutionary Approach, *Luca Bertolini*;
- Cybernetic Spatial Planning: Steering, Managing or Just Letting Go?, *Nikos Karadimitriou*;
- Strategic Navigation in an Ocean of Theoretical and Practice Complexity, *Jean Hillier*;

#### Index.

Includes 5 b&w illustrations and 9 tables

May 2010	c. 464 pages	
Hardback	978-0-7546-7254-8	c. \$144.95
eBook	978-0-7546-9035-1	

## NEW

### The Ashgate Research Companion to US Foreign Policy

Edited by **Robert J. Pauly, Jr.**, University of Southern Mississippi, Long Beach

*"This book draws from a unique combination of history, political science and international relations theories to provide a solid understanding of how US foreign policy has evolved through the past two centuries. The authoritative and well-researched chapters highlight how this evolution shapes the choices available to US foreign policymakers today. Overall, this is a very useful and welcome contribution to the literature."*

—James Forest, US Military Academy, West Point

*"Robert Pauly has compiled an insightful and informative volume...an important contribution to understanding American foreign policy in the modern era. The assembled authors successfully examine foreign policy as a function of American politics and American interests, as well as a significant consideration of the impact American policy has had in regions around the globe...Taken together the chapters provide a firm foundation for understanding American foreign policy as it shifts from confronting communism to fighting a more illusive enemy in the shape of global terrorism."*

—Thomas Velek, Mississippi University for Women

This comprehensive research guide will both inform readers on the basics of US foreign policy from historical and political science perspectives and provide a look ahead at the means through which American policy makers will meet the future in an increasingly complex international system.

#### Contents:

Introduction, *Robert J. Pauly, Jr.*

#### SECTION I: HISTORICAL AND THEORETICAL PERSPECTIVES ON US FOREIGN POLICY:

- America's Emergence as a Global Power, *Robert J. Pauly, Jr.*;
- American Foreign Policy during the Cold War, *Robert J. Pauly, Jr.*;
- An Era of Global Change: The Post-Cold War Years, *Brian Anderson*;
- International relations theory and US foreign policy, *Bohdan Sawycky*;
- Neo-realism, Containment and US Foreign Policy during the Cold War, *Daniel Graeber*;
- Alternative Theoretical Perspectives on US Foreign Policy, *Melodee Baines*;
- Constructing US Foreign Policy: Past, Present and Future, *Jack Covarrubias*.

#### SECTION II: REGIONAL PERSPECTIVES ON US FOREIGN POLICY:

- Europe, *Tom Lansford*;
- The Greater Middle East, *Clayton Chun*;
- China and the Far East, *B.J. Jordan*;
- Latin America, *Russell Ramsey*;
- Africa, *Jack Kalpakian*.

#### SECTION III: US FOREIGN POLICY DURING THE POST-COLD WAR ERA:

- US Foreign Policy in the Post-9/11 world, *Robert J. Pauly, Jr.*;
- The Globalization of US Foreign Policy, *Shahdad Naghshpour* and *Joseph J. St Marie*;
- A Nexus of Terrorism: Security, Globalization and Political Economy, *Shahdad Naghshpour* and *Joseph J. St Marie*;
- Nation/state Building, Democratization and US Foreign Policy, *Robert J. Pauly, Jr.*;

Conclusions, *Robert J. Pauly, Jr.*;

Bibliography;

Index.

Includes 6 figures

January 2010 354 pages

Hardback 978-0-7546-4862-8 \$124.95

eBook 978-0-7546-9932-3

#### ORDERING INFORMATION:

Order online at [www.ashgate.com](http://www.ashgate.com)

All online order receive a 10% discount.

Email: [orders@ashgate.com](mailto:orders@ashgate.com)

Telephone: 1-800-535-9544

Order Reference: **61U**

## NEW

### The Ashgate Research Companion to Ethics and International Relations

Edited by **Patrick Hayden**,  
University of St. Andrews, UK

*"Patrick Hayden is to be congratulated for producing this excellent collection of original essays which will be an invaluable resource for anyone engaging in teaching or research in the field of international ethics."*

—Chris Brown, London School of Economics and Political Science, UK

*"...an outstanding text...This is a text that I shall be using extensively and I shall be recommending that my students do the same."*

—Mervyn Frost, King's College London, UK

*"For anyone wanting to get a grip on the wide range of ethical issues in international relations, this companion will provide an excellent introduction, since it covers in an accessible form ethical theory, global governance and three pressing areas of global concern—war and peace, human rights and international justice. This is a valuable addition to the growing literature in the general area of global ethics."*

—Nigel Dover, University of Aberdeen, UK

This indispensable research companion widens the perspective of moral consideration in international relations from "ethics and international relations" to "ethics in international relations," redressing the (mis)perception that ethical concepts, principles, norms and rules are not in part constitutive of the international system and the agents acting within that system.

#### Contents:

Introduction, *Patrick Hayden*.

#### PART I: ETHICAL TRADITIONS AND NORMATIVE PERSPECTIVES:

- The Origins of Realism Revisited, *Gabriella Slomp*;
- Liberalism, *Andrew Williams*;
- Cosmopolitanism Past and Present, *Patrick Hayden*;
- Critical Theory, Marxism and International Ethics, *Steven C. Roach*;
- Feminist Ethics in World Politics, *Fiona Robinson*;
- Poststructuralism, *Maja Zehfuss*.

#### PART II: THE ETHICS OF WAR AND PEACE:

- Just War Theory and the Ethics of War and Peace, *Brian Orend*;
- Humanitarian Intervention, *Anthony F. Lang, Jr.*;
- From state security to human security?, *Matthew S. Weinert*;
- Ethics and Weapons of Mass Destruction, *Steven P. Lee*;
- Pacifism and International Relations, *Iain Atack*.

#### PART III: THE ETHICS AND POLITICS OF HUMAN RIGHTS:

- Human Rights Universalism, *Anthony J. Langlois*;
- Genocide: Ethical and Normative Perspectives, *Adam Jones*;
- Gender and Human Rights, *Serena Parekh*;
- Children's Human Rights and the Politics of Childhood, *Alison M.S. Watson*;
- Human Rights Democracy, *Paul Voice*;
- Transitional Justice: From the Local to the International, *Elizabeth Stanley*.

#### PART IV: DIMENSIONS OF INTERNATIONAL JUSTICE:

- Poverty, Inequality, and Global Distributive Justice, *Luis Cabrera*;
- Political Exclusion of Refugees in the Ethics of International Relations, *Mark N.F. Franke*;
- Human Rights, Human Needs, Human Development, Human Security, *Des Gasper*;
- Environmental Justice: National and International Dimensions, *Ruchi Anand*;
- Multinational Corporations and Global Responsibilities, *Morton Winston*;
- Nationalism, Self-determination, and Secession, *Omar Dahbour*.

#### PART V: THE ETHICS OF A GLOBAL SOCIETY:

- The Ethics of Global Governance and Global Governance of Ethics, *James Brassett*;
- Understanding and Analysing Social Movements and Alternative Globalization, *Martin Weber*;
- Dialogue and International Ethics: Religion, Cultural Diversity, and Universalism, *Richard Shapcott*;
- The Transformation of Political Community and Conceptions of Global Citizenship, *William Smith*;

Index.

September 2009 504 pages

Hardback 978-0-7546-7101-5 \$154.95

eBook 978-0-7546-9164-8



## NEW

### The Ashgate Research Companion to Federalism

Edited by **Ann Ward** and **Lee Ward**,  
both at Campion College, University of Regina  
Federalism Studies

"...an impressive research compendium of the world's federalist ideas, forms and practices. It convincingly demonstrates that the search for federalism as a non-unitary form of governance has been a universal theme through the ages and across civilizations."

—Thomas O. Hueglin, Wilfrid Laurier University

This comprehensive research companion examines the theory, practice and historical development of the principle of federalism from the ancient period to the contemporary world. The scope and range of the volume is unparalleled; it will provide the reader with a firm understanding of federalism as issues of federalism promise to play an ever more important role in shaping our world.

#### Contents:

Introduction to the Volume, *Ann Ward* and *Lee Ward*.

#### PART I: CLASSICAL AND JUDEO-CHRISTIAN IMAGES OF FEDERALISM:

Introduction to Part 1;

Nascent Federalism and its Limits in Ancient Greece: Herodotus and Thucydides, *Ann Ward* and *Sara MacDonald*;

Before Federalism? Thomas Aquinas, Jean Quidort and Nicolas Cusanus, *Nicholas Aroney*;

The Reformational Legacy of Theologico-political Federalism, *Shaun de Freitas* and *Andries Raath*.

#### PART II: THE ORIGINS OF MODERN FEDERALISM:

Introduction to Part 2;

Johannes Althusius: Between Secular Federalism and the Religious State, *Bettina Koch*;

Early Dutch and German Federal Theory: Spinoza, Hugo and Leibniz, *Lee Ward*;

Montesquieu on Federalism and the Problem of Liberty in the International system, *Ann Ward* and *David S. Fott*;

Federalism and David Hume's Perfect Commonwealth, *Will R. Jordan* and *Scott Yenor*;

Jean Jacques Rousseau and the Case Against (and for) Federalism, *Daniel E. Cullen*;

Kant and Federalism, *Joseph M. Knippenberg*.

#### PART III: FEDERALISM AND THE EARLY AMERICAN REPUBLIC:

Introduction to Part 3;

'A System without a Precedent': The Federalism of the Federalist Papers, *Quentin Taylor*;

The Anti-federalists and Tocqueville on Federalism: Lessons for Today, *David Lewis Schaefer*;

Thomas Jefferson's Enlightenment Idea of Federalism, *Peter McNamara*;

Tocqueville on Federalism as an American Accident, *Peter Augustine Lawler*;

John C. Calhoun's Federalism and its Contemporary Echoes, *James Read*;

A More Perfect Union: Secession, Federalism and Democracy in the Words and Actions of Lincoln, *William Mathie*.

#### PART IV: EUROPEAN FEDERALISM:

Introduction to Part 4;

Confederation, Federal State and Federation: Around Louis Le Fur, *Guillaume Barrera*;

Looking into Medusa's Eyes: Carl Schmitt on Federalism, *Nicolas Patrici*;

Alterio Spinelli and European Federalism, *Roberto Castaldi*;

Polyvalent Federalism: Johannes Althusius to Edvard Kardelj and Titoism, *Matthew McCulloch*;

A 'European' Federalism: from Alterio Spinelli to the EU Constitutional Treaty, *Francesca Vassallo*;

From Laeken to Lisbon: Europe's Experiment with Constitutional Federalism, *Martyn de Bruyn*.

#### PART V: CONTEMPORARY THEORIES OF FEDERALISM:

Introduction to Part 5;

The Covenant Tradition of Federalism: The Pioneering Studies of Daniel J. Elazar, *Glenn A. Moots*;

William Riker's 'Rationalist' Federalism, *Benjamin Kleinerman*;

Theories of Fiscal Federalism and the European Experience, *Alberto Majocchi*;

Postmodern Federalism and Sub-state Nationalism, *Greg Marchildon*.

#### PART VI: REGIONAL EXPERIENCES OF FEDERALISM:

Introduction to Part 6;

Federalism in Africa: An Indigenous Idea with a Colonial History, *Sara Jordan*;

Australian Federalism: An Innovation in Constitutionalism, *Haig Patapan*;

India: A Model of Cooperative Federalism, *Akhtar Majeed*;

Federalism: The Latin American Experience, *Julián Durazo Hermann*;

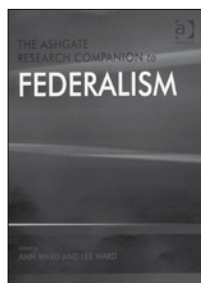
Federalism or Islam? Ibn Khaldun on Islam and Politics, *Khalil Habib*;

The Rehnquist Court and the 'New Federalism,' *Jack Wade Nowlin*;

Conclusion, *Ann Ward* and *Lee Ward*;

Index.

August 2009 604 pages  
Hardback 978-0-7546-7131-2 \$154.95  
eBook 978-0-7546-8989-8



## NEW

### The Ashgate Research Companion to Political Leadership

Edited by **Joseph Masciulli** and **Mikhail A. Molchanov**,  
both at St. Thomas University and **W. Andy Knight**,  
University of Alberta

"This is a comprehensive, rich and thoughtful guide to the diverse perspectives on political leadership. It will be essential reading for all who are interested in the historical, cultural, ethical, and policy facets of this crucial topic."

—Joseph S. Nye, Jr., Harvard University  
and author of *The Powers to Lead*

"This is destined to become the standard text in political leadership for the foreseeable future. It combines erudite scholarship with a wide diversity of theories and arenas of concern. It makes a significant contribution to the general leadership literature, it's a treat for all leadership scholars, and it's a must for all libraries."

—Keith Grint, University of Warwick, UK

Discussing the major theories of political leadership with a focus on contemporary challenges that political leaders face worldwide, this research companion provides a comprehensive and up-to-date resource for an international readership. The editors combine empirical and normative approaches to emphasize the centrality of political culture, as well as the limits of culture and the universal demands of innovative adaptation.

#### Contents:

Preface.

#### PART I: INTRODUCTION:

Political Leadership in Context, *Joseph Masciulli, Mikhail A. Molchanov* and *W. Andy Knight*.

#### PART II: CLASSICAL THEORIES OF POLITICAL LEADERSHIP:

Classical Eastern and Western Traditions of Political Leadership, *Mikhail A. Molchanov*;

Political Leadership and the Problem of Principle: A Classical Response to Postmodernism, *Richard Myers*;

Prudence and Glory: Machiavelli on Political Leadership, *Christine Cornell* and *Patrick Malcolmson*.

#### PART III: CONTEMPORARY THEORIES OF POLITICAL LEADERSHIP:

Conceptions of Global Leadership for Contextually Intelligent, Innovatively Adaptive Political Leaders, *Joseph Masciulli* and *W. Andy Knight*;

Heidegger's *Führerprinzip*: Leadership out of and into Nihilism, *Edward Grant Andrew*;

Distinguishing and Unifying Visionary Leadership and Mechanical Management, *W. Andy Knight*;

Feminist Approaches to the Study of Political Leadership, *Laura Sjoberg*.

#### PART IV: STUDIES OF NATIONAL POLITICAL LEADERSHIP:

American Civil-military Relations and Political Leadership, *Geoffrey S. Corn* and *Eric Talbot Jensen*;

Presidential Leadership in Times of War, *Amanda DiPaolo*;

The Gendered Nature of Leadership Analysis: Lessons from Women Leaders as Executives in Anglo-American Systems, *Patricia Lee Sykes*;

Generational Change in Chinese Political Leadership, *Hairong Lai*;

Political Leadership in China in the 21st Century, *Weixing Chen*;

Elites and Leadership in Russian Politics, *Oxana Gaman-Goluvina*;

Islam/Muslims and Political Leadership, *Mojtaba Mahdavi*.

#### PART V: STUDIES OF INTERNATIONAL ORGANIZATION AND GLOBAL ISSUES LEADERSHIP:

Leadership in the European Union: Assessing the Significance of the Trio Council Presidency, *Colette Mazzucelli*;

International Human Rights, Political Leadership and the Problem of Normative Change in the International System, *Shaun Narine*;

Leading the Leaders: The Environmental Advocacy of NGOs, *Barbara MacKinnon*, *Kenneth H. Maybee*, *Mikhail A. Molchanov* and *Eddie Oldfield*.

#### PART VI: STUDIES OF POLITICAL LEADERSHIP AND SOCIETY:

Courts and the Paradox of Political Leadership, *Thomas M.J. Bateman*;

The War on Terror: War or Metaphor?, *Jeffrey F. Addicott*;

Leaders, Followers and Political Scientists, *Hugh Donald Forbes*;

A Political Economic Analysis of Women's Political Leadership, *Louise Carbert*.

#### PART VII: THE FUTURE OF POLITICAL LEADERSHIP:

The Future of Political Leadership: Uncertain and Dangerous Contexts, *Joseph Masciulli*;

Bibliography;

Index.

November 2009 588 pages  
Hardback 978-0-7546-7182-4 \$165.00  
eBook 978-0-7546-9163-1



## The Ashgate Research Companion to the Politics of Democratization in Europe

### Concepts and Histories

Edited by **Kari Palonen** and **Tuija Pulkkinen**, both at the University of Jyväskylä, Finland and **José María Rosales**, University of Málaga, Spain

*"In this wide-ranging and thought-provoking collection experts from all over the continent address both the subtlety and variety of the European experience; essential knowledge if we are to move on from counting votes to understanding how democracy really works."*

—Peter Calvert, University of Southampton, UK

*"This work, the product of several years of collaboration, highlights and explores one important dimension usually missing in democratization studies—the importance of historical influences and precedents. That is the most significant leitmotiv of this publication which it approaches from a wide range of perspectives encompassing the general...and the particular in the form of national case-studies. Insights and questions are raised that have a relevance for understanding new democracies of today."*

—Geoffrey Pridham, University of Bristol, UK

"Democratization" is a concept often used in academic book titles, yet not many of them deal with the initial breakthrough of democratization. This research companion applies a comparative approach to analyzing debates in a number of countries. It discusses the politics, concepts and histories involved in European democratization as a complex of changes that has altered the conditions of political action and debate in the continent for the past two centuries.

#### Contents:

On the Politics, Concepts and Histories of European Democratization,  
*Tuija Pulkkinen and José María Rosales.*

#### PART I: CONCEPTS:

- Representative Democracy: Rosanvallon on the French Experience,  
*Frank R. Ankersmit;*
- Direct Democracy, Ancient and Modern, *Mogens Herman Hansen;*
- Neither Ancient nor Modern: Rousseau's Theory of Democracy,  
*Gabriella Silvestrini;*
- Representative Government or Republic? Sieyès on Good Government,  
*Christine Fauré;*
- Democratic Politics and the Dynamics of Passions, *Chantal Mouffe;*
- Disobedient State and Faithful Citizen? Re-locating Politics  
in the Age of Globalization, *Olivia Guaraldo;*
- The Gendered 'Subjects' of Political Representation, *Tuija Pulkkinen.*

#### PART II: PRACTICES:

- Political Rhetoric and the Role of Ridicule, *Quentin Skinner;*
- Political Times and the Rhetoric of Democratization, *Kari Palonen;*
- Democratization and the Instrumentalization of the Past, *Irène Herrmann;*
- The Rhetoric of Intellectual Manifestos from the First World War  
to the War Against Terrorism, *Marcus Llanque;*
- City Squats and Women's Struggle: Feminist Political Action as Public  
Performance, *Anna Schober;*
- Spectres of Totality, *Simona Forti.*

#### PART III: CHANGES:

- Women's Partial Citizenship: Cleavages and Conflicts Concerning Women's  
Citizenship in Theory and Practice, *Claudia Wiesner;*
- Gendering Political Representation? The Debate on Gender Parity in France,  
*Laure Bereni;*
- Political Professionalism and Representative Democracy: Common History,  
Irresolvable Linkage and Inherent Tensions, *Jens Borchert;*
- Democratization and Professionalization: The Disappearance of the Polling  
Officer in Germany and the Introduction of Computer Democracy,  
*Hubertus Buchstein;*
- The History of Parliamentary Democracy in Denmark  
in Comparative Perspective, *Uffe Jakobsen.*

#### PART IV: CONTEXTS:

- A Long and Hard Process of Democratization: Political Representation, Elections  
and Democracy in Contemporary Spain, *Gonzalo Capellán de Miguel;*
- Do Political Parties Matter? Direct Democracy and Electoral Struggles  
in Switzerland in the 19th Century, *Pierre-Antoine Schorderet;*
- The Breakthrough of Universal Suffrage in Finland, 1905–1906, *Jussi Kurunmäki;*
- Nationalism, Constitutionalism and Democratization: the Basque Question  
in Perspective, *Jose María Rosales;*
- The Dis-/appearance of the *Demos*, *Meike Schmidt-Gleim;*

Postscript: The Past, Present and Future of Democratization, *Kari Palonen;*

#### Index.

2008	436 pages	
Hardback	978-0-7546-7250-0	\$144.95
eBook	978-0-7546-8879-2	



## NEW

## The Ashgate Research Companion to Modern Warfare

Edited by **George Kassimeris** and **John Buckley**, both at University of Wolverhampton, UK

*"I can think of no other single volume on war that I would rather place in the hands of a university student at the outset of their studies. Henceforth, this companion will represent the standard by which all texts for the teaching and study of modern warfare will be judged."*

—R. Gerald Hughes, Aberystwyth University, UK

*"Given that our understanding of what constitutes contemporary war is so bitterly contested, this book could not be more timely. Crucially, too, it is not content simply to provide a survey of the field, but seeks to provoke debate with essays that go beyond the standard approaches to the subject and that embrace unusual topics and innovative interpretations."*

—Hew Strachan, University of Oxford, UK

*"An essential tool for both the student and practitioner of modern warfare across its full spectrum. It does not pretend to give all the answers but it certainly asks the right questions. One copy please on every staff college student's bedside table—like a Gideon Bible."*

—Crispin Black MBE MPhil, Falklands veteran and Associate Fellow of Chatham House

This research collection provides a comprehensive study of important strategic, cultural, ethical and philosophical aspects of modern warfare. It offers a refreshing analysis of key issues in modern warfare, not only in terms of the conduct of war and the wider complexities and ramifications of modern conflict, but also concepts of war, the crucial shifts in the structure of warfare, and the morality and legality of the use of force in a post-9/11 age.

#### Contents:

Introduction, *George Kassimeris and John Buckley.*

#### PART I: STRATEGY AND CONDUCT OF WAR:

- The Western Way, *Jeremy Black;*
- Strategic Thought: The Relevance of Clausewitz, *Antulio J. Echevarria, II;*
- Development of Modern Counterinsurgency Theory and Doctrine,  
*James S. Corum;*
- Air Power: The Quest to Remove Battle from War, *Joel Hayward;*
- Sea Power, *Andrew Lambert;*
- Land Warfare: Attrition and Manoeuvre, *John Buckley.*

#### PART II: ASPECTS OF MODERN WAR:

- After the RMA: Contemporary Intelligence, Power and War, *John Ferris;*
- Cyberwar, *Myriam Dunn Cavelty;*
- 20th Century Military Spending Patterns, *Jari Eloranta;*
- The Politics of the Contemporary Trade in Major Conventional Weapons,  
*Mark Pythian;*
- Turning War into Business: Private Security Companies and Commercial  
Opportunism, *Chris Kinsey;*
- Women in the Armed Forces of Western Democracies, *Helena Carreiras;*
- Women and World War II, *Lucy Noakes.*

#### PART III: MORALITY AND LAW:

- Ethics and the Enduring Relevance of Just War Theory in the 21st Century,  
*David Whetham;*
- Lying Down with Dogs: The Inadequacy of Machiavellianism as a Basis  
for US Foreign Policy, *Thomas M. Kane;*
- Civilization and Savagery, *Brett Bowden;*
- International Law: Military Force and Armed Conflict,  
*Christopher P.M. Waters and James A. Green;*
- Humanitarian Intervention: Genocide, Crimes against Humanity  
and the Use of Force, *Steven Haines;*
- 'Forgetful warriors'—Neglected Lessons on Leadership from Plato's *Republic*,  
*G.R. Lucas.*

#### PART IV: PERCEPTIONS AND REPRESENTATIONS OF WARFARE:

- Land of Ghosts? Memories of War in the Balkans, *Patrick Finney;*
- Cinema and the Cold War: An International Perspective, *Tony Shaw;*
- Music as an Inspiration for Combat among American Soldiers in Iraq,  
*Jonathan Pieslak;*
- Media War and Media Management, *Stephen Badsey;*
- From Psychological Warfare to Information Operations and Back Again,  
*Philip M. Taylor;*
- Small Wars and Telecommunication, *Thomas Rid;*

#### Index.

Includes 7 tables and 4 figures		
February 2010	c. 460 pages	
Hardback	978-0-7546-7410-8	c. \$144.95
eBook	978-0-7546-9177-8	

## The Ashgate Research Companion to Corporate Social Responsibility

Edited by **David Crowther**, De Montfort University, UK and **Nicholas Capaldi**, Loyola University, New Orleans

*"Clear, practical, insightful and wide-ranging..."*

The Ashgate Research Companion to Corporate Social Responsibility is a must have guide for everyone interested in CSR. Written by renowned experts in CSR from the world over, it covers all issues from theoretical to sustainable developments, from employment to ethical issues, from legal to marketing aspects and beyond."

—Mustaffa Mohamed Zain, Universiti Teknologi MARA, Malaysia

The term corporate social responsibility (CSR) has gained prominence both in business and in the media and has become one of the most debated management issues. Yet there is still a lack of consensus on what the concept means, what it entails, why it should be embraced and how. This companion offers scholars and graduate students a valuable guide to current thinking and a comprehensive reference to this increasingly important field.

### Contents:

Introduction: An Agenda for Research, *David Crowther and Nicholas Capaldi*.

#### PART I: THEORETICAL DEVELOPMENTS:

The Maturing of Corporate Social Responsibility: A Developmental Process, *David Crowther*;

Sustainability and its Place in CSR Research, *Kumba Jallow*;

Stakeholder Perspectives on Social Responsibility, *David Crowther*;

Corporate Social Responsibility: From Transparency to 'Constructive Conflict', *Dominique Bessire*;

Corporate Governance and the Agency Problem in Financial Markets, *Güler Aras*;

Governance, Sustainable Development and Social Responsibility:

Towards Future Mapping, *Ananda Das Gupta*;

The Impact of Social Responsibility on the Environment, *R.S. Topal and A. Öngen*.

#### PART II: THE EMPLOYMENT RELATIONSHIP:

The Symbiotic Relationship between HRM Practices and Employee Well-being: a Corporate Social Responsibility Perspective, *Nicole Renee Baptiste*;

Protect your Whistleblowers!, *Wim Vandekerckhove*;

Legally Imposed Corporate Social Responsibility for the Protection of HIV-positive Employees in South Africa, *Stella Vettori*.

#### PART III: ETHICAL CONSIDERATIONS:

Inquiring about Social Conscience, *Ana-Maria Davila-Gomez*;

Change Management and CSR: An Essay in the Ontology and Business Ethics of Change/process Management, *Jelena Debeljak and Kristijan Krkac*;

Tycoon Philanthropy: Prestige and the Annihilation of Excess, *Mary Phillips*;

Corporate Governance Studies on the Accounting Environment in Turkey, *Kiyemet Tunca Çalilyurt*.

#### PART IV: IMPLEMENTING CORPORATE SOCIAL RESPONSIBILITY (CSR):

The Effectiveness of Social Advertising: A Study of Selected Campaigns, *Tejinder Sharma and Geetanjali Kwatra*;

Is Everything that is Legal Ethical? Research on the Turkish Tax System, *Gülsevrim Yumuk*;

How Far can CSR Travel? Reflections on the Applicability of the Concept to SMEs in Uzbekistan, *Daniel Stevens, Alexey Kim, Lobar Mukhamedova, Malika Mukimova and Rowan Wagner*;

Corporate Social Responsibility in the Peruvian Mining Industry, *Sonia Meza-Cuadra*;

Taxation and Fiscal Evasion: A Perspective on Corporate Social Responsibility, *Fátima David and Rute Abreu*;

Cause-related Marketing: Doing Good for your Company and your Cause, *Ioanna Papasolomou*;

### Index.

2008	424 pages	
Hardback	978-0-7546-4777-5	\$144.95
eBook	978-0-7546-8992-8	

**Over 1000 Ashgate books are now available in eBook format**

Our online catalog includes details of all those titles where an eBook version is available.

For a list of our current eBooks and vendors, please visit [www.ashgate.com/ebooks](http://www.ashgate.com/ebooks)



## NEW

## The Ashgate Research Companion to Queer Theory

Edited by **Noreen Giffney**, University of Limerick, Ireland and **Michael O'Rourke**, University College Dublin, Ireland

Queer Interventions

*"...ambitiously convokes established and emerging scholars across a wide spectrum of disciplines to critically address, in new and original ways, the field of queer theory..."*

—Carla Freccero, University of California, Santa Cruz

*"Far more than a retrospective reference work, this indispensable collection of essays does more than reassess most of the familiar themes in queer theory's development over the past two decades. It takes the field in provocative new directions, suggesting many lines other than race, class, sexuality and gender along which a critical queerness can perform its perversely enlightening operations."*

—Susan Stryker, Indiana University

The Ashgate Research Companion to Queer Theory provides an interdisciplinary and international overview to the increasingly important field of queer studies. The team of respected and experienced scholars and activists foregrounds and promotes the many intersections of queer studies in an accessible, clear and engaging style which will be an indispensable tool for scholars and students alike.

### Contents:

Introduction: The 'Q' Word, *Noreen Giffney*.

#### PART I: IDENTITY:

On Being Post-normal: Heterosexuality after Queer Theory, *Calvin Thomas*;

Why 5 Sexes are not Enough, *Iain Morland*;

'The Scholars Formerly Known as ...': Bisexuality, Queerness and Identity Politics, *Jonathan Alexander and Karen Yescavage*;

The Curious Persistence of Lesbian Studies, *Linda Garber*;

Making it Like a Drag King: Female-to-male Masculinity and the Trans Culture of Boyhood, *Bobby Noble*;

Phenomenology, Embodiment and the Political Efficacy of Contingent Identity Claims, *Annabelle Willox*;

Queer Posthumanism: Cyborgs, Animals, Monsters, Perverts, *Patricia MacCormack*.

#### PART II: DISCOURSE:

Queering, Crippling, *Todd R. Ramlow*;

Generic Definitions: Taxonomies of Identity in AIDS Discourse, *Meredith Raimondo*;

Rethinking the Place of Queer and the Erotic within Geographies of Sexualities, *Jon Binnie*;

'To Play the Sodomits': A Query in 5 Actions, *Garrett P.J. Epp*;

Queer but Classless?, *Yvette Taylor*;

Queer-in the Sociology of Sport, *Jayne Caudwell*;

'Things that Have the Potential to go Terribly Wrong': Homosexuality, Paedophilia and the Kincora Boys' Home Scandal, *Margot Gayle Backus*.

#### PART III: NORMATIVITY:

Queer Theory Goes to Taiwan, *Song Hwee Lim*;

Queer Theory Meets Archaeology: Disrupting Epistemological Privilege and Heteronormativity in Constructing the Past, *Thomas A. Dowson*;

A Queer Case of Judicial Diversity: Sexuality, Law and Judicial Studies, *Leslie J. Moran*;

Queering Lesbian and Gay Psychology's 'Coming of Age': Was the Past Just Kids' Stuff?, *Peter Hegarty*;

'Nothing to Hide...Nothing to Fear': Discriminatory Surveillance and Queer Visibility in Great Britain and Northern Ireland, *Kathryn Conrad*;

Biologically Queer, *Myra J. Hird*;

The New Queer Cartoon, *Noreen Giffney*;

Post-queer Considerations, *David V. Ruffolo*.

#### PART IV: RELATIONALITY:

Intimate Counter-normativities: A Queer Analysis of Personal Life in the Early 21st Century, *Sasha Roseneil*;

Queer Middle Ages, *Steven F. Kruger*;

Smacking My Bitch Up: Queer or What?, *Nikki Sullivan*;

'Quare' Studies, or (almost) Everything I know about Queer Studies I Learned from My Grandmother, *E. Patrick Johnson*;

'A Strange Perversity': Bringing out Desire between Women in Frankenstein, *Mair Rigby*;

Sex and the Lubricative Ethic, *Dinesh Wadiwel*;

All Foucault and No Knickers: Assessing Claims for a Queer-political Erotics, *Tamsin Wilton*.

### Index.

December 2009	558 pages	
Hardback	978-0-7546-7135-0	\$165.00
eBook	978-0-7546-9057-3	



## NEW

### The Ashgate Companion to the History of Textile Workers, 1650–2000

Edited by Lex Heerma van Voss, Els Hiemstra-Kuperus and Elise van Nederveen Meerkerk, all at The International Institute for Social History, Amsterdam, The Netherlands

This two-volume collection offers the first systematic global and comparative history of textile workers over the course of 350 years. This period covers the major changes in wool and cotton production and the global picture from before the Industrial Revolution through to the twentieth century.

As well as offering a unique reference source for anyone interested in the history of a particular country's textile industry, this project provides a unique resource for international comparison. By providing standardized global studies of key textile industries and workers, both geographically and thematically, this book provides a comprehensive and contemporary analysis of a major element of the world's economy, allowing historians to challenge many of the received ideas about globalization. As such this collection will be welcomed by all scholars engaged in the history of the textile industry and international trade.

#### Contents:

##### PART I: INTRODUCTION:

Choices in Covering the World, *Els Hiemstra-Kuperus, Lex Heerma van Voss and Elise van Nederveen Meerkerk.*

##### PART II: NATIONAL HISTORIES OF TEXTILE WORKERS:

Textile Production in Argentina, 1650–2000, *Mirta Zaida Lobato;*

Austria and Czechoslovakia: The Habsburg Monarchy and its Successor States, *Andrea Komlosy;*

Brazil: The Origin of the Textile Industry, *Roberta Marx Delson;*  
China, *Robert Cliver;*

Denmark: The Textile Industry and the Formation of Modern Industrial Relations, *Lars K. Christensen;*

Egyptian Textile Workers: From Craft Artisans Facing European Competition to Proletarians Contending with the State, *Joel Beinin;*

The German Wool and Cotton Industry from the 16th to the 20th Century, *Dietrich Ebeling, Marcel Boldorf, Stefan Gorißen, Michael Mende, Anke Sczesny and Michaela Schmölz-Häberlein;*

Great Britain: Textile Workers in the Lancashire Cotton and Yorkshire Wool Industries, *Alan Fowler;*

The Long Globalization and Textile Producers in India, *Tirthankar Roy;*

The Italian Textile Industry, 1600–2000: Labour, Sectors and Products, *Giovanni Luigi Fontana, Walter Panciera and Giorgio Riello;*

Japan, *Janet Hunter and Helen Macnaughtan;*

Mexican Textile Workers: From Conquest to Globalization, *Jeffrey Bortz;*

The Netherlands, *Elise van Nederveen Meerkerk, Lex Heerma van Voss and Els Hiemstra-Kuperus;*

Poland, *Piotr Franaszek;*

The Cotton Textile Industry in Russia and the Soviet Union, *Dave Pretty;*

Spain, *Angel Smith, Carles Enrech, Carme Molinero and Pere Ysàs;*

The Ottoman Empire, 1650–1922, *Donald Quataert;*

Turkey, 1922–2003, *Lisa A. Seidman;*

The Evolution of the Uruguayan Textile Industry, *Maria Magdalena Camou and Silvana Maubrigades;*

USA: Shifting Landscapes of Class, Culture, Gender, Race, and Protest in the American Northeast and South, *Mary H. Blewett.*

##### PART III: INTERNATIONAL COMPARISONS:

Global Trade and Textile Workers, *Prasanna Parthasarathi;*

Proto-industrialization and Industrialization and 'Modernity' in a Global Perspective, *Donald Quataert;*

The Textile Firm and the Management of Labour, *Arthur McIvor;*

Spatial Division of Labour, Global Interrelations, and Imbalances in Regional Development, *Andrea Komlosy;*

How Will We Get Our Workers? Ethnicity and Migration of Global Textile Workers, *Roberta Marx Delson;*

Work Floors under Tension. Working Conditions and International Competition in Textiles, *Peter Scholliers;*

Gender and the Global Textile Industry, *Janet Hunter and Helen Macnaughtan;*

Investigating Identities within the Global Textile Workforce, *Mary H. Blewett;*

Institutions in Textile Production: Guilds and Trade Unions, *Lars K. Christensen;*

Covering the World: Some Conclusions to the Project, *Elise van Nederveen Meerkerk, Lex Heerma van Voss and Els Hiemstra-Kuperus;*

#### Index.

Includes 70 tables, 19 figures

February 2010 c. 834 pages

Hardback 978-0-7546-6428-4

c. \$175.00

## NEW

### The Ashgate Research Companion to Popular Musicology

Edited by Derek B. Scott, University of Leeds, UK

"A cornucopian tome, containing more methodological diversity than any one scholar is likely to think necessary. It enlarges the compass of popular music studies and draws our attention to generative topics and tactics."

—Robert Walser, University of California, Los Angeles

"Impressive in its scope, the Ashgate Research Companion to Popular Musicology makes a much-needed contribution to the scholarly literature on popular music. Especially noteworthy is the explication and exploration of the field of Popular Musicology, with its simultaneous emphasis on the textuality of music and critical method. These essays argue convincingly that the details of musical sound do matter, and that these details are integral to cultural meaning. Derek B. Scott is to be commended for bringing together such a diverse and distinguished group of scholars."

—David Brackett, McGill University

The research presented in this volume is very recent, and the general approach is that of *rethinking* popular musicology—its purpose, its aims and its methods. Contributors to the volume were asked to write something original and, at the same time, to provide an instructive example of a particular way of working and thinking. The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models.

#### Contents:

Introduction, *Derek B. Scott.*

##### PART I: FILM, VIDEO AND MULTIMEDIA:

Trevor Jones's score for *In the Name of the Father*, *David Cooper;*

Music, Sound and the Moving Image: The Present and a Future?, *Anahid Kassabian;*

Reinventing Question Time, *Miguel Mera;*

Televised Live Performance, Looping Technology and the 'Nu Folk':  
KT Tunstall on Later...with Jools Holland, *John Richardson.*

##### PART II: TECHNOLOGY AND STUDIO PRODUCTION:

Learning to Listen to Perfect Sound: Hi-fi Culture and Changes in Modes  
of Listening, 1950–80, *Alf Björnberg;*

Approaches to Analyzing Recordings of Popular Music, *Timothy Warner;*

The Art of Phonography: Sound, Technology and Music, *Peter Wicke.*

##### PART III: GENDER AND SEXUALITY:

Genre, Subjectivity and Backup Singing in Rock Music, *Susan Fast;*

Musical Notes on Camp, *Freya Jarman-Ivens;*

Who Are You? Research Strategies of the Unruly Feminine, *Sheila Whiteley;*

'I'm a Man': Masculinities in Popular Music, *Jason Lee Oakes.*

##### PART IV: IDENTITY AND ETHNICITY:

The Woven World: Unravelling the Mainstream and the Alternative  
in Greek Popular Music, *Kevin Dawe;*

Dayton Street Funk: The Layering of Multiple Identities, *Portia K. Maultsby;*

Black, White and Brown on the Dance Floor: The New Meanings of Panjabiyat  
in the 21st Century, *Anjali Gera Roy.*

##### PART V: PERFORMANCE AND GESTURE:

Musical Persona: The Physical Performance of Popular Music, *Philip Auslander;*

Vocal Performance and the Projection of Emotional Authenticity, *Nicola Dibben;*

'Chelsea Rodgers' was a Model—Vocality in Prince of the 21st Century,  
*Stan Hawkins;*

Singing Style and White Masculinity, *Jacqueline Warwick;*

Talking Music, Making Music: A Comparison between Rap and Techno,  
*Antoine Hennion.*

##### PART VI: RECEPTION AND SCENES:

Absolute Beginners: The Evolution of a British Popular Music Scene, *Ian Inglis;*

Studying Receptions and Scenes, *Adam Krims;*

Interpretation: So what?, *Allan F. Moore;*

Beyond the Master Narrative of Youth: Researching Ageing Popular Music Scenes,  
*Nicola Smith.*

##### PART VII: THE MUSIC INDUSTRY AND GLOBALIZATION:

Music and the Creative Knowledge Industry, *Geraldine Bloustein;*

The Transnational Music Industry, *Andreas Gebesmar;*

Pop Idol: Global Economy—Local Meanings, *Tarja Rautainen- Keskustalo;*

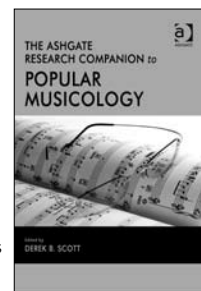
#### Bibliography;

#### Index.

Includes 10 tables, 13 figures and 14 musical examples

December 2009 572 pages

Hardback 978-0-7546-6476-5 \$144.95



## The Ashgate Research Companion to Japanese Music

Edited by **Alison Tokita**, Monash University, Australia and **David W. Hughes**, University of London, UK

SOAS Musicology Series

"...*Liberally illustrated and including a CD of examples... includes bibliographic review of materials in Japanese and Western languages... Recommended.*"

—Choice

"An excellent companion for anyone who wants to know about Japanese music whether it is a court, religious, theatrical, folk or popular genre. It is filled with the results of current research by Japanese and Western specialists and enriched with extensive examples in notation and on audio tracks. The book opens a new era in Japanese music studies."

—William P. Malm, University of Michigan

"...*covers all periods and genres in great detail, and is much more than an overview... There are many music samples... an extensive bibliography (featuring enough works in western languages) is given, and an audio/videography... The book's accompanying CD features short excerpts, including folk music.*"

—FolkWorld

This is the first book to cover in detail all genres of Japanese music including court music, Buddhist chant, theatre music, chamber ensemble music and folk music, as well as contemporary music and the connections between music and society in various periods. The book is a collaborative effort, involving both Japanese and English speaking authors, and was conceived by the editors to form a balanced approach that comprehensively treats Japanese the full range of Japanese musical culture.

### Contents:

List of Figures;  
List of Musical Examples;  
List of Tables;  
Stylistic Conventions;  
Foreword and Acknowledgements;  
List of Contributors;

Context and change in Japanese music, *Alison McQueen Tokita and David W. Hughes*;  
Court and Religious Music (1): History of *Gagaku* and *Shōmyō*, *Steven G. Nelson*;  
Court and Religious Music (2): Music of *Gagaku* and *Shōmyō*, *Steven G. Nelson*;  
The Musical Narrative of *The Tale of the Heike*, *Komoda Haruko*;  
The *Kyushu Biva* Traditions, *Hugh de Ferranti*;  
*Nō* and *Kyōgen*: Music from the Medieval Theatre, *Fujita Takanori*;  
The *Shakuhachi* and its Music, *Tsukitani Tsuneko*;  
*Sōkyoku-jiuta*: Edo-period Chamber Music, *Philip Flavin*;  
*Gidayū-bushi*: Music of the *Bunraku* Puppet Theatre, *Yamada Chieko*;  
Music in *Kabuki*: More than Meets the Eye, *Alison McQueen Tokita*;  
Popular Music before the Meiji Period, *Gerald Groemer*;  
Folk Music: From Local to National to Global, *David W. Hughes*;  
The Music of *Ryūkyū*, *Robin Thompson*;  
The Music of the *Ainu*, *Chiba Nobuhiko*;  
Popular Music in Modern Japan, *Christine Yano and Hosokawa Shūhei*;  
Western-influenced 'Classical' Music in Japan, *Judith Ann Herd*;

Bibliography;  
Audio/videography;  
Contents of Accompanying Compact Disc;  
Index.

Includes 81 b&w illustrations and 112 music examples  
2008 472 pages  
Hardback 978-0-7546-5699-9 \$124.95



## NEW

## The Ashgate Research Companion to Experimental Music

Edited by **James Saunders**, Bath Spa University, UK

"This fine collection of essays and interviews casts light on, through, and around the fabric of experimental music, woven as it is from threads first spun by John Cage in the 1950s. Whether tracing single lines or analyzing complex patterns, the authors—composers and performers, more than scholars—write with a clarity and focus that derives from decades of practical experience. Their work illuminates not only a half-century of invention but also the present and future of what has become, paradoxically, an experimental 'tradition.'"

—William Brooks, University of York, UK

The recent resurgence of experimental music has given rise to a more divergent range of practices than has previously been the case. *The Ashgate Research Companion to Experimental Music* reflects these recent developments by providing examples of current thinking and presenting detailed case studies that document the work of contemporary figures. The book examines fourteen current practitioners by interrogating their artistic practices through annotated interviews, contextualized by nine authored chapters which explore central issues that emerge from and inform these discussions.

### Contents:

Foreword;  
Preface.

#### PART I:

Why Experimental? Why Me?, *Christopher Fox*;  
Writing, Music, *Michael Pisaro*;  
A Prescription for Action, *Philip Thomas*;  
Open Sources: Words, Circuits, and the Notation/Realization Relation in Live Electronic Music, *Ronald Kuivila*;  
Instrumentalizing: Approaches to Improvising with Sounding Objects in Experimental Music, *Andy Keep*;  
Free Improvisation in Music and Capitalism: Resisting Authority and the Cults of Scientism and Celebrity, *Edwin Prévost*;  
Beyond the Soundscape: Art and Nature in Contemporary Phonography, *Will Montgomery*;  
Soundwalking: Aural Excursions into the Everyday, *John Levack Drever*;  
'We Have Eyes as well as Ears...': Experimental Music and the Visual Arts, *David Ryan*.

#### PART II:

Fourteen Musicians, *James Saunders*;  
Antoine Beuger; Laurence Crane; Rhodri Davies; Christopher Fox; Bernhard Günter; Bryn Harrison; Philip Jeck; Alvin Lucier; Phill Niblock; Evan Parker; Tim Parkinson; Jennifer Walshe; Manfred Werder; Christian Wolff;

#### Bibliography;

#### Index.

Includes 34 music examples  
September 2009 412 pages  
Hardback 978-0-7546-6282-2 \$144.95



## ORDERING INFORMATION:

ONLINE: Order online at [www.ashgate.com](http://www.ashgate.com) All online orders receive a 10% discount!

EMAIL: [orders@ashgate.com](mailto:orders@ashgate.com) TELEPHONE: 1-800-535-9544 FAX: 802-864-7626

MAIL TO: Ashgate Publishing, PO Box 2225, Williston VT 05495-2225 USA

Order Reference: 61U

STANDING ORDERS: To place a standing order for a series, please visit [www.ashgate.com](http://www.ashgate.com) or contact our Sales Manager: Suzanne Sprague at [ssprague@ashgate.com](mailto:ssprague@ashgate.com)