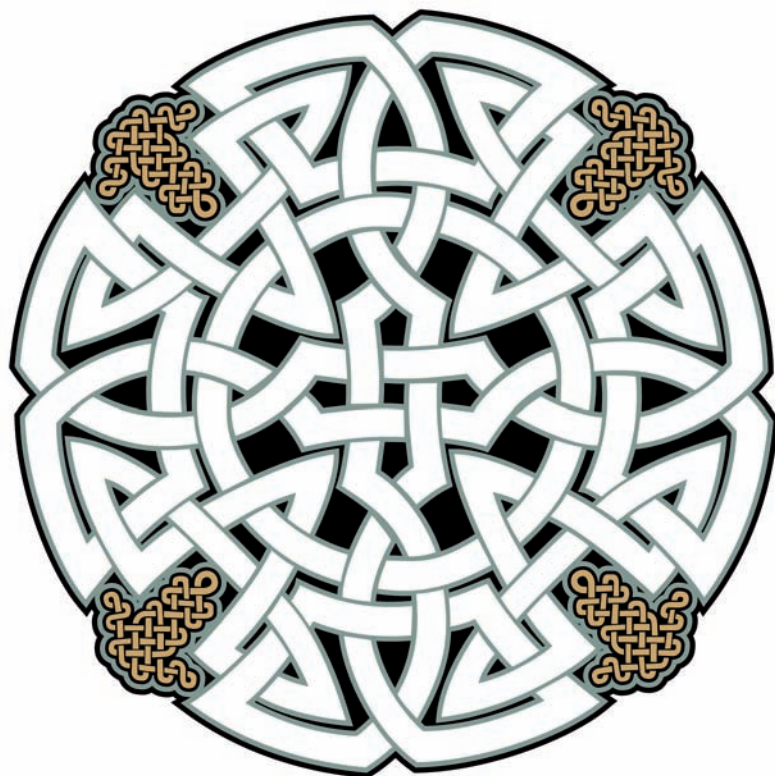


Irish Studies 2008



NEW



Yeats and Joyce

Cyclical History and the Reprobate Tradition

Alistair Cormack,
University of East Anglia, UK

Challenging characterisations of Joyce and Yeats as polar opposites, Alistair Cormack shows that Joyce and Yeats independently

challenged a linearity and materialism they identified with empire and celebrated Ireland as destabilising the accepted forms of thought and the accepted means of narrating the nation. Thus, Cormack argues, 'unreadable' modernist works such as *Finnegans Wake* and *A Vision* must be understood as attempts to reconceptualise history in a literally postcolonial period.

Contents: Introduction; Part 1: Yeats and Joyce: the Punch and Judy show of Irish modernism; Giambattista Vico and idealist history; Yeats, Joyce and the hermetic tradition; Blake the Irishman; Idealist history: nationalism, modernism and minor literature. Part 2: *Ulysses*; Yeats's 1937 *A Vision*; *Finnegan's Wake*; Bibliography; Index.

July 2008 228 pages
Hardback 978-0-7546-6028-6 £50.00

FORTHCOMING

The Art of Political Fiction in Hamilton, Edgeworth, and Owenson

Susan Egenolf, Texas A&M University, USA

Susan Egenolf's study, informed by visual culture and a wide range of archival texts, offers a new interdisciplinary reading of gendered and political responses to such key events in the history of Romanticism as the 1798 Irish Rebellion. She examines the artistry and political engagement of Elizabeth Hamilton, Maria Edgeworth and Sydney Owenson, whose self-conscious use of glosses facilitated their critiques of politics and society and simultaneously revealed the process of fictional structuring.

Contents: Introduction: the art of the unvarnished tale; Hamilton's *Letters of a Hindoo Rajah* and the making of a professional woman writer; Maria Edgeworth in blackface: *Castle Rackrent* and the Irish rebellion of 1798; Edgeworth's *Belinda*; an artful composition; Revolutionary landscapes: political aesthetics and Owenson's *The Wild Irish Girl*; 'Domestic rebellion': Hamilton's *Cottagers of Glenburnie*; 'Have you Irish?': heroism in Morgan's *The O'Briens and the O'Flahertys*; Epilogue; Bibliography.

Includes 14 b&w illustrations
October 2008 c. 226 pages
Hardback 978-0-7546-6203-7 c. £50.00

NEW



Shakespeare and Twentieth-Century Irish Drama

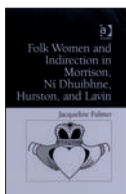
Conceptualizing Identity and Staging Boundaries

Rebecca Steinberger, College
Misericordia, USA

Exploring the influence of Shakespeare on drama in Ireland, Rebecca Steinberger examines works by two representative playwrights: Sean O'Casey (1880–1964) and Brian Friel (1929–). Shakespeare's plays, grounded in history, nationalism, and imperialism, embody an empathy for the Irish other. Irish dramatists' appropriations of Shakespeare, Steinberger argues, were both a reaction to the language of domination and a means to support their revision of the Irish as Subject.

Contents: Introduction; 'What ish my nation?': the blurring of national identity in Shakespeare's *Henry V*, *Richard II*, and Spenser's *A View of the Present State of Ireland*; 'Past and to come seems best: things present worse': appropriations of Shakespeare's Henriad in modern Irish drama; 'Something is being eroded': peripheral visions in contemporary Irish drama; Conclusion; Further reading; Bibliography; Index.

Includes 3 b&w illustrations
May 2008 132 pages
Hardback 978-0-7546-3780-6 £45.00



Folk Women and Indirection in Morrison, Ni Dhuibhne, Hurston, and Lavin

Jacqueline Fulmer, University of
California - Berkeley, USA

'...a provocative and rewarding investigation into the rich crossings between Irish and African-American

women writers that remains attentive to the key differences between these two traditions.'

Marc Conner, Washington & Lee University, USA

Focusing on the lineage and traditions of pivotal African-American and Irish women writers, Jacqueline Fulmer traces the line of descent from Mary Lavin to Eilís Ní Dhuibhne and from Zora Neale Hurston to Toni Morrison. She argues that these authors adopt strategies of indirection influenced by folklore, such as signifying, masking, sly civility, and the grotesque. Their magical and magisterial folk women characters entice readers toward controversial subjects.

Contents: Impossible stories for impossible conversations; Rhetorical indirection: roots and routes; Folk women versus the authorities; Otherworld women on sex and religion; Reproducing wise women; Final indirections; Appendix; Works cited; Index.

2007 216 pages
Hardback 978-0-7546-5537-4 £50.00



Spenser's Irish Work Poetry, Plantation and Colonial Reformation

Thomas Herron,
East Carolina University, USA

'A scholarly look beyond the debilitating anxieties of some Spenser criticism towards Spenser's Irish elements. ...

A superb addition to the gathering wave of historical approaches to Spenser. The effective entry of real history into reading Spenser has profound results for interpretation and understanding ... Herron sets a high example which cannot be ignored.'

J. B. Lethbridge, Tübingen University

Exploring Spenser's work within the historical and aesthetic context of colonial agricultural reform in Ireland, this study demonstrates how Irish events operate in more of Spenser's poetry than previously suspected. It explores heretofore neglected Irish material in the work of Spenser's contemporaries and Elizabethan pageantry in the 1590s. Taking in history, religion, geography, classics, and colonial studies as well as early modern literature and Irish and bardic studies, this book constitutes a valuable addition to Spenser scholarship.

Contents: Introduction: ruin or monument? Cultivating optimism in early modern Ireland. Part 1: Finding Spenser's Ireland: Spenser and the anxious critics; Spenser's plantation life; Planting Reformation in Ireland: Walshe, Smith, Robinson and Bryskett; Spenser's heroic legacy in Munster verse: Ralph Birkenshaw and Parr Lane. Part 2: Creating *The Faerie Queene*: Rethinking Book I from Within a Georgic-Irish Paradigm: Elemental violence and the Virgilian ladder; Flourishing monarchs: Virgil's *Georgics*, Gavin Douglas, and the Proem to *The Faerie Queene*; Plain thinking and civic celebration in Book I. Part 3: Local Adversity and Apocalyptic triumph: Books V, VI and VII of *The Faerie Queene*: Imperial coda: Elizabethan progress and 'The Mutabilitie Cantos'; 'Pagan hound': Cúchulainn, the Souldan and the Spanish Armada in Book V; Taming Raleigh's beast: monastic dissolution and local politics in Book VI; Bibliography; Index.

Includes 1 colour, 4 b&w illustrations and 1 map
2007 282 pages
Hardback 978-0-7546-5602-9 £50.00

The Thriller and Northern Ireland since 1969

Utterly Resigned Terror

Aaron Kelly, University of Edinburgh, UK

Studies in European Cultural Transition: 28

'This absorbing [...] study of the 'Troubles' thriller genre significantly expands the critical frameworks within which contemporary Northern Irish fiction can be read.'

Modern Language Review

2005 224 pages
Hardback 978-0-7546-3839-1 £55.00



Language, Custom and Nation in the 1790s Locke, Tooke, Wordsworth, Edgeworth

Susan Manly,
University of St Andrews, UK

'Susan Manly's elegant intellectual history brings new life to the arguments about language of the 1790s. Familiar works, like Lyrical Ballads, are seen afresh, and neglected ones, like Maria Edgeworth's early writings, are forcefully re-evaluated.'
John Mullan, University College London, UK

Susan Manly traces the influence of Locke on the poetic experimentation of the 1790s, breaking new ground by establishing Maria Edgeworth's place in Locke's anti-authoritarian tradition, while contending that the so-called Jacobin poetics of *Lyrical Ballads* actually neutralized Locke's radical impulse. Her original and engaging book will appeal to scholars of 1790s radicalism, eighteenth-century linguistic theory, women's writing, and the relations between Britain and Ireland.

Contents: Introduction; John Horne Tooke and linguistic equality; Custom and common language: the debate in the 1790s and its sources; Wordsworth and common cultivation: language, property, and nature; Maria Edgeworth and 'the genius of the people'; Afterword; Works cited; Index.

Includes 10 b&w illustrations
2007 212 pages
Hardback 978-0-7546-5832-0 £50.00



Twentieth-Century Fiction by Irish Women Nation and Gender

Heather Ingman,
University of Dublin, Ireland

Heather Ingman's study argues that reading twentieth-century Irish women's fiction in the light of Kristeva's theories of nationhood places Irish women at the heart of writing about the nation and demonstrates that the political dimension of their fiction has often been underestimated. Her book is an important contribution to the study of gender in Irish writing that changes the way we view Irish women's writing.

Contents: Irish women in the 20th century; Reaching out to the other in the nation; Dialog on the margins; Reclaiming the mother in the mother-daughter story; Translating between cultures: a Kristevan reading of the theme of the foreigner; The feminine and the sacred; Northern Ireland; Conclusion; Bibliography; Index.

2007 206 pages
Hardback 978-0-7546-3538-3 £50.00

NEW



Restoration Ireland Always Settling and Never Settled

Edited by **Coleman A. Dennehy**,
University College Dublin, Ireland

In recent decades, the historiography of early modern Ireland, particularly of the seventeenth century, has been revitalised. However, much of this new work has

focused either on the critical decades of the 1640s or the Williamite wars, while the Restoration period still remains largely neglected. This volume provides an opportunity to explore the period between 1660 and 1688, and reassess some of the crucial events it witnessed. It provides a set of interrelated essays that not only addresses a gap in the history of the Restoration period, but also serves to take stock of the limited work that has been done on the period.

Contents: Preface; Restoration Ireland – themes and problems, *Tim Harris*; The Irish Restoration land settlement and its historians, *Michael Perceval-Maxwell*; The Restoration land settlement in Ireland: a statistical interpretation, *Kevin McKenny*; The Restoration Irish parliament, 1661–6, *Coleman A. Dennehy*; A play supposedly fitter for the fire than for the stage: the fiction of Roger Boyle, 1st Earl of Orrery and the re-casting of history, *John Cronin*; Changing their path: Quaker adaptation to the challenge of Restoration, 1660–80, *Sandra Maria Hynes*; Catholic clerical responses to the Restoration: the case of Nicholas French, *Jason McHugh*; 'A proportionable mixture': William Petty, political arithmetic, and the transmutation of the Irish, *Ted McCormick*; 'Grace and favour': the Cabal ministry and Irish Catholic politics, 1667–73, *Anne Creighton*; 'Dividing the bear's skin before she is taken': Irish Catholics and land in the late Stuart monarchy, 1683–91, *Eoin Kinsella*; Conclusion: Restoration Ireland, *Toby Barnard*; Index.

May 2008 220 pages
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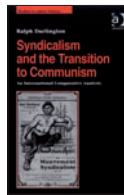
James Ussher and John Bramhall The Theology and Politics of Two Irish Ecclesiastics of the Seventeenth Century

Jack Cunningham,
Bishop Grosseteste University College, UK

This book provides a comparative study of the theologies and politics of two leading seventeenth century ecclesiastics, James Ussher (1581–1656) and John Bramhall (1594–1663). The works, thoughts and careers of these two important figures in the English and Irish established churches are analysed in parallel to examine the religious differences and similarities between the two men.

2007 254 pages
Hardback 978-0-7546-5566-4 £55.00

NEW



Syndicalism and the Transition to Communism An International Comparative Analysis

Ralph Darlington,
University of Salford, UK

Studies in Labour History

During the first two decades of the twentieth century, amidst an extraordinary international upsurge in strike action, the ideas of revolutionary syndicalism developed into a major influence within the world wide trade union movement. Through a comparative study of revolutionary syndicalism in six key countries - France, Spain Italy, America, Britain and Ireland - this book provides a broad international analysis of one of the most dynamic and radical labour movements of the twentieth century. The volume also provides the first ever systematic examination of the relationship between syndicalism and communism.

Contents: Introduction; Part 1: Dynamics of the Syndicalist Movement: Philosophy and practice; Origins and growth; Composition and structure; Internal divisions; Influence and demise. Part 2: The Transition to Communism: Prologue; Moscow's embrace; Trade unionism; Union bureaucracy; Economics and politics; State and revolution; Leadership and the party; Syndicalist-communist fusion; Bibliography; Index.

April 2008 338 pages
Hardback 978-0-7546-3617-5 £60.00



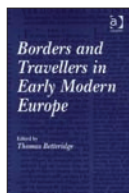
Redefining William III The Impact of the King-Stadholder in International Context

Edited by **Esther Mijers**, University of Reading, UK and **David Onnekink**, Universiteit Utrecht/Universiteit Leiden, The Netherlands

Politics and Culture in North-Western Europe 1650–1720

William III's (1650–1702) reign as Stadholder in the United Provinces and King of England, Scotland and Ireland has always intrigued historians. This volume moves historical discussion away from the traditional analysis of single events to encompass William's entire reign from a variety of political, religious, intellectual and cultural positions.

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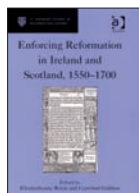
Borders and Travellers in Early Modern Europe

Edited by **Thomas Betteridge**,
Oxford Brookes University, UK

Early modern Europe was obsessed with borders and travel, concepts that appealed and appalled in equal measure. Adopting a broad cultural approach, this collection presents a series of essays dealing with travel in the Near East, Venice and Germany, travel writing and texts across Europe, and specific border zones, such as the Irish Pale and the border between Christians and Turks.

Contents: Introduction: borders, travel and writing, *Tom Betteridge*. Part I: Borders: Highways, hospitals and boundary hazards, *Margaret Healy*; Alien desires: travellers and sexuality in early modern London, *Duncan Salkeld*; Rogue traders: national identity, empire and piracy 1580–1640, *Claire Jowitt*. Part II: Europe: Life and death on the Habsburg-Ottoman frontier: Bálint Balassi's 'In Laudem Confiniorum' and other soldier-songs, *Mike Pincombe*; Unwanted travellers: the tightening of city borders in early modern Germany, *Maria R. Boes*; Translation and the migration of texts, *Andrew Pettegree*. Part III: Travellers: 'Idiote': politics and friendship in Thomas Coryate, *David J. Baker*; Returning from Venice to England: Sir Henry Wotton as diplomat, pedagogue, and Italian cultural connoisseur, *Melanie Ord*; Sacred cannibals and golden kings: travelling the borders of the New World with Hans Staden and Walter Raleigh, *Neil L. Whitehead*. Afterword: Did cannibals have a Renaissance?, *Andrew Hadfield*; Index.

Includes 2 b&w illustrations
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Enforcing Reformation in Ireland and Scotland, 1550–1700

Edited by **Elizabethanne Boran**,
Trinity College, Dublin, Ireland and
Crawford Gribben,
Trinity College Dublin, Ireland

St Andrews Studies in Reformation History

'This book is welcome because it takes the common theme of the enforcement of the Reformation in the two countries and sets a range of different experiences alongside each other... This volume nicely underlines the complexities of policy-making and implementation for the early modern State and Church and is a good and fitting tribute to Professor Richard L Greaves whose scholarship ranged widely over the British Isles and the entire period under survey.'

Journal of Ecclesiastical History

Contents: Introduction, *Elizabethanne Boran*; Sir Henry Sidney and the Reformation in Ireland, *Ciaran Brady* and *James Murray*; Printing in early 17th-century Dublin: combating heresy in Serpentine Times, *Elizabethanne Boran*; The problem of 'Scottish Puritanism', 1590–1638, *John Coffey*; 'Force and fear of punishment': Protestants and religious coercion in Ireland, 1603–33, *Alan Ford*; The Covenanters and the Scottish Parliament, 1639–51: the rule of the godly and the 'second Scottish Reformation', *John Young*; Robert Leighton, Edinburgh theology and the collapse of the Presbyterian consensus, *Crawford Gribben*; Godly order: enforcing peace in the Irish Reformation, *Raymond Gillespie*; Enforcing the Reformation in Ireland, 1660–1704, *T.C. Barnard*; Conformity and security in Scotland and Ireland, 1660–85, *Richard L. Greaves*; Index.

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FORTHCOMING

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Edited by **Sebastian C. H. Kim, Pauline Kollontai and Greg Hoyland**, York St John University, UK

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Religion, Identity and Politics in Northern Ireland

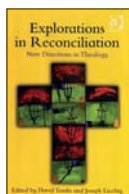
Boundaries of Belonging and Belief

Claire Mitchell,
Queen's University Belfast, UK

'This is an excellent contribution to the study of the role religion plays in Northern Ireland, because of the clear writing style, the well-organized chapters and the pedagogical tools that introduce each chapter, this book would work well in an introductory course in the sociology of religion, religion and secularization or religion and conflict resolution... the book makes an important contribution towards an understanding of the complexity of the Northern Ireland conflict and the role religion plays in the creation of identity and boundaries.'

International Journal of Public Theology

2006 190 pages
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Irish Arts Review

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Douglas Hodgson,

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