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2011

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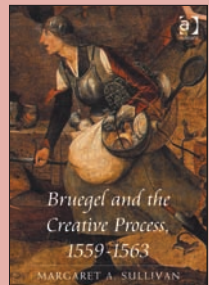
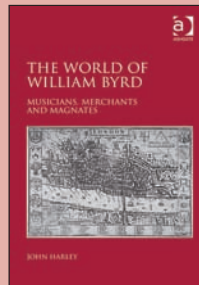
Florence, Italy courtesy of HDR, iStockphoto.com



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Artistic and Cultural Exchanges between Europe and Asia, 1400-1900

Rethinking Markets, Workshops and Collections
Edited by Michael North,
Ernst-Moritz-Arndt-Universität, Germany



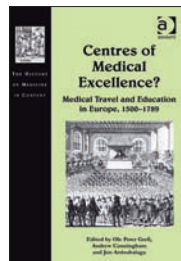
This book focuses on cultural exchange between different European and Asian civilizations, with the reciprocal complexities of cultural transfers and exchange at the centre of observation. By investigating art markets, workshops and collections in Europe and Asia the authors exemplify the varieties of cultural exchange. The book examines the changing roles of Asian objects in European material culture and collections and puts a special emphasis on the reception of European visual arts in colonial settlements in Asia.

Includes 35 b&w illustrations
July 2010 216 pages
Hardback 978-0-7546-6937-1 £65.00
www.ashgate.com/isbn/9780754669371

Centres of Medical Excellence?

Medical Travel and Education in Europe, 1500-1789

Edited by Ole Peter Grell,
The Open University, UK,
Andrew Cunningham,
University of Cambridge,
UK and Jon Arrizabalaga,
Spanish National Research Council (CSIC),
Institución Milà i Fontanals (IMF), Spain



The History of Medicine in Context

This volume deals with the peregrinatio medica from the viewpoint of the travelling students: who went where; how did they travel; what did they find when they arrived; what did they take back with them from their studies. Even a single individual could transform medical studies or practice back home on the periphery by trying to reform teaching and practice the way they had seen it at the best universities.

Includes 28 b&w illustrations
May 2010 350 pages
Hardback 978-0-7546-6699-8 £70.00
www.ashgate.com/isbn/9780754666998

FORTHCOMING

Commemorating the Polish Renaissance Child

Funeral Monuments and their European Context
Jeannie Labno, University of Sussex, UK

Through an exploration of the unique Polish tradition of child commemoration, this book raises issues beyond the monuments themselves, about Polish social life and family structuring in the early modern period, including attitudes to children and the position of women, as well as the transmission and reception of Renaissance ideas outside Italy. The work not only asks important new questions, but provides a fresh perspective on familiar topics and themes within Renaissance history.

Contents: Introduction; PART I CONTEXT: Shifting the Boundaries, Conceptual Identities and the Social Framework: Shifting boundaries and conceptual identities; Religion in Poland: 'a state without stakes'; Society; Summary. PART II LOCATING A FORGOTTEN RENAISSANCE: Borders, boundaries and barriers; Processes of Renaissance reception in Poland; Pathways of dissemination of artistic motifs: the putto and the skull; Summary. PART III CULTURE OF DEATH: In Memoria: Death and commemoration; Death and the child; Summary. PART IV THE MONUMENTAL BODY OF THE RENAISSANCE CHILD: The monumental body of the Renaissance child: trends and patterns; The monumental body of the Renaissance child: the changing putto; The monumental body of the Renaissance child: other forms of visual presentation; Summary. PART V THE POLISH PUTTO-AND-SKULL: Iconography and Iconology: The Polish putto-and-skull: iconographic layers of significance; The Polish putto-and-skull: rudiments of laughter, grotesque bodies and mythic boundaries; Conclusions; Appendices; Index.

Includes c. 26 b&w and 11 colour illustrations, 4 line drawings and 2 maps
May 2011 c. 306 pages
Hardback 978-0-7546-6825-1 c. £65.00
ebook 978-1-4094-2672-1
www.ashgate.com/isbn/9780754668251

Communes and Despots in Medieval and Renaissance Italy

Edited by John E. Law, Swansea University, UK, and Bernadette Paton, Oxford University Press, UK

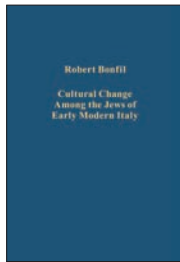


This volume explores key aspects of the city state in late-medieval and renaissance Italy, particularly the nature and quality of different types of government. It focuses on the apparently antithetical but often similar governmental forms represented by the republics and despotisms of the period. Beginning with a reprint of Jones's original 1965 article, the volume then provides twenty new essays that re-examine the issues he raised in light of modern scholarship. The collection offers a timely re-evaluation of a question of perennial interest to urban and political historian.

Includes 31 figures and 6 maps
October 2010 376 pages
Hardback 978-0-7546-6508-3 £55.00
www.ashgate.com/isbn/9780754665083

Cultural Change Among the Jews of Early Modern Italy

Robert Bonfil, The Hebrew University, Israel
Variorum Collected Studies Series: CS945



The articles collected in this volume display Robert Bonfil's pioneering reappraisal of the economic and socio-cultural history of the Jews of Italy during the Renaissance and the early modern period, focusing on their encounter with and incorporation into the Italian society that surrounded them. Rather than thinking in terms of challenge and response, and the passive surrender of the Jews to the influence of their Christian surroundings, Bonfil's exploration of the evidence shows it mirroring their conscious choice to preserve a distinctive Jewish identity while at the same time being an integral part of the socio-economic and cultural fabric of the environment in which they lived.

April 2010 342 pages
Hardback 978-1-4094-0016-5 £85.00
www.ashgate.com/isbn/9781409400165

FORTHCOMING

Contested Spaces of Nobility in Early Modern Europe

Edited by Matthew P. Romaniello, University of Hawai'i at Manoa, USA and Charles Lipp, University of West Georgia, USA

European nobility faced a number of religious, political and military challenges. Many sought to increase their status, or maintain their privileges, by negotiating with various political and religious authorities, and exploiting opportunities in this era of upheaval. In examining the protective strategies nobles adopted in an age of state-building, reformation and expansion, this collection reveals the roles of the 'second order' and their ability to survive. Scholars across disciplinary and national boundaries offer exciting new perspectives on this central social group.

Contents: The spaces of nobility, *Matthew Romaniello* and *Charles Lipp*; The early modern nobility and its contested historiographies, *Hamish Scott*; Negotiating for Agnes's womb, *Erica Bastress Dukehart*; Contested masculinity: noblemen and their mistresses in early modern Spain, *Grace E. Coolidge*; Inventing the courtier in early 16th century Portugal, *Susannah Humble Ferreira*; Sepulchral monuments as a means of communicating social and political power of nobles in early modern Russia, *Cornelia Soldat*; Il monastero nuovo: cloistered women of the Medici court, *Katherine L. Turner*; The question of the imprescriptibility of nobility in early modern France, *Elie Haddad*; All the king's men: *Ryan Gaston*; 'Of polish'd pillars or a rooffe of gold': *Sukanya Dasgupta*; Nobility as a social and political dialogue: *Mathieu Marraud*; Challenging the status quo: *Jerzy Lukowski*; Resilient notables: *M. Safa Saraçoğlu*; Index.

Includes 4 b&w illustrations and 4 tables
March 2011 c. 261 pages
Hardback 978-1-4094-0551-1 c. £65.00
ebook 978-1-4094-0552-8
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FORTHCOMING

Custom, Improvement and the Landscape in Early Modern Britain

Edited by Richard W. Hoyle,
University of Reading, UK

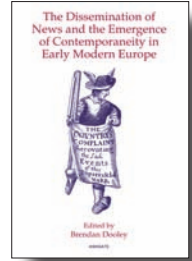
This book addresses how concepts of improvement, custom and resistance impacted on the local landscape - which includes manorial estates, enclosures, fens, forests and urban commons - in the early modern period. It is essential reading for scholars of landscape studies, rural and agrarian history, and for those studying the historical legacy of mankind's exploitation of the environment and its social, economic, legal and political consequences.

Contents: Cromwell v Taverner: landlords, copyholders and the struggle to control memory in mid 16th-century Norfolk, *R.W. Hoyle*; Anthony Bradshaw and the preservation of custom in early modern Duffield, *Heather Falvey*; Contested pasts: custom, conflict and landscape change in early modern East Anglia, *Nicola Whyte*; The idea of improvement, c.1520–1770, *Paul Warde*; The common fields of urban England: communal agriculture and the 'politics of entitlement', 1500–1750, *H.R. French*; Custom, improvement and anti-improvement in early modern Britain: approval and improvement in early modern wasteland enclosure, *Bill Shannon*; 'A country life': Sir Hamon Le Strange of Hunstanton in Norfolk, 1583–1654, *Liz Griffiths*; Between the Corporation and Captain Flood: the fens and drainage after 1663, *Julie Bowring*; 'All towards the improvements of the estate': Mrs Elizabeth Prowse at Wicken (Northamptonshire), 1764–1810, *Briony McDonagh*; Improvement on the Grant estates in Strathspey in the later 18th century: theory, practice and failure, *Alasdair Ross*; Index.

Includes c.10 b&w illustrations
June 2011 c. 290 pages
Hardback 978-1-4094-0052-3 c. £65.00
www.ashgate.com/isbn/9781409400523

The Dissemination of News and the Emergence of Contemporaneity in Early Modern Europe

Edited by Brendan Dooley,
University College,
Cork, Ireland

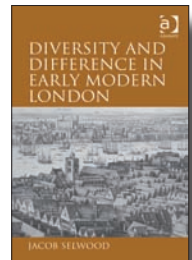


Modern communications allow the instant dissemination of information and images, creating a sensation of virtual presence - or 'contemporaneity' - at events that occur far away. But how were time and space conceived before modernity? When did this begin to change in Europe? To help answer such questions, this volume looks at the exchange of information and the development of communications networks at the dawn of journalism, when widespread public and private networks first emerged for the transmission of political news. The collection offers the first panoramic view of the way stories were born, grew and matured during their transmission from source to source, from country to country.

Includes 14 b&w illustrations
August 2010 320 pages
Hardback 978-0-7546-6466-6 £70.00
www.ashgate.com/isbn/9780754664666

Diversity and Difference in Early Modern London

Jacob Selwood, Georgia
State University, USA



Diversity and Difference in Early Modern London investigates multiculturalism in London during the sixteenth and seventeenth centuries, as well as developing notions of Englishness. Rather than relying upon literary or theatrical representations, the study emphasizes day-to-day practice, drawing upon petitions, government records, guild minute books and economic and taxation disputes, offering a new perspective that will be of interest both to scholars of the early modern English metropolis and to historians of race, migration, imperialism and the wider Atlantic world.

Includes 1 b&w illustration
March 2010 226 pages
Hardback 978-0-7546-6375-1 £65.00
ebook 978-0-7546-9986-6
www.ashgate.com/isbn/9780754663751

FORTHCOMING

The Divisions of French Catholicism, 1629–1645

'The Parting of the Ways'

Anthony D. Wright, University of Leeds, UK
Catholic Christendom, 1300–1700

Drawing on sources from the Jesuit archives in Rome and on Port-Royal material in Paris, the book begins with an investigation into the development of Catholic Reform in France, showing the problems that emerged before 1629 and the degree to which these were or were not resolved. The second half of the book contrasts the fragmentation of the movement in the years beyond 1629, and the context of Richelieu's new directions in French foreign policy. Covering a crucial period in the lead up to the establishment of an absolute monarchy in France, this book provides a rich new explanation of the development of French political and ecclesiastical history. It will be of interest not only to those studying the early modern period, but to anyone wishing to understand the roots of French secular society.

Contents: PART I PROLOGOMENA: The historical context; The original context; The *Dévot* movement; The progress of the *Dévots*, 1615–1629. PART II THE HEART OF THE MATTER: The political pressures; The emerging tensions; The defining critique; The outcome; Select bibliography; Index.

May 2011 c. 190 pages
Hardback 978-1-4094-2084-2 c. £55.00
ebook 978-1-4094-2085-9
www.ashgate.com/isbn/9781409420842

Everyday Objects

Medieval and Early Modern Material Culture and its Meanings

Edited by Tara Hamling, University of Birmingham, UK and Catherine Richardson, University of Kent, UK

Material culture research has become an increasingly important aspect of the study of medieval and early modern societies, yet its study often remains uncoordinated and confined to narrow subject specific boundaries. As such, scholars will welcome this volume which provides an overview of various methodological strands currently developing across a range of disciplines. Taking a refreshingly broad approach, the collection explores 'everyday objects' as a way of questioning the relationship between material culture and historical themes.

Includes 8 colour and 50 b&w illustrations
September 2010 378 pages
Hardback 978-0-7546-6637-0 £60.00
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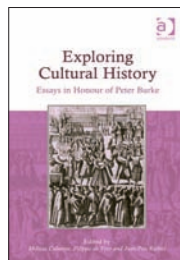
Exploring Cultural History

Essays in Honour of Peter Burke

Edited by Melissa Calaresu, University of Cambridge, UK, Filippo de Vivo, Birkbeck, University of London, UK and Joan-Pau Rubiés, London School of Economics and Political Science, UK

Over the past thirty years, cultural history has moved from the periphery to the centre of historical studies, profoundly influencing the way we look at and analyse all aspects of the past. In this volume, a distinguished group in international historians has come together to consider the rise of cultural history in general, and to highlight the particular role played in this rise by Peter Burke, one of the most influential authors in the field.

Includes 22 b&w illustrations
October 2010 394 pages
Hardback 978-0-7546-6750-6 £70.00
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Friars on the Frontier

Catholic Renewal and the Dominican Order in Southeastern Poland, 1594–1648

Piotr Stolarski

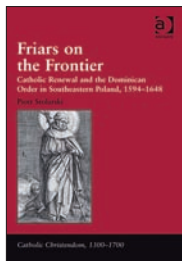
Catholic Christendom, 1300–1700

Focusing on the Dominican Order's activities in south-eastern Poland from the late sixteenth to the mid-seventeenth centuries this book reveals the renovation and enduring popularity of the pre-existing Mendicant culture of piety in the period following the Council of Trent. In so doing it opens up new vistas on the history of the Counter-Reformation, Polish-Lithuanian noble identity and the nature of religious renewal in a multi-ethnic and multi-denominational state.

Includes 1 map

December 2010 282 pages
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FORTHCOMING

The Ideas of Man and Woman in Renaissance France

Print, Rhetoric, and Law

Lyndan Warner, St. Mary's University, Canada
Women and Gender in the Early Modern World

'This is an exciting new interpretation of the meanings of gender in Renaissance culture. The Ideas of Man and Woman in Renaissance France offers a detailed and complex reading of the widely known and culturally significant querelle des femmes and dignity of man and woman debates as deeply intertwined rhetorical exercises, tracing their evolution and influences from legal discourse, humanist modes of thought and expression, and the print trades, as well as emphasising the implications for these in return. Warner's deep analytical engagement with diverse sources such as literary works, legal case histories, legal discourse and training, book and print history as well as humanist educational practices is impressive indeed.'

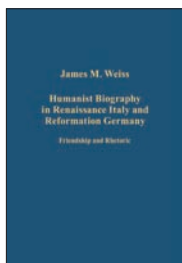
Susan Broomhall, The University of Western Australia

This book provides the first comprehensive comparison of the printed debates over the superiority or inferiority of woman - the Querelle des femmes - and the dignity and misery of man, revealing the striking overlap between them as they evolved into the 1600s. Drawing on probate inventories, court registers and published lawyers' pleadings, Lyndan Warner traces these intertwined ideas from author to bookseller to reader.

Contents: Introduction; Booksellers and the market to the 1550s; The dignity and misery of man...and of woman; The Querelle des femmes; The dialogue: beyond dignity and misery, beyond the Querelle des femmes; Diversity, citation and the invention of the essay; Books in the Palais de Justice and their readers in the late 1500s to early 1600s; Lawyers' pleadings, print and rhetoric in the Parlement de Paris; Conclusion; Bibliography' Index.

Includes 6 b&w illustrations

March 2011 c. 280 pages
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ebook 978-1-4094-1247-2
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Humanist Biography in Renaissance Italy and Reformation Germany

Friendship and Rhetoric

James M. Weiss, Boston College, USA

Variorum Collected Studies Series: CS947

After an important new introduction, surveying the practice of biographical writing in Renaissance Italy and Reformation Germany, and an analysis of Italian biographies, 1450 to 1550, James Weiss focuses on one group in one nation: the German humanists' biographical collections and individual biographies of their humanist colleagues: pedagogues, scholars, poets and reformers from 1480 to 1620. Two essays also explore varied directions taken by pre-Reformation humanists as they re-fashioned the lives of saints, and by the earliest Lutheran reformers' new strategies along similar lines.

April 2010 326 pages
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FORTHCOMING

Magic, Memory and Natural Philosophy in the Sixteenth and Seventeenth Centuries

Stephen Clucas, Birkbeck College, University of London, UK

Variorum Collected Studies Series: CS973

The essays on the Elizabethan mathematician John Dee show that his angelic conversations owed a significant debt to mediaeval magical traditions and how Dee's attempts to communicate with spirits were used to serve specific religious agendas in the mid-seventeenth century. The essays devoted to Giordano Bruno offer a reappraisal of the magical orientation of the Italian philosopher's mnemotechnical and Lullist writings of the 1580s and 90s. The three studies on the atomistic or corpuscularian natural philosophy of the Northumberland and Cavendish circles, argue that there was a distinct English corpuscularian tradition prior to the Gassendian influence in the 1640s and 50s.

Contents: Preface; John Dee's Angelic Conversations and the ars notoria: Renaissance magic and mediaeval theurgy; Enthusiasm and "damnable curiosity": Meric Casaubon and John Dee; Non est legendum sed inspicendum solum: Inspectival knowledge and the visual logic of John Dee's Liber Mysteriorum; In Campo Fantastico: Alexander Dycson, Walter Warner and Brunian mnemonics; Giordano Bruno's De imaginum, signorum et idearum compositione: art, magic and mnemotechnics; Amorem, artem, magiam, mathesim: Brunian images and the domestication of the soul; Galileo, Bruno and the rhetoric of dialogue in 17th-century natural philosophy; Corpuscular theories in the Northumberland circle; The atomism of the Cavendish circle: a reappraisal; "The infinite variety of formes and magnitudes": 16th- and 17th-century English corpuscular philosophy and Aristotelian theories of matter and form; In search of "The True Logick": methodological eclecticism among the Baconian reformers; The correspondence of a 17th-century "Chymicall Gentleman": Sir Cheney Culpeper and the chemical interests of the Hartlib circle; Index.

Includes 12 b&w Illustrations

April 2011 c. 340 pages

Hardback 978-1-4094-1975-4 c. £85.00

www.ashgate.com/isbn/9781409419754

Natural Philosophy Epitomised: Books 8-11 of Gregor Reisch's Philosophical pearl (1503)

Translated by Andrew Cunningham, University of Cambridge, UK and Sachiko Kusukawa, Trinity College Cambridge, UK

Gregor Reisch's *The Philosophic pearl* (*Margarita Philosophica*), first published in 1503, was the first extensive printed text discussing the disciplines taught at university to achieve widespread dissemination. It is presented as a dialogue between master and pupil, covering the seven liberal arts, natural philosophy and moral philosophy, and with illustrations throughout. It has received remarkably little attention in its own right as a work of education which helped shape the world view of 16th-century educated men. Its author was a Carthusian monk. Offered here is a translation, with annotation and an extensive introduction, of the four books on natural philosophy, the predecessor of modern science.

Includes 35 b&w illustrations

June 2010 420 pages

Hardback 978-0-7546-0612-3 £70.00

www.ashgate.com/isbn/9780754606123



New Worlds Reflected

Travel and Utopia in the Early Modern Period

Edited by Chloë Houston, University of Reading, UK

New Worlds Reflected provides a significant contribution both to the history of utopianism and travel, and to the wider cultural and intellectual history of the time, assembling original essays from those interested in the representations of the globe and new and ideal worlds in the period from 1500 to 1800, and in the imaginative reciprocal responsiveness of utopian and travel writing.

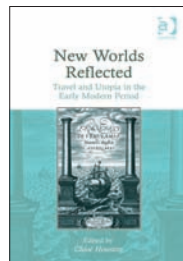
Includes 1 b&w illustration

November 2010 274 pages

Hardback 978-0-7546-6647-9 £65.00

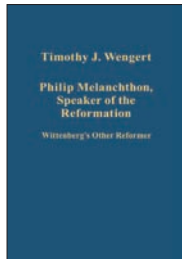
ebook 978-1-4094-2518-2

www.ashgate.com/isbn/9780754666479



Philip Melancthon, Speaker of the Reformation

Wittenberg's Other Reformer
Timothy J. Wengert,
Lutheran Theological
Seminary, Philadelphia, USA
Variorum Collected Studies
Series: CS963



The studies in this volume illuminate the thought and life of Philip Melancthon, one of the most neglected major figures in Reformation history and theology. These essays, written over the past twenty years, commemorate the 450th anniversary of Melancthon's death in 2010. The articles provide a wide-ranging picture of Melancthon's thought and life with topics including his view of free will, approaches to biblical interpretation, his perspective on the church fathers and world history, and comparisons to other important figures of the age, including Calvin, Luther and Erasmus.

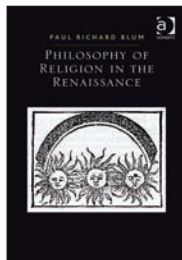
September 2010 322 pages
Hardback 978-1-4094-0662-4 £80.00
www.ashgate.com/isbn/9781409406624

Philosophy of Religion in the Renaissance

Paul Richard Blum, Loyola
University Maryland, USA

This book explores the continuity of philosophy of religion from late medieval thinkers through humanists to late Renaissance philosophers, explaining the growth of the tensions between the philosophical and theological views. Covering the work of Renaissance authors, including *Lull*, *Salutati*, *Raimundus Sabundus*, *Plethon*, *Cusanus*, *Valla*, *Ficino*, *Pico*, *Bruno*, *Suárez*, and *Campanella*, this book offers an important understanding of the current philosophy/religion and faith/reason debates and fills the gap between medieval and early modern philosophy and theology.

March 2010 222 pages
Hardback 978-0-7546-0781-6 £50.00
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www.ashgate.com/isbn/9780754607816



Printed Images in Early Modern Britain

Essays in Interpretation
Edited by Michael Hunter,
Birkbeck, University of
London, UK

Printed images were widely disseminated in early-modern Britain, yet, by comparison with texts, they have been relatively neglected, even by historians to whom they ought to be of the greatest interest. This volume helps remedy this state of affairs. Complementing the online digital library of British printed images to 1700, it offers a series of essays which demonstrate the many and varied ways in which images can better integrated into the history of the period. Including contributions from many leading exponents of the cultural history of early-modern Britain, it repeatedly underlines how every facet of British culture in the period can be better understood with an appreciation of printed images.

Includes 121 b&w illustrations
May 2010 396 pages
Hardback 978-0-7546-6654-7 £65.00
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Royalist Agents, Conspirators and Spies

*Their Role in the British Civil
Wars, 1640–1660*
Geoffrey Smith, University
of Melbourne, Australia

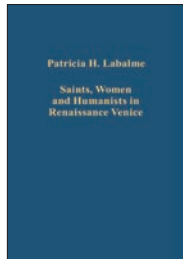
In this book, the role of royalist agents, spies and conspirators is uncovered and examined. Shifting the traditional focus of attention from royal ministers, councillors, and generals, to a cadre of loyal, resourceful and courageous agents several rungs lower down in the hierarchy of the king's supporters the book presents a unique picture of the royalist cause. In a lively yet scholarly style it reveals a world of feuds, jealousies, rivalries and shifting allegiances that divided and disorganised the leadership of the king's party.

Includes 3 maps
December 2010 296 pages
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Saints, Women and Humanists in Renaissance Venice

Patricia H. Labalme
Edited by Benjamin G. Kohl,
Vassar College, USA
Variorum Collected Studies
Series: CS943

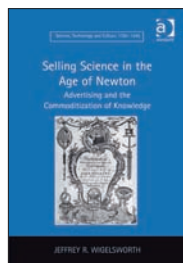


This volume brings together the published academic essays of the Renaissance historian Patricia Hochschild Labalme (1927–2002). Appearing between 1955 and 1999, they deal with the intellectual, social and religious life of Venice in the 15th–16th centuries. An important focus is the exploration of the careers, milieu and writings of cultural and literary women of early modern Venice, a field to which the author made a particular contribution.

March 2010 270 pages
Hardback 978-0-7546-6861-9 £70.00
www.ashgate.com/isbn/9780754668619

Selling Science in the Age of Newton

Advertising and the Commoditization of Knowledge
Jeffrey R. Wigelsworth,
Red Deer College, Canada
Science, Technology and
Culture, 1700–1945



At the time of Isaac Newton's rising popularity following the publication of his *Principia* (1687), this examination of how London newspaper advertisements (1687 to 1727) enticed consumers to purchase science related products, helps us understand science and the environment in which it developed. In an age when the production of scientific knowledge increasingly relied upon multiple sales, rather than the endorsement of a single wealthy patron, marketing was the key to success.

Includes 15 b&w illustrations
December 2010 218 pages
Hardback 978-1-4094-0075-2 £65.00
ebook 978-1-4094-2310-2
www.ashgate.com/isbn/9781409400752

FORTHCOMING

Secrets and Knowledge in Medicine and Science, 1500–1800

Edited by Elaine Leong, University of
Warwick, UK, and Alisha Rankin,
Tufts University, USA

The History of Medicine in Context

Secrets played a central role in transformations in medical, alchemical, natural philosophical and commercial knowledge in early modern Europe. This volume brings together international scholars from a variety of fields to offer insights and new interpretations into the role played by secrets in their area of specialization.

Contents: Introduction: secrets and knowledge; PART 1 DEFINING SECRETS: How to read a book of secrets, *William Eamon*; What is a secret? Secrets and craft knowledge in early modern Europe, *Pamela H. Smith*. PART 2 SECRECY AND OPENNESS: The secrets of Sir Hugh Plat, Ayesha Mukherjee; Robert Boyle and secrecy, *Michael Hunter*; Openness vs. secrecy in the Hartlib circle: revisiting 'democratic Baconism' in Interregnum England, *Michelle DiMeo*. PART 3 ILLICIT SECRETS: Anna Zieglerin's alchemical revelations, *Tara Nummedal*; Face waters, oils, love magic and poison: making and selling secrets in early modern Rome, *Tessa Storey*. PART 4 SECRETS AND HEALTH: Keeping beauty secrets in early modern Iberia, *Montserrat Cabré*; Secrets to healthy living: the revival of the preventive paradigm in late Renaissance Italy, *Sandro Cavallo*; Secrets of place: the medical casebooks of Vivant-Augustin Ganiere, *Lisa Wynne Smith*; Index.

Includes c. 5 b&w illustrations
August 2011 c. 228 pages
Hardback 978-0-7546-6854-1 c. £60.00
ebook 978-0-7546-9501-1
www.ashgate.com/isbn/9780754668541

FORTHCOMING

Studies in Renaissance Humanism and Politics

Florence and Arezzo

Robert Black, University of Leeds, UK

Variorum Collected Studies Series: CS969

These fifteen republished articles represent the many directions Robert Black's research has taken during his academic career. The first four articles look Renaissance Humanism and, in particular at the work of the Aretine humanist and lawyer, Benedetto Accolti (1415-1464), who served as first chancellor of Florence during the last six years of his life. The Florentine chancery provides the link between Accolti and Machiavelli. Accolti emigrated from Arezzo to Florence, and relations between centre and periphery in the Florentine territorial state provided the theme for section three's studies of Arezzo.

Contents: PART I HUMANISM: The new laws of history; The Donation of Constantine: a new source for the concept of the Renaissance?; Boccaccio, reader of the Appendix Vergiliana: the Miscellanea Laurenziana (Pl. 33, 31) and 14th-century schoolbooks; Benedetto Accolti: a portrait; The origins of humanism. PART II MACHIAVELLI: Florentine political traditions and Machiavelli's election to the chancery; Machiavelli, servant of the Florentine Republic; New light on Machiavelli's education. PART III AREZZO: The uses and abuses of iconology: Piero della Francesca and Carlo Ginzburg; Cosimo de' Medici and Arezzo; Piero de' Medici and Arezzo; Lorenzo and Arezzo; Arezzo, the Medici and the Florentine Regime. PART IV POLITICAL THOUGHT: The political thought of the Florentine chancellors; Republicanism; Index.

March 2011 c. 340 pages
Hardback 978-1-4094-0062-2 c. £85.00
www.ashgate.com/isbn/9781409400622

Travellers from Europe in the Ottoman and Safavid Empires, 16th–17th Centuries

Seeking, Transforming, Discarding Knowledge

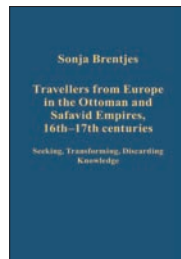
Sonja Brentjes,

University of Seville, Spain

Variorum Collected Studies Series: CS961

This collection of Sonja Brentjes's articles deals with travels, encounters and the exchange of knowledge in the Mediterranean and Western Asia during the 16th and 17th centuries, focusing on three historiographical concerns. The first is how we should understand the relationship between Christian and Muslim societies, in the period between the translations from Arabic into Latin (10th - 13th centuries) and before the Napoleonic invasion of Ottoman Egypt (1798). The second concern is the "Western" discourse about the decline or even disappearance of the sciences in late medieval and early modern Islamic societies and, third, the construction of Western Asian natures and cultures in Catholic and Protestant books, maps and pictures. The articles discuss institutional and personal relationships, describe how Catholic or Protestant travellers learned about and accessed Muslim scholarly literature, and uncover contradictory modes of reporting, evaluating or eradicating the visited cultures and their knowledge.

Includes 2 b&w illustrations
October 2010 352 pages
Hardback 978-1-4094-0533-7 £85.00
www.ashgate.com/isbn/9781409405337



FORTHCOMING

Treasure, Treason and the Tower

El Dorado and the Murder of Sir Walter Raleigh

Professor Paul R. Sellin,
University of California, USA

The oft-told narrative of Sir Walter Raleigh is blown apart through the chance discovery of hitherto neglected correspondence in a Swedish archive. In place of a deceitful and scheming Raleigh, Sellin paints a picture of man executed on trumped-up charges by those hoping to profit from the very gold mine they claimed he had invented. It will be of interest not only to specialists of the period, but to anyone with a sense of the romance of history.

Contents: Raleigh Chronology; Foreword; Contrarious epigraph; Cold case; Guyana's maidenhead; Delta anabasis; Madre del oro; Eureka; In pursuit of Eldorado; Closing the circle; 'Glorious enterprise'; Motion in corruption; Index.

Includes 28 b&w, 8 colour illustrations and 11 maps

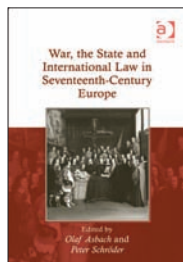
July 2011 c. 261 pages
Hardback 978-1-4094-2025-5 c. £55.00
ebook 978-1-4094-2026-2
www.ashgate.com/isbn/9781409420255

War, the State and International Law in Seventeenth-Century Europe

Edited by Olaf Asbach,
University of Hamburg,
Germany and Peter
Schröder, University
College London, UK

Bringing together political scientists, philosophers, historians of political thought, jurists and scholars of international relations, the collection offers a sophisticated and fresh account of the interactions of law, conflict and the nation state in an early-modern European context.

Includes 8 b&w illustrations
February 2010 288 pages
Hardback 978-0-7546-6811-4 £65.00
ebook 978-0-7546-9417-5
www.ashgate.com/isbn/9780754668114



FORTHCOMING

Varieties of Seventeenth- and Early Eighteenth-Century English Radicalism in Context

Edited by Ariel Hessayon and
David Finnegan, both at
Goldsmiths College, UK

The essays in this collection explore significant questions regarding the terms 'radical' and 'radicalism' in early modern England. They investigate whether we can speak of a radical tradition, and whether radicalism was a local, national or transnational phenomenon. It looks at the role of migration and exchange of ideas, images and texts in the history of supposedly radical events, ideologies and movements (or moments).

Contents: Introduction: reappraising early modern radicals and radicalism, *Ariel Hessayon* and *David Finnegan*; The beauty of holiness and the poetics of Antinomianism: Richard Crashaw, John Saltmarsh and the language of religious radicalism in the 1640s, *Nicholas McDowell*; Radicalism relocated: Royalist politics and pamphleteering of the late 1640s, *Jason Peacey*; News from the New Jerusalem: Giles Calvert and the radical experience, *Mario Caricchio*; Gerrard Winstanley, radical reformer, *Ariel Hessayon*; The poetics of biblical prophecy: Abiezer Coppe's late converted midrash, *Noam Flinker*; Empire-building: the English republic, Scotland and Ireland, *Jim Smyth*; 17th-century Italy and English radical movements, *Stefano Villani*; A radical review of the Cambridge Platonists, *Sarah Hutton*; Radical revelation? Apocalyptic ideas in late 17th-century England, *Warren Johnston*; Mapping friendship and dissent: the letters from Joseph Boyse to Ralph Thoresby, 1680–1710, *Sandra Hynes*; The books and times of Anthony Collins (1676–1729), free-thinker, radical reader and independent Whig, *Giovanni Tarantino*; William Hone (1780–1842), print culture, and the nature of radicalism, *Jason McElligot*; Index.

April 2011 c. 253 pages
Hardback 978-0-7546-6905-0 c. £65.00
ebook 978-0-7546-9601-8
www.ashgate.com/isbn/9780754669050

St Andrews Studies in Reformation History Series

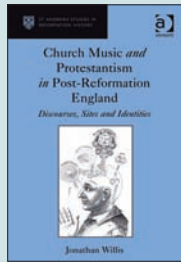
Bruce Gordon, Yale Divinity School, USA; Andrew Pettegree, Bridget Heal, and Roger Mason, University of St Andrews, UK; Amy Nelson Burnett, University of Nebraska at Lincoln, USA; Euan Cameron, Union Theological Seminary, New York; Kaspar von Greyerz, University of Basel, Switzerland; Professor Alec Ryrie, Durham University, UK

For more than a decade the *St Andrews Studies in Reformation History* series has consistently led the field in providing high quality, original research in the field of early modern religious history. Interpreting the Reformation in its very broadest sense, and consciously fostering an interdisciplinary approach, the series has helped shape not only current interpretations of the Reformation, but views of early modern society in general. Alongside research volumes and thematic collections, the series also includes critical editions of important primary sources, bibliographical studies and new translations of influential Reformation works previously unavailable to English speaking scholars. By offering this rich mix of approaches and topics, the St Andrews series continues to provide an unparalleled platform for the publication of international scholarship in a dynamic and often controversial area of historical study.

Church Music and Protestantism in Post-Reformation England

Discourses, Sites and Identities

Jonathan Willis,
University of Durham, UK
St Andrews Studies in Reformation History



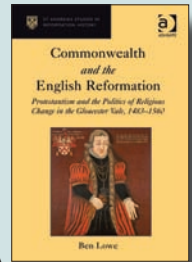
Church Music and Protestantism in Post-Reformation England breaks new ground in the religious history of Elizabethan England through a closely focused study of the role of music and the Reformation. By reintegrating music back into the study of the Elizabethan church, it provides an enriched understanding of the complex process of the formation of religious identity, and what it actually meant to be Protestant in post-Reformation England.

Includes 7 b&w illustrations
May 2010 314 pages
Hardback 978-1-4094-0071-4 £65.00
ebook 978-1-4094-0072-1
www.ashgate.com/isbn/9781409400714

Commonwealth and the English Reformation

Protestantism and the Politics of Religious Change in the Gloucester Vale, 1483–1560

Ben Lowe, Florida Atlantic University, Boca Raton, USA
St Andrews Studies in Reformation History



Taking the Vale of Gloucester as a case study, the book refocuses attention onto issues left unfinished in the wake of current Reformation scholarship. By examining the connections between local gentry, city leaders, reformers, MPs, and royal court officials, it illuminates the broad network of political relationships that was essential to the success of Protestant reform. It demonstrates for the first time how commonwealth ideology galvanized many of these powerful leaders toward a new vision of reform that not only served their own material interests but also provided a new impetus and sense of duty toward the public good.

Includes 32 b&w illustrations
July 2010 332 pages
Hardback 978-1-4094-0045-5 £65.00
ebook 978-0-7546-9913-2
www.ashgate.com/isbn/9781409400455

SERIES CONTINUES ON NEXT PAGE...

FORTHCOMING

Early French Reform

The Theology and Spirituality of Guillaume Farel
Jason Zuidema, Concordia University,
Canada, and Theodore Van Raalte,
Calvin Theological Seminary, Michigan, USA
St Andrews Studies in Reformation History

Guillaume Farel (1489-1565) was one of the key figures in the early Genevan reformation, but his legacy has become largely overshadowed by towering figure of Calvin. Seeking to contribute to a better understanding of the French-speaking reform movement, this volume offers a rich portrait of Farel's early thought by way of interpretive essays and translations of primary source texts. The translations of the second half of the volume are some of the first widely-accessible full-length translations of Farel's work into English.

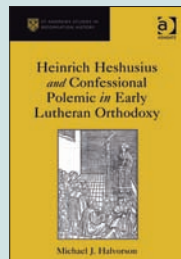
Contents: Preface; PART I GUILLAUME FAREL'S THEOLOGY AND SPIRITUALITY: Farel in early French reform; Farel's Summaire: theology in early French reform; Farel's upward spirituality: leading in prayer: 1524; Farel's upward spirituality: unceasing prayer: 1529-1545. PART II TEXTS OF GUILLAUME FAREL IN TRANSLATION: The Lord's Prayer and the Apostles' Creed (1524); Summary and Brief Exposition (1529/34); 'The Reason for which This Work was Written and Had to be Revised and Why it Was Lengthened' (appended to 1542 Summaire); Liturgical Practices and Forms (1533); Bibliography; Index.

April 2011	c. 222 pages	
Hardback	978-1-4094-1884-9	c. £65.00
ebook	978-1-4094-1885-6	

www.ashgate.com/isbn/9781409418849

Heinrich Heshusius and Confessional Polemic in Early Lutheran Orthodoxy

Michael J. Halvorson,
Pacific Lutheran
University, USA
St Andrews Studies in
Reformation History



Heinrich Heshusius (1556-97) became a leading church superintendent and polemicist during the early age of Lutheran orthodoxy, and played a major role in the reform and administration of several German cities during the late Reformation. As well as offering an introduction to Heshusius's writings and ideas, this volume explores the wider world of late-sixteenth-century German Lutheranism in which he lived and worked. In particular it looks at the important but inadequately understood network of Lutheran clergymen in North Germany centred around universities such as Rostock, Königsberg, Helmstedt, and Wittenberg, and territories such as Braunschweig-Wolfenbüttel. In all this book reveals the complex characteristics of an important Lutheran superintendent and theologian active in the last decades of the sixteenth century, providing a useful resource for the ongoing efforts of scholars hoping to understand the nature of orthodoxy and its importance for early modern Europeans.

Includes 10 b&w illustrations
September 2010 290 pages
Hardback 978-0-7546-6470-3 £65.00
ebook 978-1-4094-0874-1
www.ashgate.com/isbn/9780754664703

SERIES CONTINUES ON NEXT PAGE...

NEW

Humanism and Calvinism

Andrew Melville and the Universities of Scotland, 1560–1625

Steven J. Reid, University of Glasgow, UK
St Andrews Studies in Reformation History

This book surveys the transformation of Scotland's medieval and Catholic university system into a greatly-expanded Protestant one in the decades following the Scottish Reformation of 1560. It also assesses the contribution of religious reformer Andrew Melville to this process in the context of broader social and cultural developments. Through systematic use of largely neglected manuscript sources, the book offers fresh perspectives on both Andrew Melville and the development of Scottish higher education post-1560.

Contents: Introduction; Between Reformation and reform: the Scottish universities, 1560–74; Humanism and Calvinism: Melville's education, 1545–74; The first foray into reform: Melville and the 'ancient' universities, 1574–84; Reform and reaction at St Andrews, 1579–88; The rise and fall of 'Melvillian' St Andrews, 1588–97; The rise of 'the moderates' in St Andrews, 1597–1606; 'Godly' humanism, civic control: Scotland's Protestant arts colleges, 1582–c.1606; The Scottish universities post-Melville, c.1606–25; Conclusions; Appendix; Bibliography; Index.

Includes 5 graphs and 5 tables

February 2011 c. 328 pages

Hardback 978-1-4094-0005-9 £65.00

ebook 978-0-7546-9846-3

www.ashgate.com/isbn/9781409400059

Narratives of the Religious Self in Early-Modern Scotland

David George Mullan, Cape Breton University, Canada

St Andrews Studies in Reformation History

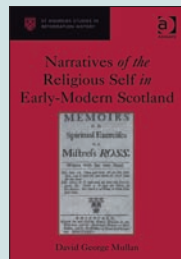
Drawing on a rich, yet untapped, source of Scottish autobiographical writing, this book provides a fascinating insight into the nature and extent of early-modern religious narratives. Over 80 such personal documents, including diaries and autobiographies (both manuscript and published), are examined and placed both within the context of seventeenth-century Scotland, as well as the broader history of 'conversion'.

March 2010 464 pages

Hardback 978-0-7546-6832-9 £75.00

ebook 978-0-7546-9858-6

www.ashgate.com/isbn/9780754668329



Reforming the Scottish Parish

The Reformation in Fife, 1560-1640

John McCallum, University of St Andrews, UK

St Andrews Studies in Reformation History

Whilst the Protestant Reformation of 1560 is acknowledged as being a watershed moment in Scottish history, relatively little is known about the actual process of establishing a reformed church in the parishes in the following decades. This book helps remedy the situation by examining the foundation of the reformed church and the impact of Protestant discipline in the parishes of Fife. Based on a wealth of under-utilised sources, the study's focus is on the grass-roots religious life of the parish, rather than the more familiar themes of church politics and theology.

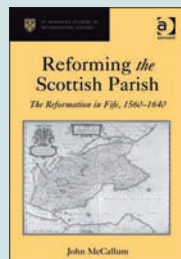
Includes 36 figures and 1 map

May 2010 286 pages

Hardback 978-0-7546-6910-4 £65.00

ebook 978-0-7546-9624-7

www.ashgate.com/isbn/9780754669104



FORTHCOMING

The Senses and the English Reformation

Matthew Milner, McGill University, Canada
St Andrews Studies in Reformation History

Challenging the assumption that medieval Catholicism was overly sensual, whilst Protestantism rejected any element of worship appealing to the eye, ear, or nose, this study asks fundamental questions about the relationship between religion and the senses. The book begins with an examination of pre-Reformation beliefs and practices, establishing intellectual views on the senses in fifteenth-century England. Having established the parameters for the role of sense before the Reformation, the second half of the book mirrors these concerns in the post-1520 world, looking at how, and to what degree, the relationship between religious practices and sensation changed as a result of the coming of Protestantism.

Contents: Introduction: towards thinking about sensation in Tudor religion; The senses and sensing in 15th-century England; Religiosity and sensing in pre-Reformation England; The senses and worship: provision for liturgy in late medieval England; Sensing pre-Reformation English liturgy; Sensory landscapes of Reformation England; Perception, polity, and gostly thynges in Reformation England; Sensible reformation in mid-Tudor England; Sensing and worship in Elizabethan England; Epilogue; Bibliography; Index.

March 2011 c. 352 pages
Hardback 978-0-7546-6642-4 c. £70.00
ebook 978-1-4094-2446-8
www.ashgate.com/isbn/9780754666424

NEW

Anonymity in Early Modern England

'What's In A Name?'

Edited by Janet Wright Starner, Wilkes University, USA and Barbara Howard Traister, Lehigh University, USA

Expanding the scholarly conversation about Renaissance anonymity and attribution studies, this collection explores the phenomenon of anonymous publication in all its variety of methods and genres. The volume opens with essays investigating particular English texts and the inflection each genre gives to the issue of nameless authoring. Later chapters consider more abstract consequences of anonymity, including its function in destabilizing scholarly assumptions about authorship; its ethical ramifications; and its relationship to attribution studies.

Contents: Introduction: PART I ANONYMOUS MANUSCRIPT POETRY: Anonymity in early modern manuscript culture: finding a purposeful convention in a ubiquitous condition, *Marcy L. North*; 'Jacke on both sides': appropriating equivocation, *Janet Wright Starner*. PART II ANONYMOUS PRINTED PLAYS AND PAMPHLETS: What wrote Woodstock, Thomas Cartelli; Dealing with dramatic anonymity: the case of *The Merry Devil of Edmonton*, *Barbara Howard Traister*; Attributing authorship and Swetnam the Woman-Hater, James Purkis; Was Anonymous a jokester?: the anonymous pamphlet *Haec-Vir: Or The Womanish-Man*, *Susan Gushee O'Malley*. PART III THE CONSEQUENCES OF ANONYMITY AND ATTRIBUTION: The anonymous Shakespeare: heresy, authorship, and the anxiety of orthodoxy, *Bruce Danner*; The ethics of anonymity, *Mark Robson*; Select bibliography; Index.

February 2011 198 pages
Hardback 978-0-7546-6949-4 £55.00
ebook 978-0-7546-9713-8
www.ashgate.com/isbn/9780754669494

FORTHCOMING

The Ashgate Research Companion to Monsters and the Monstrous

Edited by Asa Simon Mittman, California State University, USA and Peter J. Dendle, Pennsylvania State University, USA

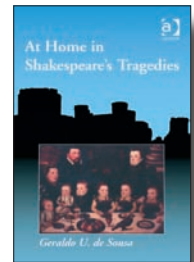
December 2011 c. 400 pages
Hardback 978-1-4094-0754-6 c. £85.00
ebook 978-1-4094-0755-3
www.ashgate.com/isbn/97801409407546

At Home in Shakespeare's Tragedies

Geraldo U. de Sousa, University of Kansas, USA

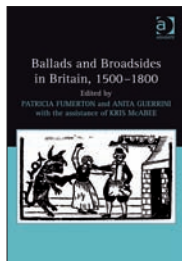
Geraldo U. de Sousa's interdisciplinary study explores the representation, perception, and function of the house, home, household, and family life in Shakespeare's great tragedies. Concentrating on *King Lear*, *Hamlet*, *Othello*, and *Macbeth*, and drawing on approaches from the fields of anthropology, art history, architecture, social and theatre history, phenomenology and gender studies, this book analyzes how Shakespeare evokes domestic space to convey interiority, reflect on the habits of the mind, interrogate everyday life, and register elements of the tragic journey.

Includes 14 b&w illustrations
July 2010 216 pages
Hardback 978-0-7546-6886-2 £55.00
ebook 978-1-4094-0428-6
www.ashgate.com/isbn/9780754668862



Ballads and Broad­sides in Britain, 1500-1800

Edited by Patricia Fumerton, University of California, USA, Anita Guerrini, Oregon State University, USA and Kris McAbee, University of California, USA



Bringing together diverse scholars to represent the full historical breadth of the early modern period, and a wide range of disciplines (literature, women's studies, folklore, ethnomusicology, art history, media studies, the history of science, and history), *Ballads and Broad­sides in Britain, 1500-1800* offers an unprecedented perspective on the development and cultural practice of popular print in early modern Britain.

Includes 35 b&w illustrations and 6 music examples

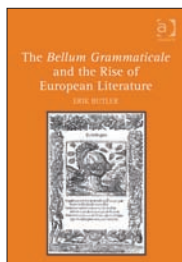
August 2010	374 pages	
Hardback	978-0-7546-6248-8	£60.00
ebook	978-0-7546-8204-2	

www.ashgate.com/isbn/9780754662488

The Bellum Grammaticale and the Rise of European Literature

Erik Butler, Emory University, USA

The now-forgotten genre of the bellum grammaticale flourished in the sixteenth- and seventeenth centuries as a means of satirizing outmoded cultural institutions and promoting new methods of instruction. Butler examines representations of language as war in texts written in Latin, French, and German; the study, by exploring the relationship between tradition and innovation, also illuminates the shift from a Latin-based understanding of learning to the acceptance of vernacular erudition and the emergence of national literatures.



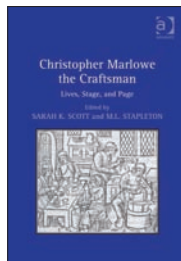
December 2010	158 pages	
Hardback	978-1-4094-0198-8	£50.00
ebook	978-1-4094-0199-5	

www.ashgate.com/isbn/9781409401988

Christopher Marlowe the Craftsman

Lives, Stage, and Page

Edited by Sarah K. Scott, Mount St. Mary's University, USA and M.L. Stapleton, Indiana University-Purdue University, USA



Contributions to this volume explore the idea of Marlowe as a working artist, in keeping with John Addington Symonds' characterization of him as a "sculptor-poet." Throughout the body of his work-including not only the poems and plays, but also his forays into translation and imitation-a distinguished company of established and emerging literary scholars traces how Marlowe conceives an idea, shapes and refines it, then remakes and remodels it, only to refashion it further in his writing process.

July 2010	272 pages	
Hardback	978-0-7546-6983-8	£60.00
ebook	978-0-7546-9793-0	

www.ashgate.com/isbn/9780754669838

FORTHCOMING

The Commercial Management of Projects

Edited by Rodney Turner and David Wright

The Fourth Edition of *The Commercial Project Manager*, now published as *The Commercial Management of Projects* is a complete and authoritative reference to all of the commercial aspects of a project, including appraisal, risk, finance, contract strategy, law and administration. The book also provides guidelines on handling disputes and includes a section on how to ensure project sustainability.

January 2012	c. 250 pages	
Hardback	978-0-566-08845-2	c. £65.00
ebook	978-0-7546-9210-2	

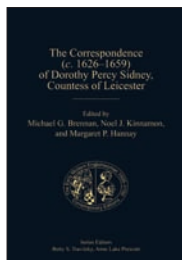
www.gowerpublishing.com/isbn/9780566088452

The Correspondence (c.1626–1659) of Dorothy Percy Sidney, Countess of Leicester

Edited by
Michael G. Brennan,
University of Leeds, UK,
Margaret P. Hannay,
College, USA, and
Noel J. Kinnamon, Mars Hill College, USA
The Early Modern Englishwoman, 1500–1750: Contemporary Editions

This volume contains a biographical and historical introduction, the complete text of her letters to her husband, her correspondence with the Sidney family solicitor, and other family and business letters. Also included are her husband's account of her last moments in 1659, and testamentary directions relating to her will.

Includes 1 colour and 8 b&w illustrations
November 2010 272 pages
Hardback 978-0-7546-5769-9 £60.00
www.ashgate.com/isbn/9780754657699



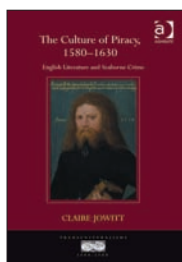
The Culture of Piracy, 1580–1630

English Literature and Seaborne Crime
Claire Jowitt, Nottingham
Trent University, UK

Transculturalisms, 1400-1700

The Culture of Piracy, 1580-1630 shows how flexibly these figures served to comment on English nationalism, international relations, and contemporary politics. The first book-length treatment of the cultural impact of Renaissance piracy, this study underlines how despite its transgressive nature, piracy can be seen as a key mechanism which served to connect peoples and regions.

Includes 4 b&w illustrations
August 2010 242 pages
Hardback 978-1-4094-0044-8 £55.00
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FORTHCOMING

Dangerous Women, Libertine Epicures, and the Rise of Sensibility, 1670–1730

Laura Linker,
North Carolina State University, USA
British Literature in Context in the Long Eighteenth Century

In the first full-length study of the figure of the female libertine in late seventeenth- and early eighteenth-century literature, Laura Linker examines plays and novels by *John Dryden*, *Aphra Behn*, *Catharine Trotter*, *Delariviere Manley*, and *Daniel Defoe*. Her study places the female libertine within her cultural, philosophical, and literary contexts and suggests new ways of considering women's participation and the early novel.

Contents: Introduction; Lady Libertine; Lady Lucretius; Lady Sensibility; The humane libertine; The natural libertine; The Amazonian libertine; The fate of the female libertine; Works cited; Index.

April 2011 c. 150 pages
Hardback 978-1-4094-1811-5 c. £50.00
ebook 978-1-4094-1812-2
www.ashgate.com/isbn/9781409418115

Discourses and Representations of Friendship in Early Europe, 1500–1700

Edited by Daniel T. Lochman,
State University USA,
Maritere López, California
University at Fresno, USA,
and Lorna Hutson,
University of St Andrews, UK

Interdisciplinary in scope, this collection examines the varied and complex ways in which early modern Europeans imagined, discussed and enacted friendship, a fundamentally elective relationship between individuals otherwise bound in prescribed familial, religious and political associations. Contributors include scholars of British, French, Italian and Spanish culture, offering literary, historical, religious, and political perspectives.

Includes 3 b&w illustrations
December 2010 292 pages
Hardback 978-0-7546-6903-6 £60.00
www.ashgate.com/isbn/9780754669036



FORTHCOMING

Early Modern Englishwomen Testing Ideas

Edited by Paul Salzman and Jo Wallwork,
both at La Trobe University, Australia

Early Modern Englishwomen Testing Ideas explores how women in England participated in the considerable intellectual and cultural diversity which characterised the late early modern period. This collection looks particularly at early modern women philosophers, playwrights and novelists, and considers how they engaged with ideas and debates over philosophical and scientific ideas, as well as literary innovations.

Contents: Introduction, *Jo Wallwork* and *Paul Salzman*; SECTION 1 PHILOSOPHY AND SCIENCE: Mary Astell's Machiavellian moment? Politics and feminism in *Moderation Truly Stated*, *Jacqueline Broad*; '...that you may [be] ... as wise as angels': the religious foundations of Mary Astell's *Proposal for the Ladies*, Parts I and II, *Michal Michelson*; Disruptive behaviour in the making of science: Cavendish and the community of 17th-century science, *Jo Wallwork*; The magnetic attraction of Margaret Cavendish and Walter Charleton, *L.E. Semler*. SECTION 2 WOMEN AND DRAMA: 'YEA, AND': Margaret Cavendish, the passions and hermaphrodite agency, *Alexandra G. Bennett*; Virginian culture and experimental genre in Aphra Benn's *The Widow Ranter*, *David McInnis*. SECTION 3 POLITICS AND INTRIGUE: 'La Femme Forte': Katharine Philips and the politics of her Dublin writings, 1662–1663, *Rosalinde Schut*; Narrative person, perspective, and voice in Eliza Haywoods *The Adventures of Eovaal*, *Joanna Fowler*; Select bibliography; Index.

March 2011 c. 150 pages
Hardback 978-1-4094-1969-3 c. £50.00
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www.ashgate.com/isbn/9781409419693

FORTHCOMING

Eleanor Davies, Writings 1641–1646

*Printed Writings, 1641–1700: Series II,
Part Four, Volume 5*

Edited by Teresa Feroli, Associate Professor of English, Polytechnic Institute of New York University, USA

The Early Modern Englishwoman: A Facsimile Library of Essential Works – Printed Writings, 1641–1700: Series II, Part Four

Contents: The Lady Eleanor, her appeale to the High Court of Parliament (1641); Samsons Fall, presented to the House (1642) bound with To the most honorable The High Court of Parliament assembled (1643); To the most honorable the High Court of Parliament, bound with Samsons Legacie (1643); Amend, amend, God's kingdom is at hand (1643); The star to the wise (1643); The restitution of reprobates (1644); Apocalypsis Jesu Christi (1644); From the Lady Eleanor, her blessing to her beloved daughter (1644); The word of God to the citie of London, from the Lady Eleanor: of the Earle of Castle-Haven: condemn'd and beheaded: Aprile 25 1631 &c (1645); As not unknowne, though hath long benee deferd (1645); The bride's preparation (1645); Great Brittains visitation (1645); For Whitsontydes last feast: the present, 1645 (1645); The 2nd coming of Our Lord (1645); Of errors joynd with Gods word (1645); A prayer or petition for peace (1645); A prophesier of the last day to be revealed in the last times: and then of the cutting of the Church, and of the redemption out of Hell (1645); For the blessed feast of Easter(1646); The Lady Eleanor, her appeal (1646); Je le tien: the general restitution (1646); The Revelation interpreted by the Lady Eleanor (1646).

April 2011 c. 528 pages
Hardback 978-0-7546-6218-1 c. £110.00
www.ashgate.com/isbn/9780754662181

Part Four, Volume 6

April 2011 c. 636 pages
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FORTHCOMING

Elizabeth Elstob's Writings on Anglo-Saxon (1709–1715?)

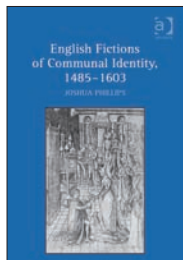
John Considine and Sylvia Brown,
University of Alberta, Canada

January 2013 c. 400 pages
Hardback 978-0-7546-5145-1 c. £60.00
www.ashgate.com/isbn/9780754651451

English Fictions of Communal Identity, 1485–1603

Joshua Phillips,
University of Memphis, USA

Focusing on Tudor prose fiction from Malory's *Morte D'Arthur* through the works of Sir Philip Sidney and Thomas Nashe, this study explores the concept of "collective agency" and the extensive impact it had on English Renaissance culture. Ultimately, author Joshua Phillips challenges standard accounts of literary history and periodization to offer a new way of theorizing the relation between collaboration and identity.



February 2010 268 pages
Hardback 978-0-7546-6598-4 £60.00
ebook 978-0-7546-9784-8
www.ashgate.com/isbn/9780754665984

FORTHCOMING

Epic, Epitome, and the Early Modern Historical Imagination

Chloe Wheatley, Trinity College, USA

Through analysis of how English writers summarized and abridged history, Chloe Wheatley illuminates the connections between an early modern epitome culture and the historical summaries found in the great narrative poems of Edmund Spenser, Abraham Cowley and John Milton. This study shows how poets refined an epic convention, the hero's confrontation with summaries of past and future in order to reflect trends in early modern history writing.

Includes c.17 b&w illustrations
June 2011 c. 190 pages
Hardback 978-0-7546-6976-0 c. £55.00
ebook 978-0-7546-9792-3
www.ashgate.com/isbn/9780754669760

FORTHCOMING

The Experience of Domestic Service for Women in Early Modern London

Edited by Paula Humfrey, Eastern Oregon University, USA, and Laurentian University, Canada

The Early Modern Englishwoman, 1500–1750: Contemporary Editions

These late seventeenth- and early eighteenth-century texts describe female servants' experiences of work in early modern London. This volume exposes the contractual underpinnings of domestic service, suggesting female servants were an important support of emergent capitalism in the early modern metropolis. The depositions in this volume show that service was a prototypical form of female wage labour rather than a pre-marital life phase. Voices of the non-literate in this volume are clear and distinct as they present their working and personal circumstances.

Contents: Introduction; Note on editorial method; London Court of Arches records 1667–1675; London Court of Arches records, 1690–1706; London Court of Arches records, 1715–1735; St Margaret Westminster settlement examinations, 1718–1725; St Margaret Westminster settlement examinations, 1726–1735; Bibliography; Index.

Includes 3 b&w illustrations
March 2011 c.232 pages
Hardback 978-0-7546-6155-9 c. £55.00
www.ashgate.com/isbn/9780754661559

Fiction and the Frontiers of Knowledge in Europe, 1500–1800

Edited by Richard Scholar, Oriel College, Oxford, UK; Alexis Tadié, University of Paris Sorbonne, France

Exploring fiction from the Italian Renaissance to the French Revolution, the contributors to this collection demonstrate the significant role that fiction plays, not only in a variety of literary genres, but also in the formation of philosophical ideas, political theories, and the law. They show that fiction is best understood as a frontier that both demarcates literary genres and disciplines of knowledge and allows for the circulation of ideas between them.

Includes 4 b&w illustrations
 December 2010 172 pages
 Hardback 978-1-4094-0865-9 £50.00
 ebook 978-1-4094-0866-6
www.ashgate.com/isbn/9781409408659



Herrick, Fanshawe and the Politics of Intertextuality

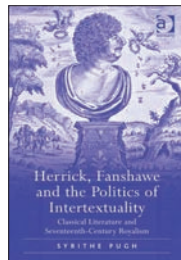
Classical Literature and Seventeenth-Century Royalism

Syrithé Pugh, University of Aberdeen, UK

Royalist polemic and a sophisticated use of classical allusion are at the heart of the two 1648 volumes which are the focus of this study, yet there are striking differences in their politics and in the ways they represent their relation to poetry of the past. Pugh's study of these brilliant but neglected poets brings nuance to our understanding of literary royalism, and considers the interconnections between politics and poetics.

Through a series of detailed close readings revealing the complex and nuanced significance of classical allusion in individual poems, together with an historically informed consideration of the polemical force of both publishing acts, Pugh aligns the two poets with competing factions within the royalist camp. Offering a new argument for the unity of Herrick's vast collection *Hesperides*, and making a case for the rehabilitation of Richard Fanshawe, this engaging book will also be of wider interest to anyone concerned with politics in seventeenth-century literature or with classical reception.

Includes 2 b&w illustrations
 January 2010 206 pages
 Hardback 978-0-7546-5614-2 £55.00
 ebook 978-0-7546-9805-0
www.ashgate.com/isbn/9780754656142



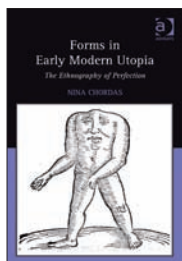
Forms in Early Modern Utopia

The Ethnography of Perfection

Nina Chordas, University of Alaska Southeast, USA

Though much has been written about early modern imperialism in America, Nina Chordas brings fresh perspective to the topic by exploring it through the genres of utopia. Her analysis shows early modern utopia to be not a single genre, but rather a conglomeration of many sub-genres, including travel writing, ethnography, dialogue, pastoral, and the sermon, each with its own formal and historical relationship to nascent imperialism.

May 2010 146 pages
 Hardback 978-0-7546-5899-3 £50.00
 ebook 978-1-4094-0218-3
www.ashgate.com/isbn/9780754658993



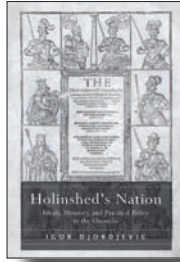
Holinshed's Nation

Ideals, Memory, and Practical Policy in the Chronicles

Igor Djordjevic,
Glendon College,
York University, Canada

Igor Djordjevic explores the historiography of Holinshed's *Chronicles* through a literary lens, focusing on how Renaissance men and women read and understood historical texts. This study reevaluates our understanding of Renaissance chronicle history and the impact of Holinshed on Tudor, Jacobean, and Caroline political discourse; the *Chronicles* emerge not as a series of rambling, digressive episodes characteristic to a dying medieval genre, but as the preserver of national memory, the teacher of prudent policy, and a builder of the commonwealth ideal.

June 2010 286 pages
Hardback 978-1-4094-0035-6 £60.00
www.ashgate.com/isbn/9781409400356



Literatures of Exile in the English Revolution and its Aftermath, 1640-1690

Edited by Philip Major,
Birkbeck College,
University of London, UK

Transculturalisms, 1400-1700

Original and thought-provoking, this collection sheds new light on an important yet understudied feature of seventeenth-century England's political and cultural landscape: exile. It considers exile both as physical displacement from England-to France, Germany, the Low Countries and America-and as inner, mental withdrawal. The essays assembled here demonstrate, among other things, both the shared and highly individual experiences in exile of figures conspicuously diverse in political and religious allegiance.

Includes 1 b&w illustration
November 2010 238 pages
Hardback 978-1-4094-0066-6 £55.00
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www.ashgate.com/isbn/9781409400666



FORTHCOMING

Inventing Americans in the Age of Discovery

Narratives of Encounter

Michael Householder,
Marshall University, USA

Through an in-depth analysis of writings by *ohn Mandeville, Richard Eden, George Best, Ralph Lane, John Smith and John Underhill*, this study traces the selection, combination, adaptation and invention of rhetorical strategies that English-speaking Europeans used to make sense of their encounters with the Americas. The author explores how these rhetorical strategies enabled European colonists to form new ways of understanding themselves and their relationship to the indigenous inhabitants.

Includes 6 b&w illustrations
June 2011 c. 240 pages
Hardback 978-0-7546-6760-5 c. £55.00
ebook 978-1-4094-2887-9
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Mary Sidney, Lady Wroth

Margaret P. Hannay,
Siena College, USA

Classified as 'Basic Essential'
by Baker & Taylor YBP
Library Services.

In this first full-length biography of Lady Mary Wroth, Margaret Hannay's reliance on primary sources results in some corrections, as well as additions, to our knowledge of the lives of Wroth and of her children. The narrative is enhanced with a chronology; family trees of the Sidneys and the Wroths; a map of Essex, showing places where Wroth lived; a chart of family alliances; portraits; and illustrations from her manuscripts.

Includes 28 b&w illustrations
May 2010 430 pages
Hardback 978-0-7546-6053-8 £60.00
ebook 978-0-7546-9965-1
www.ashgate.com/isbn/9780754660538



Milton among the Puritans

The Case for Historical Revisionism
Catherine Gimelli Martin,
Dunavant Professor of
English, University
of Memphis, USA

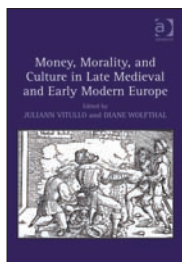


A radical reassessment of Milton's religious identity, *Milton among the Puritans* challenges many received ideas about Milton's brand of Christianity, philosophy, and poetry. Surveying the largely secular provenance of so much of Milton's thought, Catherine Martin clearly demonstrates that received ideas about the "Puritan Milton" are neither as well-established as most scholars believe, nor as historically defensible as most literary critics still assume.

Includes 4 b&w illustrations
November 2010 378 pages
Hardback 978-1-4094-0856-7 £60.00
ebook 978-1-4094-1927-3
www.ashgate.com/isbn/9781409408567

Money, Morality, and Culture in Late Medieval and Early Modern Europe

Edited by Juliann Vitullo,
Arizona State University,
USA and Diane Wolfthal,
Rice University, USA

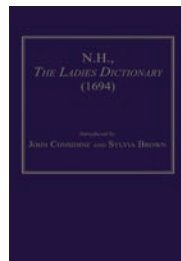


One of the first volumes to explore the intersection of economics, morality, and culture, this collection analyzes the role of the developing monetary economy in Western Europe from the twelfth to the seventeenth century. The contributors—scholars from the fields of history, literature, art history and musicology—explore how money infiltrated every aspect of everyday life, modified notions of social identity, and encouraged debates about ethical uses of wealth.

Includes 27 b&w illustrations
June 2010 262 pages
Hardback 978-0-7546-6497-0 £55.00
www.ashgate.com/isbn/9780754664970

N.H., The Ladies Dictionary (1694)

John Considine and
Sylvia Brown, University
of Alberta, Canada



The ladies dictionary, being a general entertainment for the fair-sex was published in 1694 and offers around 1950 lexical and encyclopaedic entries, the great majority excerpted either verbatim or with some degree of abridgement or adaptation from other published books. It was the first substantial reference book to be published in England with women as its principal target audience.

April 2010 842 pages
Hardback 978-0-7546-5144-4 £150.00
www.ashgate.com/isbn/9780754651444

FORTHCOMING

Negotiating the Jacobean Printed Book

Edited by Pete Langman, Goldsmiths
College, University of London, London, UK

Negotiating the Jacobean Printed Book pulls into focus the importance of the book to Jacobean culture. Contributors to the collection look beyond the traditional literary canon, interrogating not only the texts but their physical nature, before moving onto the habits, proclamations, letters and problems encountered by authors, printers and readers.

Contents: Preface; Introduction, *Pete Langman*; The King's Printer's Bible monopoly in the reign of James I; *Graham Rees*; Brought to book: *Natalie Mears*; Prayer Book, polemic, and performance, *Sharon Arnoult*; Print in the time of Jacobean parliaments, *Cyndia Susan Clegg*; Printed and censored at the same time for one and the same statement? The fate of Georges Hakewill's writings in the context of the Spanish match, *Andreas Pecar*; John Donne, James I, and the dilemmas of publication, *Jane Rickard*; Francis Bacon, King James and the private revision of public negotiations, *Pete Langman*; The evolution of the English drill manual: *David R. Lawrence*; Epilogue: *R. McGeddon*; Index.

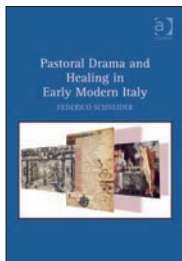
Includes 86 b&w illustrations
September 2011 c. 200 pages
Hardback 978-0-7546-6633-2 c. £55.00
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Pastoral Drama and Healing in Early Modern Italy

Federico Schneider,
University of Mary
Washington, USA

This book represents the first full length study to confront seriously the well rehearsed analogy of the pastoral poet as healer. Building on Derrida's work on the Platonic pharmakon, which led to a better understanding of the theater / drug analogy, the stringent approach to the therapeutic function of the Renaissance pastoral offered in this work provides a valuable critical tool to unpack the complexity of a little-understood cliché.

January 2010 246 pages
Hardback 978-0-7546-6557-1 £55.00
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www.ashgate.com/isbn/9780754665571



FORTHCOMING

The Perfect Genre. Drama and Painting in Renaissance Italy

Kristin Phillips-Court, University of
Wisconsin-Madison, USA

**Prize: Winner of the Aldo and Jeanne Scaglione
Publication Award for a Manuscript in Italian
Literary Studies, 2009, sponsored by the Modern
Language Association of America**

Through a combination of interpretive literary criticism, rigorous art historical analysis and cultural and intellectual historiography, Kirsten Phillips-Court offers detailed readings of individual plays juxtaposed with specific developments and achievements in the realm of painting.

Contents: Preface; Introduction: Delighting the spirit: Belcarì's Rappresentazione quando la Nostra Donna Vergine Maria fu annunziata dall'Angelo Gabriello (1469); Writing for the eyes: Trissino's Sofonisba (1514–1515); The arts of monument: Caro's Comedia degli Straccioni (1543); The interpreter's tale: Tasso's Aminta (1573); Perspective's end: Bruno's Candelaio (1582); Bibliography; Index.

Includes 10 colour, 35 b&w illustrations
April 2011 c. 286 pages
Hardback 978-1-4094-0683-9 c. £55.00
www.ashgate.com/isbn/9781409406839

FORTHCOMING

Pieter Bruegel the Elder

*Art Discourse in the
Sixteenth-Century Netherlands*

Todd M. Richardson,
University of Memphis, USA
Visual Culture in Early Modernity

Pieter Bruegel the Elder: Art Discourse in the Sixteenth-Century Netherlands is the first study to examine Bruegel's later paintings in the context of two contemporary discourses—art theoretical and convivial. Taking a multi-disciplinary approach, the author analyzes a variety of images, texts and historical records to offer a broader understanding of not only the artist, but also of the vibrant artistic dialogue occurring in the Netherlands during the sixteenth century.

Contents: Preface; Introduction; Vernacular discourse and the art/nature debate; Art, conversation, and the convivium tradition; Feast your eyes, feast your mind; Classicizing the popular or popularizing the classic; He that cometh after me; To see yourself within it; Hans Vredeman de Vries and Pieter Bruegel: an artistic confrontation; Bibliography; Index.

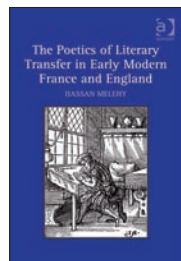
Includes 86 b&w illustrations and 8 colour illustrations
October 2011 c. 300 pages
Hardback 978-0-7546-6816-9 c. £65.00
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The Poetics of Literary Transfer in Early Modern France and England

Hassan Melehy, University
of North Carolina, USA

Examining both familiar and underappreciated early modern texts, Hassan Melehy foregrounds the relationships that four writers conceived with both their classical and modern predecessors. Melehy sheds new light on pertinent issues in early modern studies, including translation, the relationship between classicism and writing in the vernacular, attitudes toward colonial expansion and the "New World," and definitions of modernity and the past.

September 2010 290 pages
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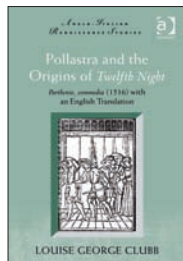


Pollastra and the Origins of Twelfth Night

Parthenio, commedia (1516) with an English Translation

Louise George Clubb,
The University of California
at Berkeley, USA

Anglo-Italian
Renaissance Studies



Louise George Clubb presents here the first English translation of Pollastra's long-lost Italian Renaissance comedy *Parthenio*, to which Shakespeare's *Twelfth Night* is ultimately traced. Also included are Clubb's theater history chapters from the 1993 publication *Romance and Aretine Humanism in Sienese Comedy*, augmented with new findings. The supplementary scholarship provided here addresses the relationship of Shakespeare's plays to Italian culture, and the technology of modern theater invented in Renaissance Italy.

Includes 8 b&w illustrations
December 2010 258 pages
Hardback 978-0-7546-6890-9 £60.00
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FORTHCOMING

Psalms in the Early Modern World

Edited by Linda Austern, Northwestern University, USA; Kari Boyd McBride, University of Arizona, USA; David Orvis, Appalachian State University, USA

The first book to explore the use, interpretation, development, translation, and influence of the *Psalms in the Atlantic world, 1400–1800*, this volume showcases essays by scholars from literature, history, music, and religious studies. The collection reaches beyond national and confessional boundaries and to look at the ways in which the Psalms touched nearly every person living in early modern Europe and any place in the world that Europeans took their cultural practices.

Includes up to 30 b&w illustrations and 6 musical examples
May 2011 c. 360 pages
Hardback 978-1-4094-2282-2 c. £65.00
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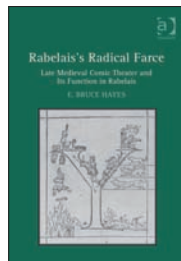
Rabelais's Radical Farce

Late Medieval Comic Theater and Its Function in Rabelais

E. Bruce Hayes,
University of Kansas, USA

By tracing the evolution of farce from Pantagruel and Gargantua through the Tiers and Quart livres, Bruce Hayes makes an important contribution to the understanding of Rabelais' writing, and of farce's literary possibilities. He distinguishes Rabelais's use of farce from the conservative tradition, showing how the French writer used it as a vehicle to attack the status quo and to suggest alternatives to contemporary legal, educational, and theological systems.

November 2010 196 pages
Hardback 978-0-7546-6518-2 £55.00
ebook 978-1-4094-2395-9
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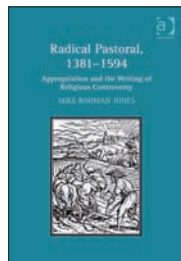
Radical Pastoral, 1381–1594

Appropriation and the Writing of Religious Controversy

Mike Rodman Jones,
Girton College,
Cambridge, UK

Radical Pastoral, 1381–1595 argues that the ostensibly revolutionary character of early Protestant literary culture was deeply indebted to medieval satirical writing. Indeed, the author shows that Protestant literature may be viewed as a remarkable crystallisation of the textual movements and polemical personae of a rich, combative tradition of medieval writing which is still at play on the London stage in the age of Marlowe and Shakespeare.

Includes 8 b&w illustrations
December 2010 204 pages
Hardback 978-0-7546-6694-3 £55.00
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FORTHCOMING

Reading, Writing, and Errant Subjects in Inquisitorial Spain

Ryan Prendergast,
University of Rochester, USA

Reading, Writing, and Errant Subjects in Inquisitorial Spain explores the conception and production of early modern Spanish literary texts in the context of the inquisitorial socio-cultural environment of the sixteenth and seventeenth centuries. Prendergast analyzes instances of how the elaborate censorial system and the threat of punishment that both the Inquisition and the Crown deployed did not deter all writers from incorporating, confronting, and critiquing legally sanctioned practices and the exercise of institutional power designed to induce conformity and maintain orthodoxy.

Contents: Introduction: specters of control; Texts produced, consumed, and controlled; Frontiers of Muslim and Morisco identity; Inscriptions of transgression, confession, and punishment; Specters, stages, and spectacles; Afterword; Works cited; Index.

April 2011 c. 150 pages
Hardback 978-1-4094-1866-8 c. £55.00
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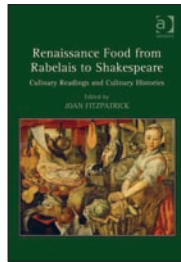
Renaissance Food from Rabelais to Shakespeare

Culinary Readings and Culinary Histories

Edited by Joan Fitzpatrick,
Loughborough University,
UK

Providing a unique perspective on a fascinating aspect of early modern culture, this volume focuses on the role of food and diet as read in the works of a range of European authors, including Shakespeare, from the late medieval period to the mid seventeenth century. The essays are international and interdisciplinary in their approach; they incorporate the perspectives of historians, cultural commentators, and literary critics who are leaders in the field.

March 2010 182 pages
Hardback 978-0-7546-6427-7 £55.00
ebook 978-1-4094-0115-5
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FORTHCOMING

Renaissance Romance

The Transformation of English Prose Fiction, 1570–1620

Nandini Das, Lecturer in Renaissance Literature, University of Liverpool, UK

Renaissance Romance examines how and why the fears and expectations surrounding the old genre of romance resonated in early modern England. Examining a range of texts and the fiction of Sir Philip Sidney, Robert Greene and Lady Mary Wroth in particular, Nandini Das illustrates the sheer cultural persistence of romance, and reveals how a generational consciousness inherent in the genre transformed the new prose fiction of the period.

Includes up to 5 b&w illustrations
July 2011 c. 250 pages
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ebook 978-1-4094-1014-0
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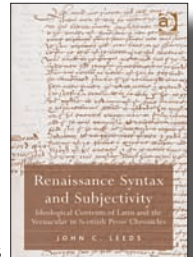
Renaissance Syntax and Subjectivity

Ideological Contents of Latin and the Vernacular in Scottish Prose Chronicles

John C. Leeds, Florida Atlantic University, USA

John Leeds examines the choice made by Renaissance chroniclers between Latin and the vernacular, in light of some central concerns of current literary theory. He extends the boundaries of existing critical literature on early modern “subjectivity” to include the grammatical subject, showing how its disposition, in the radically dissimilar syntactic systems of Latin and Scots, conditions the way in which “the subject” (i.e., the human individual) is conceived in the writing of history.

Includes 2 b&w illustrations
February 2010 246 pages
Hardback 978-0-7546-5812-2 £55.00
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FORTHCOMING

Rethinking the Baroque

Edited by Helen Hills, University of York, UK

Retrieving the term 'baroque' from the margins of art history, scholars from a range of disciplines demonstrate that it is a productive means to engage with art history and theory. Rather than attempting to provide a survey of baroque as a chronological or geographical conception, the essays here attempt critical re-engagement with the term 'baroque'-its promise, its limits, and its overlooked potential-in relation to the visual arts.

Contents: SECTION I RETHINKING THE BAROQUE:

Introduction: rethinking the Baroque, *Helen Hills*; The Baroque: the grit in the oyster of art history, *Helen Hills*. SECTION II BAROQUE AS STYLE: On sculptural relief: *malerisch*, the autonomy of artistic media and the beginnings of Baroque studies, *Alina Payne*; Ottoman Baroque: the limits of style, *Howard Caygill*. SECTION III RETHINKING BAROQUE ART HISTORY: Discomfited by the Baroque: a personal journey, *Thomas DaCosta Kaufmann*; Reframing the Baroque: on idolatry and the threshold of humanity, *Claire Farago* with the assistance of *Carol Komandina Parenteau*. SECTION IV BAROQUE TRADITIONS: Nicholas Hawksmoor's drawing technique of the 1690s and John Locke's *Essay Concerning Human Understanding*, *Anthony Geraghty*; The real in the Rococo, *Glenn Adamson*. SECTION V BENJAMIN'S BAROQUE: Benjamin and the Baroque: posing the question of historical time, *Andrew Benjamin*. SECTION VI BAROQUE FOLDS: Baroque matters, *Mieke Bal*; The Baroque fold as a map and as a diagram, *Tom Conley*; Bibliography; Index.

Includes 25 colour and 34 b&w illustrations

September 2011 c. 350 pages

Hardback 978-0-7546-6685-1 c. £70.00

www.ashgate.com/isbn/9780754666851

Roxolana in European Literature, History and Culture

Edited by

Galina I. Yermolenko,
DeSales University, USA

The essays gathered here examine the legacy of Roxolana, sixteenth-century Ukrainian woman who, from harem slave, became legal wife and advisor of Sultan Suleiman the Magnificent. The collection views Roxolana from Western and Eastern European perspectives, as source material is taken from England, Italy, France, Spain, Germany, Turkey, Poland, and Ukraine. Also included are six European source texts, here translated into modern English for the first time.

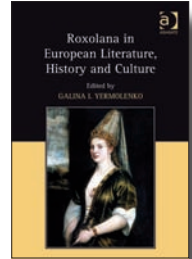
Includes 12 b&w illustrations

October 2010 334 pages

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ebook 978-1-4094-0374-6

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FORTHCOMING

Shakespeare and Renaissance Literary Theories

Anglo-Italian Transactions

Edited by Michele Marrapodi,

University of Palermo, Italy

Anglo-Italian Renaissance Studies

Throwing fresh light on a much discussed but still controversial field, this collection of essays places the presence of Italian literary theories against and alongside the background of English dramatic traditions, to assess this influence in the emergence of Elizabethan theatrical convention and the innovative dramatic practices under the early Stuarts.

Contents: Introduction: Shakespeare against genres, *Michele Marrapodi*; PART I ART, RHETORIC, STYLE: Shakespeare and the art of forgetting, *Stephen Orgel*; Shakespearean comedy: postmodern theory and humanist poetics, *Robin Headlam Wells*; Shakespeare: what rhetoric accomplishes, *John Roe*; Shakespearean outdoings: Titus Andronicus and Italian Renaissance tragedy, *Mariangela Tempera*; Transalpine wonders: Shakespeare's marvelous aesthetics, *Adam Max Cohen*. PART II GENRES, MODELS, FORMS: Hamlet versus Commedia dell'arte, *Frances K. Barasch*; The end of Shakespeare's Machiavellian moment: Julius Caesar, Shakespeare's historiography, and dramatic form, *Hugh Grady*; The problem of old age: anticomedy in *As You Like It* and Ruzante's *L'Aconitana*, *Anthony Ellis*; Ruzante and Shakespeare: a comparative case-study, *Robert Henke*; The 'woman as wonder' trope: From Commedia grave to Shakespeare's Pericles and the last plays, *Michele Marrapodi*. PART III SPECTACLE, AESTHETICS, REPRESENTATION: Shakespeare's Italian carnival: Venice and Verona revisited, *François Laroque*; (Re)fracted art and ordered nature: Italian Renaissance aesthetics in Shakespeare's Richard II, *Susan Payne*; 'Tis pity she's Italian: performing the courtesan on the early 17th-century English stage, Keir Elam; Silence, seeing, and performativity: Shakespeare and the Paragone, *Duncan Salkeld*; Italian spectacle and the worlds of James VI/I, *Michael Wyatt*; Coda: How do we know when worlds meet?, *Louise George Clubb*; Index.

Includes 6 b&w illustrations

March 2011

336 pages

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Shakespeare and the Just War Tradition

Paola Pugliatti

Brought to light in this study is a connection between the treatment of war in Shakespeare's plays, and the issue of the 'just war', which loomed large both in religious and in lay treatises of Shakespeare's time. The book re-reads Shakespeare's representations of war in light of both the changing historical and political contexts in which they were produced; and of Shakespeare's possible connection with the culture and ideology of the European just war tradition.

May 2010 260 pages

Hardback 978-0-7546-5927-3

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ebook 978-0-7546-9964-4

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Shakespeare and Venice

Graham Holderness,
University of Hertfordshire,
UK

Anglo-Italian Renaissance Studies

Shakespeare and Venice is the first book-length study to describe and chronicle the mythological and fabulous status of Venice that was employed by Shakespeare in *The Merchant of Venice* and *Othello* to explore themes of metamorphosis. Graham Holderness provides a full account of Venetian myth, historical accounts of the city's relationship with both Judaism and Islam, and detailed readings of Shakespeare's Venetian plays against the city's mythical and historical dimensions.

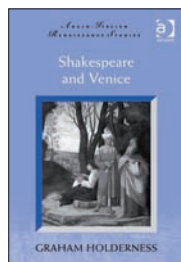
December 2010 162 pages

Hardback 978-0-7546-6606-6

£50.00

ebook 978-1-4094-1951-8

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Shakespeare and Wales

From the Marches to the Assembly

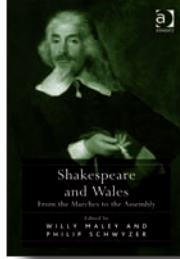
Edited by Willy Maley, University of Glasgow, UK and Philip Schwyzer, University of Exeter, UK

Shakespeare and Wales offers a 'Welsh correction' to a long-standing deficiency. It brings together experts in the field from both sides of the Atlantic to establish a detailed historical context that illustrates the range and richness of Shakespeare's Welsh sources and resources, and confirms the degree to which Shakespeare continues to impact upon Welsh culture and identity.

Includes 4 b&w illustrations

February 2010 260 pages
 Hardback 978-0-7546-6279-2 £60.00
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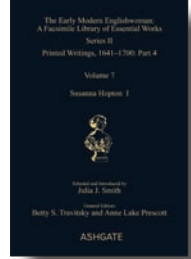
Susanna Hopton, I and II

Printed Writings, 1641–1700: Series II, Part Four, Volume 7

Edited by Julia J. Smith

The Early Modern Englishwoman: A Facsimile Library of Essential Works – Printed Writings, 1641–1700: Series II, Part Four

February 2010 1334 pages
 Hardback 978-0-7546-6320-1 £175.00
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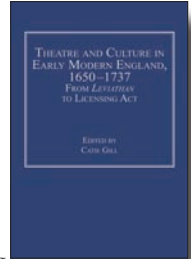
Theatre and Culture in Early Modern England, 1650-1737

From Leviathan to Licensing Act

Edited by Catie Gill, Loughborough University, UK

Framed by the publication of *Leviathan* and the 1713 Licensing Act, this collection provides analysis of both canonical and non-canonical texts within the scope of an eighty-year period of theatre history, allowing for definition and assessment that uncouples Restoration drama from eighteenth-century drama. Paying special attention to literary innovation and sociopolitical changes, this book is a valuable tool for scholars of Restoration and eighteenth-century performance, providing groundwork for future research and investigation.

December 2010 190 pages
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The Shakespearean International Yearbook

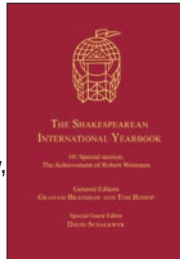
Volume 10: Special section, The Achievement of Robert Weimann

Edited by Graham Bradshaw, Chuo University, Japan; Tom Bishop, University of Auckland, New Zealand, and David Schalkwyk, University of Cape Town, South Africa and Folger Shakespeare Library, Washington DC, USA

The Shakespearean International Yearbook

This issue marks the 10th anniversary of *The Shakespearean International Yearbook*. On this occasion, the special section celebrates the achievement of senior Shakespearean scholar Robert Weimann, whose work on the Elizabethan theatre and early modern performance culture has so influenced contemporary scholarship. Among the contributors to this issue are Shakespearean scholars from Ireland, Japan, France, Germany, South Africa, UK, and the US.

December 2010 338 pages
 Hardback 978-1-4094-0858-1 £65.00
 ebook 978-1-4094-0859-8
www.ashgate.com/isbn/9781409408581



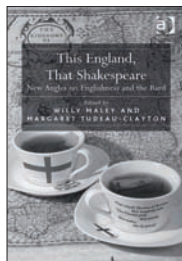
This England, That Shakespeare

New Angles on Englishness and the Bard

Edited by Willy Maley,
University of Glasgow,
Scotland and Margaret
Tudeau-Clayton, University
of Neuchâtel, Switzerland

Is Shakespeare English, British, neither or both? Addressing from various angles the relation of the national poet/playwright to constructions of England and Englishness, this collection of essays explores the interplay of nation and imagination, first through new readings of particular plays, then through analyses of a range of subsequent appropriations and reorientations of 'Shakespeare' and 'this England' that the plays – in part – produced.

Includes 8 b&w illustrations
September 2010 272 pages
Hardback 978-0-7546-6602-8 £55.00
ebook 978-1-4094-0429-3
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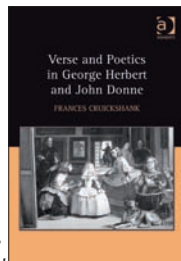


Verse and Poetics in George Herbert and John Donne

Frances Cruickshank,
Australian National
University, Australia

Innovative and highly readable, this study traces George Herbert's Donne's development of a distinct poetics through close readings of their poetry, as well as letters, sermons, and prose treatises. In demonstrating a relationship between poetics and religious consciousness, Frances Cruickshank explores the poets' privileging of verse, and makes an important contribution to the ongoing scholarly dialogue about the nature of literary and cultural study of early modern England

Includes 1 b&w illustration
November 2010 146 pages
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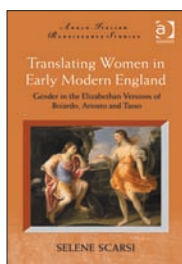
Translating Women in Early Modern England

Gender in the Elizabethan Versions of Boiardo, Ariosto and Tasso

Selene Scarsi,
The University of Hull, UK
Anglo-Italian
Renaissance Studies

Situating itself in a long tradition of studies of Anglo-Italian literary relations in the Renaissance, this book analyses the representation of female figures in extant Elizabethan translations of three major works of Italian epic poetry. In focusing on the English translators' treatment of women characters, Scarsi discovers a category which was both a source of major modifications, and an evident point of interest for English translators and readers.

September 2010 218 pages
Hardback 978-0-7546-6620-2 £55.00
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NEW

Visions of Venice in Shakespeare

Edited by Laura Tosi, University of Venice, Italy. Shaul Bassi, University of Venice, Italy.
Anglo-Italian Renaissance Studies

Despite the growing critical relevance of Shakespeare's two Venetian plays and a burgeoning bibliography on both *The Merchant of Venice* and *Othello*, few books have dealt extensively with the relationship between Shakespeare and Venice. This timely collection fills a gap in the literature, addressing the new historical, political and economic questions that have been raised in the last few years about early modern globalization, multiculturalism, and multiple social and ethnic identities.

Contents: Foreword, *Stanley Wells*; Introduction; PART I SOURCES: Supersubtle Venetians: Richard Knolles and the geopolitics of Shakespeare's *Othello*, *Virginia Mason Vaughan*; Venice, Shakespeare and the Italian novella, *Daria Perocco*; Genealogy of a character: a reading of Giraldi's Moor, *Karina Attar*. PART II POLITICAL CULTURE AND RELIGIOUS POLICY IN VENICE AND ENGLAND: Shakespeare and republican Venice, *Andrew Hadfield*; 'Self-sovereignty' and religion: from London to Venice via Navarre, *Gilberto Sacerdoti*; Job in Venice: Shakespear and the travails of universalism, *Julia Reinhard Lupton*. PART III CROSSING BOUNDARIES AND THE PLAY OF IDENTITY: 'Strangers ... with vs in Venice', *Graham Holderness*; Shakespeare, Jonson and Venice: crossing the boundaries in the city, *Laura Tosi*; The return of the dead in *The Merchant of Venice*, *Kent Cartwright*; *Othello* and Venice: discrimination and projection, *Alessandro Serpieri*. PART IV VENETIAN PLAYS AND THEIR AFTERLIFE: Merchant of where? The Venetian plays in English visual culture, *Stuart Sillars*; Rewriting Venice and radicalizing Shylock: 19th-century French and Romanian adaptations of *The Merchant of Venice*, *Madalina Nicolaescu*; Barefoot to Palestine: the failed meetings of Shylock and *Othello*, *Shaul Bassi*; Index.

Includes 6 b&w illustrations

February 2011 278 pages
Hardback 978-1-4094-0547-4 £60.00
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FORTHCOMING

Walsingham and the English Imagination

Gary Waller,
State University of New York, USA

Drawing on history, art history, literary criticism and theory, gender studies, theology and psychoanalysis, this interdisciplinary study analyzes the cultural significance of the Shrine of our Lady of Walsingham, through the Middle Ages to the present. Gary Waller investigates Walsingham's rich tradition of literary and dramatic writing, ballads, musical compositions, novels, and legends and sets present-day Walsingham within the context of recent feminist theology and gender issues.

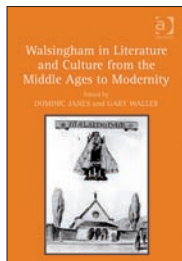
Contents: Preface; Historical imagination: the invented tradition of Our Lady of Walsingham; Gynotheological imagination: the Virgin's body and the alternate Mariologies of late medieval Walsingham; Walsingham's Chaucer: Erasmus's *Peregrinatio Religionis Ergo*; 'As you came from Walsingham': Walsingham in poetry and music after the Dissolution; The Protestantization of Walsingham; Walsingham's Victorian Chaucer; Agnes Strickland's *The Pilgrims of Walsingham*; Re-Catholicization: Walsingham in literature from Hopkins and Waterton to A.N. Wilson; Alternate, post-modern, feminist (Mary(es)?) Imagining Walsingham today; Works cited; Index.

Includes 12 b&w and 4 colour illustrations

May 2011 c. 245 pages
Hardback 978-1-4094-0509-2 c. £55.00
ebook 978-1-4094-0510-8
www.ashgate.com/isbn/9781409405092

Walsingham in Literature and Culture from the Middle Ages to Modernity

Edited by Dominic Janes, Birkbeck College, University of London, UK and Gary Waller, Purchase College, State University of New York, USA



Though well known as a shrine to the Virgin Mary and as a popular pilgrimage site, Walsingham has only recently received serious scholarly attention. This volume represents the first collection of multi-disciplinary essays on Walsingham's broader significance. Contributors focus on the hitherto neglected issue of Walsingham's cultural impact: the literary, historical, art historical and sociological significance that Walsingham has had since the later Middle Ages.

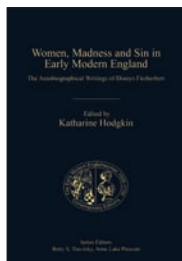
Includes 12 b&w illustrations and 4 music examples

April 2010 268 pages
Hardback 978-0-7546-6924-1 £55.00
www.ashgate.com/isbn/9780754669241

Women, Madness and Sin in Early Modern England

The Autobiographical Writings of Dionys Fitzherbert

Edited by Katharine Hodgkin, University of East London, UK



The Early Modern Englishwoman, 1500–1750: Contemporary Editions

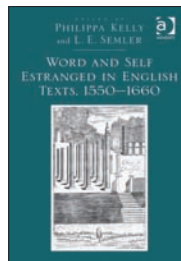
Katharine Hodgkin presents in modern typography an annotated edition of the author's manuscript of this unusual and compelling text. Also included are prefaces to the narrative written by Fitzherbert and others, and letters written shortly after her mental crisis, which develop her account of the episode.

Includes 7 b&w illustrations

October 2010 300 pages
Hardback 978-0-7546-3018-0 £65.00
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Word and Self Estranged in English Texts, 1550–1660

Edited by Philippa Kelly, University of New South Wales, Australia and Liam Semler, University of Sydney, Australia



All of the essays in this collection investigate and extrapolate understandings of the strange. In presenting contrasts and analogies between diverse kinds of estrangement, the volume reveals an interplay of thematic and stylistic discourses that sheds new light on the place of word and self in English Renaissance writings, and offers a vital reinterpretation of early modern texts.

Includes 10 b&w illustrations

September 2010 244 pages
Hardback 978-1-4094-0037-0 £55.00
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Edited by Mary Thomas Crane, Boston College, USA and Henry Turner, Rutgers University, USA

This series provides a forum for groundbreaking work on the relations between literary and scientific discourses in Europe, during a period when both fields were in a crucial moment of historical formation. The series is interdisciplinary in orientation and publishes monographs, edited collections, and selected critical editions of primary texts relevant to an understanding of the mutual implication of literary and scientific epistemologies.

Anamorphosis in Early Modern Literature

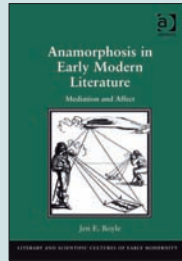
Mediation and Affect

Jen E. Boyle, Assistant Professor of English at Coastal Carolina University, USA

Literary and Scientific Cultures of Early Modernity

Drawing on extensive archival research, Jen Boyle investigates how the use of anamorphic perspective flourished in early modern England as a technology and medium in public interactive art, city and garden design, and as a theory and figure in literature, political theory and natural and experimental philosophy. This study offers a scholarly consideration of anamorphosis (its technical means, performances, and embodied practices) as an interactive media and cultural imaginary.

Includes 18 b&w illustrations
November 2010 176 pages
Hardback 978-1-4094-0069-1 £50.00
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FORTHCOMING

The Automaton in English Renaissance Literature

Edited by Wendy Beth Hyman, Oberlin College, USA

Literary and Scientific Cultures of Early Modernity

The Automaton in English Renaissance Literature features original essays exploring the automaton—from animated statue to anthropomorphized machine—in the poetry, prose, and drama of England in the 16th and 17th centuries. Addressing the history and significance of the living machine in early modern literature, the collection places literary automata of the period within their larger aesthetic, historical, philosophical, and scientific contexts.

Contents: Introduction, *Wendy Beth Hyman*; PART 1 CREATIONS, CREATURES, AND ORIGINS: Descartes avec Milton: the automata in the garden, *Scott Maisano*; 'To me comes a creature': recognition, agency, and the properties of character in Shakespeare's *The Winter's Tale*, *Justin Barnes Kolb*; Antique myth, early modern mechanism: the secret history of Spenser's Iron Man, *Lynsey McCulloch*. PART 2 MOTION: Orpheus and the poetic animation of the natural world, *Leah Knight*; The mechanical saint: early modern devotion and the language of automation, *Brooke Conti*; Arrow, acrobat, and phoenix: on sense and motion in English civic pageantry, *Michael Witmore*. PART 3 PERFORMANCE AND DECEPTION: 'More than art': clockwork automata, the extemporizing actor, and the Brazen Head in Friar Bacon and Friar Bungay, *Todd Andrew Borlik*; 'Mathematical experiments of long silver pipes'; the early modern figure of the mechanical bird, *Wendy Beth Hyman*; Desire, nature, and automata in the bower of bliss, *Nick Davis*; Works cited; Index.

Includes 5 b&w illustrations
October 2011 c.220 pages
Hardback 978-0-7546-6865-7 c. £60.00
ebook 978-0-7546-9519-6
www.ashgate.com/isbn/9780754668657

FORTHCOMING

Ecocritical Shakespeare

Edited by Lynne Bruckner,
Chatham University, USA and
Daniel Brayton, Middlebury College, USA
Literary and Scientific
Cultures of Early Modernity

The first collection devoted specifically to green Shakespeare, this volume engages with pressing environmental questions in order to provide a better understanding of where and how ecocritical readings should be situated. Ecocritical Shakespeare combines multiple critical perspectives, juxtaposing historicism and presentism as well as considering ecofeminism and pedagogy. Topics addressed include early modern representations of flora and fauna, human-animal relations, storms, the *scala naturae*, the marine environment, and pedagogy.

Contents: Foreword, *Greg Garrard*; Introduction: warbling invaders, *Dan Brayton* and *Lynne Bruckner*; PART I CONTEXTS FOR READING: Vermin and parasites: Shakespeare's animal architectures, *Karen Raber*; The ecology of self in *Midsummer Night's Dream*, *Robert Watson*; Gaia and the great chain of being, *Gabriel Egan*; Is it Shakespearean ecocriticism if it isn't presentist?, *Sharon O'Dair*. PART II FAUNA, FLORA, WEATHER, WATER: 'The nobleness of life': spontaneous generation and excremental life in *Antony and Cleopatra*, *Edward J. Geisweidt*; The well-hung shrew, *J.A. Shea* and *Paul Yachnin*; Felling Falstaff in Windsor park, *Vin Nardizzi*; It's all about the gillyvors: engendering art and nature in *The Winter's Tale*, *Jennifer Munroe*; Tongues in the storm: Shakespeare, ecological crisis, and the resources of genre, *Steve Mentz*; Shakespeare and the global ocean, *Dan Brayton*. PART III PRESENTISM AND PEDAGOGY: An ecocritic's *Macbeth*, *Richard Kerridge*; Ophelia's plants and the death of violets, *Rebecca Laroche*; Teaching Shakespeare in the scotone, *Lynne Dickson Bruckner*. Afterword: ecocriticism on the lip of a lion, *Simon C. Estok*; Bibliography; Index.

Includes 3 b&w illustrations

April 2011 c. 280 pages
Hardback 978-0-7546-6919-7 c. £55.00
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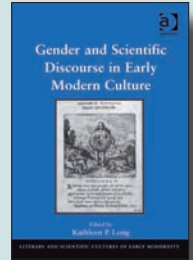
Gender and Scientific Discourse in Early Modern Culture

Edited by Kathleen P. Long,
Cornell University, USA
Literary and Scientific
Cultures of Early Modernity

In the wake of new interest in alchemy as more significant than a bizarre aberration in rational Western European culture, this collection examines both alchemical and medical discourses in the larger context of early modern Europe. This volume investigates issues of gender and scientific discourse as a starting point for a broader discussion of early modern scientific subcultures and their relationship to the restructuring and questioning of gender roles.

Includes 23 b&w illustrations

November 2010 330 pages
Hardback 978-0-7546-6971-5 £65.00
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SERIES CONTINUES ON NEXT PAGE...

FORTHCOMING

The Invention of Discovery, 1500–1700

Edited by James Dougal Fleming,
Simon Fraser University, Canada

Literary and Scientific
Cultures of Early Modernity

From Bacon to Galileo, from stagecraft to math, from martyrology to romance, contributors to this interdisciplinary collection examine the early-modern generation of discovery as an absolute and ostensibly neutral standard of knowledge-production. They further investigate the hermeneutic implications for the epistemological authority that tends, in modernity, still to be based on that standard.

Contents: Introduction: the invention of discovery, 1500–1700, *James Dougal Fleming*; 'The full-sail voyage': travel narratives and astronomical discovery in Kepler and Galileo, *Piers Brown*; Francis Bacon and the divine hierarchy of nature, *Steven Matthews*; 'Invention' and 'discovery' as modes of conceptual integration: the case of Thomas Harriot, *Michael Booth*; The undiscoverable country: occult qualities, scholasticism, and the end of nescience, *James Dougal Fleming*; Spirits, vitality, and creation in the poetics of Tomasso Campanella and John Donne, *Anthony Russell*; Perfection of the world and mathematics in late 16th-century Copernican cosmologies, *Pietro Daniel Omodeo*; Discovery in The World: the case of Descartes, *Jacqueline Wernimont*; Numbering martyrs: numerology, encyclopedism, and the invention of immanent events in John Foxe's *Actes and Monuments*, *Ryan Netzley*; Unearthing radical reform: antiquarianism against discovery, *Travis DeCook*; The discovery of blackness in the early modern bed-trick, *Louise Denmead*; Newness and discovery in early-modern France, *Vincent Masse*; Afterword: the art of the field, *James Dougal Fleming*; Bibliography; Index.

October 2011 c. 200 pages
Hardback 978-0-7546-6841-1 c. £55.00
ebook 978-0-7546-9490-8
www.ashgate.com/isbn/9780754668411

John Norden's The Surveyor's Dialogue (1618)

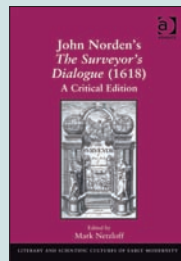
A Critical Edition

Edited by Mark Netzloff,
University of Wisconsin-
Milwaukee, USA

Literary and Scientific
Cultures of Early Modernity

A text remarkable for its unique commentary on the agrarian roots of English capitalism. In his extensive introduction, Mark Netzloff discusses the literary production of early modern surveyors and examines the impact of capital formation on agrarian and manorial class relations as well as on the natural environment of early modern England.

Includes 10 b&w illustrations
September 2010 266 pages
Hardback 978-0-7546-4127-8 £60.00
ebook 978-1-4094-0375-3
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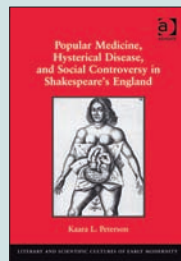
Popular Medicine, Hysterical Disease, and Social Controversy in Shakespeare's England

Kaara L. Peterson,
Miami University, USA

Literary and Scientific
Cultures of Early Modernity

Mining a series of previously uncharted conversations springing up in 16th- and 17th-century popular medicine and culture, this study explores early modern England's significant and sustained interest in the hysterical diseases of women. Kaara L. Peterson assembles a fascinating collection of medical materials to support her discussion of contemporary debates about varieties of uterine pathologies and the implications of these debates for our understanding of drama's representation of hystericia passio cases in particular, among other hysterical maladies.

Includes 13 b&w illustrations
July 2010 230 pages
Hardback 978-0-7546-6993-7 £55.00
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SERIES CONTINUES ON NEXT PAGE...

FORTHCOMING

Rhetoric and Medicine in Early Modern Europe

Edited by Stephen Pender, University of Windsor, Canada, and Nancy S. Struever, The Johns Hopkins University, USA

Literary and Scientific
Cultures of Early Modernity

Through close analysis of texts, cultural and civic communities, and intellectual history, the papers in this collection, for the first time, propose a dynamic, kinetic relationship between rhetoric and medicine as discourses and disciplines of cure in early modern Europe. Although the range of theoretical approaches and methodologies represented here is diverse, the essays explore various ways in which the interventionist disciplines and practices of medicine, moral philosophy, and rhetoric were thought consanguine in early modernity.

November 2011 c. 320 pages
Hardback 978-1-4094-3022-3 c. £60.00
ebook 978-1-4094-3023-0
www.ashgate.com/isbn/9781409430223

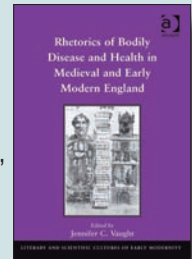
Rhetorics of Bodily Disease and Health in Medieval and Early Modern England

Edited by Jennifer C. Vaught, University of Louisiana at Lafayette, USA

Literary and Scientific
Cultures of Early Modernity

Contributors analyze works by Dante, Chaucer, Spenser, Shakespeare, Donne, and Milton among others to track the development of sustained, nuanced rhetorics of bodily disease and health — physical, emotional, and spiritual. Focusing on literary genres (epic, lyric, satire, drama, sermon) and cultural history artifacts, the volume examines the extent to which rhetorical figures of sickness and health inform literature, religion, science, and medicine in medieval and early modern England and Europe.

Includes 11 b&w illustrations
December 2010 260 pages
Hardback 978-0-7546-6948-7 £55.00
ebook 978-0-7546-9712-1
www.ashgate.com/isbn/9780754669487



Edited by Helen Ostovich, McMaster University, Canada

This series presents original research on theatre histories and performance histories; the time period covered is from about 1500 to the early 18th century. Studies in which women's activities are a central feature of discussion are especially of interest; this may include women as financial or technical support (patrons, musicians, dancers, seamstresses, wig-makers) or house support staff (e.g., gatherers), rather than performance per se. We also welcome critiques of early modern drama that take into account the production values of the plays and rely on period records of performance.

FORTHCOMING

Disguise on the Early Modern English Stage

Peter Hyland,
University of Western Ontario, Canada
Studies in Performance
and Early Modern Drama

'Disguise on the Early Modern Stage is a brisk and rewarding read that fully delivers on its promise to undertake a "serious and sustained exploration" of those early modern plays "that have been relegated to the margins." Showing a comprehensive grasp of disguise devices and plots from Clyomon and Clamydes to Shirley's The Sisters, Hyland fearlessly and authoritatively discusses such unheralded gems as Look About You, The Night Walker, and A Knack to Know an Honest Man, and shows them to be important for our understanding of early modern drama in general.'

Jeremy Lopez, University of Toronto, Canada

Disguise devices figure in many early modern English plays, and an examination of them clearly affords an important reflection on the growth of early theatre as well as on important aspects of the developing nation. In this study Peter Hyland examines various conceptual and practical issues that provide a background to theatrical disguise and goes on to consider a range of plays under three broad headings: moral issues, social issues, and aesthetic issues.

Contents: Introduction; Disguise on the early modern stage; The performance of disguise; 'Tis I': revelations; Disguise and genre; Disguise a metatheatre; The reception of disguise; The reception of disguise; 'Now am I most like myself': disguise and identity; Bibliography; Index.

October 2011 c. 200 pages
Hardback 978-0-7546-4152-0 c. £55.00
ebook 978-1-4094-2913-5
www.ashgate.com/isbn/9780754641520

FORTHCOMING

Drama and the Succession to the Crown, 1561–1633

Lisa Hopkins,
Sheffield Hallam University, UK
Studies in Performance
and Early Modern Drama

Hopkins argues the succession to the throne was a burning topic not only in the final years of Elizabeth but well into the 1630s, and drama, with its disguised identities and oblique relationship to reality, was a safe way to air it. Hopkins analyzes some of the ways in which plays-from Marlowe's and Shakespeare's to Webster's and Ford's-reflect, negotiate and dream the issue of the succession.

Contents: Introduction; Christopher Marlowe and the succession to the English crown; Romans and fairies; Robin Hood and the King's two bodies; Female transmission, female taint; Antonios and stewards; One King, two kingdoms?; John Ford and the 1630s; Conclusion; Works cited; Index.

May 2011 c. 190 pages
Hardback 978-1-4094-0647-1 c. £55.00
ebook 978-1-4094-0648-8
www.ashgate.com/isbn/9781409406471

SERIES CONTINUES ON NEXT PAGE...

FORTHCOMING

The Framing Text in Early Modern English Drama

'Whining' Prologues and 'Armed' Epilogues

Brian W. Schneider, Project Assistant,
University of Manchester, UK

Studies in Performance
and Early Modern Drama

Though individual prologues and epilogues have been treated in depth, very little scholarship has been published on early modern framing texts as a whole. Combining original analysis with carefully compiled, comprehensive reference data, the author fills a gap in the literature by examining the origins of these texts and investigating their growing importance and influence in the theatre of the period.

Contents: Preamble; Introduction: matters of viewpoint; Matters of definition; 'Prologus' to prologue in classical drama; Epilogue origins and medieval framing texts; 'Sit, see and hear': prologues, epilogues and the dichotomised audience; 'Ladies, take your places': prologues, epilogues and the female spectator; The framing text – matters of custom; Identifying the framing text; The prologues and epilogues of early modern English drama to 1660; Miscellaneous prologues and epilogues; Bibliographies; Index.

July 2011	c. 270 pages	
Hardback	978-1-4094-1017-1	c. £60.00
ebook	978-1-4094-1018-8	

www.ashgate.com/isbn/9781409410171

SERIES CONTINUES ON NEXT PAGE...

FORTHCOMING

Religion and Drama in Early Modern England

The Performance of Religion on the Renaissance Stage

Edited by Jane Hwang Degenhardt,
University of Massachusetts-Amherst,
USA and Elizabeth Williamson,
The Evergreen State College, USA

Studies in Performance
and Early Modern Drama

'This is a well-crafted and timely book...'

Patricia Badir, University of British Columbia, Canada

Reassessing the relationship between religion and drama in early modern England, this collection explores the commercial theatre's reframing of religious culture. Essays foreground the material conditions of performance, the resonances between theatrical and religious rituals, and the multiple valences of religious allusions on the stage. Discussions of both Shakespearean and non-Shakespearean drama reveal the theater's broad interpretation of Christian practice, as well as its engagement with Islam, Judaism and Paganism.

Contents: Introduction, *Elizabeth Williamson* and *Jane Hwang Degenhardt*; PART I THEATRICAL MATERIALITY AND RELIGIOUS EFFECTS: The idolatrous nose: incense on the early modern stage, *Holly Crawford Pickett*; Singing a new song in *The Shoemaker's Holiday*, *Jacqueline Wylde*; Looking Jewish on the early modern stage, *Peter Berek*; Muslim conversion and circumcision as theater, *Dennis Britton*. PART II INTERSECTIONS OF POPULAR THEATER AND RELIGIOUS CULTURE: Popular worship and visual paradigms in *Love's Labours Lost*, *Erica T. Lin*; 'It is requir'd you do awake your faith': belief and Shakespeare's theater, *Susannah Brietz Monta*; Plague, pageantry, and Thomas Nashe's *Summer's Last Will and Testament*, *Paul Whitfield White*; 'Handling religion in the style of the stage': performing the Marprelate controversy, *Joseph L. Black*. PART III BEYOND ALLUSION AND IDEOLOGY: Martyr acts: playing with Foxe's martyrs on the public stage, *Musa Gurnis*; 'The juice of Egypt's grape': Plutarch, syncretism, and Antony and Cleopatra, *Michael O'Connell*; Paul Shakespeare: exegetical exercises, *Julia Reinhard Lupton*. Coda: Claudius at prayer, *Anthony B. Dawson*; Index.

Includes 4 b&w illustrations
May 2011 c. 290 pages
Hardback 978-1-4094-0902-1 c. £60.00
ebook 978-1-4094-0903-8
www.ashgate.com/isbn/9781409409021

Staging Spectatorship in the Plays of Philip Massinger

Joanne Rochester,
University of Saskatchewan,
Canada

Studies in Performance
and Early Modern Drama



In Staging Spectatorship in the Plays of Philip Massinger, Joanne Rochester examines examples of on-stage spectatorship in three plays by Massinger, head playwright for the King's Men from 1625 to 1640. Focusing on the specific form of metatheatrical inset in each play—plays-within in *The Roman Actor*, *masques-within in The City Madam*, and the titular miniature portrait of *The Picture*—she analyzes Massinger's assumptions about interpretation, perception and spectator response.

Includes 3 b&w illustrations

April 2010	182 pages	
Hardback	978-0-7546-3080-7	£55.00
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www.ashgate.com/isbn/9780754630807

Stuart Women Playwrights, 1613–1713

Pilar Cuder-Domínguez,
University of Huelva, Spain

Studies in Performance
and Early Modern Drama



Stuart Women Playwrights, 1613-1713 examines English women writers' tragedies and tragicomedies in the seventeenth century. Through this one-hundred year period, major changes in dramatic form and ideology are traced in women's plays. The study represents a major overhaul of current theories of the evolution of English drama as well as offering an unprecedented reconstruction of the genealogy of seventeenth-century English women playwrights.

December 2010	158 pages	
Hardback	978-0-7546-6713-1	£50.00
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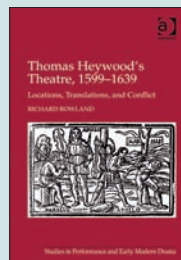
www.ashgate.com/isbn/9780754667131

Thomas Heywood's Theatre, 1599–1639

*Locations, Translations,
and Conflict*

Richard Rowland,
University of York, UK

Studies in Performance
and Early Modern Drama



In this major reassessment of his subject, Richard Rowland restores Thomas Heywood—playwright, miscellanist and translator—to his rightful place in early modern theatre history. Rowland contextualises and historicises this important contemporary of Shakespeare, locating him on the geographic and cultural map of London through the business Heywood conducts in his writing. *Thomas Heywood's Theatre, 1599-1639*, fits a fascinating piece into the emerging picture of the 'complete' early modern English theatre.

Includes 12 b&w illustrations

March 2010	394 pages	
Hardback	978-0-7546-6925-8	£65.00

www.ashgate.com/isbn/9780754669258

NEW

Working Subjects in Early Modern English Drama

Edited by Michelle M. Dowd, University of North Carolina - Greensboro, USA and Natasha Korda, Wesleyan University, USA
Studies in Performance
and Early Modern Drama

Working Subjects in Early Modern English Drama investigates the ways in which work became a subject of inquiry on the early modern stage and the processes by which the drama began to forge new connections between labor and subjectivity in early modern England. The collection considers how drama actively participated in a burgeoning, proto-capitalist economy by staging England's newly diverse workforce and exploring the subject of work itself.

Includes 2 b&w illustrations

February 2011	310 pages	
Hardback	978-1-4094-1077-5	£65.00
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www.ashgate.com/isbn/9781409410775

Edited by Allyson Poska, The University of Mary Washington, USA and Abby Zanger

Women and Gender in the Early Modern World has served as a forum for presenting fresh ideas and original approaches to the field. Interdisciplinary and multidisciplinary in scope, this Ashgate book series strives to reach beyond geographical limitations to explore the experiences of early modern women and the nature of gender in Europe, the Americas, Asia, and Africa. We welcome proposals for both single-author volumes and edited collections which expand and develop this continually evolving field of study.

FORTHCOMING

Birthing Bodies in Early Modern France

Stories of Gender and Reproduction

Kirk D. Read, Bates College, USA

Women and Gender in the Early Modern World

'This study, which explores a range of birthing bodies, female and male, and analyses striking associations of texts, will be of interest to all those – not just sixteenth- and seventeenth-century scholars – who work on the complexities of sex boundaries and non-normative gender identities.'

Wendy Perkins, University of Birmingham, UK

The pregnant, birthing, and nurturing body is a recurring topos in early modern French literature. Such bodies, often metaphors for issues and anxieties obtaining to the gendered control of social and political institutions, acquired much of their descriptive power from contemporaneous medical and scientific discourse. Read brings together literary and medical texts that represent a range of views, from lyric poets, satirists and polemicists, to midwives and surgeons, all of whom explore the popular sixteenth- and early seventeenth-century narratives of birth in France.

Contents: Introduction; Spying at the lying-in: Les Caquets de l'accouchée as birthing event; Staging the competent midwife: the royal birth stories of François Rabelais and Louise Boursier; Touching and telling: gendered variations on a gynecological theme; Assimilation with a vengeance: maternity without women in male French Renaissance lyric; Unstable bodies: birthing monstrosities in early modern France; Strange fellows in bed: exotic men's postpartum blues; Postpartum; Bibliography; Index.

Includes 14 b&w illustrations

April 2011 c. 190 pages

Hardback 978-0-7546-6632-5 c. £55.00

ebook 978-1-4094-2499-4

www.ashgate.com/isbn/9780754666325

FORTHCOMING

English Women, Religion, and Textual Production, 1500–1625

Edited by Micheline White,

Carleton University, Canada

Women and Gender in the Early Modern World

This volume explores the complex ways in which texts, authors and patrons responded to key religious, political, social and literary developments. It highlights the vitality of neglected genres such as prayers, meditations and translations, and it stresses the importance of women's engagement with both Catholic and Reformed religion during the period.

Contents: PART I WOMEN AND RELIGIOUS COMMUNITIES:

Introduction: women, religious communities, intertextual prose genres, and textual production, *Micheline White*; Living stones: Lady Elizabeth Russell and the art of sacred conversation, *Patricia Phillippy*; 'These dearest offsprings of my heart': the sacrifice of praise in Mary Sidney Herbert, Countess of Pembroke's *Palmes*, *Mary Trull*; Anne Dacre Howard, Countess of Arundel, and Catholic patronage, *Susannah Brietz Monta*; 'Ensigne-bearers of Saint Clare': *Jaime Goodrich*; Lady Anne Clifford and the uses of Christian warfare, *Julie Crawford*.

PART II READING INTERTEXTUAL PROSE GENRES: Prospecting for common ground in devotion: Queen Katherine Parr's personal prayerbook, *Janel Mueller*; 'Half a scripture woman': heteroglossia and female authorial agency in prayers by Lady Elizabeth Tyrwhit, Anne Lock, and Anne Wheathill, *Susan M. Felch*; Authority, scripture, and typography in Lady Grace Mildmay's manuscript meditations, *Kate Narveson*; Lady Margaret Beaufort's translations as mirrors of practical piety, *Brenda M. Hosington*; 'Neither bitterly nor brabingly': Lady Anne Cooke Bacon's translation of Bishop Jewel's *Apologia Ecclesiae Anglicanae*, *Patricia Demers*; Bibliography; Index.

Includes c. 8 b&w illustrations

May 2011 c. 250 pages

Hardback 978-1-4094-0651-8 c. £55.00

ebook 978-1-4094-0652-5

www.ashgate.com/isbn/9781409406518

FORTHCOMING

Gender and Early Modern Constructions of Childhood

Edited by Naomi J. Miller, Smith College, USA, and Naomi Yavneh, University of South Florida, USA

Women and Gender in the Early Modern World

Drawing on art history, literary studies and social history, the essays in this volume explore a range of intersections between gender and constructions of childhood in the 15th, 16th and 17th centuries in Italy, England, France and Spain. Contributors examine representations of children and childhood in a range of sources from the period, from paintings and poetry to legal records and personal correspondence.

Includes c. 30 b&w illustrations
October 2011 c. 250 pages
Hardback 978-1-4094-2997-5 c. £55.00
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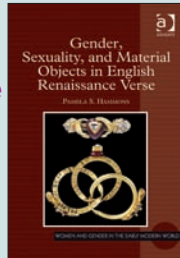
Gender, Sexuality, and Material Objects in English Renaissance Verse

Pamela S. Hammons, University of Miami, USA

Women and Gender in the Early Modern World

An important contribution to recent critical discussions about gender, sexuality, and material culture in Renaissance England, this study analyzes female- and male-authored lyrics to illuminate how gender and sexuality inflected sixteenth- and seventeenth-century poets' conceptualization of relations among people and things, human and non-human subjects and objects. Pamela Hammons examines lyrics from both manuscript and print collections and situates them in relation to legal theories, autobiographies, biographies, plays and epics.

Includes 11 b&w illustrations
May 2010 238 pages
Hardback 978-0-7546-6899-2 £55.00
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Imagining Women's Conventual Spaces in France, 1600–1800

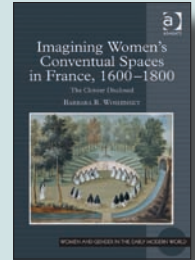
The Cloister Disclosed

Barbara Woshinsky, University of Miami, USA

Women and Gender in the Early Modern World

Blending history, architecture and literary analysis, this ground-breaking study explores the convent's place in the early modern imagination. After the Council of Trent imposed strict claustral enclosure, the nun became an intensified object of desire in male-authored narratives. Convents also inspired "feminutopian" discourses by women writers. Recent criticism has identified spaces that women have made their own: the ruelle, the salon, the hearth of fairy tales. Woshinsky's book definitively adds the convent to this list.

Includes 26 b&w illustrations
October 2010 362 pages
Hardback 978-0-7546-6754-4 £65.00
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FORTHCOMING

Masculinity and Marian Efficacy in Shakespeare's England

Ruben Espinosa

Women and Gender in the Early Modern World

Masculinity and Marian Efficacy in Shakespeare's England offers a new approach to evaluating the psychological "loss" of the Virgin Mary in post-Reformation England. The author surveys the early modern cultural and literary response to Mary's marginalization; he argues that Shakespeare employs both Roman Catholic and post-Reformation views of Marian strength not only to scrutinize cultural perceptions of masculinity, but also to offer his audience new avenues of exploring both religious and gendered subjectivity.

Includes 6 b&w illustrations
March 2011 c. 206 pages
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FORTHCOMING

The Mother's Legacy in Early Modern England

Jennifer Heller, Lenoir-Rhyne University, USA

Women and Gender in the Early Modern World

Reading twenty printed and manuscript texts composed between 1575 and 1672, Heller defines the genre of the mother's legacy as a distinct branch of the advice tradition in early modern England.

Attending to cultural, social and historical trends, Heller explores how legacy writers used the genre to secure personal and family status, to shape their children's beliefs and behaviors, and to intervene in the period's religious and political debates.

Contents: Introduction: the birth of a genre; Education and the early modern mother; Generating maternal authority; Early modern sons and daughters; Religion and reform, 1603–1676; Deathbed legacies; Conclusion: Bibliography; Index.

June 2011 c. 240 pages
Hardback 978-1-4094-1108-6 c. £55.00
ebook 978-1-4094-1109-3
www.ashgate.com/isbn/9781409411086

FORTHCOMING

Women's Literacy in Early Modern Spain and the New World

Edited by Anne J. Cruz, University of Miami, USA, and Rosilie Hernández, University of Illinois at Chicago, USA

Women and Gender in the Early Modern World

'Women's Literacy in Early Modern Spain and the New World *will interest anyone engaged in women's studies, early modern history, and the literature of Golden Age Spain. This volume cogently demonstrates that, contrary to received notions, many early modern Spanish women were well educated, although they could take many different paths to reach that educated state.*

Ronald E. Surtz, Princeton University, USA

The essays collected in this volume from leading and recent scholars in Peninsular and colonial studies offer entirely new research on women's acquisition and practice of literacy, on conventual literacy, and on the cultural representations of women's literacy. The collection reveals the surprisingly broad range of pedagogical methods and learning experiences undergone by early modern women in Spain and the New World.

Includes 5 b&w illustrations
October 2011 c. 280 pages
Hardback 978-1-4094-2713-1 c. £60.00
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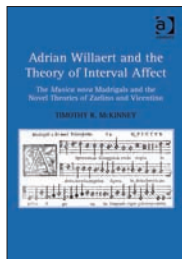
Adrian Willaert and the Theory of Interval Affect

The Musica nova Madrigals and the Novel Theories of Zarlino and Vicentino

Timothy R. McKinney,
Baylor University, USA

The 'theory of interval affect' originates not with Nicola Vicentino or Gioseffo Zarlino, but with their teacher, influential Venetian composer Adrian Willaert (1490-1562). Because Willaert left no theoretical writings of his own, Timothy McKinney uses Willaert's music to reconstruct his innovative theories concerning how music might communicate extra musical ideas. For Willaert, the appellations 'major' and 'minor' no longer signified merely the larger and smaller of a pair of like-numbered intervals; rather, they became categories of sonic character, the members of which are related by a shared sounding property of 'majorness' or 'minorness' that could be manipulated for expressive purposes.

Includes 69 music examples
August 2010 336 pages
Hardback 978-0-7546-6509-0 £65.00
ebook 978-0-7546-9672-8
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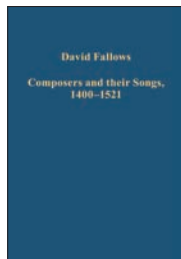


Composers and their Songs, 1400–1521

David Fallows, University
of Manchester, UK
Variorum Collected Studies
Series: CS958

This second selection of essays by David Fallows draws the focus more towards individual composers of the 'long' fifteenth century and what we can learn about their songs. In twenty-one essays on the secular works of composers from Ciconia and Oswald von Wolkenstein to Josquin, Henry VIII and Petrus Alamire, one repeated theme is how a consideration of the songs can help the way to a broader understanding of a composer's output. Since there are more song sources and more individual pieces now available for study, there are more handles for dating, for geographical location and for social alignment.

Includes 23 b&w illustrations and 35 music examples
September 2010 348 pages
Hardback 978-1-4094-0661-7 £85.00
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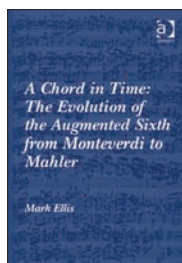


A Chord in Time: The Evolution of the Augmented Sixth from Monteverdi to Mahler

Mark Ellis, Kirklees
College and Huddersfield
University, UK

Dr Mark Ellis presents a series of musical examples illustrating the 'evolution' of the augmented sixth and the changing contexts in which it can be found. This book will appeal to music analysts by providing a chronological framework for further stylistic and harmonic analysis. The author provides a straightforward introduction to the augmented sixth and its theoretical background.

Includes 1 b&w illustration and 166 musical examples
April 2010 268 pages
Hardback 978-0-7546-6385-0 £60.00
www.ashgate.com/isbn/9780754663850



NEW

Giovanni Gabrieli and His Contemporaries

Music, Sources and Collections

Richard Charteris,

University of Sydney, Australia

Variorum Collected Studies Series: CS965

These essays, many concerning unknown or unexplored works, cover the 16th and early to mid 17th centuries. The studies involve 'new' compositions, music manuscripts and editions, and documents relating to Giovanni Gabrieli, Alfonso Ferrabosco the Elder, Adam Gumpelzhaimer, John Coprario, John Dowland and others. Charteris elucidates contemporary performance practice in relation to works by Gabrieli, investigates printed music editions that originated from the Church of St Anna, Augsburg, and evaluates materials in European collections.

Contents: Introduction; Newly discovered manuscript parts and annotations in a copy of Giovanni Gabrieli's *Symphoniae sacrae* (1615); Giovanni Gabrieli's *Sacrae symphoniae* (Venice, 1597): some rediscovered partbooks with new evidence about performance practice; A new keyboard work by Giovanni Gabrieli and the relevance of its compositional technique; Autographs of John Coprario; 'Fuerunt mihi lacrymae': Alfonso Ferrabosco the Elder or the Younger?; A rediscovered manuscript source with some previously unknown works by John Jenkins, William Lawes and Benjamin Rogers; New motets by Hans Leo Hassler: indications of second thoughts; A newly discovered songbook in Poland with works by Henry Lawes and his contemporaries; An early-17th-century collection of sacred vocal music and its Augsburg connections; New connections between Eastern Europe and works by Philips, Dowland, Marais and others; A neglected anthology of sacred vocal music dating from the 16th century; Addenda and corrigenda; Indexes.

Includes 58 figures and 53 music examples

February 2011 350 pages

Hardback 978-1-4094-0369-2 £85.00

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FORTHCOMING

Music and the Renaissance

Reformation and Counter-Reformation

Edited by Philippe Vendrix,

University of Tours, France

A Library of Essays on Renaissance Music

Contents: Introduction; PART I THE IDEA OF A MUSICAL RENAISSANCE: Music, humanism, and the idea of a rebirth of the arts, *Reinhard Strohm*; Music historiography and the definition of Renaissance, *Jessie Ann Owens*; Zum Paradigmenwechsel in der Musik der Renaissance: von numerus sonorus zur musica poetica, *Klaus Wolfgang Niemöller*; Les humanistes florentins et la polyphonie liturgique, *Giovanni Zanovello*; Some English poems in praise of music, *James Hutton*; Number to sound: introduction, *Paolo Gozza*. PART II RÉFORME AND CONTRE-RÉFORME: Music and religion in early modern European history, *Helmut Georg Koenigsberger*; Huldrych Zwingli – der Musiker, *Hannes Reimann*; Luther's theological understanding of music, *Robin Leaver*; The origins of Calvin's theology of music, 1536–1543, *Charles Garside*; Liturgical necessity in the English Church, *Robin Leaver*; Music and the early Jesuits (1540–1565), *Thomas Culley*; The Council of Trent revisited, *Craig Monson*; The repertory of the Papal chapel and the Counter-Reformation, *Mitchell Brauner*; Between stage and divine service: Jesuits and theatrical music, *Franz Kördle*; Name index.

August 2011 c. 572 pages

Hardback 978-0-7546-2928-3 c. £160.00

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FORTHCOMING

Music Performance Practice: 4-Volume Set

Edited by Mary Cyr,
University of Guelph, Canada
The Library of Essays on Music
Performance Practice

The revival of interest in early instruments that began over a hundred years ago has more recently led to a desire amongst scholars, performers, and listeners to understand how old instruments sounded, how music was sung and by whom, and how musical symbols were interpreted. The essays brought together in this series show how the results of research into performance practice have fundamentally changed the way that early music is performed today.

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FORTHCOMING

Renaissance Music

Edited by Kenneth Kreitner,
University of Memphis, USA
The Library of Essays on Music
Performance Practice

The book includes works by David Fallows, Christopher Page, Margaret Bent, and others covering the voices-and-instruments debate of the 1980s, the performance of 16th century sacred and secular music, the role of instrumental ensembles, and problems of pitch standards and *musica ficta*.

Contents: PART I METHOD: On 'instrumental style' in early melody, *Lloyd Hibberd*; Specific information on the ensembles for composed polyphony, 1400–1474, *David Fallows*. PART II SONGS: Going beyond the limits: experiments with vocalization in the French chanson, 1340–1440, *Christopher Page*; Performance practices in the frottola, *William F. Prizer*; The a capella heresy in Spain: an inquisition into the performance of the *cancionero* repertory, *Tess Knighton*; Tenorleid, discantleid, polyphonic lied: voices and instruments in German secular polyphony of the Renaissance, *Stephen Keyl*; Performance practice in the *Seconda pratticca* madrigal, *Rinaldo Alessandrini*. PART III THE PERFORMING ENSEMBLES in Josquin's sacred music, *David Fallows*; Performance practice in the Papal chapel during the 16th century, *Richard Sherr*; The performance of Palestrina: some questions, but fewer answers, *Graham Dixon*; The performance of Palestrina: some further observations, *Noel O'Regan*; What can the organ Partitura to Tomás Luis de Victoria's Missae, Magnificat, motecta, psalmi et alia quam plurima of 1600 tell us about performance practice?, *Noel O'Regan*; Minstrels in Spanish churches, 1400–1600, *Kenneth Kreitner*. PART IV INSTRUMENTAL MUSIC: Voices and instruments: soloists and ensembles in the 15th century, *Keith Polk*; A Cook's tour of Ferrara in 1529, *Howard Meyer Brown*; Notes (and transposing notes) on the transverse flute in the early 16th century, *Howard Meyer Brown*. PART V NOTATION: Diatonic *ficta*, *Margaret Bent*; 'High' clefs in composition and performance, *Andrew Johnstone*. PART VI PERSPECTIVE: Sight-readings: notes on a capella performance practice, *Donald Greig*; For whom do the singers sing?, *Ronnie J. Blackburn*; Index.

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FORTHCOMING

'The Temple of Music'

by Robert Fludd

Peter Hauge, The Royal Library, Denmark

Music Theory in Britain, 1500–1700:

Critical Editions

'The Temple of Music' (1617-18) is one section of this work, and deals with music theory, practice and organology. Many musicologists today have dismissed his musical ideas as conservative and outmoded or mainly based on fantasy; only the chapters on instruments have received some attention. However, reading Fludd's work on music theory and practice in the context of his own time and comparing it with other contemporary treatises, it is apparent that much of it contains highly original ideas and cannot be considered old fashioned or conservative. It is evident that Fludd's music philosophy influenced and provoked contemporary natural philosophers such as Marin Mersenne and Johannes Kepler. Less well known is the fact that Fludd's music theory reveals aspects of the development of new concepts that appear to reflect contemporary writers on music such as John Coprario and Thomas Campion. This critical edition provides the original Latin, an English translation and essential illustrations. The book will therefore be a useful tool for understanding the position of English music theory around 1600.

Contents: Preface; Introduction; The 'Temple of Music': A most illuminating description of the Temple depicted above; THE 1ST BOOK: on the subject of music; THE 2ND BOOK: on the musical system; THE 3RD BOOK: on the Temple's square column or on monchord's proportional division from which the consonances are derived; THE 4TH BOOK: on musical durations; THE 5TH BOOK: on the Temple's triangle of intervals producing the consonances or on the consonances of symphony; THE 6TH BOOK: on the commonly known musical instruments; THE 7TH BOOK: on our great instrument; Notes; Bibliography; Index.

Includes 82 b&w illustrations and 67 music examples

January 2011 332 pages
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The World of William Byrd

Musicians, Merchants and Magnates

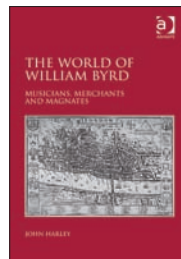
John Harley

In *The World of William Byrd* John Harley builds on his previous work, *William Byrd: Gentleman of the Chapel Royal* (Ashgate, 1997), in order to place the composer more clearly in his social context. He provides new information about Byrd's youthful musical training, and reveals how in his adult life his music emerged from a series of overlapping family, business and social networks. These networks and Byrd's navigation within and between them are examined, as are the lives of a number of the individuals comprising them.

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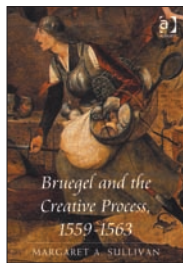
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Margaret A. Sullivan

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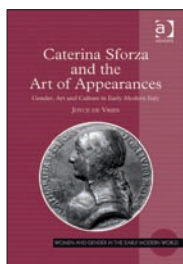
Caterina Sforza and the Art of Appearances

Gender, Art and Culture in Early Modern Italy

Joyce de Vries, Auburn University, USA

Women and Gender in the Early Modern World

In the first major book in four decades on Caterina Sforza, Joyce de Vries presents a comprehensive study of the famous Italian noblewoman's cultural endeavors. De Vries explores Sforza's patronage, collecting, and participation in ritual practices, the complex connections between prescriptive literature and women's actions, and the mutability of Early Modern gender roles. The book also shows how Sforza's status as an exceptional woman developed in the centuries after her death.



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Reproductions as Response in the Sixteenth Century

Bernadine Barnes, Wake Forest University, USA

Michelangelo in Print is a readable narrative that pays special attention to the ways reproductive prints served the artist, printmakers, publishers, and audiences. Focusing on printed reproductions made during the sixteenth century, this study identifies prints as indicators of how Michelangelo's works became known, discussed, and integrated into art history. The volume includes a comprehensive checklist organized by the work reproduced.



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Edited by Allison Levy

A forum for the critical inquiry of the visual arts in the early modern world, *Visual Culture in Early Modernity* promotes new models of inquiry and new narratives of early modern art and its history. We welcome proposals for both monographs and essay collections which consider the cultural production and reception of images and objects. The range of topics covered in this series includes, but is not limited to, painting, sculpture and architecture as well as material objects, such as domestic furnishings, religious and/or ritual accessories, costume, scientific/medical apparatus, erotica, ephemera and printed matter. We seek innovative investigations of western and non-western visual culture produced between 1400 and 1800.

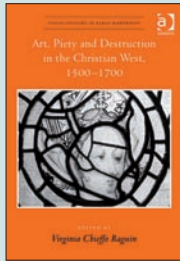
Art, Piety and Destruction in the Christian West, 1500–1700

Edited by Virginia Chieffo Raguin, College of the Holy Cross, USA

Visual Culture in Early Modernity

Spanning two centuries and two continents, *Art, Piety and Destruction in the Christian West, 1500–1700* addresses the impact of religious tensions on art, design, and architecture in the early modern world. Beyond famous works of art such as Kraft's Eucharistic Tabernacle, the volume examines less-studied objects from Europe and North America, including church vestments, stained glass, graffiti, and Mexican images of St. Anne, created throughout the sixteenth and seventeenth centuries.

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FORTHCOMING

The Court Art of Friedrich Sustris

Patronage in Late Renaissance Bavaria

Susan Maxwell,

University of Wisconsin, USA

Visual Culture in Early Modernity

The Court Art of Friedrich Sustris is the first monograph on the court artist and artistic director of Duke Wilhelm V. Sustris's drawings inspire a broader inquiry into early modern patronage and collecting practices. Incorporating original archival material into close analysis of surviving projects, this study examines the meanings and functions of court art at the crucial moment when artists and patrons were establishing artistic theories in sixteenth-century Munich.

Contents: Introduction: Bavarian ducal patronage in the 16th century; From Italy to Augsburg, ca.1560–1573; Princely patronage: Wilhelm V and Trausnitz castle, 1573–1579; The court architect: Sustris and St Michael's church, 1579–1596; The Kunstintendant in Munich: court commissions and the residence, 1580–1596; Conclusion: lost palaces and paper traces; Appendix; Bibliography; Index.

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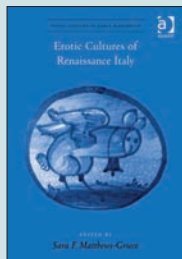
Erotic Cultures of Renaissance Italy

Edited by Sara F. Matthews-Grieco, Syracuse University in Florence, Italy

Visual Culture in Early Modernity

Concentrating largely on the 'middle ranks' of Renaissance society this book addresses lacunae in current scholarship on the social and visual dimensions of sexuality in early modern Italy. Looking at neglected archival resources, amateur pornography and material artefacts often dismissed by historians of art and society, contributors here expose the existence of a pervasive erotic culture in which sexually explicit images, gestures and objects were considered essential to a variety of rituals and social occasions.

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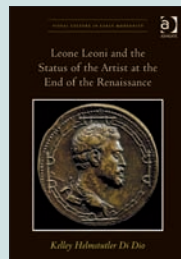
Leone Leoni and the Status of the Artist at the End of the Renaissance

Kelley Helmstutler Di Dio, University of Vermont, USA

Visual Culture in Early Modernity

Eight years after being released from imprisonment on the papal galleys, *Leone Leoni* (1509-90) became the chief sculptor to Emperor Charles V, was granted a noble title, and began the building and decoration of the most impressive house ever owned by an artist up to that time. Based on archival documents and other contemporary sources, Leoni's fascinating biography and his achievements in sculpture are examined in terms of the contexts in which he lived.

Includes 64 b&w illustrations
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Flemish and Dutch Artists in Early Modern England

Collaboration and Competition, 1460-1680

Mary Bryan H. Curd, Harrison Middleton University, USA

Visual Culture in Early Modernity

By examining their production practices in a variety of genres-including manuscript illustration, glass painting and staining, tapestry manufacture, portrait painting, and engraving-this book explores how Netherlandish artists migrating to England in the early modern period overcame challenges raised by their outsider status. This study examines, for the first time in this context, the challenges of alien status to artistic production and the effectiveness of cooperation as a countermeasure.

Includes 59 b&w illustrations
May 2010 256 pages
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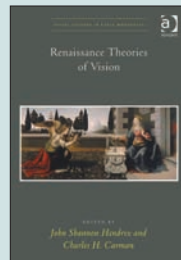
Renaissance Theories of Vision

Edited by John Hendrix, University of Lincoln, UK and Rhode Island School of Design and Roger Williams University, USA, and Charles H. Carman, University at Buffalo, USA

Visual Culture in Early Modernity

How are processes of vision, perception, and sensation conceived in the Renaissance? How are those conceptions made manifest in the arts? The essays in this volume address these and similar questions to establish important theoretical and philosophical bases for artistic production in the Renaissance and beyond.

Includes 18 b&w illustrations
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Sex Acts in Early Modern Italy

Practice, Performance, Perversion, Punishment

Edited by Professor Allison Levy

Visual Culture in Early Modernity

'Ashgate, a press remarkable for the high seriousness of its scholarly publications, has with Erotic Cultures of Renaissance Italy and Sex Acts in Early Modern Italy stormed the citadel of all who blindly refuse to acknowledge that the Italian Renaissance in its maturity was driven as much by sex as by religion and politics. Both should compulsorily be read by every intending student of art history.'

Brian Sewell, London Evening Standard

This collection opens up a critical discourse on sexuality and visual culture in early modern Italy. 'Sex acts' is interpreted broadly, from the acting out, or performing, of one's (or another's) sex to sexual activity, including what might be considered peculiar practices and preferences. This volume presents an entirely new picture of Renaissance sexuality.

Includes 54 b&w illustrations

July 2010

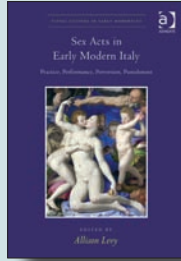
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Titian, Colonna and the Renaissance Science of Procreation

Equicola's Seasons of Desire

Anthony Colantuono,
University of Maryland,
USA

Visual Culture in Early Modernity

Rated as 'Research Essential' by Baker & Taylor

Two major monuments of Italian Renaissance culture, Bellini's and Titian's famous series of mytho-poetical "bacchanal" paintings, and Francesco Colonna's *Hypnerotomachia Poliphili*, are here shown to have been conceived as mnemonic or pedagogical devices aimed at educating the reader/ beholder in the medical science of reproductive physiology and the maintenance of sexual health. This study explains their larger cultural significance.

Includes 8 colour and 79 b&w illustrations

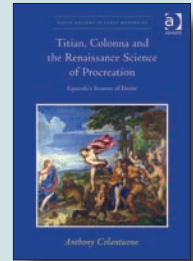
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FORTHCOMING

Siting Federico Barocci and the Renaissance Aesthetic

Peter Gillgren, Stockholm University, Sweden
Visual Culture in Early Modernity

Focusing on what he calls 'the performative gaze', the author explores the artistic world of the Urbino painter Federico Barocci in the context of Renaissance culture; his overview includes analysis of works by artists such as Botticelli, Titian, Velázquez and others. The volume contains a brief catalogue of Barocci's paintings, presented in a chronological order, with a full bibliography and with details about the painting's original locations.

Contents: Preface; Introduction; The performative gaze; Aesthetic communication; The Barocci discourse; PART I TOWARDS A POETICS OF THE GAZE: The pleasure of mimesis; The importance of the site; Positioning the spectator's gaze; Interior communication and relations; The implicit spectator; Vacancies and fragments; Intersubjectivity. PART II THE ART OF FEDERICO BAROCCI: Early works; The casino of Pius IV; Drama and allegory; Lyric and dialogue; Mixed genre works; The visitation; Fragments of classicism; An oblique crucifixion; The eucharist in Urbino and Rome; Meditations; Last works. PART III CATALOGUE OF PAINTINGS BY FEDERICO BAROCCI. Illustration; Bibliography; Index.

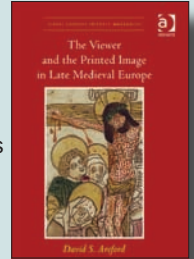
Includes 143 b&w and 24 colour illustrations
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The Viewer and the Printed Image in Late Medieval Europe

David S. Areford,
University of Massachusetts
Boston, USA
*Visual Culture in
Early Modernity*

Structured around in-depth and interconnected case studies and driven by a methodology of material, contextual, and iconographic analysis, this book argues that early European single-sheet prints, north and south, are best understood as highly accessible objects shaped and framed by individual viewers. Author David Areford offers a synthetic historical narrative of early prints that stresses their unusual material nature, as well as their accessibility to a variety of viewers.

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