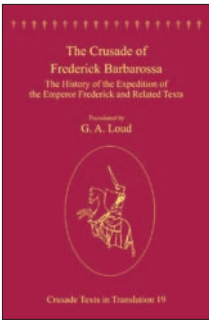


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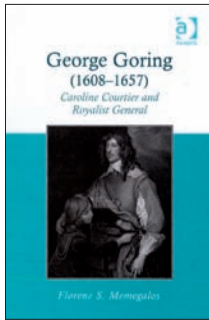


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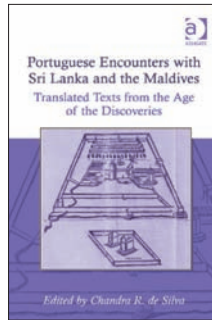
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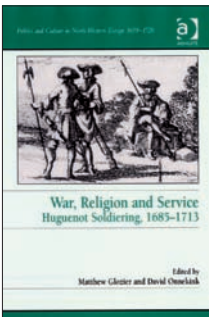
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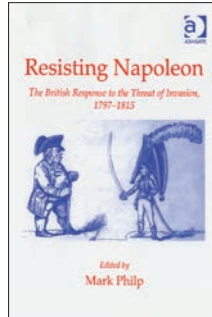
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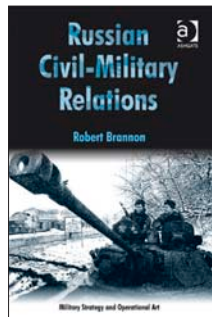
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NEW

The Crusade of Frederick Barbarossa

The History of the Expedition of the Emperor Frederick and Related Texts

Translated by **Graham A. Loud**,
University of Leeds, UK

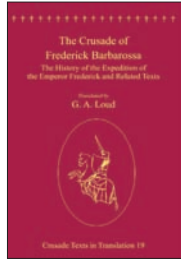
Crusade Texts in Translation: 19

This is the first English translation of the main contemporary accounts of the Crusade and death of the German Emperor Frederick I Barbarossa (ruled 1152-90). The main text here, the 'History of the Expedition of the Emperor Frederick', was written soon after the events described, and is a crucial, and much under-used source for the Third Crusade. It narrates the preparations and recruitment for the Crusade, and the Crusade itself: the journey through the Balkans and the gruelling march through Asia Minor, beset by Turkish attack, until its arrival at Antioch on 21st July 1190, eleven days after the emperor had drowned while crossing a river in Cilician Armenia. The 'History' gives a vivid account of the sufferings of the German army as it traversed Asia Minor and appears to be, or to be based upon an eyewitness record, cast in the form of (often) a daily memoir. A number of subsidiary texts also translated, illustrate and expand this main account, and place the crusade in context.

Contents: Preface; Introduction; The history of the expedition of the Emperor Frederick; The history of the pilgrims; The chronicle of Magnus of Reichersberg; A letter concerning the death of the Emperor Frederick; The chronicle of Otto of St Blasien, 1187-1197; An account of the seaborne journey of the pilgrims heading to Jerusalem who captured Silves in 1189; Frederick I's imperial 'land peace' (issued at Nuremberg, 29 December 1188; Bibliography; Index.

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FORTHCOMING

Crusading and Chronicle Writing on the Medieval Baltic Frontier

The Chronicle of Henry of Livonia (Early Thirteenth-Century)

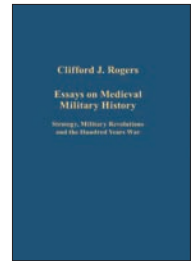
Edited by **Carsten Selch Jensen**,
University of Copenhagen, Denmark, **Linda Kaljundi**
University of Helsinki, Finland and **Marek Tamm**,
Tallinn University, Estonia

July 2011 c. 400 pages
Hardback 978-0-7546-6627-1 c. £60.00

Essays on Medieval Military History Strategy, Military Revolutions and the Hundred Years War

Clifford J. Rogers, United States
Military Academy-West Point,
USA

Variorum Collected
Studies Series: CS940



The Hundred Years War has been the focus of much scholarly work over the past decades. In this collection of fifteen studies, Clifford J. Rogers treats numerous aspects of the war, with particular emphasis on the reign of Edward III. Several campaigns are analyzed in detail, drawing on manuscript sources and highlighting the close interrelationship between military operations and political aims and contexts.

Contents: Introduction. Part 1 Strategy: Edward III and the dialectics of strategy, 1327-1360; The offensive/defensive in medieval strategy; The Vegetian science of warfare in the Middle Ages; Part 2 Military Revolutions: The military revolutions of the Hundred Years War; 'Military revolutions' and 'revolutions in military affairs': a historian's perspective; 'As if a new sun had arisen': England's 14th-century RMA; The efficacy of the medieval longbow: a reply to Kelly DeVries. Part 3 The Hundred Years War: By fire and the sword: bellum hostile and 'civilians' in the Hundred Years War; A continuation of the Manuel d'histoire de Philippe IV for the years 1328-39; An unknown news bulletin from the siege of Tournai in 1340; The Bergerac campaign (1345) and the generalship of Henry of Lancaster; The Scottish invasion of 1346; Three new accounts of the Neville's Cross campaign (with M.C. Buck); Sir Thomas Dagworth in Brittany, 1346-7; Restellou and La Roche Derrien; The Anglo-French peace negotiations of 1354-1360 reconsidered; Addenda and corrigenda; Index.

December 2009 346 pages
Hardback 978-0-7546-5996-9 £72.50
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NEW

Medieval Warfare 1300–1450

Edited by **Kelly DeVries**, Loyola College, USA

The International Library of Essays on Military History

The first section of seven papers show that throughout Europe in the later Middle Ages, generals led and armies followed what are usually defined as “modern” strategy and tactics. The second part reprints nine works that examine often neglected aspects of the process of putting and keeping together a late medieval army. The third section discusses various ways that warfare in the fourteenth and fifteenth century affected society.

Sample contents: Military Theory and Practice: Edward III and the dialectics of strategy, 1327–1360, *Clifford J. Rogers*; The French plan of battle during the Agincourt campaign, *Christopher Philpotts*; Changes in the nature of war in early 14th century Italy, *Louis Green*; Sir John Hawkwood and the English condottieri in trecento Italy, *Kenneth Fowler*; Military manuals in 15th-century England, *Diane Bornstein*. Late Medieval Armies: The organisation of indentured retinues in 14th-century England, *N.B. Lewis*; The Bridport muster roll of 1457, *Thom Richardson*; Mounted infantry in medieval warfare, *J.E. Morris*; The payment of army wages in Edward III's reign, *A.E. Prince*; Victualling estimates for English garrisons in Scotland during the early 14th century, *Michael Prestwich*; The military class and the French monarchy in the late Middle Ages, *John Bell Henneman*; The ransom of Olivier du Guesclin, *Christopher Given-Wilson*. War and Late Medieval Society: Towns and defence in later medieval Germany, *David Eltis*; The impact of war and occupation on urban life in Normandy, 1417–1450, *Anne E. Curry*; Popular response to standing military forces in 15th-century France, *Paul D. Solon*; Italy and the companies of adventure in the 14th century, *William Caferro*. Part IV Popular Rebellions: The soldiery in late medieval urban society, *Philippe Contamine*; Patterns of urban rebellion in medieval Flanders, *Jan Dumolyn* and *Jelle Haemers*. Late Medieval Crusading and the Ottoman Threat: Frontier societies and crusading in the late Middle Ages, *Norman Housley*; The lack of a Western European military response to the Ottoman invasions of Eastern Europe from Nicopolis (1396) to Mohács (1526), *Kelly DeVries*. Changes in Military Technology: The introduction of plate armour in medieval Europe, *Thom Richardson*; All manner of peeces: artillery in the late medieval period, *Robert D. Smith*; Gunpowder weaponry and the rise of the early modern state, *Kelly DeVries*. The Future: War and the birth of the nation state, *Richard Bean*; Name index.

October 2010 534 pages
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FORTHCOMING

The Siege and the Fall of Constantinople in 1453
 Historiography, Topography, and Military Studies

Marios Philippides, University of Massachusetts, Amherst, USA and **Walter K. Hanak**, Shepherd University, Shepherdstown, West Virginia, USA

A major study and an essential reference work, this book presents a critical evaluation of the sources on the fall of Constantinople to the Ottoman Turks in 1453. In Part I: The Pen, drawing upon manuscript and printed sources, and looking at the contrasting interpretations in secondary works, the authors reassess the written evidence concerning the event. In Part II, The Sword, the investigation results in new conclusions concerning the layout of the Theodosian Walls, the offensive and defensive strategies of the Byzantines and Turks, including land and sea operations, and an analysis of some of the major engagements.

Contents: Preface; Part I The Pen: Scholarship and the Siege of 1453; Four testimonies: a ghost, a pope, a merchant and a boy; A ‘chronicle’ and its elaboration: Sphrantzes and pseudo-Sphrantzes; Myths, legends, and tales: folk history. Part II The Sword: The land fortifications: an impregnable fortress ‘thou art’ or ‘art not’; Prelude to the siege of 1453; A castle and a bombard; Naval maneuvers: subordinate operations; Land operations: the main targets; Some observations on strategy; Conclusions; Appendices; Bibliography; Indexes.

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Early Modern

FORTHCOMING

England's Wars of Religion, Revisited

Edited by Charles W.A. Prior and Glenn Burgess,
both at the University of Hull, UK

In this collection, leading scholars address John Morrill's suggestion the constitutional conflict that wracked the British Isles in the mid-seventeenth century was fuelled primarily by religious beliefs, rather than secular political ideas. The essays revisit concepts of the culture of allegiance, looking at what motivated minorities to fight, whilst emphasising the many elements of fundamental agreement that existed between the warring factions.

August 2011 c. 307 pages
Hardback 978-1-4094-1973-0 c. £60.00
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Essays in Naval History, from Medieval to Modern

N.A.M. Rodger, University of Oxford, UK

Variorum Collected Studies Series: CS930

'... this collection will be of very
great value to historians,
and teachers...'

International Journal of Maritime History

The articles collected here (two appearing for the first time in (English) cover a number of topics central to naval history and illustrate the author's contention that this is not only, or even chiefly, a distinct area of special study, but rather a central theme running through the history of England, and of the whole British Isles. Hence many examine ways in which naval history has formed a key element in such subjects as intellectual, religious, administrative or medical history and explored the nature and meaning of sea power as a theme. Others are more technical in subject, and show how detailed evidence about ships and weapons can build large conclusions, for example about late Anglo-Saxon government and military organisation, or about the nature of warfare at sea in the Renaissance era.

October 2009 346 pages
Hardback 978-0-7546-5995-2 £70.00
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George Goring (1608–1657)

Caroline Courtier and Royalist General

Florence S. Memegalos,

Hunter College, City University
of New York, USA

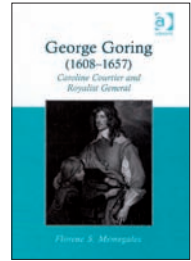
'Memegalos has produced an
impressive study of two men of
early Stuart England.

Her research is impeccable. ...

H Albion

This first modern biography of George Goring, traces his life from its comfortable Sussex beginnings to the intrigues of court life, where he developed a reputation for drinking, gambling and fighting. It also charts his exploits on the continent, where he commanded a regiment in the service of the Dutch service, culminating in the siege of Breda. The remainder of the book relates his service to the Royalist cause during the English Civil War, and subsequent exile during the Commonwealth period. By reassessing the life of George Goring, not only do we learn more about an extraordinary individual, but much light is thrown upon the social, political, military and international history of the first half of the seventeenth century.

October 2007 414 pages
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Henrietta Maria and the English Civil Wars

Michelle White,

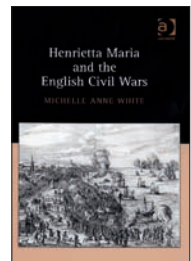
University of Tennessee at
Chattanooga, USA

'[Michelle White's] nuanced
exploration of extant material from
the period provides a usefully broad
overview of the queen's roles (both
real and perceived) in England
during the years of her marriage.'

Sixteenth Century Journal

As a woman, a foreigner and a Catholic, with influence over her husband, King Charles I, Henrietta Maria was viewed with deep suspicion by many of her subjects. In this book, Michelle White directly tackles issues of Henrietta's actual and perceived influence, and how it was portrayed in popular print by those sympathetic and hostile to her cause. Addressing key themes of patriarchy and sectarianism, she explores the reasons why Henrietta aroused such passions, and whether concerns about her role were justified. In so doing, she presents a vivid portrait of a strong willed woman who had a profound influence on the course of English history.

April 2006 238 pages
Hardback 978-0-7546-3942-8 £55.00
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Hospital Care and the British Standing Army, 1660–1714

Eric E. Gruber von Arni

The History of Medicine in Context

'No-one interested in the early days of the British Army should fail to have this book: it is masterly in its research and analysis, detailed in its documenting of a much-neglected yet vital area of the social history of the Army and meticulous in its footnotes.'

Journal of the Society for Army
Historical Research

Taking a broadly chronological approach, this book explores the nature and the quality of medical, nursing and welfare facilities provided in hospitals for soldiers during the formative years of the British standing army between 1660 and 1714. It shows how over the course of the late seventeenth century, the British army adapted and developed its facilities in line with new advances in science, medicine and military theory, as well as showing how contact with European armies provided inspiration.

January 2006 248 pages
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Justice to the Maimed Soldier

Nursing, Medical Care and Welfare for Sick and Wounded Soldiers and their Families during the English Civil Wars and Interregnum, 1642–1660

Eric Gruber von Arni

The History of Medicine in Context

'This book has filled a long empty void in the history of nursing and medical care of the British Army and will long stand as the authoritative work on the subject.'

The Gazette, Journal of the RAMC

This book which looks at the medical care, nursing and welfare provided for sick and wounded soldiers, and their families, during the English Civil Wars and Interregnum, 1642–1660. It challenges the received wisdom and makes some bold claims for the efforts and effectiveness of the care provided, especially by the victorious Parliamentarians.

December 2001 300 pages
Hardback 978-0-7546-0476-1 £60.00
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FORTHCOMING

The Navy of Edward VI and Mary I

Edited by C.S. Knighton, Clifton College, UK,
and David Loades, University of Sheffield, UK
Navy Records Society Publications: 157

The reigns of Edward VI and Mary I, and the early years of Elizabeth I were vital times for naval administration and witnessed the apprenticeship of many who would lead the service later during Elizabeth's reign. This volume includes the extant Treasurer's and Victualler's accounts, with entries from the State Papers which augment the calendar summaries previously published. Documents are also printed for the first time from a variety of archives in Britain and abroad.

Contents: Preface; General introduction; Part I Edward VI: Introduction; the Scottish war and other operation; Edward VI: establishments, surveys and reports; Edward VI: accounts and finance. Part II Mary I: the succession crisis; Mary I: administration; Mary I: operations; Mary I: establishments and orders; Mary I: accounts; Appendices; Index.

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Portuguese Encounters with Sri Lanka and the Maldives

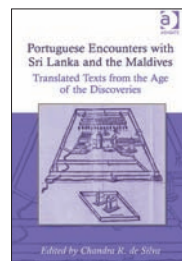
Translated Texts from the Age of the Discoveries

Edited by Chandra R. de Silva,
Old Dominion University, USA

This book is designed to provide access to translations of 16th- and 17th-century documents which illustrate various aspects of this encounter, combining texts from indigenous sources with those from the Portuguese histories and archives. They contribute to the growing understanding that groups of European colonizers - missionaries, traders and soldiers - had conflicting motivations and objectives.

Contents: Introduction; The first visit of the Portuguese to Sri Lanka; Sri Lanka and its peoples; King Bhuvanekabahu and the Portuguese; Kandy: religion and politics; Jaffna: conquest, resistance and governance; The Peace Treaty of 1617; The Portuguese and the Maldives; Glossary; Bibliography; Index.

September 2009 282 pages
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FORTHCOMING

Royalist Agents, Conspirators and Spies
 Their Role in the British Civil Wars, 1640–1660

Geoffrey Smith,
 University of Melbourne, Australia

'This book is full of fine story-telling which transforms our knowledge of some familiar acts of heroism and skullduggery at the heart of the Wars of the Three Kingdoms and which tells us a whole lot of new and startling stories. Altogether it will change how we should look at royalism and loyalism in this great crisis of British monarchy.'

John Morrill, University of Cambridge, UK

In this book, the role of royalist agents, spies and conspirators are uncovered and examined. Shifting the traditional focus of attention from royal ministers, councillors, and generals, to a cadre of loyal, resourceful and courageous agents several rungs lower down in the hierarchy of the king's supporters the book presents a unique picture of the royalist cause. In a lively yet scholarly style it reveals a world of feuds, jealousies, rivalries and shifting allegiances that divided and disorganised the leadership of the king's party.

Contents: Introduction; Ill carried designs: the Army Plots 1640–1642; Manifold plots, conspiracies, contrivances 1642–1643; War in 3 kingdoms 1643–1646; Blasted hopes 1646–1649; The cavalier winter 1649–1650; A fading crown 1650–1653; A tangle of knots 1653–1655; New disturbances 1656–1658; The coming of the day 1658–1660; Restless and invincible spirits; Select bibliography; Index.

January 2011 c. 252 pages
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NEW

Shakespeare and the Just War Tradition
 Paola Pugliatti

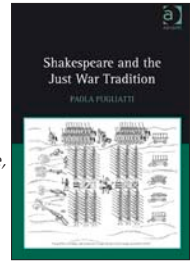
'As an "innocent", which is to say non-specialist, reader of Shakespeare, I knew that one could find everything in his work, as in the Bible; what I had not imagined was that the Bard – what a devil of a man! – could also inspire one to reflect on a subject that so closely presses upon us today: the ethics of war. Paola Pugliatti's book, however, has obliged me to re-read him from this entirely new perspective.'

Umberto Eco

Brought to light in this study is a connection between the treatment of war in Shakespeare's plays, and the issue of the 'just war', which loomed large both in religious and in lay treatises of Shakespeare's time.

Contents: Introduction; Part 1 Ethics and Warfare: The Just War Tradition in Europe: Christianity and the ethics of warfare; The lay tradition; The pacifist tradition. Part 2 Theatres of War: Offstage and Onstage: Elizabetha triumphans; Marlowe et alii; Closer to Shakespeare. Part 3 Shakespeare on War and Peace: The temper of war and peace; Ius ad bellum; Ius in bello. Part 4 Henry V and the Wars of Our Time: The just war of Henry V; Works cited; Index.

May 2010 260 pages
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FORTHCOMING

Treasure, Treason and the Tower
 El Dorado and the Murder of Sir Walter Raleigh

Professor Paul R. Sellin, University of California, Los Angeles, USA

In this remarkable book, the oft-told narrative of Sir Walter Raleigh is blown apart through the chance discovery of hitherto neglected correspondence in a Swedish archive. In place of a deceitful and scheming Raleigh, Sellin paints a picture of man executed on trumped-up charges by those hoping to profit from the very gold mine they claimed he had invented.

April 2011 c. 250 pages
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War and Religion after Westphalia, 1648–1713

Edited by **David Onnekink**,
Universiteit Utrecht/Universiteit
Leiden, The Netherlands

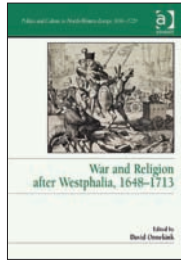
Politics and Culture in
North-Western Europe 1650–1720

This volume gauges the importance of religious influences on foreign policy and war after the conclusion of the Peace of Westphalia, which ended the Thirty Years' War in 1648. It questions the traditional view that Westphalia was a watershed event in international relations that ended wars of religion and led thereafter to a purely secular system of power politics in Europe.

Contents: Introduction: the 'dark alliance' between religion and war, *David Onnekink*; Plus royaliste que le pape: Louis XIV's religious policy and his Guerre de Holland, *Paul Sonnino*; The role of religion in Spanish foreign policy in the reign of Carlos II (1665–1700), *Christopher Storrs*; After Westphalia: remodelling a religious foreign policy, *Andrew C. Thompson*; The last war of religion? The Dutch and the 9 Years War, *David Onnekink*; Diplomacy, religion and political stability: the views of 3 English diplomats, *Stéphane Jettot*; The blessed Trinity: the army, the navy and providence in the conduct of warfare, 1688–1713, *K.A.J. McLay*; Schomberg, Miremont and Huguenot invasions of France, *Matthew Glozier*; The States General on religion and war: manifestos, policy documents and prayer days in the Dutch republic, 1672–1713, *Donald Haks*; An English dissenter and the crisis of European Protestantism: Roger Morrice's perception of European politics in the 1680s, *Stephen Taylor*; A righteous war and a Papist peace: war, peace and religion in the political rhetoric of the United Provinces, 1648–1672, *Jill Stern*; Defending the true faith: religious themes in Dutch pamphlets on England, 1688–1689, *Emma Bergin*; Conclusion, *Benjamin J. Kaplan*; Index.

March 2009	290 pages	
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War, Religion and Service Huguenot Soldiering, 1685–1713

Edited by **Matthew Glozier**,
The University of Sydney,
Australia and **David Onnekink**,
Universiteit Utrecht/Universiteit
Leiden, The Netherlands

Politics and Culture in
North-Western Europe 1650–1720

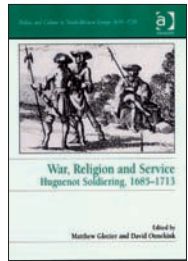
'Glozier and Onnekink have edited a volume of stimulating essays... The book adds to our knowledge of professional soldiers of early modern Europe, specifically those motivated (like Scots Protestants and Irish Roman Catholics) to pursue military careers outside of their native lands... The volume has an array of supporting materials. In addition to an index, footnotes and a comprehensive bibliography there are a few illustrations. ... The book will hopefully serve not only to introduce readers to the impact of Huguenot soldiers (especially officers) on European armies, but will also inspire further research.'

Seventeenth-Century News

The book addresses the role of the Huguenots as an international force both before and after the infamous Revocation of the Edict of Nantes in 1685 – an overlooked aspect of Early Modern soldiering. The Huguenots were of great importance internationally in armies and this book seeks to redress that scholarly imbalance by focusing on French Protestant soldiers individually and as a group. It also presents a number of thematic and biographical studies that offer a useful insight into the unique experience of one of Europe's best-known contemporary minorities and (later on) the people that gave the word 'refugee' to the English language.

December 2007	316 pages	
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NEW

War, the State and International Law in Seventeenth-Century Europe

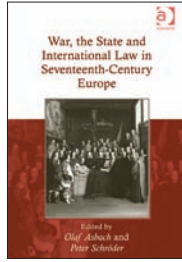
Edited by **Olaf Asbach**, University of Hamburg, Germany and **Peter Schröder**, University College London, UK

Exploring the history and theories of political thought of international relations in the seventeenth century, this volume addresses one of the great paradoxes of post-medieval Europe: why instead of bringing peace to a disorganised and violent world, modernity instead produced a seemingly endless string of conflicts and social upheavals?

Bringing together political scientists, philosophers, historians of political thought, jurists and scholars of international relations, the collection offers a sophisticated and fresh account of the interactions of law, conflict and the nation state in an early-modern European context.

Contents: Part I Introduction: War the state and international law in 17th century Europe, Olaf Asbach and Peter Schröder. Part II Modern State and War – an Internal Nexus?: Wars of states or wars of state-formation?, Johannes Burkhardt; Revisiting the ‘war-makes-states’ thesis: war, taxation and social property relations in early modern Europe, Benno Teschke. Part III Modern Law of Nations – from Spanish Scholastics to Grotius: The law of nations and the doctrine of terra nullius, David Boucher; Taming the fox and the lion – some aspects of the 16th century’s debate on inter-state relations, Peter Schröder; War, diplomacy and ethics of self-constraint in the age of Grotius, Harald Kleinschmidt; Liquefied sanctity: Grotius and the promise of global law, Bertram Keller. Part IV State and International Relations – from Machiavelli to Hobbes: The anatomy of power in international relations: the doctrine of reason of state as a ‘realistic’ impact, Peter Nitschke; Security as a norm in Hobbes’s theory of war: a critique of Carl Schmitt’s interpretation of Hobbes’s approach to international relations, Luc Foisneau; Hobbes on the concepts of the state and political sovereignty, Christine Chwaszcza. Part V War and State in the Expanding European State System: Peace impossible? The Holy Roman Empire and the European state system in the 17th century, Christoph Kampmann; Hegemon history: Pufendorf’s shifting perspectives on France and French power, David Saunders; Colonial design in European international law of the 17th century, Andrea Weindl. Part VI Conclusions and Perspectives: Dynamics of conflict and illusions of law: making war and thinking peace in the modern international system, Olaf Asbach; Index.

February 2010 288 pages
 Hardback 978-0-7546-6811-4 £60.00
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William III, the Stadholder-King
 A Political Biography

Wout Troost, Independent Scholar, The Netherlands,
 Translated by **J.C. Grayson**

‘... the best account that we have to date, being particularly strong on the international aspects and in its thorough use of the literature in half a dozen languages. No-one interested in any aspect of William III’s reign or of the Glorious Revolution will be able to dispense with it. Troost is splendidly judicious and shrewd in assessing William’s notoriously difficult and elusive personality.’

Professor Jonathan Israel, Institute for advanced Study,
 Princeton

Available in English for the first time, this book utilizes Dutch, English, Scottish and Irish sources to paint a holistic and convincing political analysis of William’s whole political career, both before and after the Glorious Revolution of 1688. This book will be welcomed by all those with an interest in European history, or who wish to better understand the political and religious geography of modern Britain.

The translation of this book was made possible by a generous subsidy from NWO, the Nederlandse Organisatie voor Wetenschappelijk Onderzoek.

May 2005 380 pages
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Arms and the State

Sir William Armstrong and the Remaking of British Naval Power, 1854–1914

Marshall J. Bastable, Acadia University, Canada

Modern Economic and
Social History

'... the book succeeds brilliantly [...] in its analysis and dissection of the political-military-industrial complex.'
Journal for Maritime Research

Arms and the State is a history of Britain's first and foremost modern armaments company, Sir William G. Armstrong Whitworth Company, from its origins in 1854 to 1914. The study focuses on the role of Sir William G. Armstrong, an engineer and entrepreneur who transformed his modest mechanical engineering business into a vast industrial enterprise which invented, developed, manufactured and sold heavy guns and warships throughout the world. In so doing, the work discusses such varied topics as the social and political nature of technological innovation, the quality of Britain's late-Victorian entrepreneurs, the impact of armaments on British politics, defence policies, the international arms trade and imperialism.

Contents: Introduction: Theories, models and approaches. Part I Inventing the Armstrong Gun, 1854–65: War, friends and competitors; The naval arms revolution; Defending England: monster guns or iron ships? Part II Making the Global Arms Market, 1863–1914: Introduction; World demand and Elswick's marketing; Arming America and Europe in the age of nationalism; Arming Asia in the age of imperialism. Part III Remaking British Naval Power, 1880–1914: Introduction; The naval-industrial complex; The political-industrial complex; Entrepreneurs, managers and the British state. Conclusion; Epilogue; Bibliography; Index.

March 2004 312 pages
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NEW

The British Way in Warfare: Power and the International System, 1856–1956

Essays in Honour of David French

Edited by Keith Neilson,
Royal Military College of Canada,
Canada and Greg Kennedy,
King's College London, UK

In his groundbreaking book *The British Way in Warfare* (Routledge, 1990), David French outlined the skillful combination of maritime, economic and diplomatic power employed by Britain to achieve its international goals. Almost two-decades later, this collection offers a reassessment of French's thesis, using it as a lens through which to explore Britain's relationship with various kinds of power (military and civil) and how this was employed across the globe. In particular, each essay addresses the ways in which the use of power manifested itself in the maintenance of Britain's place within the international system between 1856 and 1956.

Contents: Introduction, *Keith Neilson* and *Greg Kennedy*; The British way in warfare and Russia, *Keith Neilson*; Some principles of Anglo-American strategic relations, 1900–45, *Greg Kennedy*; Italy and the British way of warfare, *Bruce Strang*; Managing the British way in warfare: France and Britain's continental commitment, 1904–1918, *William Philpott*; British power and French security, 1919–1939, *Peter Jackson*; Germany, Britain, and warmaking, *Dennis Showalter*; The Territorial Army and national defence, *Hew Strachan*; The British Army and Anglo-American military relations in Second World War, *Niall Barr*; Co-operation in the Anglo-Canadian armies, 1939–1945, *Douglas E. Delaney*; The naval war course, Some Principles of Maritime Strategy and the origins of 'the British way in warfare', *Andrew Lambert*; Financing Kitchener's (and everyone else's) armies, *Kathleen Burk*; Financing Churchill's army, *George Peden*; 'The method in which we were schooled by experience': British strategy and a continental commitment before 1914, *T.G. Otte*; The British Empire vs. the Hidden Hand: British intelligence and strategy and 'the CUP-Jew-German-Bolshevik combination, 1918–1924, *John Ferris*; Index.

May 2010 358 pages
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The Fiscal-Military State in Eighteenth-Century Europe

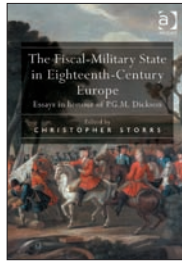
Essays in honour of P.G.M. Dickson

Edited by Christopher Storrs,
University of Dundee, UK

In recent decades, historians of early modern Europe, and above all those who study the eighteenth century, elaborated the concept of what has been called the fiscal-military state. This volume of essays by leading authorities, all of whom have published widely on their chosen topic, explores the subject of the fiscal-military state by focusing on its leading exemplars in eighteenth-century Europe. In addition a further chapter considers the fiscal-military state in a broader, comparative international context, in the arena of international relations. The differing patterns, and the variety of models of fiscal-military state makes for ease of comparison across Europe. The volume will therefore be invaluable to both students and researchers alike.

Contents: Introduction: the fiscal-military state in the 'long' 18th century, *Christopher Storrs*; The fiscal-military state and international rivalry during the long 18th century, *Hamish Scott*; The Habsburg monarchy from 'military-fiscal' state to 'militarization', *Michael Hochedlinger*; Prussia as a fiscal-military state, 1640–1806, *Peter H. Wilson*; Russia as a fiscal-military state, 1689–1825, *Janet Hartley*; The French experience, 1661–1815, *Joël Félix* and *Frank Tallett*; The triumph and denouement of the British fiscal state: taxation for the wars against Revolutionary and Napoleonic France, 1793–1815, *Patrick Karl O'Brien*; The Savoyard fiscal-military state in the long 18th century, *Christopher Storrs*; Index.

February 2009	260 pages	
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NEW

French Sculpture Following the Franco-Prussian War, 1870–80

Realist Allegories and the Commemoration of Defeat

Michael Dorsch, The Cooper Union for the Advancement of Science and Art, USA

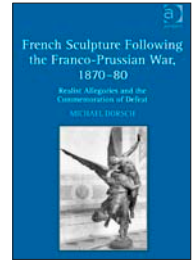
'Dorsch's book does a great deal to shed light on the complexity of late-nineteenth-century French sculpture and its contexts, deepening the ways in which the significance of sculptors such as Mercié and Falguière should be understood.'

David Getsy, School of the Art Institute of Chicago, USA

French Sculpture Following the Franco-Prussian War, 1870–80 investigates the role played by the trope of the 'strong woman, fallen man' in re-establishing morale among the French people following the Franco-Prussian War. Through in-depth study of selected works, Michael Dorsch explores how sculptors presented this recent history of defeat in commemorative monuments that increasingly dominated public space across France during the final decades of the nineteenth century.

Contents: Introduction; The hermaphroditic power of Jean-Alexandre-Joseph Falguière's *Allegory of Resistance*; The Emperor's furrowed brow and the prostitute's imperious gaze: social degeneracy writ large; Antonin Mercié's *Gloria Victis* and the mollification of the French psyche; The soldier's bandaged foot: state sponsorship of the image of defeat in the 1879 concours for the monument to La Défense de Paris; Auguste Rodin's *The Age of Bronze*: commemoration striped bare; Conclusion; Appendices; Bibliography; Index.

November 2010	220 pages	
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Maritime Quarantine The British Experience, c.1650–1900

John Booker

The History of Medicine in Context

'Booker discusses a wealth of information about costs, shipping, ports, lazarets, traders, politicians and officials – a great deal of it accumulated by meticulous archival research. This book will long stand as a major work of reference in a field which the author has unquestionably made his own.'

Social History of Medicine

As a maritime trading nation, the issue of quarantine was one of constant concern to Britain. Whilst naturally keen to promote international trade, there was a constant fear of importing potentially devastating diseases into British territories. This groundbreaking study examines the methods by which British authorities sought to keep their territories free from contagious diseases, and the reactions to, and practical consequences of, these policies. Drawing upon a wealth of documentary sources, a vivid picture is painted of this controversial episode in British political and mercantile history.

Contents: Preface; The 17th century; The Baltic crisis, 1709–1714: policy and procedure; The Baltic crisis, 1709–1714: mercantile worries; The Marseilles crisis 1720–1723; Gibraltar and Minorca, 1720–1814; The Messina crisis, and legislation, 1728–1754; Indecision in Britain, 1756–1788; The foul-bill dilemma, 1786–1800; Land or sea? The lazaretto debate, 1793–1800; British Board of Health and Kentish fiasco, 1803–1820; Malta: war, peace and plague, 1640–1814; Anti-contagionism in Britain, 1805–1825; Malta and the Ionian islands, 1815–1826; Mediterranean misery, plus cholera, 1825–1835; International deliberation, 1835–1853; Malta, 1826–1851, and the demise of quarantine; Glossary; Bibliography; Appendices; Index.

December 2007 644 pages
Hardback 978-0-7546-6178-8 £65.00
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Naval Courts Martial, 1793-1815

Edited by John Byrn

Navy Records Society Publications: 155

This collection of naval court martial transcripts and related documents from the time of the French Revolutionary and Napoleonic Wars contributes not only to our understanding of military jurisprudence in the late eighteenth and early nineteenth centuries but also to our knowledge of Georgian and Regency criminal law in general. These transcripts are presented in their entirety and offer a unique window to the social conditions and behaviour aboard the King's ships at the time.

Contents: Preface; Glossary; Introduction; Procedure; Social crimes; Naval crimes; Multiple offences; Documents and sources; Index.

October 2009 816 pages
Hardback 978-0-7546-6781-0 £70.00
<http://www.ashgate.com/isbn/9780754667810>

Naval Power and British Culture, 1760–1850 Public Trust and Government Ideology

Roger Morriss,

University of Exeter, UK

'There is [...] no question of the high quality of Roger Morriss's scholarly work. It provides us with an extremely useful and fascinating insight into the control and organization of the Naval Dockyards, which underpinned the growth of British naval power during the 18th and 19th centuries.'

Journal for Maritime Research

Examining the relationship of administrative culture within government bureaucracy to contemporary perceptions of efficiency, *Naval Power and British Culture, 1760–1850* explores the attitudes of the public employers who helped run the Royal Navy, including the administrative ideas, structures, practices and mores of employees. It also focuses on the transition in the culture of government employees in the naval establishments in London – in the Navy and Victualling Offices – as well as the victualling yard towns along the Thames and Medway.

February 2004 312 pages
Hardback 978-0-7546-3031-9 £65.00
<http://www.ashgate.com/isbn/9780754630319>

FORTHCOMING

Pirates and Mutineers of the Nineteenth Century

Edited by **Grace Moore**,

The University of Melbourne, Australia

'Teeming with fresh perspectives and original insights, this is a treasure chest of essays on literature's pirates'.

John Peck, author of *Maritime Fiction: Sailors and the Sea in British and American Novels, 1719–1917*

This collection examines changes in the representation of the pirate from the beginning of the nineteenth century through the late Victorian period. The contributors engage with acts of piracy by men and women in the literary marketplace as well as on the high seas. Linking the pirate's development as a literary figure with the history of piracy and the making of the modern state reveals much about race, class, and evolving gender relationships.

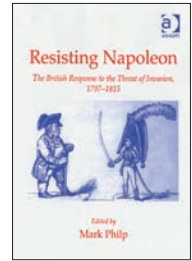
Contents: Introduction, *Grace Moore*; Pirate chic: tracing the aesthetics of literary piracy, *Mel Campbell*; The pirate poet in the 19th century: Trollope and Byron, *Deborah Lutz*; Playing pirate: real and imaginary angrias in Branwell Brontë's writing, *Joetta Harty*; Ho for China! Piratical incursions, free trade, imperialism and modern Chinese history, 1832–1834, *Ting Man Tsao*; The wreck of The Corsair: piracy, political economy and American publishing, *Andrew Knighton*; Female pirates and nationalism in 19th-century American popular fiction, *Katherine Anderson*; Mutiny on the Orion: the legacy of The Hermione mutiny and the politics of non-violent protest in Elizabeth Gaskell's North and South, *Deborah Denenholz Morse*; Acts of piracy: Black Ey'd Susan, theatrical publishing and the Victorian stage, *Kate Mattacks*; The perils of empire: Dickens, Collins and the Indian Mutiny, *Garrett Ziegler*; Pirates for boys: masculinity and degeneracy in R.M. Ballantyne's adventure novels, *Grace Moore*; Piracy, race and domestic peril in Hard Cash, *Sean Grass*; The pirates of Penzance: the slaves of duty in an age of piracy, *Abigail Burnham Bloom*; 'Dooty is dooty': pirates and sea-lawyers in Treasure Island, *Alex Thomson*; Staging the pirate: the ambiguities of representation and the significance of convention, *Victor Emeljanow*; Bram Stoker's The Mystery of the Sea: law lawlessness, piracy and protectionism, *Carol A. Senf*; Piracy and the ends of romantic commercialism: Victorian businessmen meet Malay pirates, *Tamara Wagner*; Index.

March 2011 c. 295 pages
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Resisting Napoleon
 The British Response to the Threat of Invasion, 1797–1815

Edited by **Mark Philp**,
 University of Oxford, UK

'... an excellent collection of 12 academic essays ... every essay is eminently readable, enjoyable and informative, even for those who have only a basic knowledge of the time...'



The Tribune

The long war with Revolutionary France had a fundamental impact on British political culture. The most dramatic example of this is the mass mobilization of the British people in response to French invasion threats, particularly in the period 1803–5 when Napoleon began massing an invasion fleet. Focusing on this crucial two-year period, this volume examines events and puts them into the context of the wider war (1798–1815).

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Soldiers as Police
 The French and Prussian Armies and the Policing of Popular Protest, 1889–1914

Anja Johansen,
 University of Dundee, UK

'...exhaustively researched and clearly written model study...Highly recommended.'

Choice

The general theme of this book is the role of the French and German armies in maintaining domestic order between the first mass strikes of the late 1880s and the outbreak of the First World War. The study's central finding is that, during this period of time, the French army was used much more frequently and with much greater force to police political protest and labour conflicts than in Germany. The key objective of the book is to explain why the authorities of the French Third Republic and German Empire tended to implement policing measures that attributed very dissimilar roles to the army.

February 2005 340 pages
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NEW

William Robert Broughton's Voyage of Discovery to the North Pacific 1795–1798

Edited by **Andrew David**

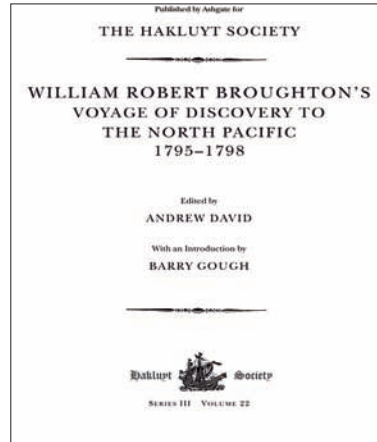
Introduction by **Barry Gough**

Hakluyt Society, Third Series: 22

Edited and richly annotated by Andrew David, this volume offers for the first time a complete transcript of the handwritten journal kept by William Broughton on his voyage to the North Pacific (1795-1798), together with letters and the journal of his journey across Mexico (1793). Aiming to complete the work left unfinished by Cook's third voyage, Broughton surveyed the coasts of Japan, the Kurile Islands, Sakhalin and Korea, despite being wrecked on an uncharted reef off the Ryukyu Islands in the middle of the mission.

Contents: Preface; Glossary; Introduction; Textual introduction; Establishing the text. Journal of the Voyage Book 1 Passage to the North-West Pacific and First Expedition to the North: From England to Port Jackson and thence to Tahiti; From Tahiti to the Hawaiian Islands; From the Hawaiian Islands to Nootka Sound and thence to Monterey; From Monterey to the Hawaiian Islands and thence to Murooran Ko in Hokkaido; Remarks on the inhabitants of Murooran Ko and vicinity and thence to Ostrov Shpanberga, one of the Kurile Islands; From Ostrov Shpanberga to Ostrov Simushir and thence to the islands south of Tokyo Wan; From the islands south of Tokyo Wan to Sakishima Gunto and thence to Macao. Book 2 Second Expedition to the North and Return to England: From Macao to Sakishima Gunto, and the loss of the Providence off Miyako Shima; Events in Miyako Shima and return to Macao in the schooner; From Macao in the schooner to the east and north coasts of Taiwan and thence to Okinawa; From Okinawa to the south and east coasts of Japan and thence to Murooran Ko in Hokkaido; Passage through Tsugaru Kaikyo and thence to the head of the Gulf of Tartary; From the head of the Gulf of Tartary along the east coasts of Russia and Korea towards the island of Tsushima; Off Tsushima and thence to Pusan; From Pusan through the Korean archipelago to Cheju Do and thence to the east coast of China, the south-west coast of Kyushu and thence to Macao and eventual return to England; Appendixes; Works cited or consulted; Index.

October 2010 398 pages
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ALSO OF INTEREST

The Naval Miscellany Volume VII

Edited by **Susan Rose**,
 Associate Lecturer, Open University, UK

Navy Records Society Publications: 153

'... an interesting and varied mix of articles... within these pages there is something for pretty much every serious naval historian.'

Navy News

This seventh volume of *Naval Miscellany* contains documents which range in date from the late thirteenth century to the Korean War. They illustrate the many different ways in which the naval forces of the crown have served the realm. There is something for every enthusiast for naval history and for all students of the relevant periods.

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NEW

Anglo-American Naval Relations, 1919–1939

Edited by Michael Simpson, Retired Reader in History, University of Wales, Swansea, UK

Navy Records Society Publications: 156

The second in a projected set of five volumes dealing with Anglo America Naval Relations, this volume brings together documents from the period 1919–1939 which was dominated by a series of naval arms limitation and disarmament conferences. The book also includes a section of documents that deal with encounters of serving officers and men of the two navies and their observations on each other's navy, while the final section details the hesitant and limited steps towards co-operation during 1937–1939 when the prospect of a second world war looked increasingly likely.

Drawing on a wide range of documents from British and American archives, this volume provides a fascinating overview and insight into relations between the two navies during the interwar period.

Contents: Preface; The Washington conference, 1919–1923; The Geneva conference, 1922–1927; The 1st London naval conference, 1927–1930; The 2nd London naval conference, 1930–1936; The sailors meet, 1919–1939; Edging towards an alliance, 1937–1939; List of sources and documents; Index.

June 2010 346 pages
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NEW

Anglo-Italian Relations in the Middle East, 1922–1940

Massimiliano Fiore,

King's College, London, UK

Between 1923 and 1934, Britain and Italy waged war by proxy in the Middle East. This book provides in-depth analysis of the factors leading to the interwar breakdown of Anglo-Italian relations. Enhancing our understanding of the factors leading up to the widening of the Second World War in the Mediterranean, this is essential reading for scholars concerned with Anglo-Italian relations, the activities of the Powers in the Middle East and colonial power tensions.

Contents: Introduction; The Anglo-Italian covert war in the Arabian peninsula and in the Red Sea, 1922–1934; Fascist propaganda in the Arab world, 1934–1940; British cultural diplomacy and counter-propaganda in the Middle East, 1934–1940; Britain and Fascist Italy's political and financial support for the great Palestinian uprising, 1933–1940; Armaments diplomacy in the Persian Gulf, 1925–1940; Anglo-Italian imperial competition in the Arabian peninsula, 1934–1940; Dreams of imperial greatness, 1922–1940; Selected bibliography; Index.

November 2010 246 pages
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FORTHCOMING

The Ashgate Research Companion to Insurgency and Counter Insurgency

Edited by Warren Chin,

King's College London, UK

This collection provides a comprehensive overview of the historical evolution of the art and practice of insurgency and counter insurgency, providing the reader with a wide survey of 'classic' campaigns. It gives an informed and balanced overview of insurgency and counter insurgency in the past, present and future.

August 2011 c.520 pages
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<http://www.ashgate.com/isbn/9780754678038>

NEW

The Ashgate Research Companion to Modern Warfare

Edited by **George Kassimeris**
and **John Buckley**,
University of Wolverhampton, UK

'I can think of no other single volume on war that I would rather place in the hands of a university student at the outset of their studies. Henceforth, this companion will represent the standard by which all texts for the teaching and study of modern warfare will be judged.'

R. Gerald Hughes, Aberystwyth University, UK

This book offers a refreshing analysis of key issues in modern warfare, not only in terms of the conduct of war and the wider complexities and ramifications of modern conflict, but also concepts of war, the crucial shifts in the structure of warfare, and the morality and legality of the use of force in a post-9/11 age.

Contents: Introduction, *George Kassimeris and John Buckley*; Part I Strategy and Conduct of War: The Western way of war, *Jeremy Black*; Strategic thought: the relevance of Clausewitz, *Antulio J. Echevarria II*; Development of modern counterinsurgency theory and doctrine, *James S. Corum*; Air power: the quest to remove battle from war, *Joel Hayward*; Sea power, *Andrew Lambert*; Land warfare: attrition and manoeuvre, *John Buckley*. Part II Aspects of Modern War: After the RMA: contemporary intelligence, power and war, *John Ferris*; Cyberwar, *Myriam Dunn Cavelty*; 20th century military spending patterns, *Jari Eloranta*; The politics of the contemporary trade in major conventional weapons, *Mark Pythian*; Turning war into business: private security companies and commercial opportunism, *Chris Kinsey*; Women in the armed forces of Western democracies, *Helena Carreiras*; Women and World War II, *Lucy Noakes*. Part III Morality and Law: Ethics and the enduring relevance of just war theory in the 21st century, *David Whetham*; Lying down with dogs: the inadequacy of Machiavellianism as a basis for US foreign policy, *Thomas M. Kane*; Civilization and savagery, *Brett Bowden*; International law: military force and armed conflict, *Christopher P.M. Waters* and *James A. Green*; Humanitarian intervention: genocide, crimes against humanity and the use of force, *Steven Haines*; 'Forgetful warriors': neglected lessons on leadership from Plato's Republic, *George R. Lucas*. Part IV Perceptions and Representations of Warfare: Land of ghosts? Memories of war in the Balkans, *Patrick Finney*; Cinema and the Cold War: an international perspective, *Tony Shaw*; Music as an inspiration for combat among American soldiers in Iraq, *Jonathan Pleslak*; Media war and media management, *Stephen Badsey*; From psychological warfare to information operations and back again, *Philip M. Taylor*; Small wars and telecommunication, *Thomas Rid*; Index.

February 2010 486 pages
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Before My Helpless Sight Suffering, Dying and Military Medicine on the Western Front, 1914–1918

Leo van Bergen,
Vrije Universiteit Amsterdam,
The Netherlands

The History of Medicine in Context

Prize: Awarded the 'Dr J.A. Verdoorn-award' for excellent scientific work on the topic of medicine and war 2009

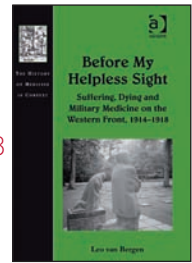
'Rarely has there appeared such a readable narrative on the heroic and tragic ways in which a war was fought and the dedicated yet at times inept ways in which medical workers attempted to tend the dying and treat the wounded.'

Medicine, Conflict & Survival

This book examines military victims of the First World War, looking at what could happen to a soldier from the moment he got on the train that brought him to the front, until the instant he was killed and buried. In five chapters - Battle, Body, Mind, Aid, Death - the varied experiences of the wounding and suffering of soldiers are explored, drawing on stories from both sides of the Western Front in the First World War. Drawing on British, French, German and Dutch sources it shows the consequences of modern warfare on the human individuals caught up in it, and the way it influences our thinking on 'humanitarian' activities.

Contents: Introduction; Battle; Body; Mind; Aid; Death; Afterword; Bibliography; Index.

February 2009 538 pages
Hardback 978-0-7546-5853-5 £35.00
http://www.ashgate.com/isbn/9780754658535

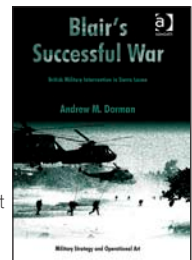


Blair's Successful War British Military Intervention in Sierra Leone

Andrew M. Dorman,
King's College London, UK
Military Strategy and Operational Art

Andrew Dorman introduces Sierra Leone as Blair's second great military adventure after Kosovo and the first he undertook on his own. The book links Blair's move toward humanitarianism with the rise of cosmopolitan militaries and the increasing involvement of Western forces in humanitarian operations and their impact on the international system, and will prove to be a key text on the topic.

December 2009 170 pages
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NEW

British Nuclear Weapons and the Test Ban 1954–1973

Britain, the United States, Weapons Policies and Nuclear Testing: Tensions and Contradictions

John R. Walker, Foreign and Commonwealth Office, UK

Focusing on a key twenty year period, this study explores Britain's role in efforts to bring about a nuclear test ban treaty between 1954 and 1973. Taking a broadly chronological approach, it examines the nature of defence planning, Anglo-American relationships, the efficacy of British diplomacy and UK contributions to arms control and disarmament. The appraisal of the relationship between the requirements and developments of the UK nuclear weapons programme against the countervailing international and domestic pressures for a test ban treaty will be of interest to anyone studying post-war British defence and foreign policy, history of science, arms control, disarmament and non-proliferation and international relations, or who is looking for background information on current events involving nuclear proliferation and disarmament.

Contents: Introduction; Chronology; Early pressures: 1954–1958; 1958: a decisive year; The testing moratorium and its constraints on UK weapons: 1958–1963; Diplomatic pressures and the testing moratorium: 1958–1961; Test-Ban Treaty verification and the role of seismology: UK efforts 1958–1965 The end of the testing moratorium 1961: UK responses; The UK and the Partial Test-Ban Treaty (PTBT): 1963; UK testing and future plans 1963–1965; UK CTBT policy 1965–1973; A static UK nuclear weapon development programme 1966–1973; Conclusions; Bibliography; Index.

November 2010 406 pages
 Hardback 978-1-4094-1112-3 £65.00
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FORTHCOMING

The Dreadnought and the Edwardian Age

Edited by Robert Blyth, National Maritime Museum, London, UK; Jan Ruger, University of London, UK and Andrew Lambert, King's College, London, UK

The name of HMS Dreadnought is closely associated with the age of empire, the Anglo-German antagonism and the pre-First World War naval arms race. Yet it was also bound up with a range of political and cultural, national and international contexts, central to the Edwardian period. This volume investigates these contexts and their intersection in this symbolically charged icon of the Edwardian age.

Contents: Foreword, *Andrew Lambert* and *Jan Ruger*; Introduction: the Dreadnought and the Edwardian age, *Robert J. Blyth*; Part 1 The Symbolism and Significance of Dreadnought: The symbolic value of the Dreadnought, *Jan Ruger*; The power of a name: tradition, technology and transformation, *Andrew Lambert*. Part 2 Political and Diplomatic Contexts: 'The greatest and richest sacrifice ever made on the altar of militarism': the finance of naval expansion, c. 1890–1914, *Martin Daunt*; Grey ambassador: the Dreadnought and British foreign policy, *T.G. Otte*; Dreadnought: a 'golden opportunity' for Germany's naval aspiration?, *Michael Epkenhans*. Part 3 Social and Cultural Contexts: The woman's Dreadnought: maritime symbolism in Edwardian gender politics, *Lucy Delap*; 'The surest safeguard of peace': technology, the Navy and the nation in boys' papers, c. 1905–1907, *Max Jones*. Part 4 Technological and Operational Contexts: Dreadnought science; the cultural construction of efficiency and effectiveness, *Crosbie Smith*; The battleship Dreadnought: technological, economic and strategic contexts, *Eric Grove*; Grand battle-fleet tactics: from the Edwardian age to Jutland, *John Brooks*; HMS Dreadnought and the tides of history, *Paul Kennedy*; Index.

March 2011 c. 200 pages
 Hardback 978-0-7546-6315-7 c. £55.00
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Is This a Private Fight or Can Anybody Join? The Spread of Interstate War

Zachary Shirkey, Assistant Professor of Political Science, Hunter College, CUNY, USA

'Existing work shows how interstate conflicts often spread beyond initial disputants, yet we still lack satisfactory answers to why states chose to join ongoing wars or abstain. This insightful book highlights how unexpected events during conflicts influence states' decisions to join or leave conflicts and provides a useful framework for understanding the dynamics of war and conflict expansion.'

Kristian Skrede Gleditsch, University of Essex, UK and International Peace Research Institute, Norway

Incorporating a combination of case studies and statistical analysis to illustrate the research, this volume examines why some countries join interstate wars well after the war has begun. The book focuses on unforeseen events in wars which cause neutral players to update their expectations about the trajectory of the war.

Contents: The puzzle of why states join ongoing wars; Previous findings and the new theory of joining; Statistical analysis of the spread of war; The Crimean War: public opinion, divided cabinets, and the partial spread of war; The First World War: the growth of a world war; The Franco-Prussian War: the war that refused to grow; Joining since 1945: balancing bandwagoning and the changing nature of spoils; Conclusions, extensions, and avenues for future research; Appendix; Bibliography; Index.

September 2009 278 pages
Hardback 978-0-7546-7585-3 £60.00
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Maritime Security in the South China Sea Regional Implications and International Cooperation

Edited by **Shicun Wu**, National Institute for the South China Sea Studies, China and **Keyuan Zou**, University of Central Lancashire, UK

Corbett Centre for Maritime Policy Studies Series

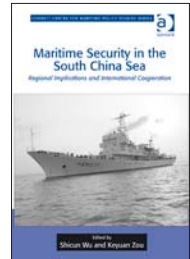
'...expands the discussion of maritime security in the South China Sea beyond the traditional confines of the conflict over the Spratlys to include the broader regional security concerns of, amongst other things, marine environmental pollution, piracy and commercial traffic. A notable aspect is the large number of authors from China, thus providing a perspective not regularly available in English.'

Ted L. McDorman, University of Victoria, Canada and editor, Ocean Development and International Law

This book focuses on contemporary maritime security in the South China Sea as well as its connected sea area, the Straits of Malacca and Singapore. It examines security issues concerning the safety of navigation, crackdown on transnational crimes including sea piracy and maritime terrorism, and conflict prevention and resolution. It also covers non-traditional security such as maritime environmental security, and search and rescue at sea.

Sample contents: Part I Introduction: Maritime security in the South China Sea: cooperation and implications, *Wu Shicun and Zou Keyuan*. Part II Securing Navigation in the South China Sea: Good order at sea in the South China Sea, *Sam Bateman*; Maritime trade development in Asia: a need for regional maritime security cooperation in the South China Sea, Hong Nong; Maritime security cooperation in the South China Sea region, *Andrew S. Erickson*; Commentary: a regional perspective on South China Sea passage security, *Wu Shicun*. Part III Regional Cooperation Combating Maritime Terrorism and Piracy: Regional maritime security initiative (RMSI) and enhancing security in the Straits of Malacca: littoral states' and regional responses, *Yann-huei Song*; Crackdown on piracy in Southeast Asian seas: need a more effective legal regime?, *Zou Keyuan*; Southeast Asian SLOC security, *Joshua H. Ho*; Commentary: enhancing Sino-US maritime cooperation for regional security, *Bao Hongjun and Zhu Huayou*. Part IV Environmental Security and Maritime Rescue: The development of oil spill preparedness and response in China, *Xu Shiming*; Regional cooperation for marine pollution contingency response in the South China Sea, *Zhang Xiangjun*; International submarine rescue: a constructive role for China, *Lyle J. Goldstein and William S. Murray*; Commentary: search and rescue in South China Sea and regional cooperation, *Zhang Jie*; Index.

October 2009 284 pages
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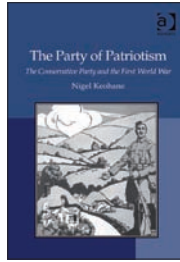
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NEW

The Party of Patriotism
The Conservative Party and the First World War

Nigel Keohane

'This lucid, original and important book illuminates a key topic which has been too long neglected.'



Stuart Ball, University of Leicester, UK

Filling the historiographical gap created by an over-emphasis upon its rival Liberal and Labour parties, and using previously unused party sources, this study sheds new light on many aspects of the war, of Conservative Party history and its regeneration following three disastrous general election defeats in succession, and of British politics in the twentieth century.

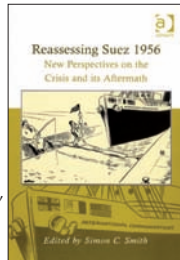
Contents: Introduction; War, politics and military strategy; Coalition and leadership; Irish Unionism; Patriotism and anti-socialism; Electoral reform; Collectivism; Conclusion; Bibliography; Index.

January 2010 260 pages
 Hardback 978-0-7546-6324-9 £60.00
<http://www.ashgate.com/isbn/9780754663249>

Reassessing Suez 1956
New Perspectives on the Crisis and its Aftermath

Edited by Simon C. Smith,
 University of Hull, UK

Although much has been written on the nationalization of the Suez Canal, and the subsequent military action, this study provides fresh perspectives by reflecting the latest research from leading international authorities on the crisis. Drawing on recently released documents, including previously neglected aspects of Suez, and by reassessing its more familiar ones, the volume makes a key contribution to furthering research on, and understanding of, events in Egypt in 1956.



October 2008 270 pages
 Hardback 978-0-7546-6170-2 £60.00
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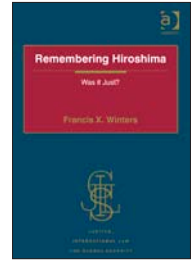
Remembering Hiroshima
Was it Just?

Francis X. Winters,
 Georgetown University, USA

Justice, International Law and Global Security

'Remembering Hiroshima is an original and important contribution to the scholarly literature on the decision by US President Harry Truman to drop the atomic bomb on Japanese cities. Francis X. Winters combines careful historical and ethical analyses...'

Gregory A. Raymond, Boise State University, USA



Taking the example of the nuclear bombing of Hiroshima as a case in point, Winters analyzes the ethics of warfare, demonstrating how the examples of World War II hold relevance today. Unique in its approach, the volume links events from WWII with the modern-day war on terror and the impact of the September 11, 2001 assaults on America.

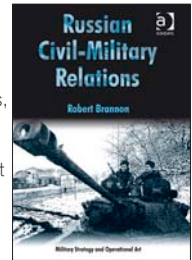
Contents: Prologue: Structure of the ethical argument; A comet, a tsunami, a cloud: the drama of Japan-United States relations, 1853–1941; The ballet of blood: the final struggles between Japan and the United States: Iwo Jima and Okinawa; Deus ex machina: Hirohito intervenes to demand surrender; Truman decides; The crucible of conscience: 5 judgements on Hiroshima; Bibliography; Index.

June 2009 270 pages
 Hardback 978-0-7546-7470-2 £60.00
<http://www.ashgate.com/isbn/9780754674702>

Russian Civil-Military Relations

Robert Brannon, College of International and Security Studies, George C. Marshall European Center, Germany
 Military Strategy and Operational Art

Deriving in part from its Soviet past, Russia's military doctrine represents more than just a road-map of how to fight the nation's wars, it also specifies threats to national interests.



Contents: Foreword; Preface; Russian civil–military relations in transition; Military doctrine and security strategy in modern Russia; Past as prologue: setting the scene, 1996–1998; Case I: The Russians are coming! The race to Pristina airport, June 1999; Case II: The 2nd road to war in Chechnya: Dagestan, July–September 1999; Case III: High seas tragedy and military drama: the Submarine Kursk tragedy, August 2000; Conclusions; Epilogue: Russia and Georgia: the summer of 2008; Appendices; Bibliography; Index.

April 2009 352 pages
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Birmingham Studies in First World War History

Series Editor: **John Bourne**, University of Birmingham, UK

The First World War is a subject of perennial interest to historians and is often regarded as a watershed event, marking the end of the nineteenth century and the beginning of the 'modern' industrial world. The sheer scale of the conflict and massive loss of life means that it is constantly being assessed and reassessed to examine its lasting military, political, sociological, industrial, cultural and economic impact. Run in conjunction with the Centre for First World War Studies at the University of Birmingham, this series offers a platform for the publication of international research on all aspects of the Great War. Whilst the main thrust of the series is on the military aspects of the conflict, other related areas (including cultural, political and social) are also be addressed. Books published are aimed primarily at a post-graduate academic audience, furthering exciting recent interpretations of the war, whilst still being accessible enough to appeal to a wider audience of educated lay readers.

FORTHCOMING

Britain, Russia and the Road to the First World War

The Fateful Embassy of Count Aleksandr Benckendorff (1903–16)

Marina Soroka

Birmingham Studies in First World War History

This book demonstrates the role of Count Aleksandr Benckendorff, the Russian ambassador in London between 1903 and 1916, in setting Russia on the road to war. Fearing the loss of Britain's friendship, he opposed all Russia's efforts at improving Russo-German relations and when the Sarajevo crisis struck, there was now no hope of appealing to German goodwill to help defuse the situation. Instead Russia's status within the Entente depended on a show of determination and strength, which lead inexorably to the disaster of the Great War.

May 2011	c. 288 pages	
Hardback	978-1-4094-2246-4	c. £60.00
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NEW

British Generalship During the Great War

The Military Career of Sir Henry Horne (1861–1929)

Simon Robbins, The Imperial War Museum, UK

Birmingham Studies in First World War History

Following the career of one relatively unknown First World War general, Lord Horne, this book adds to the growing literature that challenges long-held assumptions that the First World War was a senseless bloodbath conducted by unimaginative and incompetent generals. Instead it demonstrates that men like Horne developed new tactics and techniques to deal with the novel problems of trench warfare and in so doing seeks to explain the reasons for the failures of 1915–16 and the successes of 1917–18.

October 2010	352 pages	
Hardback	978-0-7546-6127-6	£60.00
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Doctrine and Reform in the British Cavalry 1880–1918

Stephen Badsey, University of Wolverhampton, UK

Birmingham Studies in First World War History

PRIZE: Shortlisted for the Society of Army Historical Research 2008 Templar Medal.

This book fills a significant gap in the historiography of British military thought, doctrine and practice for the First World War (1914–18) and the generation beforehand, including the Boer War (1899–1902). It investigates a major doctrinal controversy: what the role and tactics of horsed soldiers were to be in the face of increasing firepower and demands placed upon them by the expansion of mass armies. Contrary to widely held modern belief, the doctrine developed proved quite successful in dealing with the conditions that they faced on the battlefield.

July 2008	378 pages	
Hardback	978-0-7546-6467-3	£35.00
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The Ordeal of Peace: Demobilization and the Urban Experience in Britain and Germany, 1917–1921

Adam R. Seipp, Texas A&M University, USA

Birmingham Studies in First World War History

'Seipp has produced an admirable work that not only broadens our understanding of demobilization, but also shows the promising possibilities for transnational comparisons of urban experiences in war or peace.'

Urban History

Taking a transnational perspective on demobilization this study demonstrates that the experience of mass industrial war generated remarkably similar pressures within both the defeated and victorious countries. Using as examples the important provincial centres of Munich and Manchester, it examines the experiences of European urban-dwellers from the last year of the war until the early 1920s, showing how peace could bring unexpected difficulties to economies and societies that had rapidly and fully adapted to the demands of industrial world war.

May 2009	306 pages	
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Critical Essays on Warfare in South Asia

Series Editors: **Scott Gates**, Peace Research Institute Oslo, Norway, **Kaushik Roy**, Jadavpur University, India and Peace Research Institute Oslo, Norway

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The essays included in this volume focus on war fought conventionally on land, sea and air by the states of South Asia, and their impact on the host societies and economies. The volume also highlights the influence of extra-regional powers such as China, Russia and the US in providing arms and munitions and shaping the texture of military doctrines and force structures of the South Asian powers.

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April 2011 c. 1232 pages
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FORTHCOMING

The Nuclear Shadow over South Asia, 1947 to the Present

Edited by **Scott Gates**, Peace Research Institute, Norway and **Kaushik Roy**, Jadavpur University, India and Peace Research Institute, Norway

Critical Essays on Warfare in South Asia, 1947 to the Present

This collection brings together leading research papers which address a wide range of issues relating to nuclear warfare in South Asia. These include articles on: the reasons for the spiraling nuclear race in the Asian subcontinent; the acquisition of nuclear weapons in terms of increased or decreased stability; the dangers of accidental nuclear conflagration; influences on the evolution of nuclear programmes; and mediating nuclear tension between India and Pakistan.

April 2011 c. 400 pages
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FORTHCOMING

Unconventional Warfare in South Asia, 1947 to the Present

Edited by **Scott Gates**, Peace Research Institute, Norway and **Kaushik Roy**, Jadavpur University, India and Peace Research Institute, Norway

Critical Essays on Warfare in South Asia, 1947 to the Present

Insurgencies, counter-insurgencies and terrorism have become the most common type of warfare in South Asia since 1947, and more people have died in the region due to this type of warfare rather than conventional warfare. The essays in this volume address all aspects of unconventional warfare as well as the religious aspects of the various intra-state conflicts which mar the multi-ethnic societies of South Asia.

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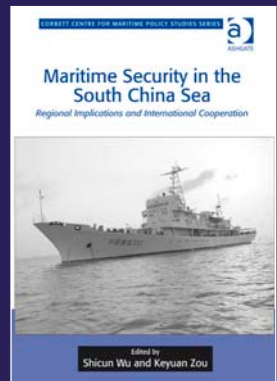
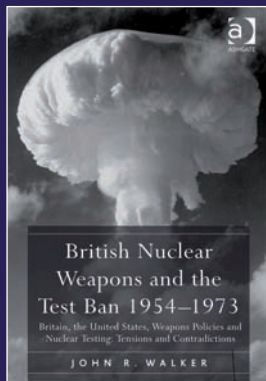
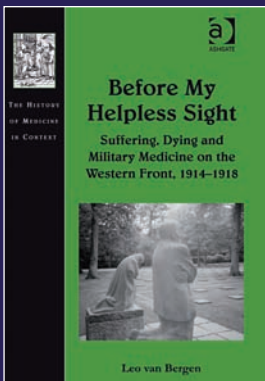
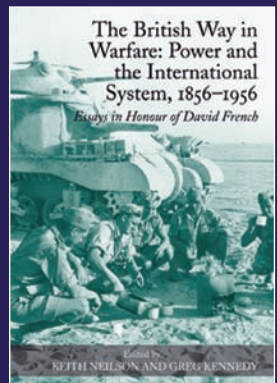
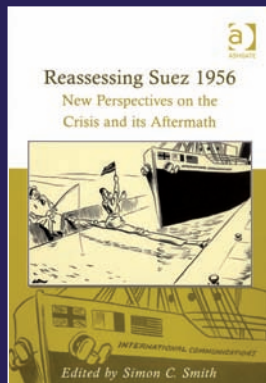
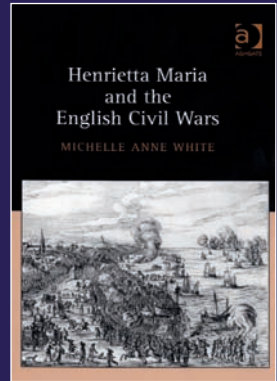
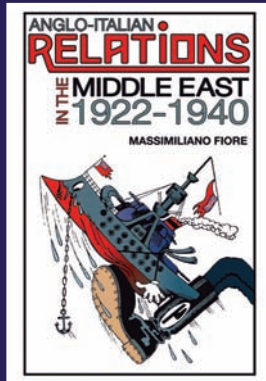
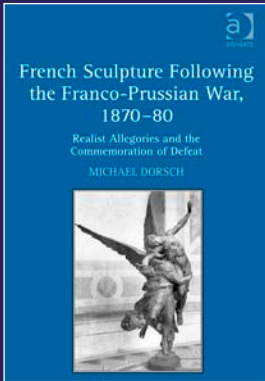
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