English Heritage has revised and updated its highly regarded series of conservation handbooks, for publication in 2012. The original handbooks by John and Nicola Ashurst were published in 1988 and have become the standard reference texts for those caring for historic buildings large and small, considered essential reading for architects, surveyors and building managers, as well as conservators and homeowners. The new series has been updated to cover the latest techniques and materials; it is greatly expanded and copiously illustrated.

English Heritage is renowned for its expertise in the conservation of buildings and these books are an accessible distillation of many years of experience. They look in detail at building materials ranging from the ancient to the modern, and are studded throughout with practical advice. The books concentrate on those aspects which are significant in conservation terms, and reflect the requests for information received by English Heritage.

• Written by internationally renowned experts in the field of building conservation

• New editions are fully updated and expanded to include new information

• Beautifully illustrated throughout

• Thoroughly researched to provide detailed, practical advice

• Extensive use of case studies throughout

• Features the latest techniques and materials

• The most comprehensive conservation resource currently available
Context says…

‘My overriding impression of this series is that it is comprehensive, well set out and easy to follow, and it should be of interest both to all involved in the repair and maintenance of historic buildings, and to the casual reader. Each volume stands alone or as part of a set. This represents a substantial body of work in the field of building conservation that is unlikely to be repeated in the near future. The tables and technical drawings are clear, and some of the photographs included are remarkable. The amount of information within each volume is staggering and must represent the nearest thing to a one-stop-shop for historic building practitioners.’

Cornerstone says…

About Mortars, Renders and Plaster

‘A large, colourful book, it has been well organised and presented, with excellent photographs and detailed drawings, complementing the well-written text, which contains a tremendous amount of interesting and useful information.’

About Stone

‘This book belongs in the tool-kit of every specialist and general building contractor, of every trainer and educator and certainly of architects and surveyors. Amply populated by purposeful photographs and with illustrated diagnostic tables for easy reference, this book represents a coherent and eminently useable summary declaration not only of current thinking, but of longer-term intent.’

Timber

‘… a thoroughly comprehensive book, packed full of valuable information backed up by excellent drawings and illustrations.’

Titles in this Series

Building Environment; Concrete; Conservation Basics; Earth, Brick and Terracotta; Glass and Glazing; Metals; Mortars, Renders and Plasters; Roofing; Stone; Timber.
RIBA says...

‘They offer considerable information and advice on many aspects of conservation... Great emphasis is placed in all the volumes on making the reader familiar with the material in question, giving them as much information and direction as possible to allow them to understand what they are dealing with... gives a comprehensive ‘hands on’ approach; solutions are found, methods described and practical tips freely given. ...should be kept on the bookshelf within reach of most practising professionals in the field.’

Jane Jones-Warner RIBA SCA AABC IHBC
Member RIBA Conservation Group

About the Team

The contents reflect the work of the Building Conservation and Research Team, their colleagues at English Heritage, and their consultants and researchers, who together have many decades of accumulated experience in dealing with deteriorating building materials and systems of all types. This multi-disciplinary team of architects, surveyors, conservators and scientists are responsible for standard setting and research across a wide range of English Heritage activities. The team specialises in dealing with the practical, technical and scientific aspects of building materials decay and their treatment. The aim has been to provide practical advice by advocating a common approach of firstly understanding the material or building element and why it is deteriorating, and then dealing with the causes.
Practical Building Conservation: 
**Building Environment**

*English Heritage*

*Building Environment*, looks at the interaction between building materials and systems and their surroundings, and how this may lead to deterioration. It presents ways of assessing remedial treatments, and includes discussions on occupant health and sustainable retrofitting.

July 2013 | 350 pages | Hardback | 978-0-7546-4558-0 | £65.00

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Practical Building Conservation: 
**Concrete**

*English Heritage*

A great deal of research and literature has been produced on repairing concrete structures, but very little aimed at conserving the character or appearance of historic examples. *Concrete*, offers guidance as to how that should be done. It includes a brief history of the use of the material and explains the criteria for listing, before assessing decay mechanisms and determining appropriate repair strategies.

March 2013 | 320 pages | Hardback | 978-0-7546-4565-8 | £65.00


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Practical Building Conservation: 
**Conservation Basics**

*English Heritage*

*Conservation Basics*, examines the evolving theories and principles that underpin building conservation in England in the 21st century, and looks at their application in practice. The process of conservation planning for the maintenance and repair of historic buildings and places is described in detail, and is illustrated through case studies. Topics include understanding and assessment, surveys and recording, ecological considerations, planning and managing maintenance and repair programmes, risk management, specifying works, and contract procurement.

March 2013 | 384 pages | Hardback | 978-0-7546-4551-1 | £65.00

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Practical Building Conservation: 
**Earth, Brick and Terracotta**

*English Heritage*

*Earth, Brick and Terracotta*, deals with fired and unfired clay products. It considers their technological evolution, the processes causing deterioration and how these should be assessed, and the methods used for their repair and maintenance.

October 2013 | 350 pages | Hardback | 978-0-7546-4553-5 | £65.00

[www.ashgate.com/isbn/9780754645535](http://www.ashgate.com/isbn/9780754645535)
**Practical Building Conservation: Glass and Glazing**

English Heritage

*Glass and Glazing*, looks at the conservation of one of the most important building materials, and its use in windows, roofing and walling. It considers the technological evolution of glass and glazing systems, the processes causing deterioration, and the practical application and long-term implications of common conservation materials and methods, as well as of alterations to improve performance.

March 2012 | 504 pages | Hardback | 978-0-7546-4557-3 | £65.00

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**Practical Building Conservation: Metals**

English Heritage

*Mets* deals with the conservation of a group of materials that have been used in buildings for everything from structural components and fixings to weatherproofing, repairs and decoration. It covers both the iron-based and the non-ferrous metals (such as copper, bronze and lead); in each case considering technological evolution, deterioration processes and the practical application and long-term implications of the common conservation materials and methods.

March 2012 | 480 pages | Hardback | 978-0-7546-4555-9 | £65.00

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**Practical Building Conservation: Mortars, Renders and Plaster**

English Heritage

*Mortars Renders and Plasters*, provides a broad perspective of contemporary conservation theory and practice not otherwise found in one publication, describing the history, physical properties and deterioration of these important materials. Methods of assessing condition and evaluating options for treatment and repair are discussed, together with a range of practical conservation techniques and maintenance strategies.

March 2012 | 656 pages | Hardback | 978-0-7546-4559-7 | £65.00

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**Practical Building Conservation: Roofing**

English Heritage

*Roofing*, looks at traditional roof coverings used on historic buildings. Many materials and systems have been used to provide roof coverings, and the book provides information about their technological evolution, the processes causing deterioration, and ways of assessing problems and solutions. Repairs, maintenance and conflicts with modern practices are also covered.

July 2013 | 350 pages | Hardback | 978-0-7546-4556-6 | £65.00

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Practical Building Conservation:

**Stone**

English Heritage

Stone considers the wide variety of historical uses, from simple masonry walling through to elaborate carving and decoration. The book considers why stone decays or fails and how to assess and understand the causes, before concentrating on the practical methods of treatment, repair and maintenance.

March 2012 | 352 pages | Hardback | 978-0-7546-4552-8 | £65.00

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Practical Building Conservation:

**Timber**

English Heritage

Timber deals with wide-ranging use of the material in historic buildings, from vast structural timber-frames through to high-class joinery and simple fixings. Particular attention is paid to how and why timber decays or faults occur, and the methods of assessing and dealing with this. The bulk of the book covers appropriate methods of repair and maintenance.

March 2012 | 504 pages | Hardback | 978-0-7546-4554-2 | £65.00

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