

Complete listing of Music Studies titles in print,
published up to the end of January 2010.
Listing correct as at February 2010.



Author	Title	ISBN	Pub date
Music Studies			
Abramovich-Gomon	The Nenets' Song	Hb 978-1-84014-603-5	Sep-99
Adam	Who's Who in British Opera	Pb 978-1-85928-044-7	Oct-93
Adlington	Louis Andriessen: De Staat	Hb 978-0-7546-0925-4	Aug-04
Allen	August Jaeger: Portrait of Nimrod	Hb 978-1-85928-366-0	Aug-00
Allis	Parry's Creative Process	Hb 978-1-84014-681-3	May-03
Allsop	Cavalier Giovanni Battista Buonamente	Hb 978-1-84014-627-1	Jun-05
Alter	Dancing with Devtas: Drums, Power and Possession in the Music of Garhwal, North India	Hb 978-0-7546-5669-2	May-08
Ampene	Female Song Tradition and the Akan of Ghana	Hb 978-0-7546-3147-7	Aug-05
Anderson	Max Reger and Karl Straube	Hb 978-0-7546-3075-3	Oct-03
ap Siôn	The Music of Michael Nyman	Hb 978-1-85928-210-6	Sep-07
Ashbee	A Biographical Dictionary of English Court Musicians, 1485–1714, Volumes I and II	Hb 978-1-85928-087-4	Nov-98
Ashbee	The Cheque Books of the Chapel Royal, Two Volumes	Hb 978-1-84014-664-6	Sep-00
Ashbee	Records of English Court Music	Hb 978-1-85928-275-5	Dec-93
Ashbee	Records of English Court Music, Volume I (1660–1685)	Hb 978-0-9507207-2-2	Feb-86
Ashbee	Records of English Court Music, Volume II (1685–1714)	Hb 978-0-9507207-3-9	Feb-87
Ashbee	Records of English Court Music, Volume III (1625–1649)	Hb 978-0-9507207-4-6	Feb-88
Ashbee	Records of English Court Music, Volume IV (1603–1625)	Hb 978-0-9507207-5-3	Jan-91
Ashbee	Records of English Court Music, Volume IX, Index	Hb 978-1-85928-274-8	Apr-96
Ashbee	Records of English Court Music, Volume V (1625–1714)	Hb 978-0-85967-858-2	Jan-91
Ashbee	Records of English Court Music, Volume VI (1558–1603)	Hb 978-0-85967-859-9	Aug-92
Ashbee	Records of English Court Music, Volume VII (1485–1558)	Hb 978-0-85967-860-5	Dec-93
Ashbee	Records of English Court Music, Volume VIII (1485–1714)	Hb 978-1-85928-234-2	Sep-95
Ashbee	The Viola da Gamba Society Index of Manuscripts containing Consort Music	Hb 978-0-7546-0130-2	Oct-01
Ashbee	The Viola da Gamba Society Index of Manuscripts Containing Consort Music	Hb 978-0-7546-5866-5	Jan-08
Ashbee	William Lawes 1602–1645	Hb 978-1-85928-354-7	Mar-98
Ashley	How High Should Boys Sing?	Hb 978-0-7546-6475-8	Sep-09
Atchison	The Chansonnier of Oxford Bodleian MS Douce 308	Hb 978-0-7546-0125-8	Feb-05
Atkinson	The English Traditional Ballad	Hb 978-0-7546-0634-5	Aug-02
Attinello	Music, Sound, and Silence in Buffy the Vampire Slayer	Hb 978-0-7546-6041-5	Feb-10
Attinello	Music, Sound, and Silence in Buffy the Vampire Slayer	Pb 978-0-7546-6042-2	Feb-10
Bacht	Music, Theatre and Politics in Germany	Hb 978-0-7546-5521-3	Sep-06
Bailey	Music in Medieval Europe	Hb 978-0-7546-5239-7	Jan-07
Baldwin	The Monthly Mask of Vocal Music 1702–1711	Hb 978-0-7546-5793-4	Jun-07
Banks	The Instrumental Consort Repertory of the Late Fifteenth Century	Hb 978-0-7546-5340-0	Nov-06
Bannister	White Boys, White Noise: Masculinities and 1980s Indie Guitar Rock	Pb 978-0-7546-5190-1	Sep-06
Barger	Elizabeth Stirling and the Musical Life of Female Organists in Nineteenth-Century England	Hb 978-0-7546-5129-1	Apr-07
Barham	Gustav Mahler	Pb 978-0-7546-5353-0	Jun-07
Barham	Perspectives on Gustav Mahler	Hb 978-0-7546-0709-0	Sep-05
Barlow	The Enraged Musician	Hb 978-1-84014-615-8	Nov-05
Barnett	Bolognese Instrumental Music, 1660–1710	Hb 978-0-7546-5871-9	Nov-08
Bayer	Heavy Metal Music in Britain	Hb 978-0-7546-6423-9	Mar-09
Beale	Charles Hallé: A Musical Life	Hb 978-0-7546-6137-5	Dec-07
Bempéchat	Jean Cras, Polymath of Music and Letters	Hb 978-0-7546-0683-3	Nov-09
Benham	John Taverner	Hb 978-0-7546-0142-5	Nov-03
Bennett	Remembering Woodstock	Pb 978-0-7546-0714-4	Jun-04
Bennett	Understanding the Classical Music Profession	Hb 978-0-7546-5959-4	Oct-08
Berg	The Correspondence of Christian Gottfried Krause: A Music Lover in the Age of Sensibility	Hb 978-0-7546-6429-1	Apr-09

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Berry	Treacherous Bonds and Laughing Fire: Politics and Religion in Wagner's Ring	Hb 978-0-7546-5356-1	Jan-06
Bertagnolli	Prometheus in Music	Hb 978-0-7546-5468-1	Dec-07
Beyer	The Music of Per Nørgård	Hb 978-1-85928-313-4	Jul-96
Biddle	Masculinity and Western Musical Practice	Hb 978-0-7546-6239-6	Aug-09
Biddle	Music, National Identity and the Politics of Location	Hb 978-0-7546-4055-4	May-07
Bloustien	Sonic Synergies: Music, Technology, Community, Identity	Hb 978-0-7546-5721-7	Mar-08
Boden	Thomas Tomkins: The Last Elizabethan	Hb 978-0-7546-5118-5	Jun-05
Bowen	Gerhard on Music	Hb 978-0-7546-0009-1	May-00
Breatnach	Boulez and Mallarmé	Hb 978-1-85928-120-8	Feb-95
Brocken	The British Folk Revival	Pb 978-0-7546-3282-5	Dec-03
Brocken	Other Voices: Hidden Histories of Liverpool's Popular Music Scenes, 1930s-1970s	Hb 978-0-7546-6793-3	Jan-10
Brougham	Uncommon Ground	Hb 978-1-85928-356-1	Dec-97
Buckland	Francis Poulenc	Hb 978-1-85928-407-0	Oct-99
Burnett	Composition, Chromaticism and the Developmental Process	Hb 978-0-7546-5162-8	Nov-07
Burns	Female Voices from an Ewe Dance-drumming Community in Ghana	Hb 978-0-7546-6495-6	May-09
Byrne	Goethe and Zelter: Musical Dialogues	Hb 978-0-7546-5520-6	Oct-09
Byrne	Schubert's Goethe Settings	Hb 978-0-7546-0695-6	Jun-03
Carew	The Companion to The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760-1850	Hb 978-0-7546-6311-9	Dec-07
Carew	The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760-1850	Hb 978-0-85967-969-5	Dec-07
Carew	The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760-1850 and The Companion to The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760-1850	Hb 978-0-7546-6664-6	Jul-08
Carroll	Baroque Woodwind Instruments	Hb 978-1-85928-326-4	Sep-99
Carter	Dance and Dancers in the Victorian and Edwardian Music Hall Ballet	Hb 978-0-7546-3736-3	Aug-05
Celenza	The Early Works of Niels W. Gade	Hb 978-0-7546-0401-3	Nov-01
Celenza	Hans Christian Andersen and Music	Hb 978-0-7546-0140-1	Jan-05
Chantler	E.T.A. Hoffmann's Musical Aesthetics	Hb 978-0-7546-0706-9	Feb-06
Charlton	Michel-Jean Sedaine (1719-1797)	Hb 978-1-84014-677-6	Nov-00
Chater/Bizzarini	Luca Marenzio	Hb 978-0-7546-0516-4	Sep-03
Clayton	Music and Orientalism in the British Empire, 1780s-1940s	Hb 978-0-7546-5604-3	Aug-07
Cloonan	Dark Side of the Tune: Popular Music and Violence	Hb 978-0-7546-5872-6	Dec-08
Cloonan	Dark Side of the Tune: Popular Music and Violence	Pb 978-1-4094-0049-3	Sep-09
Cloonan	Popular Music and the State in the UK	Hb 978-0-7546-5373-8	May-07
Cobussen	Thresholds: Rethinking Spirituality Through Music	Hb 978-0-7546-6479-6	Oct-08
Cobussen	Thresholds: Rethinking Spirituality Through Music	Pb 978-0-7546-6482-6	Oct-08
Cohen	Decline, Renewal and the City in Popular Music Culture: Beyond the Beatles	Hb 978-0-7546-3242-9	May-07
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Collins	A Briefe and Short Instruction of the Art of Musicke by Elway Bevin	Hb 978-0-7546-5053-9	Aug-07
Collins	From Pac-Man to Pop Music	Pb 978-0-7546-6211-2	May-08
Collins	Peter Warlock, The Composer	Hb 978-1-85928-216-8	Jan-97
Collins	The Stylus Phantasticus and Free Keyboard Music of the North German Baroque	Hb 978-0-7546-3416-4	Nov-05
Cone	Adelina Patti: Queen of Hearts	Hb 978-1-85928-004-1	Jan-94
Cooper	The House of Novello	Hb 978-0-7546-0088-6	Aug-03
Cooper	The Musical Traditions of Northern Ireland and its Diaspora	Hb 978-0-7546-6230-3	Jul-09
Cottrell	Professional Music-Making in London	Hb 978-0-7546-0887-5	Nov-04
Cottrell	Professional Music-Making in London	Pb 978-0-7546-0889-9	Nov-04
Cowgill	Europe, Empire, and Spectacle in Nineteenth-Century British Music	Hb 978-0-7546-5208-3	Dec-06
Cowgill	Music in the British Provinces, 1690-1914	Hb 978-0-7546-3160-6	Dec-07

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Cox	Living Music in Schools 1923–1999	Hb 978-0-7546-0631-4	May-02
Craggs	Alan Bush	Hb 978-0-7546-0894-3	Feb-07
Craggs	Alun Hoddinott	Hb 978-0-7546-0895-0	Oct-07
Craggs	Arthur Bliss	Hb 978-1-85928-319-6	Dec-02
Craggs	Edward Elgar	Hb 978-0-85967-920-6	Mar-95
Craggs	John Ireland: A Catalogue, Discography and Bibliography	Hb 978-0-85967-941-1	Oct-07
Craggs	Peter Maxwell Davies	Hb 978-1-85928-042-3	Dec-02
Craggs	Soundtracks	Hb 978-1-85928-189-5	Feb-98
Craggs	William Walton	Hb 978-1-85928-190-1	Jun-99
Cramer	Studies in the Music of Tomás Luis de Victoria	Hb 978-0-7546-0241-5	Dec-01
Crocker	The Aquitanian Kyrie Repertory of the Tenth and Eleventh Centuries	Hb 978-0-7546-3290-0	May-03
Cross	Harrison Birtwistle: The Mask of Orpheus	Hb 978-0-7546-5383-7	Dec-09
Cyr	Performing Baroque Music	Pb 978-1-84014-659-2	Nov-98
Dauncey	Popular Music in France from Chanson to Techno	Hb 978-0-7546-0849-3	Aug-03
Davidson	The Music Practitioner	Hb 978-0-7546-0465-5	Jul-04
Davison	Hollywood Theory, Non-Hollywood Practice	Hb 978-0-7546-0582-9	Apr-04
Dayan	Music Writing Literature, from Sand via Debussy to Derrida	Hb 978-0-7546-5193-2	Sep-06
Dexter	'A good Quire of voices'	Hb 978-0-7546-0560-7	May-02
Dickson	The Highland Bagpipe	Hb 978-0-7546-6669-1	Oct-09
Dingle	Olivier Messiaen: Music, Art and Literature	Hb 978-0-7546-5297-7	Jun-07
Dirksen	Heinrich Scheidemann's Keyboard Music	Hb 978-0-7546-5441-4	Mar-07
Downes	Jonathan Harvey: Song Offerings and White as Jasmine	Hb 978-0-7546-6022-4	Dec-09
Downes	The Muse as Eros	Hb 978-0-7546-3570-3	Nov-06
Drewett	Popular Music Censorship in Africa	Hb 978-0-7546-5291-5	Oct-06
Dubois	Charles Avison's Essay on Musical Expression	Hb 978-0-7546-3460-7	Jun-04
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Dumitrescu	The Early Tudor Court and International Musical Relations	Hb 978-0-7546-5542-8	Oct-07
Eatock	Mendelssohn and Victorian England	Hb 978-0-7546-6652-3	Aug-09
Eddie	Charles Valentin Alkan	Hb 978-1-84014-260-0	Jun-07
Ellsworth	The Piano in Nineteenth-Century British Culture	Hb 978-0-7546-6143-6	Nov-07
Emmerson	Living Electronic Music	Hb 978-0-7546-5546-6	Jul-07
Emmerson	Living Electronic Music	Pb 978-0-7546-5548-0	Jul-07
Emmerson	Music, Electronic Media and Culture	Hb 978-0-7546-0109-8	Dec-00
Emoff	Music and the Performance of Identity on Marie-Galante, French Antilles	Hb 978-0-7546-6565-6	Feb-09
Etter	From Classicism to Modernism	Hb 978-0-7546-0285-9	Nov-01
Evans	A Britten Source Book	Hb 978-0-9511939-2-1	Jan-87
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Ewans	Opera From the Greek	Hb 978-0-7546-6099-6	Sep-07
Fabian	Bach Performance Practice, 1945–1975	Hb 978-0-7546-0549-2	Oct-03
Fabris	Music in Seventeenth-Century Naples	Hb 978-0-7546-3721-9	Feb-07
Fairchild	Pop Idols and Pirates	Hb 978-0-7546-6383-6	Jul-08
Fairclough	A Soviet Credo: Shostakovich's Fourth Symphony	Hb 978-0-7546-5016-4	Feb-06
Fanning	Shostakovich: String Quartet No. 8	Hb 978-0-7546-0699-4	Jul-04
Field	John Birchenha: Writings on Music	Hb 978-0-7546-6213-6	Jan-10
Fifield	Ibbs and Tillett: The Rise and Fall of a Musical Empire	Hb 978-1-84014-290-7	Mar-05
Floros	Gustav Mahler: The Symphonies	Hb 978-1-85928-028-7	Mar-94
Floyd	Composing the Music of Africa	Hb 978-1-85928-143-7	Oct-99
Foreman	Farewell My Youth	Hb 978-0-85967-793-6	Jan-92
Foreman	The Gei of Geisha: Music, Identity and Meaning	Hb 978-0-7546-5857-3	Feb-08
Foster	Edvard Grieg	Hb 978-1-84014-271-6	Oct-99
Fouz-Hernández	Madonna's Drowned Worlds	Hb 978-0-7546-3371-6	Jul-04

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Fouz-Hernández	Madonna's Drowned Worlds	Pb 978-0-7546-3372-3	Jul-04
Fuller	The Idea of Music in Victorian Fiction	Hb 978-0-7546-0577-5	Dec-04
Gallagher	Western Plainchant in the First Millennium	Hb 978-0-7546-0389-4	Dec-03
Gammon	Desire, Drink and Death in English Folk and Vernacular Song, 1600–1900	Hb 978-0-7546-6094-1	Feb-08
Garlington	Society, Culture and Opera in Florence, 1814–1830	Hb 978-0-7546-3451-5	Dec-05
Garnett	The British Barbershopper	Hb 978-0-7546-3559-8	Apr-05
Garnett	Choral Conducting and the Construction of Meaning	Hb 978-0-7546-6379-9	Apr-09
Garnham	Hans Keller and the BBC	Hb 978-0-7546-0897-4	Jan-03
Gathey	Luisa Tetrazzini	Hb 978-1-85928-010-2	May-95
Gebesmair et al	Global Repertoires	Hb 978-0-7546-0526-3	Feb-02
Getz	Music in the Collective Experience in Sixteenth-Century Milan	Hb 978-0-7546-5121-5	Feb-06
Gibson	Beyond Jerusalem: Music in the Women's Institute, 1919–1969	Hb 978-0-7546-6349-2	Mar-08
Gifford	A Descriptive Catalogue of the Music Collection at Burghley House, Stamford	Hb 978-0-7546-0460-0	Jan-02
Gloag	Nicholas Maw: Odyssey	Hb 978-0-7546-3855-1	Jun-08
Golby	Instrumental Teaching in Nineteenth-Century Britain	Hb 978-1-84014-655-4	Apr-04
Gouk	Musical Healing in Cultural Contexts	Hb 978-1-84014-279-2	Feb-00
Green	How Popular Musicians Learn	Pb 978-0-7546-3226-9	Jul-02
Green	Music, Informal Learning and the School: A New Classroom Pedagogy	Pb 978-0-7546-6522-9	May-08
Gritten	Music and Gesture	Hb 978-0-7546-5298-4	Jul-06
Haddon	Making Music in Britain	Hb 978-0-7546-3823-0	Dec-05
Haines	Music and Medieval Manuscripts	Hb 978-0-7546-0991-9	May-04
Halfyard	Berio's Sequenzas	Hb 978-0-7546-5445-2	Aug-07
Hall	Schubert's Song Sets	Hb 978-0-7546-0798-4	Mar-03
Halstead	Ruth Gipps	Hb 978-0-7546-0178-4	Mar-06
Halstead	The Woman Composer	Hb 978-1-85928-183-3	Dec-97
Harley	British Harpsichord Music: Volume 1, Sources	Hb 978-0-85967-876-6	Jan-92
Harley	Orlando Gibbons and the Gibbons Family of Musicians	Hb 978-1-84014-209-9	Nov-99
Harley	William Byrd	Hb 978-1-85928-165-9	May-97
Harley	William Byrd	Pb 978-0-7546-0002-2	Feb-99
Harley	William Byrd's Modal Practice	Hb 978-0-7546-3441-6	May-05
Harper	German Secular Song-Books of the Mid-Seventeenth Century	Hb 978-0-7546-0642-0	Apr-03
Harper	Music in Welsh Culture Before 1650	Hb 978-0-7546-5263-2	May-07
Harris	The Making of a Musical Canon in Chinese Central Asia: The Uyghur Twelve Muqam (includes CD-ROM)	Hb 978-0-7546-6382-9	Nov-08
Hawkins	The British Pop Dandy	Hb 978-0-7546-5858-0	Apr-09
Hawkins	Chanson	Hb 978-0-7546-0102-9	Dec-00
Hawkins	Settling the Pop Score	Hb 978-0-7546-0351-1	Feb-02
Hawkins	Settling the Pop Score	Pb 978-0-7546-0352-8	Feb-02
Hawthorne	The Song of a Life: Francesco Paolo Tosti (1846–1916)	Hb 978-0-7546-3927-5	Mar-05
Heile	The Modernist Legacy: Essays on New Music	Hb 978-0-7546-6260-0	Apr-09
Heile	The Music of Mauricio Kagel	Hb 978-0-7546-3523-9	Nov-06
Hellaby	Reading Musical Interpretation	Hb 978-0-7546-6667-7	Sep-09
Herissone	Synopsis of Vocal Music by A.B. Philo-Mus.	Hb 978-0-7546-3505-5	Nov-06
Hill	'Blerwythirhwng?' The Place of Welsh Pop Music	Hb 978-0-7546-5898-6	Sep-07
Hill	Olivier Messiaen: Oiseaux exotiques	Hb 978-0-7546-5630-2	Jul-07
Hinkle-Turner	Women Composers and Music Technology in the United States	Hb 978-0-7546-0461-7	Feb-06
Holm-Hudson	Genesis and The Lamb Lies Down on Broadway	Hb 978-0-7546-6139-9	Nov-08
Holm-Hudson	Genesis and The Lamb Lies Down on Broadway	Pb 978-0-7546-6147-4	Nov-08
Hooper	The Discourse of Musicology	Hb 978-0-7546-5211-3	Jul-06
Hopkins	The Nine Symphonies of Beethoven	Hb 978-1-85928-246-5	Jul-96
Hopkins	The Seven Concertos of Beethoven	Hb 978-1-85928-245-8	Dec-96

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Horde	Music as Medicine	Hb 978-1-84014-299-0	Mar-00
Hornby	Gregorian and Old Roman Eighth-Mode Tracts	Hb 978-0-7546-0414-3	Feb-02
Howard	Korean Kayagum Sanjo: A Traditional Instrumental Genre	Hb 978-0-7546-6362-1	Apr-08
Howard	Perspectives on Korean Music Volume 1	Hb 978-0-7546-3892-6	Oct-06
Howard	Perspectives on Korean Music Volume 2	Hb 978-0-7546-5729-3	Oct-06
Howard	Zimbabwean Mbira Music on an International Stage	Hb 978-0-7546-5799-6	Jul-07
Howell	After Sibelius: Studies in Finnish Music	Hb 978-0-7546-5177-2	Dec-06
Howie	Perspectives on Anton Bruckner	Hb 978-0-7546-0110-4	Oct-01
Hudson	Jumping to Conclusions: The Falling-Third Cadences in Chant, Polyphony, and Recitative	Hb 978-0-7546-5407-0	Jan-06
Hughes	The English Musical Renaissance and the Press 1850-1914: Watchmen of Music	Hb 978-0-7546-0588-1	Apr-02
Hyde	New Found Voices	Hb 978-1-85928-349-3	Nov-97
Hyder	Brimful of Asia	Pb 978-0-7546-4064-6	Aug-04
Inglis	Performance and Popular Music	Hb 978-0-7546-4056-1	Feb-06
Inglis	Performance and Popular Music	Pb 978-0-7546-4057-8	Feb-06
Irving	Mozart's Piano Concertos	Hb 978-0-7546-0707-6	Feb-03
Jackson	The Life and Music of Sir Malcolm Arnold	Hb 978-1-85928-381-3	Feb-03
Jan	The Memetics of Music	Hb 978-0-7546-5594-7	Sep-07
Jenkins	While Spring and Summer Sang: Thomas Beecham and the Music of Frederick Delius	Hb 978-0-7546-0721-2	Dec-05
Johnson	Britten, Voice and Piano	Pb 978-0-7546-3872-8	Jun-03
Johnson	Catherine Urner (1891-1942) and Charles Koechlin (1867-1950)	Hb 978-0-7546-3331-0	Jun-03
Johnson	Gabriel Fauré: The Songs and their Poets	Hb 978-0-7546-5960-0	Oct-09
Jones	The Correspondence of Camille Saint-Saëns and Gabriel Fauré	Hb 978-0-7546-3280-1	Nov-04
Jones	The Music of Lord Berners (1883-1950)	Hb 978-0-7546-0852-3	Jan-03
Jones	Ritual and Music of North China	Hb 978-0-7546-6163-4	Dec-07
Jones	Ritual and Music of North China, Volume 2: Shaanbei	Hb 978-0-7546-6590-8	Mar-09
Jones	The Rock Canon	Hb 978-0-7546-6244-0	Sep-08
Julien	Sgt. Pepper and the Beatles	Hb 978-0-7546-6249-5	Aug-08
Julien	Sgt. Pepper and the Beatles	Pb 978-0-7546-6708-7	Jul-09
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Kallimopoulou	Paradosiaká: Music, Meaning and Identity in Modern Greece	Hb 978-0-7546-6630-1	Jul-09
Karnes	A Brief Introduction to the Skill of Song by William Bathe	Hb 978-0-7546-3544-4	Apr-05
Kassler	A.F.C. Kollmann's Quarterly Musical Register (1812)	Hb 978-0-7546-6064-4	Nov-08
Kassler	The Beginnings of the Modern Philosophy of Music in England	Hb 978-0-7546-0139-5	Apr-04
Kassler	Charles Edward Horn's Memoirs of His Father and Himself	Hb 978-0-7546-3174-3	Nov-03
Kassler	The English Bach Awakening	Hb 978-1-84014-666-0	Dec-04
Kassler	Music Entries at Stationers' Hall, 1710-1818	Hb 978-0-7546-3458-4	Jan-04
Kassler	Samuel Wesley (1766-1837): A Source Book	Hb 978-1-85928-357-8	Sep-01
Keen	The Bach Choir: The First Hundred Years	Hb 978-0-7546-5477-3	May-08
Kelly	Berlioz and Debussy: Sources, Contexts and Legacies	Hb 978-0-7546-5392-9	Nov-07
Kelly	Tradition and Style in the Works of Darius Milhaud 1912-1939	Hb 978-0-7546-3033-3	May-03
Kevorkian	Baroque Piety: Religion, Society, and Music in Leipzig, 1650-1750	Hb 978-0-7546-5490-2	Aug-07
Kippen	Gurudev's Drumming Legacy	Hb 978-0-7546-5424-7	Sep-06
Klein	As Heard on TV: Popular Music in Advertising	Hb 978-0-7546-6665-3	Mar-09
Knapp	Musicological Identities	Hb 978-0-7546-6302-7	May-08
Knighton	Devotional Music in the Iberian World, 1450-1800	Hb 978-0-7546-5841-2	Oct-07
Krabbe	Carl Nielsen Studies, Vol 1	Pb 978-0-7546-4146-9	Feb-04
Krabbe	Carl Nielsen Studies, Vol 2	Pb 978-0-7546-5640-1	Nov-05
Krabbe	Carl Nielsen Studies, Vol 3	Pb 978-0-7546-6558-8	Apr-08
Krabbe	Carl Nielsen Studies, Vol 4	Pb 978-1-4094-0522-1	Feb-10

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