



## Women and Gender Studies 2011

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**Cover Illustration:**  
Retro World War II postage stamp showing an image of women supporting the war effort.

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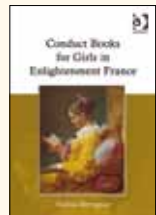
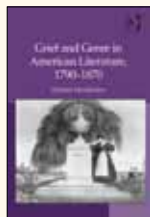
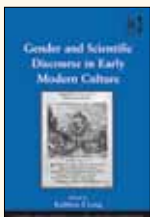
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**Alchemy in Contemporary Art**

Ursula Szulakowska, University of Leeds, UK

*'Ursula Szulakowska has established herself as an indispensable authority on the artistic as well as ideological aspects of early modern alchemy. This time she ventures into the modern period and opens up hitherto unexplored territories.'*

György E. Szönyi, University of Szeged, Hungary

*Alchemy in Contemporary Art* analyzes how twentieth-century artists, beginning with French Surrealists of the 1920s, have appropriated concepts and imagery from the western alchemical tradition. Examining artistic production from ca. 1920 to the present, with an emphasis on artistic on the 1970s to 2000, the author discusses the work of familiar as well as lesser known artists to provide a critical, theorized overview of the alchemical tradition in 20th-century art.

Includes 30 b&amp;w illustrations

March 2011

236 pages

Hardback

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£60.00

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## COMING SOON

**Architects, Angels, Activists and the City of Bath, 1765-1965**

*Engaging with Women's Spatial Interventions in Buildings and Landscape*

Cynthia Imogen Hammond,

Concordia University, Canada

Approaching the past as both historian and artist, Hammond documents how women across classes shaped the built environment of one of England's most architecturally significant cities. *Architects, Angels, Activists and the City of Bath, 1765-1965: Engaging with Women's Spatial Interventions in Buildings and Landscape* documents Hammond's own creative, spatial interventions in the city, through which she brings the history of women to the foreground of Bath's urban image.

Includes 42 b&amp;w illustrations and 1 map

February 2012

c. 270 pages

Hardback

978-1-4094-0043-1

c. £65.00

www.ashgate.com/isbn/9781409400431

## NEW

**Anxiety and Evil in the Writings of Patricia Highsmith**

Fiona Peters, Bath Spa University, UK

Drawing extensively on the under-explored Highsmith Archive, Peters suggests that the usual generic distinctions—crime fiction, mystery, suspense—have been largely unhelpful in elucidating Patricia Highsmith's novels. Peters adopts a psychoanalytic approach to show that specific disturbances within her text have resulted in Highsmith's writing remaining resistant to explication and to the more sophisticated interpretative strategies that would seek to position her within a specific genre.

June 2011

210 pages

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ebook

978-1-4094-2335-5

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## FORTHCOMING

**Architecture in Nineteenth Century Photographs**

*Essays on Reading a Collection*

Micheline Nilsen, Indiana University, USA

Revealing that nineteenth-century photography goes beyond the functional to reflect the cultural concerns of the time, this study proposes that each photographic image of architecture be studied both as a primary visual document and an object of aesthetic inquiry. The book offers a socio-historical examination of the material, considering questions of exoticism, gender, the art market, vernacular architecture, and historic preservation—never before comprehensively addressed in a single volume.

Includes 43 b&amp;w illustrations

October 2011

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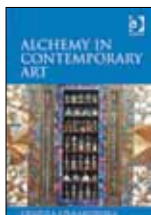
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## The Ashgate Companion to the History of Textile Workers, 1650–2000

Edited by **Lex Heerma van Voss**, **Els Hiemstra-Kuperus** and **Elise van Nederveen Meerkerk**, International Institute of Social History, The Netherlands

*'This massive volume, organized into three parts, covers everything the title implies... Recommended.'*

Choice

This collection offers a unique reference source for anyone interested in the history of a particular country's textile industry, this project provides a unique resource for international comparison. By providing standardised global studies of key textile industries and workers, both geographically and thematically, this book provides a comprehensive and contemporary analysis of a major element of the world's economy, allowing historians to challenge many of the received ideas about globalization. As such this collection will be welcomed by all scholars engaged in the history of the textile industry and international trade.

Includes 42 b&w illustrations  
 March 2010 860 pages  
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 ebook 978-0-7546-9591-2  
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## The Birth of Mankind

Otherwise Named, *The Woman's Book*

Edited by **Elaine Hobby**, Loughborough University, UK  
 Literary and Scientific Cultures of Early Modernity

*'... (an) outstanding new edition... Copiously but unobtrusively annotated, and scrupulously presented, Hobby's edition does a marvellous service to scholarship. She provides a clear account of the book's complicated textual history... Thomas Raynalde was committed to bringing hidden knowledge to light, and to making abstruse arts accessible to general readers. Elaine Hobby's own achievements are similar.'*

Times Literary Supplement

Includes 7 b&w illustrations  
 March 2009 350 pages  
 Hardback 978-0-7546-3818-6 £65.00  
[www.ashgate.com/isbn/9780754638186](http://www.ashgate.com/isbn/9780754638186)

## Clerical Celibacy in the West: c.1100-1700

**Helen Parish**, University of Reading, UK  
 Catholic Christendom, 1300–1700

The issue of clerical celibacy has played a long and profound role in the history of the Christian church. From the first Christian centuries to the present day, the question of whether clergy should be allowed to marry has attracted a vast amount of theological attention and debate. Yet despite the acknowledged importance of this issue, there have been few attempts to present an objective and historical study of the origins and development of clerical celibacy.

In order to address this lacuna, Parish offers a reassessment of the history of sacerdotal celibacy, examining the emergence and evolution of the celibate priesthood in the Latin church from the beginning of the twelfth to the end of the seventeenth centuries. Around this core area of study, the book also considers the influence of the early apostolic church and the example of the Greek church.

July 2010 294 pages  
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 ebook 978-1-4094-0263-3  
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NEW

## Conduct Books for Girls in Enlightenment France

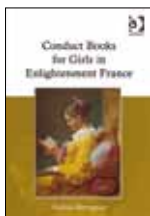
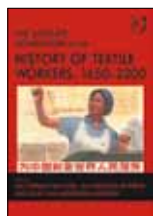
**Nadine Berenguier**, University of New Hampshire, USA

*'Nadine Bérenquier analyzes diachronically a group of lesser-known and under-appreciated conduct books to paint a picture of the idealized girl and young mother, imagined by Enlightenment authors and an ever-expanding readership. Her book adds an important chapter to the history of women's and gender studies in Europe and North America that will also appeal to those interested in the history of the book and its reception.'*

Lesley Walker, Indiana University, USA

At the same time that secular and religious authorities suppressed women's efforts to read, conduct books written specifically for girls and young unmarried women emerged as a new genre. Berenguier offers an in-depth analysis of this development in eighteenth-century France, situating conduct books in the context of Enlightenment concerns about improving education in order to reform society. Her study contributes to our understanding of how print culture in eighteenth-century France gave shape to a specific social subset of new readers: modern girls.

Includes 8 b&w illustrations  
 May 2011 294 pages  
 Hardback 978-0-7546-6875-6 £60.00  
 ebook 978-0-7546-9543-1  
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## Dangerous Women, Libertine Epicures, and the Rise of Sensibility, 1670–1730

Laura Linker, North Carolina State University, USA  
British Literature in Context in the Long Eighteenth Century

In the first full-length study of the figure of the female libertine in late seventeenth- and early eighteenth-century literature, Linker examines plays and novels by John Dryden, Aphra Behn, Catharine Trotter, Delariviere Manley, and Daniel Defoe. Her study places the female libertine within her cultural, philosophical and literary contexts and suggests new ways of considering women's participation and the early novel.

April 2011 184 pages  
Hardback 978-1-4094-1811-5 £55.00  
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### FORTHCOMING

## Diagnosing Empire

Women, Medical Knowledge, and Colonial Mobility

Narin Hassan, Georgia Institute of Technology, USA

'Diagnosing Empire treats medical culture as one of the traveling idioms through which a variety of observers, both metropolitan and "native," apprehended the modern imperial world. Reading an array of objects – from medical texts to medical "cases" of all kinds – Hassan reveals the affinities between clinical knowledge, gendered identity and colonial power...she offers a unique and readable account of medicine's interpretive power as well as its capacity to carry social and cultural ways of knowing in the pathways of empire's global circuitry.'

Antoinette Burton, University of Illinois, USA

Hassan traces both amateur and professional 'doctoring' by British women travelers in colonial India and the Middle East. As doctoring natives helped women like Lucie Duff-Gordon, Isabel Burton, Anna Leonowens and Mary Scharlieb gain access to their lives and cultural traditions, colonial subjects, including Krupabai Sathianadhan, produced texts that participated actively in health reform.

July 2011 144 pages  
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ebook 978-1-4094-2612-7  
www.ashgate.com/isbn/9781409426110

## The Doctor in the Victorian Novel

Family Practices

Tabitha Sparks, McGill University, Canada

'...Sparks offers a rich and compelling investigation into the development of the medical profession and its relevant cultural implications.'

Rivista di Studi Vittoriani

October 2009 186 pages  
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### NEW

## Early Modern Englishwomen Testing Ideas

Edited by Jo Wallwork and Paul Salzman, both at La Trobe University, Australia

*Early Modern Englishwomen Testing Ideas* explores how women in England participated in the considerable intellectual and cultural diversity which characterised the late early modern period. This collection looks particularly at early modern women philosophers, playwrights and novelists and considers how they engaged with ideas and debates over philosophical and scientific ideas, as well as literary innovations.

March 2011 158 pages  
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### NEW

## Eileen Gray and the Design of Sapphic Modernity

Staying In

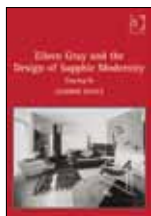
Jasmine Rault, McMaster University, Canada

'...redresses significant lacunae in the literature of modern architecture, modern literature, and early twentieth century studies of gender and sexual culture, while pushing the literature on Eileen Gray in very fruitful directions.'

Tirza True Latimer, California College of the Arts, USA,  
and author of *Women Together/Women Apart: Portraits of Lesbian Paris*

The first book-length feminist analysis of Eileen Gray's work, *Eileen Gray and the Design of Sapphic Modernity* argues that Gray's unusual architecture and design—as well as its history of abuse and neglect—resulted from her involvement with sapphic modernism. Gray's works share with paintings by Romaine Brooks and novels by Radclyffe Hall and Djuna Barnes, an aesthetic opacity intended to resist the clarity of lesbian identity.

Includes 25 b&w illustrations  
June 2011 196 pages  
Hardback 978-0-7546-6961-6 £60.00  
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**NEW**

**Eleanor Davies, Writings 1641–1646**

Printed Writings, 1641–1700:

Series II, Part Four, Volume 5

Edited by **Teresa Feroli**, New York University, USA

The Early Modern Englishwoman: A Facsimile Library of Essential Works – Printed Writings, 1641–1700: Series II, Part Four

In 1625, Lady Eleanor Davies published her first treatise, *A Warning to the Dragon*, initiating her controversial career as a writer of prophetic tracts. They focus on a complex of personal and political events that Lady Eleanor thought indicated the fast approach of the “last days” foretold by the biblical prophets Daniel and John of Patmos. A complement to Teresa Feroli’s facsimile edition of Eleanor Davies’ pre-1640 texts (Ashgate, 2000), this pair of volumes reproduces 60 texts from the corpus of 66 printed between 1641 and 1652.

April 2011                      550 pages  
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[www.ashgate.com/isbn/9780754662181](http://www.ashgate.com/isbn/9780754662181)

**NEW**

**Eleanor Davies, Writings 1647–1652**

Printed Writings, 1641–1700:

Series II, Part Four, Volume 6

Edited by **Teresa Feroli**, New York University, USA

The Early Modern Englishwoman: A Facsimile Library of Essential Works – Printed Writings, 1641–1700: Series II, Part Four

April 2011                      640 pages  
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**FORTHCOMING**

**Empress Eugénie and the Arts**

Politics and Visual Culture in the

Nineteenth Century

Alison McQueen, McMaster University, Canada

*‘The Empress Eugénie has found an able advocate in Alison McQueen, who places her squarely within the lineage of rulers and consorts of the modern period. As a result of her extensive research in previously unexplored sources and documents, McQueen has given us the first complete picture of Eugénie’s important role in the worlds of art and politics.’*

Patricia Mainardi, City University of New York, USA

Reconstructing Empress Eugénie’s position as private collector and public patron, this study is the first to examine Eugénie (1826–1920) in these roles. Her patronage and collecting is considered within the context of her political roles in the development of France’s institutions and international relations. The book also examines representations of the empress, and the artistic transformation of a Hispanic woman into a leading figure in French politics.

August 2011                      c. 474 pages  
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**NEW**

**The Experience of Domestic Service for Women in Early Modern London**

Edited by **Paula Humfrey**, Eastern Oregon University, USA and Laurentian University, Canada

The Early Modern Englishwoman, 1500–1750: Contemporary Editions

These late seventeenth- and early eighteenth-century texts describe female servants’ experiences of work in early modern London. This volume exposes the contractual underpinnings of domestic service, suggesting female servants were an important support of emergent capitalism in the early modern metropolis. The depositions in this volume show that service was a prototypical form of female wage labour rather than a pre-marital life phase. Voices of the non-literate in this volume are clear and distinct as they present their working and personal circumstances.

March 2011                      230 pages  
 Hardback                      978-0-7546-6155-9                      £55.00  
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**SERIES WOMEN AND GENDER IN THE EARLY MODERN WORLD**

Series Editor: **Allyson Poska**, The University of Mary Washington, USA and **Abby Zanger**

The study of women and gender offers some of the most vital and innovative challenges to current scholarship on the early modern period. For more than a decade now, *Women and Gender in the Early Modern World* has served as a forum for presenting fresh ideas and original approaches to the field. Interdisciplinary and multidisciplinary in scope, this Ashgate series strives to reach beyond geographical limitations to explore the experiences of early modern women and the nature of gender in Europe, the Americas, Asia and Africa.

**FORTHCOMING**

**Beard Fetish in Early Modern England**

*Sex, Gender, and Registers of Value*

**Mark Albert Johnston**, University of Windsor, Canada

*Beard Fetish in Early Modern England: Sex, Gender, and Registers of Value* uniquely focuses on representations of facial hair for early modern culture and analyzes the role fetish plays in naturalizing categories like sex and gender. Author Johnston explores how beards in all their variety—including beardlessness and female beards—are freighted with cultural and psychic significance, materializing complex and contradictory value in multiple registers.

Includes 21 b&w illustrations  
 September 2011 c. 315 pages  
 Hardback 978-1-4094-0542-9 c. £60.00  
 ebook 978-1-4094-3569-3  
[www.ashgate.com/isbn/9781409405429](http://www.ashgate.com/isbn/9781409405429)

**NEW**

**Birthing Bodies in Early Modern France**

*Stories of Gender and Reproduction*

**Kirk D. Read**, Bates College, USA

*'This study, which explores a range of birthing bodies, female and male, and analyses striking associations of texts, will be of interest to all those – not just sixteenth- and seventeenth-century scholars – who work on the complexities of sex boundaries and non-normative gender identities.'*

Wendy Perkins, University of Birmingham, UK

The pregnant, birthing and nurturing body is a recurring topos in early modern French literature. Such bodies, often metaphors for issues and anxieties obtaining to the gendered control of social and political institutions, acquired much of their descriptive power from contemporaneous medical and scientific discourse. Read brings together literary and medical texts that represent a range of views, from lyric poets, satirists and polemicists, to midwives and surgeons, all of whom explore the popular sixteenth- and early seventeenth-century narratives of birth in France.

Includes 14 b&w illustrations  
 April 2011 220 pages  
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**Caterina Sforza and the Art of Appearances**

*Gender, Art and Culture in Early Modern Italy*

**Joyce de Vries**, Auburn University, USA

*'De Vries's book allows us to see Caterina in multiple contexts, analysing architecture, material culture as well as her spiritual and humanist patronage. This is a detailed, evocative study that is also a pleasure to read.'*

Evelyn Welch, Queen Mary University of London, UK

In the first major book in four decades on Caterina Sforza, Joyce de Vries explores Sforza's patronage, collecting, and participation in ritual practices, the complex connections between prescriptive literature and women's actions and the mutability of Early Modern gender roles. The book also shows how Sforza's status as an exceptional woman developed in the centuries after her death.

Includes 82 b&w illustrations  
 May 2010 322 pages  
 Hardback 978-0-7546-6751-3 £70.00  
[www.ashgate.com/isbn/9780754667513](http://www.ashgate.com/isbn/9780754667513)

**Early Modern Women and Transnational Communities of Letters**

Edited by **Julie D. Campbell**, Eastern Illinois University, USA and **Anne R. Larsen**, Hope College, USA

*Prize: Honorable Mention in the Collaborative Project category for books published in 2009, awarded by the Society for the Study of Early Modern Women*

*'This volume adds to the growing body of work on women's cross-cultural interchanges by exploring the reasons for a historical shift toward greater inclusion of women in public culture(s) in early modern England and Europe.'*

Jane Donawerth, University of Maryland, USA

Includes 18 b&w illustrations  
 November 2009 352 pages  
 Hardback 978-0-7546-6738-4 £65.00  
[www.ashgate.com/isbn/9780754667384](http://www.ashgate.com/isbn/9780754667384)



NEW

## Early Modern Women in the Low Countries

Feminizing Sources and Interpretations of the Past

Susan Broomhall, The University of Western Australia and Jennifer Spinks, The University of Melbourne, Australia

*'This is the first time that such an extensive body of historical, literary and artistic sources on early modern women of the Low Countries has been surveyed. The interaction between different methodological approaches provides a stimulating discourse on the way narratives about women have been developed. Susan Broomhall and Jennifer Spinks...not only encounter women of the past as scholars but also as tourists and as women in their bold and innovative exploration of interpretations of the past and women's experiences within it.'*

Katlijn Van der Stighele, Katholieke Universiteit Leuven, Belgium

Employing an innovative range of materials from written sources to artworks, material objects, heritage sites and urban precincts, and combining historical, historiographical, museological and touristic analysis, this study investigates how late medieval and early modern women of the Low Countries expressed themselves, how they were represented by contemporaries, and how they have been interpreted in modern academic and popular contexts.

Includes 39 b&w illustrations

April 2011	262 pages	
Hardback	978-0-7546-6742-1	£65.00
ebook	978-1-4094-2537-3	

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NEW

## English Women, Religion, and Textual Production, 1500–1625

Edited by Micheline White, Carleton University, Canada

*'This excellent collection breaks new ground, admirably theorizing early modern women's agency in religious communities and intertextual prose genres.'*

Margaret P. Hannay, Siena College, USA and author of *Mary Sidney, Lady Wroth*

This volume explores the complex ways in which texts, authors and patrons responded to key religious, political, social and literary developments. The collection highlights the vitality of neglected genres such as prayers, meditations and translations, and it stresses the importance of women's engagement with both Catholic and Reformed religion during the period.

May 2011	266 pages	
Hardback	978-1-4094-0651-8	£60.00
ebook	978-1-4094-0652-5	

[www.ashgate.com/isbn/9781409406518](http://www.ashgate.com/isbn/9781409406518)

## Gender, Sexuality, and Material Objects in English Renaissance Verse

Pamela S. Hammons, University of Miami, USA

*'...an exceptionally strong study of seventeenth century British poetry and its important relationship to a still larger, richer discourse of subjects and objects, gifts and debts, owners and renters, sovereigns and petitioners which informed the early modern worlds of economics and politics, organized an emerging print culture, and shaped many ideas about sexuality and gender.'*

Elizabeth Mazzola, The City College of New York, USA and author of *Women's Wealth and Women's Writing in Early Modern England*

This study analyzes female-and male-authored lyrics to illuminate how gender and sexuality inflected sixteenth- and seventeenth-century poets' conceptualization of relations among people and things, human and non-human subjects and objects. Hammons examines lyrics from both manuscript and print collections and situates them in relation to legal theories, autobiographies, biographies, plays and epics.

May 2010	238 pages	
Hardback	978-0-7546-6899-2	£55.00
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FORTHCOMING

## Governing Masculinities in the Early Modern Period Regulating Selves and Others

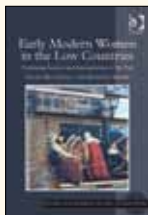
Edited by Susan Broomhall and Jacqueline Van Gent, both at the University of Western Australia

Documenting lived experiences of men in charge of others, this collection creates a social and cultural history of early modern governing masculinities. Through a wide range of case studies, contributors explore what distinctions can be seen in ideas of authoritative masculine behaviour across Protestant and Catholic cultures, British and Continental models, from the late medieval to the end of the eighteenth century and between urban and national expressions of authority.

Includes 19 b&w illustrations

September 2011	c. 350 pages	
Hardback	978-1-4094-3238-8	c. £65.00
ebook	978-1-4094-3239-5	

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NEW

## The Ideas of Man and Woman in Renaissance France

Print, Rhetoric, and Law

Lyndan Warner, St. Mary's University, Canada

*'This is an exciting new interpretation of the meanings of gender in Renaissance culture. The Ideas of Man and Woman in Renaissance France offers a detailed and complex reading of the widely known and culturally significant querelle des femmes and dignity of man and woman debates as deeply intertwined rhetorical exercises, tracing their evolution and influences from legal discourse, humanist modes of thought and expression, and the print trades, as well as emphasising the implications for these in return. Warner's deep analytical engagement with diverse sources such as literary works, legal case histories, legal discourse and training, book and print history as well as humanist educational practices is impressive indeed.'*

Susan Broomhall, The University of Western Australia

*The Ideas of Man and Woman in Renaissance France* provides the first comprehensive comparison of the printed debates over the superiority or inferiority of woman - the Querelle des femmes - and the dignity and misery of man, revealing the striking overlap between them as they evolved into the 1600s. Drawing on probate inventories, court registers and published lawyers' pleadings, Warner traces these intertwined ideas from author to bookseller to reader.

March 2011	278 pages	
Hardback	978-1-4094-1246-5	£65.00
ebook	978-1-4094-1247-2	

[www.ashgate.com/isbn/9781409412465](http://www.ashgate.com/isbn/9781409412465)

## Imagining Women's Conventual Spaces in France, 1600–1800

The Cloister Disclosed

Barbara Woshinsky, University of Miami, USA

*'In this book, Barbara Woshinsky demonstrates her intimate acquaintance with the conventual space as habitat and as architectural construct, not only through historical and literary texts but through personal site visits to present-day women's communities.'*

Roxanne Lalande, Lafayette College, USA

Blending history, architecture and literary analysis, this ground-breaking study explores the convent's place in the early modern imagination. After the Council of Trent imposed strict claustal enclosure, the nun became an intensified object of desire in male-authored narratives. Convents also inspired "feminutopian" discourses by women writers. Recent criticism has identified spaces that women have made their own: the ruelle, the salon, the hearth of fairy tales. Woshinsky's book definitively adds the convent to this list.

Includes 26 b&w illustrations  
October 2010 362 pages  
Hardback 978-0-7546-6754-4 £65.00  
[www.ashgate.com/isbn/9780754667544](http://www.ashgate.com/isbn/9780754667544)

NEW

## Masculinity and Marian Efficacy in Shakespeare's England

Ruben Espinosa, University of Texas, USA

*'Ruben Espinosa's eloquent and sensitive study of nine of Shakespeare's plays, from an early history through the late Romances, makes a compelling case for how the fracturing of Marian efficacy in post-Reformation England not only influenced the construction of gender in English culture, but also shaped Shakespeare's dramaturgy.'*

Katharine Goodland, CUNY College of Staten Island, author of *Female Mourning and Tragedy in Medieval and Renaissance English Drama*

*Masculinity and Marian Efficacy in Shakespeare's England* offers a new approach to evaluating the psychological "loss" of the Virgin Mary in post-Reformation England. The author surveys the early modern cultural and literary response to Mary's marginalization; he argues that Shakespeare employs both Roman Catholic and post-Reformation views of Marian strength not only to scrutinize cultural perceptions of masculinity, but also to offer his audience new avenues of exploring both religious and gendered subjectivity.

March 2011	206 pages	
Hardback	978-1-4094-0116-2	£55.00
ebook	978-1-4094-0117-9	

[www.ashgate.com/isbn/9781409401162](http://www.ashgate.com/isbn/9781409401162)

NEW

## The Mother's Legacy in Early Modern England

Jennifer Heller, Leinor-Rhyne University, USA

*'...a valuable resource for anyone studying the development of women's writing. The Mother's Legacy in Early Modern England provides a comprehensive survey of mother's advice books across a hundred year time span.. With careful attention to the forces that shaped these works – their personal, cultural, and political contexts – this book further defines the genre, but more importantly, it reaffirms the importance of these texts as sites of female voice and power, both public and private.'*

Susan C. Staub, Appalachian State University, USA

Reading twenty printed and manuscript texts composed between 1575 and 1672, Heller defines the genre of the mother's legacy as a distinct branch of the advice tradition in early modern England. Attending to cultural, social and historical trends, Heller explores how legacy writers used the genre to secure personal and family status, to shape their children's beliefs and behaviors, and to intervene in the period's religious and political debates.

June 2011	244 pages	
Hardback	978-1-4094-1108-6	£55.00
ebook	978-1-4094-1109-3	

[www.ashgate.com/isbn/9781409411086](http://www.ashgate.com/isbn/9781409411086)

## Rape and the Rise of the Author Gendering Intention in Early Modern England

Amy Greenstadt, Portland State University, USA

*'Amy Greenstadt's intriguing book takes a close look at early modern literary authorship in light of shifting ideas concerning female will and the violation of rape. Through analysis of Sidney's The Old Arcadia, Shakespeare's Rape of Lucrece, Milton's Comus, and Cavendish's Assaulted and Pursued Chastity, Greenstadt traces the use of rape as a metaphor for authorial intention that is inevitably violated by public consumption. This carefully argued book brings to light dimensions of female subjectivity that echo provocatively in literature of the age.'*

Sharon Beehler, Montana State University, USA

October 2009	204 pages	
Hardback	978-0-7546-6274-7	£55.00
ebook	978-0-7546-9593-6	
<a href="http://www.ashgate.com/isbn/9780754662747">www.ashgate.com/isbn/9780754662747</a>		

### COMING SOON

## Wives, Widows, Mistresses, and Nuns in Early Modern Italy Making the Invisible Visible through Art and Patronage

Edited by Katherine A. McIver, University of Alabama, USA

By looking in a new way at works of art and acts of patronage, the volume restores to visibility some women who were previously invisible in the historical record, and offers a more nuanced understanding of the place of women and gender in early modern Italy.

Includes 59 b&w illustrations		
February 2012	c. 260 pages	
Hardback	978-0-7546-6953-1	c. £65.00
<a href="http://www.ashgate.com/isbn/9780754669531">www.ashgate.com/isbn/9780754669531</a>		

## Women Religious Leaders in Japan's Christian Century, 1549-1650

Haruko Nawata Ward,  
Columbia Theological Seminary, USA

*'In her use of a wide range of sources, Ward has painted very colorful and insightful portraits of these prominent Japanese Kirishtan women, providing an invaluable work for understanding Japan's "Christian Century".'*

*Japanese Journal of Religious Studies*

March 2009	422 pages	
Hardback	978-0-7546-6478-9	£70.00
<a href="http://www.ashgate.com/isbn/9780754664789">www.ashgate.com/isbn/9780754664789</a>		

### NEW

## Women's Literacy in Early Modern Spain and the New World

Edited by Anne J. Cruz, University of Miami, USA and Rosilie Hernández, University of Illinois, USA

*'Women's Literacy in Early Modern Spain and the New World will interest anyone engaged in women's studies, early modern history, and the literature of Golden Age Spain. This volume cogently demonstrates that, contrary to received notions, many early modern Spanish women were well educated, although they could take many different paths to reach that educated state.'*

Ronald E. Surtz, Princeton University, USA

The essays collected in this volume from leading and recent scholars in Peninsular and colonial studies offer entirely new research on women's acquisition and practice of literacy, on conventual literacy and on the cultural representations of women's literacy. The collection reveals the surprisingly broad range of pedagogical methods and learning experiences undergone by early modern women in Spain and the New World.

June 2011	c.296 pages	
Hardback	978-1-4094-2713-1	£60.00
ebook	978-1-4094-2714-8	
<a href="http://www.ashgate.com/isbn/9781409427131">www.ashgate.com/isbn/9781409427131</a>		

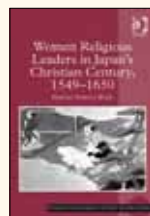
## Women's Wealth and Women's Writing in Early Modern England 'Little Legacies' and the Materials of Motherhood

Elizabeth Mazzola, City University of New York, USA

*'In this eloquent, evocative, and valuable book, Elizabeth Mazzola thoroughly ties women's writing into material culture in a specific and detailed manner, providing a needed focus on the material (needlework, writing, cloth, poetry, and letters) produced by four related women: Queen Elizabeth, Bess Hardwick, Mary Stuart, and Arbella Stuart. She shows that their relationships are intricate and complex, and traces the General evolution of the relationship of women and goods/writings from rich networks of affiliation to empty commercial connections as England moves towards a consumer economy.'*

Mary Ellen Lamb, Southern Illinois University, USA

Includes 14 b&w illustrations		
April 2009	138 pages	
Hardback	978-0-7546-6663-9	£50.00
<a href="http://www.ashgate.com/isbn/9780754666639">www.ashgate.com/isbn/9780754666639</a>		



NEW

## Gender and Activism in a Little Magazine

The Modern Figures of the *Masses*

Rachel Schreiber, California College of the Arts, USA

*'Rather than viewing cartoons from the Masses primarily in terms of critical social stances or aesthetic choices, Schreiber uses these images to analyze the complexity of early 20th century viewpoints relating to labor, parenthood, sexuality, gender roles, and citizenship in American culture.'*

Helen Langa, American University, USA and author of *Radical Art: Printmaking and the Left in 1930s New York*

Interweaving nuanced discussions of politics, visibility and gender, *Gender and Activism in a Little Magazine* uncovers the complex ways that gender figures into the graphic satire created by artists for the New York-based socialist journal the *Masses*, published between 1911 and 1917. This study uses these images to open up new ways of understanding the complexity of early 20th-century viewpoints, and returns these often-ignored images to their rightful place in American modernist scholarship.

Includes 83 b&w illustrations

February 2011	194 pages	
Hardback	978-1-4094-0945-8	£60.00
www.ashgate.com/isbn/9781409409458		

## Gender and Scientific Discourse in Early Modern Culture

Edited by Kathleen P. Long, Cornell University, USA

Literary and Scientific Cultures of Early Modernity

In the wake of new interest in alchemy as more significant than a bizarre aberration in rational Western European culture, this collection examines both alchemical and medical discourses in the larger context of early modern Europe. This volume investigates issues of gender and scientific discourse as a starting point for a broader discussion of early modern scientific subcultures and their relationship to the restructuring and questioning of gender roles.

Includes 23 b&w illustrations

November 2010	330 pages	
Hardback	978-0-7546-6971-5	£65.00
ebook	978-0-7546-9763-3	
www.ashgate.com/isbn/9780754669715		

## Gender and the Making of Modern Medicine in Colonial Egypt

Hibba Abugideiri, Villanova University, USA

*Empires and the Making of the Modern World, 1650–2000*

The book shows how the introduction of colonial medical practices ultimately gendered Egyptian medicine in ways that privileged Egyptian men and masculinity, whilst relegating Egyptian women to maternal roles in the domicile. Thus, by interrogating how colonial medicinal was constituted, the book reveals how the rise of the modern state determined the social formation of native elites in ways directly tied to the formation of modern gender identities and gender inequalities, in colonial Egypt.

October 2010	282 pages	
Hardback	978-0-7546-6720-9	£65.00
ebook	978-1-4094-0621-1	
www.ashgate.com/isbn/9780754667209		

FORTHCOMING

## Gender Differences and the Making of Liturgical History

*Lifting a Veil on Liturgy's Past*

Teresa Berger, Yale Divinity School, USA

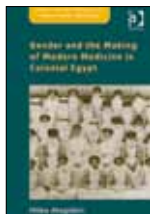
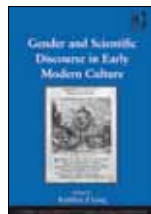
Liturgy, Worship and Society Series

*'In this challenging and convincing new study, Teresa Berger uses the lens of gender analysis to take a fresh look at the writing of liturgical history. With scholarly insight, she demonstrates how gender has shaped liturgy's past and continues to influence its celebration today. An indispensable resource for students of Christian worship and gender studies alike.'*

Simon Jones, Merton College, Oxford, UK

Demonstrating what a gender-attentive inquiry is able to achieve, Berger explores both traditional fundamentals such as liturgical space and eucharistic practice and also new ways of studying the past, for example by asking about the developing link between liturgical presiding and priestly masculinity. Drawing on historical case studies and focusing particularly on the early centuries of Christian worship, this book ultimately aims at the present by lifting a veil on liturgy's past to allow for a richly diverse notion of gender differences as these continue to shape liturgical life.

July 2011	c. 220 pages	
Paperback	978-1-4094-2698-1	c. £19.99
Hardback	978-1-4094-2699-8	c. £50.00
ebook	978-1-4094-2700-1	
www.ashgate.com/isbn/9781409426981		



FORTHCOMING

George Eliot, European Novelist

John Rignall, University of Warwick, UK

The Nineteenth Century Series

Reading George Eliot as a European novelist among other European novelists, Rignall explores her use of European travel, scenes and locations in her fiction and also places her novels in conversation with the work of other major European writers. Throughout Rignall shows Eliot's engagement with the cultures of France and Germany, suggestively making the case that Eliot's novels belong to the tradition of the European novel that descends from Cervantes.

July 2011 c. 210 pages  
 Hardback 978-1-4094-2234-1 c. £55.00  
 ebook 978-1-4094-2235-8  
 www.ashgate.com/isbn/9781409422341

NEW

Grief and Genre in American Literature, 1790–1870

Desirée Henderson, University of Texas, USA

*'This book presents a series of lucid and carefully crafted case studies of the intersection of mourning and genre in eighteenth- and nineteenth-century American literary texts. While drawing intelligently on non-literary materials, such as nineteenth-century mourners manuals and the history and design of cemeteries and public monuments, each chapter ultimately results in novel and compelling close readings of key literary texts. A must read for scholars and teachers of eighteenth- and nineteenth-century American literature.'*

Melissa J. Homestead, University of Nebraska, USA

Focusing on the role of genre in the formation of dominant conceptions of death and dying, Henderson examines literary texts and social spaces in eighteenth- and nineteenth-century America. Henderson's study shows that an author's use or rejection of the conventions of memorial literature speaks to their positions within debates about gender, national identity and citizenship, the consequences of slavery, the nature of democratic representation, and structures of authorship and literary authority.

Includes 11 b&w illustrations  
 April 2011 200 pages  
 Hardback 978-1-4094-2086-6 £55.00  
 ebook 978-1-4094-2087-3  
 www.ashgate.com/isbn/9781409420866

NEW

Heroism in the Harry Potter Series

Edited by Katrin Berndt, Bremen University, Germany

and Lena Steveker, Saarland University, Germany

Ashgate Studies in Childhood, 1700 to the Present

*'Heroism in the Harry Potter Series provides a neat cross-section of the conversations to date about Rowling's best-selling series. The lens of heroism, as this collection demonstrates, can offer new perspectives on earlier ways of reading the series – genre, gender, religion, archetype, philosophy, psychology, and postmodernism – and point readers towards new areas of exploration.'*

Karin E. Westman, Kansas State University, USA

This collection examines the ways fictional heroism in the twenty-first century challenges the idealized forms of a somewhat simplistic masculinity associated with genres like the epic, romance and classic adventure story. The collection's three sections address broad issues related to genre, Harry Potter's development as the central heroic character and the question of who qualifies as a hero in the *Harry Potter* series.

March 2011 248 pages  
 Hardback 978-1-4094-1244-1 £55.00  
 ebook 978-1-4094-1245-8  
 www.ashgate.com/isbn/9781409412441

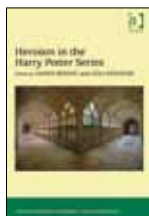
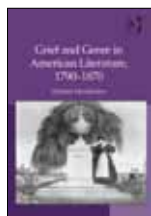
NEW

Imprisoning Medieval Women  
 The Non-Judicial Confinement and Abduction of Women in England, c.1170-1509

Gwen Seabourne, University of Bristol, UK

This study of the confinement of women highlights the disparity in regulation concerning male and female imprisonment in the middle ages and gives a useful perspective on the nature of medieval law, its scope and limitations and its interaction with royal power and prerogative. It examines situations in which women might be imprisoned without formal accusation of trial; how social status, national allegiance and stage of life affected the chances of imprisonment; the relevant legal rules and norms; the extent to which legal and constitutional developments in medieval England affected women's amenability to confinement; and how women were involved in situations of non-judicial imprisonment, aside from themselves being prisoners.

June 2011 238 pages  
 Hardback 978-1-4094-1788-0 £65.00  
 ebook 978-1-4094-1789-7  
 www.ashgate.com/isbn/9781409417880



## FORTHCOMING

**In Search of Song: The Life and Times of Lucy Broadwood**

Dorothy de Val, York University, Canada

Music in Nineteenth-Century Britain

Lucy Broadwood (1858-1929) is now best known as a pioneer of the folk song revival of the late nineteenth and early twentieth centuries. Dorothy de Val provides an indispensable account of Lucy's interactions with key figures in musical circles and her influence upon a younger generation of composers and performers. The book reveals Lucy's part in the rapidly changing musical landscape at the turn of the century, and her development as a performer, arranger and composer.

Includes 11 b&amp;w illustrations

July 2011	192 pages	
Hardback	978-0-7546-5408-7	£50.00
ebook	978-1-4094-3127-5	

www.ashgate.com/isbn/9780754654087

## NEW

**Jane Austen's Anglicanism**

Laura Mooneyham White, University of Nebraska, USA

*Classified as 'Research Essential' by Baker & Taylor YBP Library Services*

*'The place of religion in Jane Austen's life and fiction has become a subject of heated debate. Was she a pious spinster, or did she wear her faith lightly? Do her novels offer evidence of the strength of her faith or provide a refutation of it? Laura Mooneyham White's Jane Austen's Anglicanism persuasively argues that many of us have fundamentally misunderstood elements of the Church of England and Christian faith in Austen's era. This brilliant, learned book sets out to show us what we have missed, with clear, factual explanations and provocative interpretations on every page. It will have students and scholars alike reading Austen's work through new eyes.'*

Devoney Looser, University of Missouri, USA

In her re-examination of Jane Austen's Anglicanism, White suggests that engaging with Austen's world in all its strangeness and remoteness reveals the novelist's intensely different presumptions about the cosmos and human nature. White argues that viewing Austen's Anglicanism through the lens of primary sources of the period provides a context for understanding the central conflict between Austen's malicious wit and her family's testimony to her Christian piety and kindness.

February 2011	228 pages	
Hardback	978-1-4094-1863-4	£50.00
ebook	978-1-4094-1864-1	

www.ashgate.com/isbn/9781409418634

## FORTHCOMING

**Kaija Saariaho: Visions, Narratives, Dialogues**

Tim Howell, University of York, UK, Jon Hargreaves, University of York and Trinity College of Music, London, UK and Michael Rofe, University of York and York St John, UK

Saariaho is internationally recognized as a leading figure in contemporary music, enjoying a well-deserved reputation for works that are both creatively original and of considerable appeal. Uncovering the compositional, historical, cultural and sociological issues that have resulted in such critical acclaim lies at the heart of this collection of essays.

Includes 54 musical examples, 8 b&w images, 6 tables and 7 line drawings

September 2011	c. 265 pages	
Hardback	978-1-4094-2116-0	c. £55.00

www.ashgate.com/isbn/9781409421160

**Life Stories of Women Artists, 1550–1800****An Anthology**

Julia K. Dabbs, University of Minnesota, Morris, USA

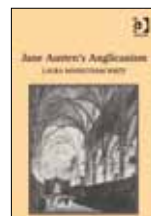
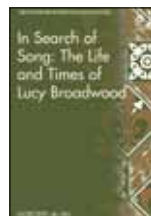
*'Since most of the artists have not appeared in previous publications, this anthology will make a good addition to any library reference section dealing with art history. However, because of the extensive comments and footnotes, scholars interested in tracing the changing or unchanging history of the role of women in society as a whole will also gain from this anthology. There is an extensive appendix, bibliography and index.'*

Art Libraries Society of North America

Includes 19 b&w illustrations

November 2009	504 pages	
Hardback	978-0-7546-5431-5	£75.00

www.ashgate.com/isbn/9780754654315



NEW

**Lives of the Sonnet, 1787–1895**

Genre, Gender and Criticism

**Marianne Van Remoortel**, Ghent University, Belgium  
The Nineteenth Century Series

Tracing the development of the sonnet during intense moments of change and stability, continuity and conflict, from the early Romantic period to the end of the nineteenth century, Van Remoortel pays particular attention to the role of the popular press. As she highlights the intricately related issues of genre and gender, Van Remoortel offers readers innovative readings of sonnet sequences by Elizabeth Barrett Browning, George Meredith, Dante Gabriel Rossetti and Augusta Webster.

April 2011	216 pages	
Hardback	978-0-7546-6934-0	£55.00
ebook	978-0-7546-9677-3	
<a href="http://www.ashgate.com/isbn/9780754669340">www.ashgate.com/isbn/9780754669340</a>		

NEW

**Lynching**

American Mob Murder in Global Perspective

**Robert W. Thurston**, Miami University, USA

Addressing one of the most controversial and emotive issues of American history, this book presents a thorough re-examination of the background, dynamics and decline of American lynching. It argues that collective homicide in the US cannot be properly understood solely through a discussion of the unsettled southern political situation after 1865, but must be seen against a global conversation about changing cultural meanings of ‘race’, as well as concepts of concepts of imperialism, gender, sexuality and ‘civilization’.

Includes 41 b&w illustrations		
March 2011	442 pages	
Hardback	978-1-4094-0908-3	£65.00
ebook	978-1-4094-0909-0	
<a href="http://www.ashgate.com/isbn/9781409409083">www.ashgate.com/isbn/9781409409083</a>		

**Making, Selling and Wearing Boys’ Clothes in Late-Victorian England**

**Clare Rose**

The History of Retailing and Consumption

*‘Making, Selling and Wearing Boys’ Clothes is a significant contribution to the history of the material culture of childhood and the study of the production, marketing and consumption of clothing in nineteenth-century Britain. Clare Rose brings to the subject her meticulous attention to object-based and archival research and a rigorous engagement with theoretical and historiographical debates. It is a book that social, economic, cultural and dress historians will need to read.’*

Christopher Beward, Victoria & Albert Museum, UK

Drawing upon a remarkable variety of documentary evidence, this study argues that much of Britain’s consumer culture and modern business practices was influenced by the ready-to-wear market in boys’ clothes. Through a detailed visual and statistical analysis of these sources, linking the design and retailing of boys’ clothing with social, cultural and economic issues, it shows that an understanding of the production and consumption of the boys clothing is central to debates on the growth of the consumer society, the development of mass-market fashion, and concepts of childhood and masculinity.

Includes 46 figures and 17 tables		
September 2010	294 pages	
Hardback	978-0-7546-6444-4	£65.00
<a href="http://www.ashgate.com/isbn/9780754664444">www.ashgate.com/isbn/9780754664444</a>		

FORTHCOMING

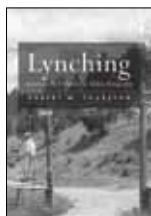
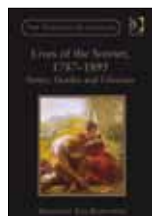
**Marks of an Absolute Witch**

Evidentiary Dilemmas in Early Modern England

**Orna Alyagon Darr**, Haifa University, Israel

This book explores the social foundation of evidence law in a specific historical social and cultural context - the debate concerning the proof of the crime of witchcraft in early modern England. In a typical witchcraft crime there were no eyewitnesses, and since torture was not a standard measure in English criminal trials, confessions could not be easily obtained. The scarcity of evidence left the fact-finders with a pressing dilemma. On the one hand, using the standard evidentiary methods might have jeopardized any chance of prosecuting and convicting extremely dangerous criminals. On the other hand, lowering the evidentiary standards might have led to the conviction of innocent people. Based on the analysis of 157 primary sources, this book further uncovers the interplay between the struggle with the evidentiary dilemma and social characteristics (such as class, position along the centre/periphery axis and the professional affiliation) of the participants in the debate.

Includes 11 b&w illustrations		
July 2011	334 pages	
Hardback	978-0-7546-6987-6	£65.00
ebook	978-1-4094-3024-7	
<a href="http://www.ashgate.com/isbn/9780754669876">www.ashgate.com/isbn/9780754669876</a>		



## SERIES VISUAL CULTURE IN EARLY MODERNITY

Series Editor: **Allison Levy**

A forum for the critical inquiry of the visual arts in the early modern world, *Visual Culture in Early Modernity* promotes new models of inquiry and new narratives of early modern art and its history. We welcome proposals for both monographs and essay collections which consider the cultural production and reception of images and objects. The range of topics covered in this series includes, but is not limited to, painting, sculpture and architecture as well as material objects, such as domestic furnishings, religious and/or ritual accessories, costume, scientific/medical apparatus, erotica, ephemera and printed matter. We seek innovative investigations of western and non-western visual culture produced between 1400 and 1800.

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Royal Holloway University of London, UK and  
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Sharon Strocchia, Emory University, USA, author of *Nuns and Nunneries in Renaissance Florence*

Includes 27 colour and 33 b&w illustrations  
December 2009 314 pages  
Hardback 978-0-7546-5647-0 £70.00  
[www.ashgate.com/isbn/9780754656470](http://www.ashgate.com/isbn/9780754656470)

### Erotic Cultures of Renaissance Italy

Edited by **Sara F. Matthews-Grieco**,  
Syracuse University in Florence, Italy

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Diane Wolfthal, Rice University, USA

Concentrating largely on the 'middle ranks' of Renaissance society this book addresses lacunae in current scholarship on the social and visual dimensions of sexuality in early modern Italy. Looking at neglected archival resources, amateur pornography and material artefacts often dismissed by historians of art and society, contributors here expose the existence of a pervasive erotic culture in which sexually explicit images, gestures and objects were considered essential to a variety of rituals and social occasions.

Includes 28 colour and 67 b&w illustrations  
May 2010 330 pages  
Hardback 978-0-7546-6214-3 £70.00  
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### Sex Acts in Early Modern Italy

Practice, Performance, Perversion, Punishment

Edited by **Allison Levy**

*'If anyone has any remaining doubts about the importance of sex for the history, literature, art, or simply the life of Early Modern Italy, this challenging, significant volume by a noteworthy group of scholars will lay those doubts to rest.'*

Guido Ruggiero, University of Miami, USA

This collection opens up a critical discourse on sexuality and visual culture in early modern Italy. 'Sex acts' is interpreted broadly, from the acting out, or performing, of one's (or another's) sex to sexual activity, including what might be considered peculiar practices and preferences. This volume presents an entirely new picture of Renaissance sexuality, stripping away layers of misconceptions and manipulations to reveal an often-misunderstood world.

July 2010 302 pages  
Hardback 978-0-7546-6748-3 £65.00  
[www.ashgate.com/isbn/9780754667483](http://www.ashgate.com/isbn/9780754667483)

### Titian, Colonna and the Renaissance Science of Procreation

*Equicola's Seasons of Desire*

Anthony Colantuono, University of Maryland, USA

*Rated as 'Research Essential' by Baker & Taylor*

*'Any good book starts with a good question. In this case it's a puzzle, involving a pseudo-Aristotelian text on the nature of the human libido, a series of celebrated Renaissance paintings and a riddle: how did Aristotle's theories of procreation make it into Titian's paintings and Colonna's masterpiece? This book reads like a mystery with a philosophical, indeed Aristotelian, denouement. At one point I couldn't put it down ...'*

Cristina Perissinotto, University of Ottawa, Canada

Two major monuments of Italian Renaissance culture-Bellini's and Titian's famous series of mytho-poetical "bacchanal" paintings, and Francesco Colonna's *Hypnerotomachia Poliphili* - are here shown to have been conceived as mnemonic or pedagogical devices aimed at educating the reader/beholder in the medical science of reproductive physiology and the maintenance of sexual health.

Includes 8 colour and 79 b&w illustrations  
September 2010 342 pages  
Hardback 978-0-7546-6962-3 £70.00  
[www.ashgate.com/isbn/9780754669623](http://www.ashgate.com/isbn/9780754669623)

## Mary Sidney, Lady Wroth

Margaret P. Hannay, Siena College, USA

*Classified as 'Basic Essential' by Baker & Taylor YBP Library Services*

*'Margaret Hannay's Mary Sidney, Lady Wroth is a deeply impressive work of scholarship, notable for its remarkable scope and meticulous detail. The book brims with valuable information and astute observations about Wroth's literary career, marriage, children, and social life, and corrects the record on a number of key points with new archival evidence. Hannay richly describes Wroth's world and offers a thoroughly engaging portrait of the brilliant Mary Wroth herself.'*

Elaine V. Beilin, Framingham State College, USA

In this first full-length biography of Lady Mary Wroth, Hannay's reliance on primary sources results in some corrections, as well as additions, to our knowledge of the lives of Wroth and of her children. The narrative is enhanced with a chronology; family trees of the Sidneys and the Wroths; a map of Essex, showing places where Wroth lived; a chart of family alliances; portraits; and illustrations from her manuscripts.

Includes 28 b&w illustrations

May 2010	430 pages	
Hardback	978-0-7546-6053-8	£60.00
ebook	978-0-7546-9965-1	

[www.ashgate.com/isbn/9780754660538](http://www.ashgate.com/isbn/9780754660538)

## Material Women, 1750–1950

*Consuming Desires and Collecting Practices*

Edited by Maureen Daly Goggin,

Arizona State University, USA and

Beth Fowkes Tobin, Arizona State University, USA

Includes 51 b&w illustrations

December 2009	404 pages	
Hardback	978-0-7546-6539-7	£75.00

[www.ashgate.com/isbn/9780754665397](http://www.ashgate.com/isbn/9780754665397)

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## NEW

## Modernist Short Fiction by Women

*The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf*

Claire Drewery, Sheffield Hallam University, UK

Exploring the short story's relationship to literary Modernism, Drewery considers works by Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf. Drewery argues that the short story is preoccupied with transgressing boundaries, and thus is an ideal genre for examining the Modernist fascination with the liminal. Drewery shows how these writers contribute significantly to the Modernist aesthetic that interrogates identity, the construction of the self, and the relationship between the individual and society.

May 2011	158 pages	
Hardback	978-0-7546-6646-2	£50.00
ebook	978-1-4094-2888-6	

[www.ashgate.com/isbn/9780754666462](http://www.ashgate.com/isbn/9780754666462)

## FORTHCOMING

## Motherhood, Religion, and Society in Medieval Europe, 400-1400

Edited by Conrad Leyser and Lesley Smith

Church, Faith and Culture in the Medieval West

These essays look to analyse the powers and the dangers of motherhood within the warp and weft of social history, beginning with the premise that religious discourse or practice served as a medium in which mothers (and others) could assess their situation, defend claims, and make accusations. Within this frame, three main themes emerge: survival, agency, and institutionalization. The volume spans the length and breadth of the Middle Ages, from late Roman North Africa through ninth-century Byzantium to late medieval Somerset, drawing in a range of types of historian, including textual scholars, literary critics, students of religion and economic historians.

Includes 8 b&w illustrations

November 2011	c. 260 pages	
Hardback	978-1-4094-3145-9	c. £70.00
ebook	978-1-4094-3146-6	

[www.ashgate.com/isbn/9781409431459](http://www.ashgate.com/isbn/9781409431459)



## FORTHCOMING

**Music, Masculinity and the Claims of History***The Austro-German Tradition from Hegel to Freud*

Ian Biddle, International Centre for Music Studies, Newcastle University, UK

*'In significant ways like a love letter to a complicated lover, this book displays both its commitment to and critique of the nineteenth-century German repertoire. I am certain that this will become one of the most cited and read books in the field. Ian Biddle makes a substantial contribution to the literature on gender in general, and masculinity in particular - an excellent piece of scholarship.'*

Anahid Kassabian, University of Liverpool, UK

What does it mean to think of Western Art music - and the Austro-German contribution to that repertory - as a tradition? How are men and masculinities implicated in the shaping of that tradition? And how is the writing of the history (or histories) of that tradition shaped by men and masculinities? This book seeks to answer these and other questions.

October 2011	c. 240 pages	
Hardback	978-1-4094-2095-8	c. £55.00
ebook	978-1-4094-2096-5	

www.ashgate.com/isbn/9781409420958

## NEW

**Myth and Violence in the Contemporary Female Text***New Cassandras*

Edited by Sanja Bahun-Radunovic, University of Essex, UK and V.G. Julie Rajan, Rutgers University, USA

*'Bringing together scholarly essays and creative work that focus on a variety of contemporary texts in literature, cinema and theater, and artistic production, this collection contextualizes the means by which women writers and artists manipulate mythic material to aesthetically evaluate the cultural values and social relations between women and men that have served to normalize women's oppression.'*

Kristin Mapel Bloomberg, Hamline University, USA

How women artists and activists across the globe employ myth to communicate personal and historical experiences of violence is the central concern of this innovative collection. Rather than compartmentalizing women's artistic production within generic or geographical boundaries, the volume encompasses literary criticism, discussion of film and art, artwork, autobiographical accounts and pieces of original creative writing, thereby promulgating an inclusive way to approach literature and the arts.

June 2011	228 pages	
Hardback	978-1-4094-0001-1	£55.00

www.ashgate.com/isbn/9781409400011

## FORTHCOMING

**Nancy Spero, Encounters**

Joanna S. Walker

*'This thought-provoking book makes an outstanding contribution to the literature on the work of Nancy Spero. Walker's stimulating and sophisticated analysis of "creative encounters" with different forms of contemporary practice is informed by theoretical insights, and offers some new models for understanding the thorny concepts of influence, agency and performance in Spero's work, and in women's practice more broadly.'*

Gill Perry, The Open University, UK

An original and valuable intervention in the fast-growing field of feminist and new art histories, *Nancy Spero, Encounters* offers a sophisticated interpretation of the work of a highly original and under-represented woman artist. The study proposes a new model of comparatism within the field of visual studies, mirroring and complementing Spero's dialogic manner of working. Spero's encounters with the work of Ana Mendieta, H.D., Isadora Duncan and others are examined.

Includes 85 b&w illustrations and 8 colour plates	
November 2011	c. 256 pages
Hardback	978-1-4094-2043-9
	c. £65.00

www.ashgate.com/isbn/9781409420439

## FORTHCOMING

**National Identity in Great Britain and British North America, 1815–1851***The Role of Nineteenth-Century Periodicals*

Linda E. Connors, Drew University, USA and Mary Lu MacDonald

*'This is an interesting and very useful study of British and colonial Canadian periodicals in the period 1815–1851. Though periodicals flourished during these years and often had wide readerships, they have been seldom studied in detail. In dealing with the results of their research, the co-authors wisely focus on an important theme – the subject of national identity (or identities) as the concept applies to both Britain and its North American colonies.'*

Michael Peterman, Canada, and author of *Sisters in Two Worlds: A Visual Biography of Susanna Moodie and Catharine Parr Trail*

Examining the complex world of print culture in the nineteenth century, Connors and MacDonald show how periodicals in the United Kingdom and British North America shaped and promoted ideals about national identity. The authors' striking history of an understudied period in the history of print culture sheds light on the underlying myth of British transcendence and progress that emerged with such force and appeal after 1815.

August 2011	c. 245 pages	
Hardback	978-1-4094-2770-4	c. £55.00
ebook	978-1-4094-2771-1	

www.ashgate.com/isbn/9781409427704

COMING SOON

**Nuns and Reform Art in Early Modern Venice**

The architecture of *Santi Cosma e Damiano* and its decoration from Tintoretto to Tiepolo

Benjamin Paul, Rutgers University, USA

Arguing that *Santi Cosma e Damiano* was a reform convent, the author of this interdisciplinary study explores how its nuns employed art and architecture as a means to actively express their specific religious concerns. While focusing on the reconstruction of the history and construction of the convent, this study's larger concern is with the religious reform movement, and with the convent as a space for female self-realization in early modern Venice.

Includes 93 b&w and 9 colour illustrations  
 January 2012 c. 384 pages  
 Hardback 978-1-4094-1186-4 c. £70.00  
 www.ashgate.com/isbn/9781409411864

FORTHCOMING

**Nursing before Nightingale, 1815-1899**

Carol Helmstadter, University of Toronto, Canada and  
 Judith Godden, University of Sydney, Australia

The History of Medicine in Context

*Nursing Before Nightingale* is a study of the transformation of nursing in England from the beginning of the nineteenth century until the emergence of the Nightingale nurse as the standard model in the 1890s. From the nineteenth century on historians have considered Florence Nightingale, with her training school established at St. Thomas's Hospital in 1860, the founder of modern nursing. This book investigates two major earlier reforms in nursing: a doctor-driven reform which came to be called the 'ward system,' and the reforms of the Anglican Sisters, known as the 'central system' of nursing. Rather than being the beginning of nursing reform, Nightingale nursing was the culmination of these two earlier reforms. This study will be of great value to those studying the history of medicine, labour, religion, gender studies and the rise of a respectable society in the nineteenth century.

Includes 12 b&w illustrations  
 December 2011 c. 206 pages  
 Hardback 978-1-4094-2313-3 c. £65.00  
 ebook 978-1-4094-2314-0  
 www.ashgate.com/isbn/9781409423133

FORTHCOMING

**Performing Pedagogy in Early Modern England**

Gender, Instruction, and Performance

Edited by Kathryn M. Moncrief, Washington College, USA  
 and Kathryn R. McPherson, Utah Valley University, USA

Studies in Performance and Early Modern Drama

The essays in this collection question the extent to which education in early modern England, an activity pursued in the home, classroom, and the church led to, mirrored and was perhaps transformed by moments of instruction on stage. Contributors examine how educational theories and practices intersect with and construct ideas about gender, class, and national identity and investigate how education was performed and performative, both on stage and off.

September 2011 c. 245 pages  
 Hardback 978-0-7546-6941-8 c. £55.00  
 ebook 978-1-4094-3610-2  
 www.ashgate.com/isbn/9780754669418

NEW

**Pirates and Mutineers of the Nineteenth Century**

Swashbucklers and Swindlers

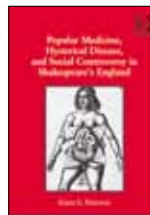
Edited by Grace Moore,  
 The University of Melbourne, Australia

*'Teeming with fresh perspectives and original insights, this is a treasure chest of essays on literature's pirates.'*

John Peck, author of *Maritime Fiction: Sailors and the Sea in British and American Novels, 1719-1917*

This collection examines changes in the representation of the pirate from the beginning of the nineteenth century through the late Victorian period. The contributors engage with acts of piracy by men and women in the literary marketplace as well as on the high seas. Linking the pirate's development as a literary figure with the history of piracy and the making of the modern state reveals much about race, class, and evolving gender relationships.

Includes 10 b&w illustrations  
 March 2011 314 pages  
 Hardback 978-0-7546-6433-8 £60.00  
 www.ashgate.com/isbn/9780754664338



## Popular Medicine, Hysterical Disease, and Social Controversy in Shakespeare's England

Kaara L. Peterson, Miami University, USA

Literary and Scientific Cultures of Early Modernity

*'The strength of this work lies in the originality and rigour of its analysis, the richness of its research and primary source material, its close engagement with contemporary medical debates, and its contribution to interpretations of important dramatic texts. Kaara Peterson not only competently and intelligently situates her study within existing scholarship but she also breaks new ground to bring us an absorbing book full of exciting new insights.'*

Louise Noble, University of New England, Australia

Mining a series of previously uncharted conversations springing up in 16th- and 17th-century popular medicine and culture, this study explores early modern England's significant and sustained interest in the hysterical diseases of women. Peterson assembles a fascinating collection of medical materials to support her discussion of contemporary debates about varieties of uterine pathologies and the implications of these debates for our understanding of drama's representation of hysterica passio cases in particular, among other hysterical maladies.

Includes 13 b&w illustrations

July 2010	230 pages	
Hardback	978-0-7546-6993-7	£55.00
ebook	978-0-7546-9823-4	

[www.ashgate.com/isbn/9780754669937](http://www.ashgate.com/isbn/9780754669937)

## FORTHCOMING

### Renaissance Romance

The Transformation of English Prose Fiction, 1570–1620

Nandini Das, University of Liverpool, UK

*'Nandini Das's Renaissance Romance is an erudite and illuminating study of Renaissance prose romance. Her brilliant and suggestive readings of Sidney, Greene, and Wroth clarify the conceptual boundaries of history and literature, the precise status of "romance" as an early modern narrative form, and the historical evolution of English prose fiction. This book will be essential for scholars and students.'*

Steve Mentz, St. John's University, USA

*Renaissance Romance* examines how and why the fears and expectations surrounding the old genre of romance resonated in early modern England. Examining a range of texts and the fiction of Sir Philip Sidney, Robert Greene and Lady Mary Wroth in particular, Das illustrates the sheer cultural persistence of romance, and reveals how a generational consciousness inherent in the genre transformed the new prose fiction of the period.

August 2011	c. 250 pages	
Hardback	978-1-4094-1013-3	c. £55.00
ebook	978-1-4094-1014-0	

[www.ashgate.com/isbn/9781409410133](http://www.ashgate.com/isbn/9781409410133)

## FORTHCOMING

### Representing Medieval Genders and Sexualities in Europe

Construction, Transformation, and Subversion, 600–1530

Edited by Elizabeth L' Estrange, University of Liège, Belgium, and Alison More, Radboud University, The Netherlands

*'...a wide-ranging collection that shows the maturity of the field of medieval gender studies.'*

Sarah Salih, King's College London, UK

Engaging with current academic debates over the complexities and pluralities of gender identity in the Middle Ages, this volume is one of the first collections to show how the themes of gender construction, subversion and transformation are applicable to a wide range of fields.

Includes c. 20 b&w images

December 2011	c. 200 pages	
Hardback	978-1-4094-0987-8	c. £60.00
ebook	978-1-4094-0988-5	

[www.ashgate.com/isbn/9781409409878](http://www.ashgate.com/isbn/9781409409878)

### Roxolana in European Literature, History and Culture

Edited by Galina I. Yermolenko, DeSales University, USA

The essays gathered here examine the legacy of Roxolana, a sixteenth-century Ukrainian woman who, from harem slave, became legal wife and advisor of Sultan Suleiman the Magnificent. The collection views Roxolana from Western and Eastern European perspectives, as source material is taken from England, Italy, France, Spain, Germany, Turkey, Poland and Ukraine.

Includes 12 b&w illustrations

October 2010	334 pages	
Hardback	978-0-7546-6761-2	£65.00
ebook	978-1-4094-0374-6	

[www.ashgate.com/isbn/9780754667612](http://www.ashgate.com/isbn/9780754667612)

## FORTHCOMING

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Includes 12 colour and 131 b&w illustrations

August 2011	144 pages	
Hardback	978-0-85331-865-1	c. £45.00

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Series Editor: **Derek Scott**, University of Leeds, UK

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**British Rock Modernism, 1967-1977**  
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**Barry J. Faulk**, Florida State University, USA

*British Rock Modernism, 1967-1977* explains how the definitive British rock performers of this epoch aimed, not at the youthful rebellion for which they are legendary, but at a highly self-conscious project of commenting on the business in which they were engaged. They did so by ironically appropriating the traditional forms of Victorian music hall and the result was a symbolically charged form whose main purpose was to unsettle the hierarchy that set traditional popular culture above the new medium.

November 2010 192 pages  
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[www.ashgate.com/isbn/9781409411901](http://www.ashgate.com/isbn/9781409411901)

**FORTHCOMING**

**Prince: The Making of a Pop Music Phenomenon**

**Stan Hawkins**, University of Oslo, Norway and **Sarah Niblock**, Brunel University, London, UK

This much-needed interdisciplinary analysis is the first of its kind to examine critically *Prince's* popular music, performances, sounds, lyrics and the plethora of accompanying visual material such as album covers, posters, fashions, promotional videos and feature films. Specifically, the book explores how and why he has played such a profoundly meaningful and significant role in his fans' lives.

Includes 11 musical examples  
November 2011 c. 210 pages  
Hardback 978-0-7546-6876-3 c. £55.00  
ebook 978-1-4094-3439-9  
[www.ashgate.com/isbn/9780754668763](http://www.ashgate.com/isbn/9780754668763)

**She's So Fine: Reflections on Whiteness, Femininity, Adolescence and Class in 1960s Music**

Edited by **Laurie Stras**, University of Southampton, UK

*'... a rewarding and excellent book ... The book's appeal should take it well beyond an academic readership to those interested in 1960s pop and the featured artists ... Well structured and superbly researched, this collection ... makes a significant contribution to popular music studies.'*

*Times Higher Education*

*She's So Fine* explores the music, reception and cultural significance of 1960s girl singers and girl groups in the US and the UK. Using approaches from the fields of musicology, women's studies, film and media studies, and cultural studies, this volume is the first interdisciplinary work to link close musical readings with rigorous cultural analysis in the treatment of artists such as *Martha and the Vandellas*, *The Crystals*, *The Blossoms*, Brenda Lee, Dusty Springfield, Lulu, Tina Turner and Marianne Faithfull.

Includes 17 b&w illustrations and 7 music examples  
August 2010 284 pages  
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[www.ashgate.com/isbn/9781409400516](http://www.ashgate.com/isbn/9781409400516)

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## Stuart Women Playwrights, 1613–1713

Pilar Cuder-Domínguez, University of Huelva, Spain  
Studies in Performance and Early Modern Drama

*Stuart Women Playwrights, 1613-1713* examines English women writers' tragedies and tragicomedies in the seventeenth century. Through this one-hundred year period, major changes in dramatic form and ideology are traced in women's plays. The study represents a major overhaul of current theories of the evolution of English drama as well as offering an unprecedented reconstruction of the genealogy of seventeenth-century English women playwrights.

December 2010 158 pages  
Hardback 978-0-7546-6713-1 £50.00  
ebook 978-1-4094-2464-2  
www.ashgate.com/isbn/9780754667131

## FORTHCOMING

### Technology and the Gendering of Music Education

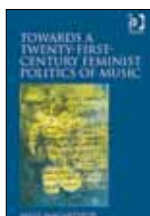
Victoria Armstrong, St Mary's University College, UK

*'In this sharp analysis Victoria Armstrong lays bare many of the unexamined assumptions that lie behind our everyday musical practices. Illustrated throughout with entertaining, but critically analysed vignettes from everyday life in the music technology classroom, her discussion has relevance for so much else besides: the sociology of music in general, the sociology of technology, gender and education, studies of creativity, and musical meaning. The book challenges not only school teachers but university lecturers, students and all users of music technology - or indeed those who avoid using it - to stop and think again.'*

Lucy Green, London University Institute of Education, UK

The use of computers and associated compositional software in music education is frequently decontextualized from cultural and social relationships, thereby ignoring the fact that new technologies are used and developed within existing social spaces that are always already delineated along gender lines. Armstrong suggests these gender-technology relations have a profound effect on the ways adolescents compose music as well as how gendered identities in the technologized music classroom are constructed.

September 2011 c. 160 pages  
Hardback 978-1-4094-1784-2 c. £50.00  
ebook 978-1-4094-3413-9  
www.ashgate.com/isbn/9781409417842



## The Ties that Bind

Essays in Medieval British History in Honor of Barbara Hanawalt

Edited by Douglas L. Biggs, University of Nebraska, USA,  
Katherine L. French, State University of New York USA  
and Linda E. Mitchell, University of Missouri, USA

This collection of essays reflects both the broad range of topics Hanawalt has broached as a medieval historian and also those her graduate students felt empowered to explore when working with her. Offering a wide methodological and disciplinary range, from political history to social history, and a broad range of sources, from public records to chronicles and literature, the contributors cover the identification of "alien" clothworkers to the communal aspects of the mayor of Norwich's "body;" from the self-creation of noble widows to the community creation of "chaste women" collectives. The introduction further provides an overview of the influence of Barbara Hanawalt's work on modern-day medieval studies.

December 2010 244 pages  
Hardback 978-1-4094-1154-3 £65.00  
ebook 978-1-4094-1155-0  
www.ashgate.com/isbn/9781409411543

## Towards a Twenty-First-Century Feminist Politics of Music

Sally Macarthur,

University of Western Sydney, Australia

*'Sally Macarthur's current, ground-breaking research provides a timely, renewed approach to addressing an ongoing 'problem'—namely, feminism and (art-)music. Her work goes a substantial way towards filling the gap that has occurred in this first decade of the twenty-first century, both in research on women's music and also in the best ways into that research—ways that transcend the cul-de-sac in which traditional feminist musicological models have resulted.'*

Linda Kouvaras, University of Melbourne, Australia

*Towards a Twenty-First Century Feminist Politics of Music* opens up a new way of thinking about the absence of women's music. It does not aim to find 'a solution' in a liberal feminist sense, but to discover new potentialities, new possibilities for thought and action. Sally Macarthur encourages us, with the assistance of Deleuze, and feminist-Deleuzian work, to begin the important work of imagining what else might be possible, not in order to provide answers but to open up the as yet unknown. This book sets out to develop a new conception of subjectivity that sows the seeds of a twenty-first century affirmative, feminist politics of music.

Includes 1 figure, 1 table and 16 music examples  
December 2010 206 pages  
Hardback 978-1-4094-0982-3 £55.00  
ebook 978-1-4094-1825-2  
www.ashgate.com/isbn/9781409409823

## Translating Women in Early Modern England

Gender in the Elizabethan Versions of Boiardo, Ariosto and Tasso

Selene Scarsi, The University of Hull, UK

Anglo-Italian Renaissance Studies

Situating itself in a long tradition of studies of Anglo-Italian literary relations in the Renaissance, this book analyses the representation of female figures in extant Elizabethan translations of three major works of Italian epic poetry. In focusing on the English translators' treatment of women characters, Scarsi discovers a category which was both a source of major modifications, and an evident point of interest for English translators and readers

September 2010 218 pages  
 Hardback 978-0-7546-6620-2 £55.00  
 ebook 978-1-4094-0723-2  
[www.ashgate.com/isbn/9780754666202](http://www.ashgate.com/isbn/9780754666202)

## FORTHCOMING

### Translation, Authorship and the Victorian Professional Woman

Charlotte Brontë, Harriet Martineau and George Eliot

Lesla Scholl, University of Queensland, Australia

In her study of Charlotte Brontë, Harriet Martineau and George Eliot, Scholl shows how three Victorian women writers broadened their capacity for literary professionalism by participating in translation and other activities such as editing and reviewing early in their careers. Access to foreign languages and locales and their translation of texts, nations and cultures ultimately enabled them to transgress the physical and ideological boundaries imposed by English middle-class conventions.

August 2011 c. 200 pages  
 Hardback 978-1-4094-2653-0 c. £55.00  
 ebook 978-1-4094-2654-7  
[www.ashgate.com/isbn/9781409426530](http://www.ashgate.com/isbn/9781409426530)

## NEW

### Victorian Jewelry, Identity, and the Novel Prisms of Culture

Jean Arnold, California State University, USA

Arnold explores the role material objects play in the cultural cohesion of the West, arguing that gems symbolized the most closely held beliefs of the Victorians and thus can be considered "prisms of culture." Her close readings of works by Wilkie Collins, George Eliot, William Makepeace Thackeray, and Anthony Trollope show jewels turned into symbols of power, personal relationships, and valued ideas that serve to bind the materialist culture together.

Includes 10 b&w illustrations  
 June 2011 182 pages  
 Hardback 978-1-4094-2127-6 £50.00  
 ebook 978-1-4094-2128-3  
[www.ashgate.com/isbn/9781409421276](http://www.ashgate.com/isbn/9781409421276)

## NEW

### Victorian Transformations

Genre, Nationalism and Desire in Nineteenth-Century Literature

Edited by Bianca Tredennick, SUNY College of Oneonta, USA

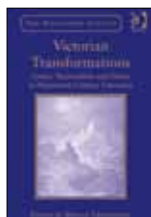
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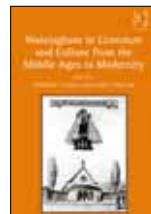
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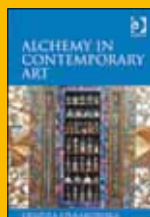
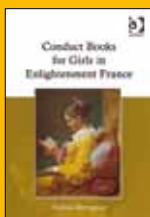
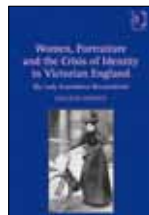
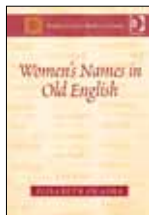
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