



MODERNISM 2011



Modernism

2011

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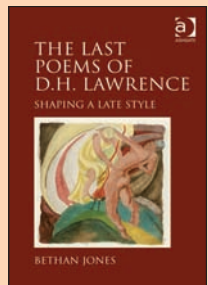
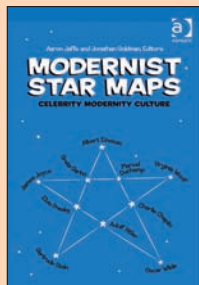
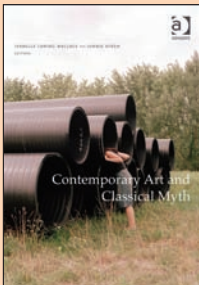
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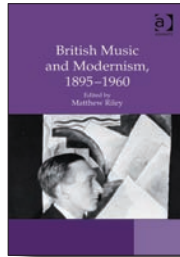
British Music and Modernism, 1895–1960

Edited by **Matthew Riley**,
University of Birmingham, UK

Imaginative analytical and critical work on British music of the early twentieth century has been hindered by perceptions of the repertory as insular in its references and backward in its style and syntax, escaping the modernity that surrounded its composers. Recent research has begun to break down these perceptions and has found intriguing links between British music and modernism. This book brings together contributions from scholars working in analysis, hermeneutics, reception history, critical theory and the history of ideas.

Includes 19 b&w illustrations and 44 musical examples

June 2010 346 pages
Hardback 978-0-7546-6585-4 £65.00
www.ashgate.com/isbn/9780754665854



Music and the Modern Condition: Investigating the Boundaries

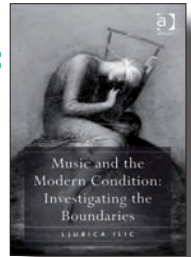
Ljubica Ilic

'I cannot overemphasize the originality and brilliance of Ljubica Ilic's project. Seventeenth-century music continues to be viewed as an awkward transition between the Renaissance and the Enlightenment, and her insights shed light not only on music history but on European culture in general: the problems of artistic autonomy, of representation, of subjectivity, of the ethical responsibility of art, of theology. I was continually astonished by the insights she brings forward throughout the book.'

Susan McClary, University of California Los Angeles, USA

Two crucial moments in the formation and disintegration of musical modernity and the musical canon occurred at the turn of the seventeenth and the first half of the twentieth century. Ilic provides a fresh and close look at these moments, exploring the ways musical compositions shift to and away from ideological structures identified with modernity. The focus is on European art music whose grand narrative, defined by tonality and teleological development, begins in the seventeenth century and ends with twentieth-century modernisms. Seeing musical storytelling as a metaphoric representation of selfhood, and modernity as a historical continuum, Ilic examines the boundaries and relationships between the musical work, the subject, and modern European history.

October 2010 132 pages
Hardback 978-1-4094-0761-4 £50.00
ebook 978-1-4094-1824-5
www.ashgate.com/isbn/9781409407614



British Rock Modernism, 1967–1977

The Story of Music Hall in Rock

Barry J. Faulk,
Department of English,
Florida State University, USA

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FOLK MUSIC SERIES

British Rock Modernism, 1967–1977 explains how the definitive British rock performers of this epoch aimed, not at the youthful rebellion for which they are legendary, but at a highly self-conscious project of commenting on the business in which they were engaged. They did so by ironically appropriating the traditional forms of Victorian music hall and the result was a symbolically charged form whose main purpose was to unsettle the hierarchy that set traditional popular culture above the new medium.

November 2010 192 pages
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Ahmed Elbeshlawy

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of Patricia Highsmith

Fiona Peters, Bath Spa University, UK

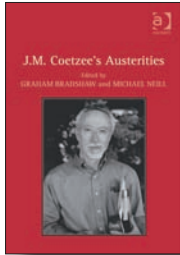
June 2011 c. 240 pages
 Hardback 978-1-4094-2334-8 c. £55.00
 ebook 978-1-4094-2335-5
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J.M. Coetzee's
Austerities

Edited by **Graham Bradshaw**,
 University of Queensland,
 Australia, and **Michael Neill**,
 University of Auckland,
 New Zealand

'With fine contributions from Derek Attridge, David Attwell, Theresa and Lindiwe Dovey, Michael Neill, Lars Engle, and Zoe Wicomb, among others, this collection stands out in the field of academic criticism on J.M. Coetzee. The standard of scholarship is consistently high and the essays often elegant and inventive as they offer new strategies for reading one of the major authors of our day.'

Rita Barnard, University of Pennsylvania, USA



Representing a wide range of critical and theoretical perspectives, this volume seeks to align the South African dimension of Coetzee's writing with his "late modernist" aesthetic. It includes essays exploring the relationship between Coetzee's novels and his work on linguistics; and, by paying particular attention to the novelist's more recent fictional experiments, the collection points towards a narrato-political and linguistic reassessment of the Coetzee canon.

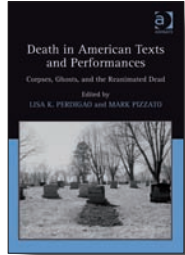
April 2010 282 pages
 Hardback 978-0-7546-6803-9 £55.00
 ebook 978-0-7546-9905-7
 www.ashgate.com/isbn/9780754668039

Death in
American
Texts and
Performances
Corpses, Ghosts, and
the Reanimated Dead

Edited by **Lisa K. Perdigao**,
 Florida Institute of Technology,
 USA and **Mark Pizzato**,
 University of North Carolina-Charlotte, USA

How do twentieth-century artists bring forth the powerful reality of death when it exists in memory and lived experience as something that happens only to others? This volume grapples with this paradox, examining literary texts and performance media that include Amiri Baraka's *Dutchman*, Thornton Wilder's *Our Town*, John Edgar Wideman's *The Cattle Killing*, Anne Sexton's poetry, Toni Morrison's *Sula* and *Song of Solomon*, Don DeLillo's *White Noise*, and HBO's *Six Feet Under*.

January 2010 228 pages
 Hardback 978-0-7546-6907-4 £55.00
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 www.ashgate.com/isbn/9780754669074



COMING SOON

France and the
Spanish Civil War
Cultural Representations of the
War Next Door, 1936–1945

Martin Hurcombe, University of Bristol, UK

June 2011 c. 250 pages
 Hardback 978-1-4094-2082-8 c. £55.00
 ebook 978-1-4094-2083-5
 www.ashgate.com/isbn/9781409420828

From Modernist Entombment to Postmodernist Exhumation Dead Bodies in Twentieth-Century American Fiction

Lisa K. Perdigao, Florida Institute of Technology, USA

'A thoughtful addition to studies of representation and the body, Perdigao's book sheds new light on a wide range of American authors who meditate on death, mourning, and language, especially as these are shadowed by gender and race.'

Laura Doyle, University of Massachusetts, USA

How fictional representations of dead bodies develop over the twentieth century is the central concern of Perdigao's study of American writers. Perdigao considers works by writers from William Faulkner and Richard Wright to Toni Morrison and Jeffrey Eugenides, arguing that the crisis of bodily representation can be traced from modernist entombment to postmodernist exhumation, complementary drives that speak to the tension between the desire to bury the dead and the need to remember.

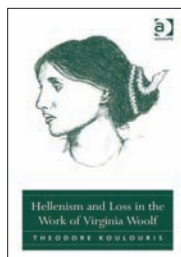
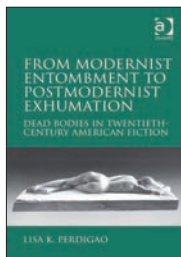
June 2010	188 pages	
Hardback	978-0-7546-6717-9	£55.00
ebook	978-1-4094-0430-9	
www.ashgate.com/isbn/9780754667179		

Hellenism and Loss in the Work of Virginia Woolf

Theodore Koulouris, University of Sussex, UK

Taking up Virginia Woolf's fascination with Greek literature and culture, this book explores her engagement with the nineteenth-century phenomenon of British Hellenism and her transformation of that multifaceted socio-cultural and political reality into a particular textual aesthetic, which Theodore Koulouris defines as 'Greekness.' Woolf's 'Greekness', Koulouris argues, enabled her to navigate male and female appropriations of British Hellenism and was singly important in providing her with a language of mourning.

December 2010	252 pages	
Hardback	978-1-4094-0445-3	£60.00
ebook	978-1-4094-1966-2	
www.ashgate.com/isbn/9781409404453		



Joseph Conrad and the Swan Song of Romance

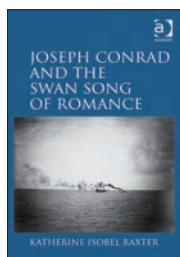
Katherine Isobel Baxter, Stanford University, USA

'Conrad called one of his last novels the "swan song of romance", but Katherine Isobel Baxter's study sounds like a dawn chorus. Thanks to her wide reading and acute sense of cultural history, she brings a fresh eye and ear to Conrad's writings. Her book abounds in original interpretations and challenges to old opinions. Witty, rich, and broadly ranging, it makes his fiction new again.'

Laurence Davies, University of Glasgow, UK

In the first critical study wholly devoted to Joseph Conrad's use of techniques associated with the literary tradition of romance, Katherine Isobel Baxter argues that Conrad's engagement with the genre invigorated his work throughout his career. Exploring the ways in which Conrad borrows from, alludes to, and subverts the tropes of romance, Baxter suggests that Conrad's ambivalent relationship with popular forms like the adventure novel is revealed in the way he uses romance conventions to disrupt narrative expectations and make visible ethical problems with Europe's colonial project. Baxter examines not only familiar novels like *Lord Jim* but also less-studied works such as *Romance* and *The Rover*, using Robert Miles's model of the 'philosophical romance' to show that for Conrad, romance is also philosophically engaged with issues of ideology. Her study enables a new appreciation of the ways in which Conrad continued to experiment, even in his later fiction, and of the ethical import of that aesthetic experimentation.

January 2010	172 pages	
Hardback	978-0-7546-6902-9	£50.00
ebook	978-0-7546-9595-0	
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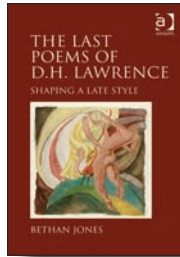


The Last Poems of D.H. Lawrence Shaping a Late Style

Bethan Jones,
University of Hull, UK

'Meticulously researched and full of interesting insights, The Last Poems of D. H. Lawrence is an important contribution to Lawrence studies and to more general understandings of modernist poetics.'

Sandra M. Gilbert, University of California, Davis, USA



Masculinities in British Adventure Fiction, 1880–1915

Joseph A. Kestner,
University of Tulsa, USA

'Joseph Kestner's Masculinities in British Adventure Fiction, 1880-1915 is a welcome addition to the field of travel and imperial fiction from the late-Victorian period to the First World War'

Catherine Wynne, University of Hull, UK



Taking D. H. Lawrence's late poetry as her starting point, Bethan Jones adopts a broadly intertextual approach to Lawrence's poetry that places it in the context of his prose works and his reading in mythology, cosmology, primitivism, mysticism, and astronomy. The result is a book that prioritises the masterpieces of Lawrence's mature style and shows his late poetry to be as accomplished as that of contemporaries like W. B. Yeats, and Ezra Pound.

March 2010	248 pages	
Hardback	978-0-7546-6700-1	£55.00
ebook	978-0-7546-9926-2	

www.ashgate.com/isbn/9780754667001

Canonical authors such as R.L. Stevenson, Rudyard Kipling, Joseph Conrad, and Olive Schreiner are examined alongside popular writers like A.E.W. Mason, W.H. Hudson, and John Buchan, providing an expansive picture of the crisis of masculinity that pervades adventure texts during the period.

March 2010	222 pages	
Hardback	978-0-7546-6901-2	£55.00
ebook	978-0-7546-9594-3	

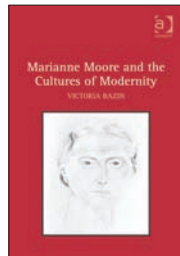
www.ashgate.com/isbn/9780754669012

Marianne Moore and the Cultures of Modernity

Victoria Bazin,
University of Northumbria, UK

'...Walter Benjamin's theories of consumerism and history, and the contradictions of modernity for women, demonstrating that Moore connects poetry to the mundane and habitual while engaging in nuanced feminist analysis of her peer poets and philosophers and of newly emerging mass consumerism. This is a book every student and scholar of Moore will want to read.'

Cristanne Miller, University of Buffalo, USA



NEW

Mediterranean Modernisms The Poetic Metaphysics of Odysseus Elytis

Marinos Pourgouris, University of Cyprus, Cyprus

'...Marinos Pourgouris analyzes individual poems and draws connections between Elytis's work and wider literary movements...provides a kaleidoscopic look at the place of poetry in the Mediterranean imaginary.'

Gregory Jusdanis, The Ohio State University, USA

Engaging with the work of Nobel Prize-winning poet Odysseus Elytis within the framework of international modernism, Pourgouris places the poet's work in the context of other modernist thinkers in Europe. Pourgouris's study is one of the most compelling contributions to the comparative study of Greek modernism, the Mediterranean and the work of Odysseus Elytis.

March 2011	240 pages	
Hardback	978-1-4094-1000-3	£55.00
ebook	978-1-4094-2290-7	

www.ashgate.com/isbn/9781409410003

Bazin argues that it was Moore's feminist adaptation of pragmatism that shaped her poetry, producing a complex response to the new expanding consumer culture, one that explores not only the aesthetic pleasures but also the ethical consequences of "too much."

November 2010	228 pages	
Hardback	978-0-7546-6232-7	£55.00
ebook	978-1-4094-2302-7	

www.ashgate.com/isbn/9780754662327

COMING SOON

Modernist Short Fiction by Women

The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf

Claire Drewery, Sheffield Hallam University, UK

May 2011 c. 165 pages
 Hardback 978-0-7546-6646-2 c. £50.00
 ebook 978-1-4094-2888-6
www.ashgate.com/isbn/9780754666462

Modernist Star Maps Celebrity, Modernity, Culture

Edited by Aaron Jaffe,
 University of Louisville, USA
 and Jonathan Goldman,
 New York Institute of
 Technology, USA

'These essays trace startling, often luminous connections stretching from Garbo to Gatsby, from Orlando to Elvis, and from Paris through Harlem to the Tobacco Road. More than just local readings of familiar texts, this collection draws unlikely constellations between the stars of the early twentieth century's cultural firmament in order to divine from them the shape of a modernity decisively shaped by the enigma of celebrity. The result is a compelling study of modernism as itself a part of celebrity culture: an elegant thesis that dares us to move beyond the tired dialectics of high and low art. This book makes an important contribution to the New Modernist Studies while simultaneously challenging us to rethink the phantom concept of modernism itself.'

Sean Latham, University of Tulsa, USA

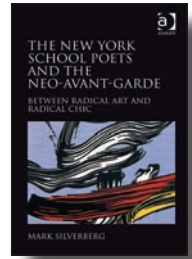
Canadian, American and British scholars explore the mutually determining relationship of modernism and modern celebrity culture in this innovative collection. Illuminating case studies of subjects both predictable (Virginia Woolf and F. Scott Fitzgerald) and surprising (Elvis and Hitler) are balanced by attention to broader issues related to modernist aesthetics, such as celebrity's relationship to identity, commodification, print culture, personality, visual cultures, and theatricality.

Includes 20 b&w illustrations
 October 2010 280 pages
 Hardback 978-0-7546-6610-3 £55.00
www.ashgate.com/isbn/9780754666103

The New York School Poets and the Neo-Avant-Garde Between Radical Art and Radical Chic

Mark Silverberg, Cape Breton University, Canada

'... offers an engaging analysis of the relationship of the new avant-garde poets to past avant-garde poets... Recommended.'



Choice

In the first monograph to examine all five New York School Poets, Mark Silverberg analyzes the work of John Ashbery, Barbara Guest, Kenneth Koch, Frank O'Hara, and James Schuyler in terms of the 'neo-avant-garde.' Silverberg examines the aesthetic concerns and ideological assumptions these poets shared with one another and with artists from the visual and performing arts. A unique feature is Silverberg's annotated catalogue of collaborative works by the five poets and other artists.

Includes 10 b&w illustrations
 March 2010 296 pages
 Hardback 978-0-7546-6298-3 £60.00
 ebook 978-0-7546-9993-4
www.ashgate.com/isbn/9780754662983

Rumer Godden International and Intermodern Storyteller

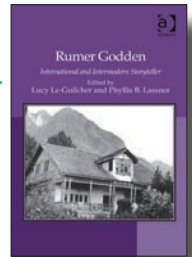
Edited by Lucy Le-Guilcher,
 University of Cambridge, UK
 and Phyllis B. Lassner,
 Northwestern University, USA

'This is an extraordinarily distinguished collection that is attentive to a range of genres, including children's literature, poetry, fiction, and cinema...'

Margaret D. Stetz, University of Delaware, USA

In the first collection devoted to this important transnational writer, the essays uncover Godden's significance as a writer who experimented with narrative and interrogated her own uncertain position as an author representing such nomadic Others as gypsies or taking up the displacements brought about by international conflict

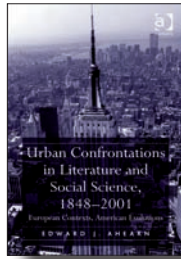
April 2010 224 pages
 Hardback 978-0-7546-6828-2 £55.00
 ebook 978-0-7546-9477-9
www.ashgate.com/isbn/9780754668282



Urban Confrontations in Literature and Social Science, 1848-2001

European Contexts, American Evolutions

Edward J. Ahearn,
Brown University, USA



NEW

W.B. Yeats, Ezra Pound, and the Poetry of Paradise

Sean Pryor, School of English, Media, and Performing Arts, University of New South Wales, Australia

Emphasizing the interplay of aesthetic forms and religious modes, Sean Pryor's ambitious study takes up the endlessly reiterated longing for paradise that features throughout the works of W. B. Yeats and Ezra Pound. Throughout his study, Pryor argues that Yeats and Pound reconceive the quest for paradise as a pursuit for a new kind of poetry, a journey that Pryor traces by analysing unpublished manuscript drafts and newly published drafts that have received little attention.

March 2011	240 pages	
Hardback	978-1-4094-0660-0	£55.00
ebook	978-1-4094-2904-3	
www.ashgate.com/isbn/9781409406600		

'Ahearn brings an impressively comprehensive knowledge of the field to his readings, from Émile Durkheim and Max Weber to recent studies of global cities by David Harvey and Manuel Castells. Urban Confrontations assembles a rich assortment of politically committed writers whose work testifies to a significant overlap between literary representations of the city and sociological ones.'

Times Literary Supplement

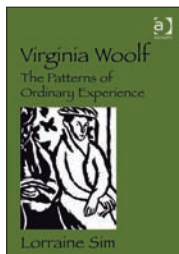
Edward J. Ahearn shows that together, works from literature and the social sciences can illuminate city life in ways that neither can accomplish separately. Whether viewing Charles Baudelaire alongside Emile Durkheim and Georg Simmel or Herman Melville's "Bartleby the Scrivener" as a challenge to James Q. Wilson's Bureaucracy, Ahearn does justice to the complexity of his subject matter. Ultimately, Ahearn suggests, neither literature nor the social sciences can capture the experience of urban misery.

January 2010	246 pages	
Hardback	978-0-7546-6882-4	£55.00
ebook	978-0-7546-9538-7	
www.ashgate.com/isbn/9780754668824		

Virginia Woolf The Patterns of Ordinary Experience

Lorraine Sim, University of
Western Sydney, Australia

Placing Virginia Woolf's views in the context of the philosophical and lay accounts of everyday experience that dominated the cultural thought of her time, Sim draws on the major novels and on a number of shorter and less-discussed texts such as short stories, essays, memoirs and diaries.



April 2010	230 pages	
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NEW

Alchemy in Contemporary Art

Urszula Szulakowska, University of Leeds, UK

'Urszula Szulakowska has established herself as an indispensable authority on the artistic as well as ideological aspects of early modern alchemy. This time she ventures into the modern period and opens up hitherto unexplored territories.'

György E. Szönyi, University of Szeged, Hungary

Includes 30 b&w illustrations

March 2011 236 pages
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Anarchism and the Advent of Paris Dada Art and Criticism, 1914–1924

Theresa Papanikolas,
 Honolulu Academy of Arts, USA

'Theresa Papanikolas's book on Paris Dada revises our understanding of this seminal movement which – in contrast to Berlin and Zurich Dada – has been too readily dismissed as lacking an ideological focus. The author's fresh perspective enables her to reconfigure the history of the movement in an exciting way that offers new insight on Paris Dadaist art and writing.'

Mark Antliff, author of *Avant-Garde Fascism: The Mobilization of Myth, Art and Culture in France, 1909–1939*

Includes 14 b&w illustrations

September 2010 206 pages
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COMING SOON

Art in Consumer Culture Mis-Design

Grace McQuilten, University of Melbourne, Australia

July 2011 c. 218 pages
 Hardback 978-1-4094-2240-2 c. £60.00
www.ashgate.com/isbn/9781409422402

COMING SOON

Australian Art and Artists in London 1950–1965 An Antipodean Summer

Simon Pierce, Aberystwyth University, Wales, UK

September 2011 TBD
 Hardback 978-1-4094-2054-5 c. £65.00
www.ashgate.com/isbn/9781409420545

NEW

Biocentrism and Modernism

Edited by Oliver A.I. Botar,
 University of Manitoba, Canada and
 Isabel Wünsche, Jacobs University, Germany

'This volume provides a stimulating and much-needed consideration of a range of concepts drawn from the biological sciences and their impact upon cultural theory and production, in ways that significantly enrich our understanding of some of the key intellectual contexts for early twentieth-century art and culture.'

Julia Kelly, Author of *Art, Ethnography and the Life of Objects*

Includes 57 b&w and 5 colour illustrations

March 2011 282 pages
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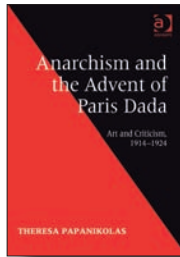
Children's Stories and 'Child-Time' in the Works of Joseph Cornell and the Trans-Atlantic Avant-Garde

Analisa Leppanen-Guerra

ASHGATE STUDIES IN SURREALISM

PRIZE: WINNER OF A COLLEGE ART ASSOCIATION WYETH FOUNDATION FOR AMERICAN ART PUBLICATION GRANT

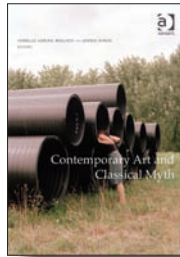
September 2011 c. 272 pages
 Hardback 978-1-4094-0156-8 c. £65.00
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NEW

Contemporary Art and Classical Myth

Isabelle Loring Wallace,
Lamar Dodd School of Art,
University of Georgia, USA
and Jennie Hirsh, Maryland
Institute College of Art, USA



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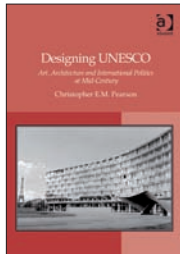
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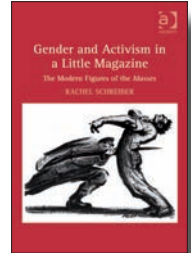
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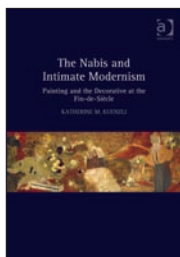
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