

French Studies

New titles and key backlist 2012


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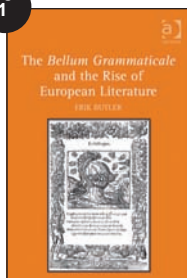
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French Studies 2012

New Titles and Key Backlist

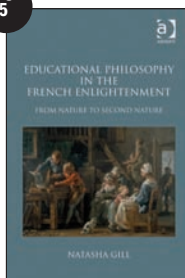
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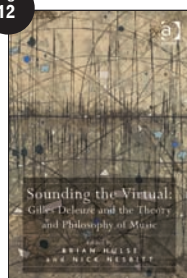
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Chateau du Touvet Iser, France

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Anarchism and the Advent of Paris Dada

Art and Criticism, 1914–1924

Theresa Papanikolas, Honolulu Academy of Arts, USA

'Theresa Papanikolas's book on Paris Dada revises our understanding of this seminal movement which – in contrast to Berlin and Zurich Dada – has been too readily dismissed as lacking an ideological focus. The author's fresh perspective enables her to reconfigure the history of the movement in an exciting way that offers new insight on Paris Dadaist art and writing.'

Mark Antliff, author of *Avant-Garde Fascism: The Mobilization of Myth, Art and Culture in France, 1909-1939*

Anarchism and the Advent of Paris Dada is the first book-length study to interrogate the Paris Dadaists' complex and often contested position in the postwar groundswell of anarchoindividualism. Drawing on such surviving documentation as correspondence, criticism, periodicals, pamphlets and manifestoes, this book argues that, contrary to received wisdom, Dada was driven by a vision of social change through radical cultural upheaval.

Includes 14 b&w illustrations

September 2010	206 pages	
Hardback	978-0-7546-6626-4	£65.00

www.ashgate.com/isbn/9780754666264

NEW

Art and Visual Culture on the French Riviera, 1956–1971

The Ecole de Nice

Rosemary O'Neill,
Parsons The New School for Design, USA

'O'Neill develops the construct of the Ecole de Nice and fleshes out the scene on the French Riviera at a seminal moment in French visual arts. There is no existing study that even vaguely approaches what this book provides.'

Katherine Manthorne, The Graduate Center, USA

Drawing on the primary sources and little known publications from museum archives, collections in the region, and privately owned archives, *Art and Visual Culture on the Riviera, 1956-1971* offers the first in-depth study of the "École de Nice." The author shows how artists indigenous to the region challenged the dominance of Paris as the national standard at this moment of French decentralisation efforts, and growing internationalism in the arts.

Includes 34 b&w illustrations and 13 colour plates

January 2012	278 pages	
Hardback	978-0-7546-6471-0	£65.00

www.ashgate.com/isbn/9780754664710

ALSO OF INTEREST

The Ashgate Library of Essays in Opera Studies: 6-Volume set

Edited by Roberta Montemorra Marvin,
University of Iowa, USA

THE ASHGATE LIBRARY OF ESSAYS IN OPERA STUDIES

January 2011	3258 pages	
Hardback	978-0-7546-2907-8	£750.00

www.ashgate.com/isbn/9780754629078

The Bellum Grammaticale and the Rise of European Literature

Erik Butler, Emory University, USA

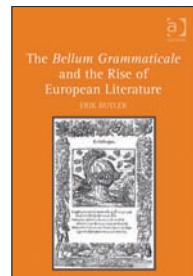
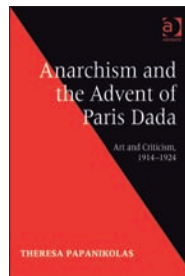
'This book is a formidable introduction to a crucial, yet neglected early modern genre: the bellum grammaticale, the language (or grammatical) war, a spirited and often bloody allegorical depiction of the battle between parts of speech, genres, and elements of rhetoric for primacy in language...a useful and insightful introduction to the Latin bellum grammaticale and its early vernacular permutations. It is a valuable scholarly addition to libraries on Neo-Latin, humanism, and the emergence of vernacular literatures.'

Renaissance Quarterly

The now-forgotten genre of the bellum grammaticale flourished in the sixteenth and seventeenth-centuries as a means of satirizing outmoded cultural institutions and promoting new methods of instruction. Butler examines representations of language as war in texts written in Latin, French and German; the study, by exploring the relationship between tradition and innovation, also illuminates the shift from a Latin-based understanding of learning to the acceptance of vernacular erudition and the emergence of national literatures.

December 2010	158 pages	
Hardback	978-1-4094-0198-8	£50.00
ebook	978-1-4094-0199-5	

www.ashgate.com/isbn/9781409401988



Birthng Bodies in Early Modern France

Stories of Gender and Reproduction

Kirk D. Read, Bates College, USA

WOMEN and GENDER IN THE EARLY MODERN WORLD

'This study, which explores a range of birthing bodies, female and male, and analyses striking associations of texts, will be of interest to all those – not just sixteenth- and seventeenth-century scholars – who work on the complexities of sex boundaries and non-normative gender identities.'

Wendy Perkins, University of Birmingham, UK

The pregnant, birthing and nurturing body is a recurring topos in early modern French literature. Such bodies, often metaphors for issues and anxieties obtaining to the gendered control of social and political institutions, acquired much of their descriptive power from contemporaneous medical and scientific discourse. Read brings together literary and medical texts that represent a range of views, from lyric poets, satirists and polemicists, to midwives and surgeons, all of whom explore the popular sixteenth- and early seventeenth-century narratives of birth in France.

Includes 14 b&w illustrations

April 2011	220 pages	
Hardback	978-0-7546-6632-5	£55.00
ebook	978-1-4094-2499-4	

www.ashgate.com/isbn/9780754666325

The Bureaucrat and the Poor

Encounters in French Welfare Offices

Vincent Dubois, University of Strasbourg, France

'By emphasising the encounters of the least powerful state actors and our least powerful citizens, Dubois presents a different, at once more troubling and hopeful view of the administrative state. Throughout The Bureaucrat and the Poor the emphasis remains on the fragility of social roles: nothing is so fixed as to prove immutable; all is contested and in play. For students and scholars of administration and policy, these are essential insights and well worth the read to appreciate in full.'

Steven Maynard-Moody, University of Kansas, USA

Welfare offices usually attract negative descriptions of bureaucracy with their queues, routines, and impersonal nature. Are they anonymous machines or the locus of neutral service relationships? Showing how people experience state public administration, *The Bureaucrat and the Poor* provides a realistic view of French welfare policies, institutions and reforms and, in doing so, dispels both of these myths.

September 2010	228 pages	
Hardback	978-1-4094-0289-3	£55.00
ebook	978-1-4094-0290-9	

www.ashgate.com/isbn/9781409402893

The Carole: A Study of a Medieval Dance

Robert Mullally

The *Carole* was the principal social dance in France and England from c.1100 to c.1400 and was frequently mentioned in French and English medieval literature, but has been widely misunderstood by contributors in recent citations in dictionaries and reference books, both linguistic and musical. Mullally's ground-breaking study establishes all the characteristics of this dance: etymological, choreographical, lyrical, musical and iconographical.

Includes 9 colour illustrations and 5 musical examples

July 2011	172 pages	
Hardback	978-1-4094-1248-9	£50.00

www.ashgate.com/isbn/9781409412489

The Centrality of Religion in Social Life

Essays in Honour of James A. Beckford

Edited by Eileen Barker,
London School of Economics, UK

'A fitting tribute to a distinguished career: this book is a celebration of James Beckford's lifelong endeavor to make religion central to social theory.'

David G. Bromley,
Virginia Commonwealth University, USA

This book is a collection of essays written in Beckford's honour, drawing on a number of religious themes that have been central to Beckford's interests, whilst also offering a significant contribution to our understanding of the wider society. A central theme is modernity (and its relation to the post-modern), and how religion affects and is affected by the dynamics of contemporary society, with the primary focus of many of the chapters being a concern with how society copes with the minority religions that have become visible with the globalising tendencies of contemporary society. The contributors, who come from America, Asia and various parts of Europe, are all internationally renowned scholars. The volume opens with a short account of Beckford's contribution to Sociology by the editor; his most important publications are listed in an Appendix.

April 2010	260 pages	
Paperback	978-1-4094-0343-2	£19.99

www.ashgate.com/isbn/9781409403432

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Civic Catechisms and Reason in the French Revolution

Adrian Velicu, Karlstad University, Sweden

At the heart of the French Revolution there lay a fundamental paradox: how to liberate the minds of the people whilst simultaneously ensuring their loyalty to the new regime. It is an exploration of the facts and implications of this tension that forms the basis of this study, which reconstructs the intellectual world of the Revolution.

October 2010	180 pages	
Hardback	978-0-7546-6998-2	£60.00
ebook	978-0-7546-9829-6	

www.ashgate.com/isbn/9780754669982

Conduct Books for Girls in Enlightenment France

Nadine Bérenguier, University of New Hampshire, USA

'Nadine Bérenguier analyzes diachronically a group of lesser-known and under-appreciated conduct books to paint a picture of the idealized girl and young mother, imagined by Enlightenment authors and an ever-expanding readership. Her book adds an important chapter to the history of women's and gender studies in Europe and North America that will also appeal to those interested in the history of the book and its reception.'

Lesley Walker, Indiana University South Bend, USA

At the same time that secular and religious authorities suppressed women's efforts to read, conduct books written specifically for girls and young unmarried women emerged as a new genre. Bérenguier offers an in-depth analysis of this development in eighteenth-century France, situating conduct books in the context of Enlightenment concerns about improving education in order to reform society. Her study contributes to our understanding of how print culture in eighteenth-century France gave shape to a specific social subset of new readers: modern girls.

May 2011	294 pages	
Hardback	978-0-7546-6875-6	£60.00
ebook	978-0-7546-9543-1	

www.ashgate.com/isbn/9780754668756

Constructions of Childhood and Youth in Old French Narrative

Phyllis Gaffney, University College Dublin, Ireland

Examining the portrayal of childhood and youth in a large sample of medieval French verse narratives, this study analyses representations of childhood in two genres: chansons de geste, or Old French epic poems, and romances. Gaffney identifies differences in, and relationships between, portrayals of the young in the two genres, and demonstrates the significance of developments in twelfth- and thirteenth-century poetry for changing cultural perspectives on childhood and youth.

February 2011	244 pages	
Hardback	978-0-7546-6920-3	£55.00
ebook	978-0-7546-9622-3	

www.ashgate.com/isbn/9780754669203

Culture and Society in Medieval Occitania

Linda Paterson, University of Warwick, UK

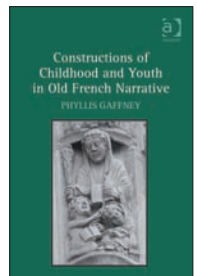
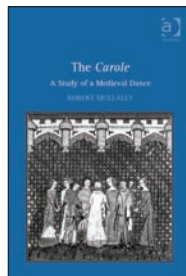
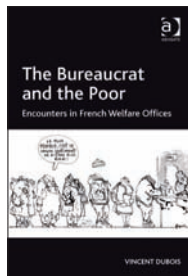
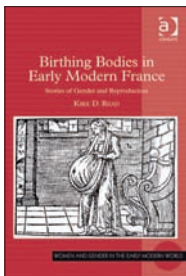
VARIORUM COLLECTED STUDIES SERIES: CS970

The essays in this collection reflect the author's interests in the troubadours and the Southern French society from which they sprang: the historical and cultural place of the women forming the ostensible objects of their desire and poetry; the extent to which French notions of chivalry penetrated the South; the nature and meaning of various elements of court culture; the precocious development of medical science in this region; its complex responses to the Crusades; and the question of Occitan identity.

Includes 20 b&w illustrations

December 2010	342 pages	
Hardback	978-1-4094-2398-0	£85.00

www.ashgate.com/isbn/9781409423980



Derrida and the Writing of the Body

Jones Irwin, Dublin City University, Ireland

'A remarkable book that forcefully and convincingly argues that central to Derrida's thought are issues of embodiment and sexuality. Jones Irwin begins with a nuanced and well-argued analysis of Derrida's debt to Artaud and moves on to examine the important role Bataille and Mallarme play in Derrida's deconstruction of embodiment and desire. With two extraordinary chapters on Derrida and feminism, including a long discussion of deconstruction's contributions to queer theory, this is an essential book not only for serious readers of Derrida, but for all those engaged with issues of embodiment, desire and politics.'

Peg Birmingham, DePaul University Chicago, USA

Michel Foucault refers to 1965–1970 as, in philosophical terms, 'the five brief, impassioned, jubilant, enigmatic years'. This book reinterprets Jacques Derrida's work from this period, most especially in *L'Écriture et la Différence (Writing and Difference)*, and argues that a transformation takes place here which has been marginalised in readings of his work to date.

June 2010	206 pages	
Hardback	978-0-7546-7865-6	£55.00
ebook	978-0-7546-9702-2	

www.ashgate.com/isbn/9780754678656

Designing UNESCO

Art, Architecture and International Politics at Mid-Century

Christopher E.M. Pearson

'In this fascinating, detailed narrative, the Canadian architectural historian Pearson has turned what might have been a plodding account of a now obscure building into an enthralling cultural history.'

The Art Newspaper

Designing UNESCO represents the first full-length monograph on the genesis, construction and reception of the Paris headquarters of the United Nations' Educational, Scientific and Cultural Organization (UNESCO). The author shows its history to constitute a unique nexus of modernist practices in twentieth-century international politics, art, architecture and criticism. It is a compelling and original account of one of the most important buildings of twentieth-century modernism.

Includes 37 b&w illustrations

March 2010	412 pages	
Hardback	978-0-7546-6783-4	£75.00

www.ashgate.com/isbn/9780754667834

Difference and Identity in Francia and Medieval France

Edited by Meredith Cohen and Justine Firnhaber-Baker, both at the University of Oxford, UK

Difference in medieval France was not solely a marker for social exclusion, provoking feelings of disgust and disaffection, but it could also create solidarity and sympathy among groups. Contributors to this volume address inclusion and exclusion from a variety of perspectives, presenting a fresh, intriguing perspective on the notion of belonging in the medieval world.

Includes 33 b&w illustrations

August 2010	256 pages	
Hardback	978-0-7546-6757-5	£65.00

www.ashgate.com/isbn/9780754667575

Early French Reform

The Theology and Spirituality of Guillaume Farel

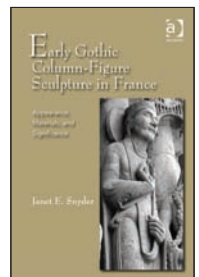
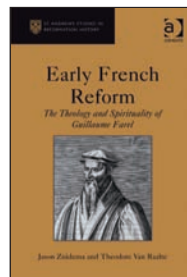
Jason Zuidema, Concordia University, Canada and Theodore Van Raalte, Calvin Theological Seminary, USA

ST ANDREWS STUDIES IN REFORMATION HISTORY

Guillaume Farel (1489-1565) was one of the key figures in the early Genevan reformation, but his legacy has become largely overshadowed by towering figure of Calvin. Seeking to contribute to a better understanding of the French-speaking reform movement, this volume offers a rich portrait of Farel's early thought by way of interpretive essays and translations of primary source texts. The translations of the second half of the volume are some of the first widely-accessible full-length translations of Farel's work into English.

April 2011	262 pages	
Hardback	978-1-4094-1884-9	£65.00
ebook	978-1-4094-1885-6	

www.ashgate.com/isbn/9781409418849



Early Gothic Column-Figure Sculpture in France

Appearance, Materials, and Significance
Janet E. Snyder, West Virginia University, USA

'Snyder's investigation of the sudden profusion of French gothic column figures in the decades of the 1130s–70s is a tour-de-force study of the design and meaning of these enigmatically complex sculpted portal programs. By concentrating on the column figures' appearance, notably their garments, and placing them within a well-supported social and political context, she provides us with an important new means by which to comprehend not only their significance as bearers of meaning, but also their stylistic development. The interdisciplinary nature of this book will without doubt be of interest to a broad audience of medievalists, among them students and scholars of gothic sculpture, medieval clothing and textiles, and medieval commerce, trade and politics.'

Vibeke Olson, University of North Carolina, USA

Richly illustrated, this book investigates human figural sculpture installed in church portals of mid-twelfth century France. Snyder takes a close look at sculpture at more than twenty churches, describes represented ensembles, defines the language of textiles and dress, and investigates rationale and significance in context. She analyses how patrons employed sculpture to express and shape perceived reality, using images of textiles and clothing that had political, economic and social significances.

Includes 20 colour and 203 b&w illustrations

September 2011	306 pages	
Hardback	978-1-4094-0065-3	£65.00

www.ashgate.com/isbn/9781409400653

Émile Durkheim

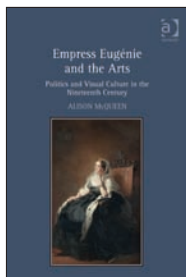
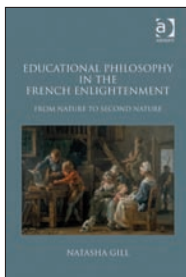
Justice, Morality and Politics

Edited by Roger Cotterrell, Queen Mary,
University of London, UK

INTERNATIONAL LIBRARY OF ESSAYS IN THE HISTORY
OF SOCIAL AND POLITICAL THOUGHT

June 2010	500 pages	
Hardback	978-0-7546-2711-1	£145.00

www.ashgate.com/isbn/9780754627111



Educational Philosophy in the French Enlightenment

From Nature to Second Nature

Natasha Gill, Barnard College and Columbia
University, USA

'In her thoroughly enjoyable book, Natasha Gill explores the many complexities in Enlightenment educational thought. Between nature and culture, politics and ethics, these philosophers understood that no society could function without an ambitious educational agenda. In this very well-researched study of eighteenth-century pedagogical debates, Natasha Gill demonstrates with impeccable clarity how Enlightenment views on education are still relevant today, and how much we still need them.'

Anne Deneys-Tunney, New York University, USA,
Chercheur Associé au CNRS and Directrice d'Etudes
associée à la Maison des Sciences de l'Homme
à Paris, France

Gill offers the first comprehensive analysis of French educational thought before Rousseau. She situates Emile in the context of a pedagogical debate that had been under way for a century before its publication, reveals the importance of key transitional figures such as Étienne-Gabriel Morelly, and shows how French theorists came to see education as a vehicle through which individual liberation, social harmony and political unity could be achieved.

December 2010	314 pages	
Hardback	978-0-7546-6289-1	£70.00
ebook	978-1-4094-0620-4	

www.ashgate.com/isbn/9780754662891

Empress Eugénie and the Arts

Politics and Visual Culture in the
Nineteenth Century

Alison McQueen, McMaster University, Canada

'The Empress Eugénie has found an able advocate in Alison McQueen, who places her squarely within the lineage of rulers and consorts of the modern period. As a result of her extensive research in previously unexplored sources and documents, McQueen has given us the first complete picture of Eugénie's important role in the worlds of art and politics.'

Patricia Mainardi,
City University of New York, USA

Reconstructing Empress Eugénie's position as private collector and public patron, this study is the first to examine Eugénie (1826-1920) in these roles. Her patronage and collecting is considered within the context of her political roles in the development of France's institutions and international relations. The book also examines representations of the empress, and the artistic transformation of a Hispanic woman into a leading figure in French politics.

Includes 12 colour and 145 b&w illustrations

August 2011	368 pages	
Hardback	978-1-4094-0585-6	£70.00

www.ashgate.com/isbn/9781409405856

Fiction and the Frontiers of Knowledge in Europe, 1500–1800

Edited by Richard Scholar, Oriol College, Oxford, UK and Alexis Tadié, University of Paris Sorbonne, France

Exploring fiction from the Italian Renaissance to the French Revolution, the contributors to this collection demonstrate the significant role that fiction plays, not only in a variety of literary genres, but also in the formation of philosophical ideas, political theories, and the law. They show that fiction is best understood as a frontier that both demarcates literary genres and disciplines of knowledge and allows for the circulation of ideas between them.

December 2010	172 pages	
Hardback	978-1-4094-0865-9	£50.00
ebook	978-1-4094-0866-6	

www.ashgate.com/isbn/9781409408659

NEW

Fragonard and the Fantasy Figure

Painting the Imagination

Melissa Percival, University of Exeter, UK

'In this smartly written, thoroughly researched work, Fragonard and the Fantasy Figure, Melissa Percival explodes the myth that Fragonard's fantasy figures are dazzling but impenetrable images; she offers instead a wide range of interpretive perspectives that provides the ground for a renewed appreciation of these works. In a book that is a model of scholarly clarity, Percival has made a valuable contribution to Fragonard studies.'

Julie-Anne Plax, University of Arizona, USA

A fresh interpretation of Fragonard's "figures de fantaisie," *Fragonard and the Fantasy Figure: Painting the Imagination* reconnects Fragonard's paintings with a neglected tradition of fantasy figures in European art, and situates them within the cultural and aesthetic contexts of eighteenth-century France. This study defines Fragonard as a painter of the imagination, and shows how the fantasy figure, with its unusual juxtapositions and humour, engages the imagination of artist and viewer.

December 2011	304 pages	
Hardback	978-1-4094-0137-7	£65.00

www.ashgate.com/isbn/9781409401377



France and the Spanish Civil War

Cultural Representations of the War Next Door, 1936–1945

Martin Hurcombe, University of Bristol, UK

'Hurcombe analyzes texts from far-right, clearly pro-Nationalist writers, as well as from left-wing authors whose allegiance fell unambiguously on the Republican side, and, in a very interesting final chapter, from authors on both sides whose ideas found themselves challenged by what they observed. As a result, the whole book provides an illuminating portrait of the various political factions and tensions that animated France in those years and beyond.'

David Caron, University of Michigan, USA

In this wide-ranging study of French intellectuals who represented the Spanish Civil War as it was happening and in its immediate aftermath, Hurcombe explores the ways in which these individuals addressed national anxieties and shaped the French political landscape. Bringing together reports, essays and fiction by French supporters of Franco's Nationalists and of the Spanish Republic, Hurcombe shows the multifaceted ways in which conflict impacted upon French political culture.

June 2011	254 pages	
Hardback	978-1-4094-2082-8	£55.00
ebook	978-1-4094-2083-5	

www.ashgate.com/isbn/9781409420828

French Sculpture Following the Franco-Prussian War, 1870–80

Realist Allegories and the Commemoration of Defeat

Michael Dorsch, The Cooper Union for the Advancement of Science and Art, USA

'Dorsch's book does a great deal to shed light on the complexity of late-nineteenth-century French sculpture and its contexts, deepening the ways in which the significance of sculptors such as Mercié and Falguière should be understood.'

David Getsy, School of the Art Institute of Chicago, USA

French Sculpture Following the Franco-Prussian War, 1870–80 investigates the role played by the trope of the 'strong woman, fallen man' in re-establishing morale among the French people following the Franco-Prussian War. Through in-depth study of selected works, Dorsch explores how sculptors presented this recent history of defeat in commemorative monuments that increasingly dominated public space across France during the final decades of the nineteenth century.

Includes 60 b&w illustrations

November 2010	220 pages	
Hardback	978-1-4094-0352-4	£65.00

www.ashgate.com/isbn/9781409403524

ALSO OF INTEREST**The History of the Book in the West: 1800–1914**

Volume IV

Edited by Stephen Colclough, Bangor University, UK and Alexis Weedon, University of Bedfordshire, UK

THE HISTORY OF THE BOOK IN THE WEST: A LIBRARY OF CRITICAL ESSAYS

April 2010	554 pages	
Hardback	978-0-7546-2776-0	£150.00

www.ashgate.com/isbn/9780754627760

NEW

Hugh of Amiens and the Twelfth-Century RenaissanceRyan P. Freeburn,
Our Lady Seat of Wisdom Academy, Canada

CHURCH, FAITH AND CULTURE IN THE MEDIEVAL WEST

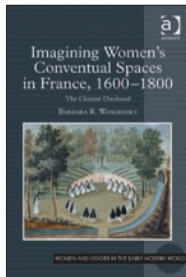
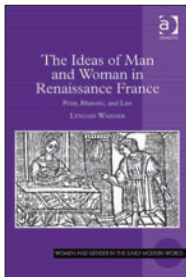
Hugh of Amiens (c. 1085–1164) was an important intellectual figure in the twelfth century who, during a long lifetime, served as a cleric, Cluniac monk, abbot and archbishop of Rouen. This book examines his writings to uncover the theological preoccupations of the period, particularly the development of systematic theology and views on the differences between the monastic and clerical ways of life.

November 2011	290 pages	
Hardback	978-1-4094-2734-6	£65.00
ebook	978-1-4094-2735-3	

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**The Ideas of Man and Woman in Renaissance France**

Print, Rhetoric, and Law

Lyndan Warner, St. Mary's University, Canada

WOMEN AND GENDER IN THE EARLY MODERN WORLD

'This is an exciting new interpretation of the meanings of gender in Renaissance culture...offers a detailed and complex reading of the widely known and culturally significant querelle des femmes and dignity of man and woman debates as deeply intertwined rhetorical exercises, tracing their evolution and influences from legal discourse, humanist modes of thought and expression, and the print trades...Warner's deep analytical engagement with diverse sources such as literary works, legal case histories, legal discourse and training, book and print history as well as humanist educational practices is impressive indeed.'

Susan Broomhall, The University of Western Australia

The Ideas of Man and Woman in Renaissance France provides the first comprehensive comparison of the printed debates over the superiority or inferiority of woman – the Querelle des femmes – and the dignity and misery of man, revealing the striking overlap between them as they evolved into the 1600s. Drawing on probate inventories, court registers and published lawyers' pleadings, Warner traces these intertwined ideas from author to bookseller to reader.

March 2011	278 pages	
Hardback	978-1-4094-1246-5	£65.00
ebook	978-1-4094-1247-2	

www.ashgate.com/isbn/9781409412465**Imagining Women's Conventual Spaces in France, 1600–1800**

The Cloister Disclosed

Barbara Woshinsky, University of Miami, USA

WOMEN AND GENDER IN THE EARLY MODERN WORLD

'In this book, Barbara Woshinsky demonstrates her intimate acquaintance with the conventual space as habitat and as architectural construct, not only through historical and literary texts but through personal site visits to present-day women's communities.'

Roxanne Lalonde, Lafayette College, USA

Blending history, architecture and literary analysis, this ground-breaking study explores the convent's place in the early modern imagination. After the Council of Trent imposed strict claustral enclosure, the nun became an intensified object of desire in male-authored narratives. Convents also inspired "feminutopian" discourses by women writers. Recent criticism has identified spaces that women have made their own: the ruelle, the salon, the hearth of fairy tales. Woshinsky's book definitively adds the convent to this list.

Includes 26 b&w illustrations

October 2010	362 pages	
Hardback	978-0-7546-6754-4	£65.00

www.ashgate.com/isbn/9780754667544

Manuscripts, Market and the Transition to Print in Late Medieval Brittany

Diane E. Booton

'This is an impressive volume, comprehensive in scope yet with a wealth of details about the book industry in Brittany for nearly two centuries, 1350–1535. Booton's investigation of both printed books and manuscripts in conjunction with extensive archival research provides invaluable information about patterns of book collecting, methods of book circulation, and an exhaustive number of book owners and artisans in a geographical region of singular importance. An essential reference both for methodology and information, Booton's book is a landmark study, lucid and superbly documented, that will be emulated by future scholars.'

Mary Beth Winn, State University of New York, USA

This volume surveys the production and marketing of non-monastic manuscripts and printed books over 150 years in late medieval Brittany. Through analysis of the physical aspects of Breton manuscripts and books, and of the prices, wages and commissions associated with their manufacture, Booton exposes connections between the tangible cultural artifacts and the society that produced, acquired and valued them.

Includes 51 b&w illustrations

November 2010	490 pages	
Hardback	978-0-7546-6623-3	£75.00

www.ashgate.com/isbn/9780754666233

Messiaen the Theologian

Edited by Andrew Shenton, Boston University, USA

Messiaen is one of the most widely performed and recorded composers of the twentieth-century and his popularity is increasing, but the theological component of his music has so far been neglected and continues to provide a serious impediment for some of his audience. *Messiaen the Theologian* makes a significant contribution by providing cultural and historical context to Messiaen's theology.

An array of international Messiaen scholars cover a wide variety of topics including Messiaen's personal spirituality, the context of Catholicism in France in the twentieth century, and comparisons of Messiaen with other artists such as Dante and Maritain.

Includes 12 b&w illustrations and 21 musical examples

April 2010	312 pages	
Hardback	978-0-7546-6640-0	£65.00

www.ashgate.com/isbn/9780754666400

The Nabis and Intimate Modernism

Painting and the Decorative at the Fin-de-Siècle

Katherine M. Kuenzli, Wesleyan University, USA

'I know of nothing else that takes on the big issue of the Nabis' ultimate place in art history so forthrightly and courageously...an innovative account that will really make a difference to how modernist art is narrated.'

Martha Ward, University of Chicago, USA

An in-depth account of the Nabis' practice of the decorative, this book provides fresh perspective on an important but underappreciated group of late nineteenth century French painters.

The author reconstructs the Nabis' relationship to Impressionism, mass culture, literary Symbolism, Art Nouveau, Wagnerianism and a revolutionary artistic tradition in order to show how their painterly practice emerges out of the pressing questions defining modernism around 1900.

Includes 12 colour and 119 b&w illustrations

October 2010	302 pages	
Hardback	978-0-7546-6777-3	£65.00

www.ashgate.com/isbn/9780754667773

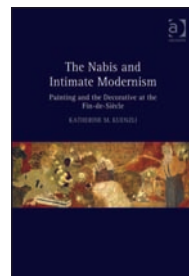
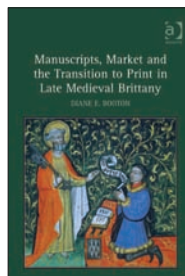
Narrating Marriage in Eighteenth-Century England and France

Chris Roulston, University of Western Ontario, Canada

Drawing on a wide range of English and French fiction and advice literature, this study analyses the problems of representation that emerge in light of the changing definition of marriage from one of hierarchy to companionship in the eighteenth century. Ranging from representations of ideal domesticity to the problems of intimacy and marital discontent, Roulston explores the paradox of the modern marriage as both utopian and unlivable and expands the debate around its evolution.

July 2010	252 pages	
Hardback	978-0-7546-6839-8	£60.00
ebook	978-1-4094-0439-2	

www.ashgate.com/isbn/9780754668398



NEW

National Regeneration in Vichy France

Ideas and Policies, 1930–1944

Debbie Lackerstein,
University of New South Wales, Australia

This is the first study of the National Revolution as the expression of Vichy's ideology and aims. It reveals the variety and complexity of both right wing and other strands of French thought in the context of the turbulent years of the 1930s when Vichy's history really begins, and under the Occupation, when internal rivalries and divisions, as well as the pressures of war, doomed Vichy's programme of national regeneration. The book is structured around a consideration of the rhetoric of right-wing ideology and such key catchwords as 'decadence', 'action', 'order', 'realism' and 'new man', and shows how these phrases only served to mask the political and ideological incoherence of the Vichy government.

March 2012	c. 263 pages	
Hardback	978-0-7546-6721-6	c. £65.00
ebook	978-1-4094-3998-1	

www.ashgate.com/isbn/9780754667216

National Traditions in Nineteenth-Century Opera, Volume I

Italy, France, England and the Americas

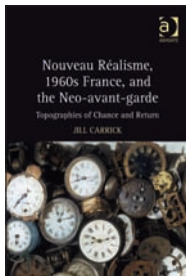
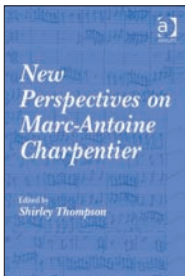
Edited by Steven Huebner, McGill University, Canada

THE ASHGATE LIBRARY OF ESSAYS IN OPERA STUDIES: 4

This volume covers opera in Italy, France, England and the Americas during the long nineteenth century (1789-1914). The book is divided into four sections that are thematically, rather than geographically, conceived: places – essays centering on contexts for operatic culture; genres and styles – studies dealing with the question of how operas in this period were put together; critical studies of individual works, exemplifying particular critical trends; and performance.

December 2010	566 pages	
Hardback	978-0-7546-2899-6	£140.00

www.ashgate.com/isbn/9780754628996



New Perspectives on Marc-Antoine Charpentier

Edited by Shirley Thompson,
Birmingham Conservatoire, UK

The tercentenary of Marc-Antoine Charpentier's death in 2004 stimulated a surge of activity on the part of performers and scholars, confirming the modern assessment of Charpentier (1643-1704) as one of the most important and inventive composers of the French Baroque. The present book illustrates not only the sheer variety of research strands currently pursued, but also the way in which these strands frequently intertwine and generate the potential for future research. The wide variety of topics covered here will appeal both to readers interested in Charpentier's music and to those with a broader interest in the music and culture of the French Baroque, including aspects of patronage, church and theatre. Far from treating his output in isolation, this book places it in the wider context alongside such composers as Lully, Lalande, Marais, François Couperin and Rameau; it also views the composer in relation to his Italian training.

Includes 2 colour, 20 b&w illustrations
and 37 music examples

April 2010	414 pages	
Hardback	978-0-7546-6579-3	£65.00

www.ashgate.com/isbn/9780754665793

Nouveau Réalisme, 1960s France, and the Neo-avant-garde

Topographies of Chance and Return

Jill Carrick, Carleton University, Canada

'Carrick enables us to see this corpus afresh, providing a rigorous historical study of key works and artists affiliated with the movement, analyzing the works' cultural politics and the critical debates it engendered ...I know of no comparable study in North America or abroad.'

Rebecca DeRoo, Washington University St. Louis,
USA, author of *The Museum Establishment and Contemporary Art: The Politics of Artistic Display in France after 1968*

Nouveau Réalisme, 1960s France, and the Neo-avant-garde provides the first in-depth historical analysis of the "New Realism" movement and the critical and theoretical debates it engaged. This text makes available a new corpus of material – the rich historical and theoretical analysis as well as the fascinating photographic documentation of artists and works – from one of the most significant French art movements of the post-World War II period.

Includes 30 b&w illustrations

July 2010	184 pages	
Hardback	978-0-7546-6141-2	£60.00

www.ashgate.com/isbn/9780754661412

NEW

Perspectives on Manet

Edited by Therese Dolan, Temple University, USA

'What is there left to say about Manet? As these nine authors eloquently demonstrate, Manet remains a compelling and elusive object of study and interpretation whose works continue to elicit rich and conflicting readings from contemporary scholars.'

Heather McPherson, University of Alabama, USA

Includes 47 b&w illustrations

February 2012	c. 242 pages	
Hardback	978-1-4094-2074-3	c. £65.00

www.ashgate.com/isbn/9781409420743

NEW

Photojournalism and the Origins of the French Writer House Museum (1881-1914)

Privacy, Publicity, and Personality

Elizabeth Emery, Montclair State University, USA

THE HISTORIES OF MATERIAL CULTURE AND COLLECTING, 1700–1950

Photojournalism and the Origins of the French Writer House Museum is the first book to emphasise the house museum as a modern construct, and to trace the history of ideas and images leading to its institutionalisation in twentieth-century France. This study analyses newspaper and magazine representations of the homes of Corneille, Hugo, Balzac, Dumas, Sand, Zola, Loti, Montesquiou, Mallarmé and Proust, among others, arguing that the writer's home became an important part of the French patrimony in the last decades of the nineteenth century.

August 2012	c. 262 pages	
Hardback	978-1-4094-0877-2	c. £65.00

www.ashgate.com/isbn/9781409408772

The Poet as Believer

A Theological Study of Paul Claudel

Aidan Nichols O. P., Blackfriars, Cambridge, UK

ASHGATE STUDIES IN THEOLOGY, IMAGINATION AND THE ARTS

'Aidan Nichols is renowned for being a penetrating and incisive theologian. Here he employs his skills to give us access to a remarkable and wide-ranging poetic mind. A richly rewarding book.'

Jeremy Begbie, Duke University, USA

This is the first comprehensive study of the theological significance of Paul Claudel, a poet frequently cited by literary-minded theologians in Europe and theologically-minded poets (such as von Balthasar, de Lubac and Eliot). His writing combines cosmology and history, Bible and metaphysics, liturgy and the drama of human personality. Nichols' study demonstrates how Claudel's oeuvre, which is not only poetry but theatre and prose including biblical commentaries, constitutes a rich resource for constructive doctrine, liturgical preaching and theological reflection.

June 2011	288 pages	
Hardback	978-1-4094-2685-1	£55.00
ebook	978-1-4094-2686-8	

www.ashgate.com/isbn/9781409426851

The Poetics of Literary Transfer in Early Modern France and England

Hassan Melehy, University of North Carolina, USA

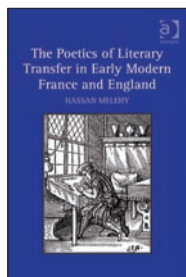
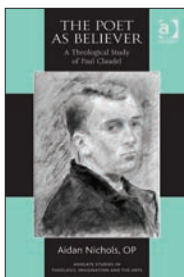
'... the volume is written in an elegant prose and is detail-oriented as well as erudite. It will assuredly be read with both pleasure and profit.'

Renaissance Quarterly

Examining both familiar and underappreciated early modern texts, Melehy foregrounds the relationships that four writers – Joachim Du Bellay, Edmund Spenser, Michel de Montaigne and William Shakespeare – conceived with both their classical and modern predecessors. Melehy sheds new light on pertinent issues in early modern studies, including translation, the relationship between classicism and writing in the vernacular, attitudes toward colonial expansion and the "New World," and definitions of modernity and the past.

September 2010	290 pages	
Hardback	978-0-7546-6445-1	£60.00
ebook	978-1-4094-0373-9	

www.ashgate.com/isbn/9780754664451



10

Poetics of the Iconotext

Liliane Louvel Edited by Karen Jacobs
and translated by Laurence Petit

Poetics of the Iconotext makes available the theories of the respected French text/image specialist Liliane Louvel and introduces English readers to the most current thinking in French text/image theory and visual studies. Situated within the most significant recent debates in text/image studies, Louvel's work presents a sophisticated new typology of text-image relations that enable readers to think at once more precisely and more inventively about texts, images and the intersections between the two.

July 2011	212 pages	
Hardback	978-1-4094-0031-8	£55.00
ebook	978-1-4094-3116-9	

www.ashgate.com/isbn/9781409400318

Public Opinion and the End of Appeasement in Britain and France

Daniel Hucker, University of Nottingham, UK

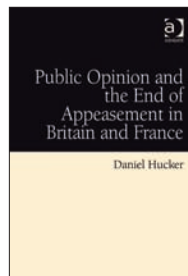
'This is a richly researched and closely argued book in which issues, personality clashes, party factionalisms, and the evolution of opinion towards firm acceptance of the need to fight Nazism in 1939 are nicely finessed and treated with genuine sensitivity...an outstanding piece of work and is sure to make an impact.'

Martin Thomas, University of Exeter, UK

The 1930s policy of appeasement is still fiercely debated more than 70 years after the signing of the 1938 Munich Agreement. Less examined is the role of public opinion on the formation of British and French policy in the period between Munich and World War II. *Public Opinion and the End of Appeasement in Britain and France* is essential reading for scholars of the origins of World War II.

February 2011	304 pages	
Hardback	978-1-4094-0625-9	£65.00
ebook	978-1-4094-0626-6	

www.ashgate.com/isbn/9781409406259



NEW

Purgatory and Piety in Brittany 1480-1720

Elizabeth C. Tingle, University of Plymouth, UK

CATHOLIC CHRISTENDOM, 1300-1700

Drawing upon printed pamphlets, tracts, advice manuals, diocesan statutes and other literary material, the study traces the evolution of writing and teaching about Purgatory and the fate of the soul between 1480 and 1720. By examining the subject across this extended period it is argued that belief in Purgatory continued to be important, although its role in the scheme of salvation changed over time, and was not a simply a story of inevitable decline. Offering a fascinating insight into popular devotional practices, the book opens new vistas onto the impact of Catholic revival and Counter Reform on beliefs about the fate of the soul after death.

Includes 9 graphs, 1 map and 6 tables

April 2012	c. 254 pages	
Hardback	978-1-4094-3823-6	c. £65.00
ebook	978-1-4094-3824-3	

www.ashgate.com/isbn/9781409438236

Rabelais's Radical Farce

Late Medieval Comic Theater and Its Function in Rabelais

E. Bruce Hayes, University of Kansas, USA

'Rabelais's Radical Farce is a thought-provoking contribution to late medieval and Renaissance studies. ...as he builds upon preexisting research, the author offers new insights into the ethos of farce and our understanding of Rabelais.'

Renaissance Quarterly

By tracing the evolution of farce from *Gargantua and Pantagruel* through the Tiers and Quart livres, Hayes makes an important contribution to the understanding of Rabelais' writing and of farce's literary possibilities. He distinguishes Rabelais's use of farce from the conservative tradition, showing how the French writer used it as a vehicle to attack the status quo and to suggest alternatives to contemporary legal, educational and theological systems.

November 2010	196 pages	
Hardback	978-0-7546-6518-2	£55.00
ebook	978-1-4094-2395-9	

www.ashgate.com/isbn/9780754665182

Radicalism in French Culture

A Sociology of French Theory in the 1960s

Niilo Kauppi, CNRS/University of Strasbourg, France

PUBLIC INTELLECTUALS AND THE SOCIOLOGY OF KNOWLEDGE

'A welcome addition to the ever growing attempts to interpret the vast and enduring importance of French Theory - and one that, for the first time, puts Julia Kristeva in the central place from which others have excluded her. Recommended strongly for all who care about social theory and want to understand it.'

Charles Lemert, Wesleyan University, USA

This ground-breaking book furthers the internal sociological analysis of ideas and styles of thought by showing that the defining but largely neglected feature of what has become 'French theory' is a collective mind and style, with an explosive but fragile mixture of scientific and political radicalism. This will be a key text for social theorists and those interested in popular media culture within France.

November 2010	164 pages	
Hardback	978-1-4094-0783-6	£50.00
ebook	978-1-4094-0784-3	

www.ashgate.com/isbn/9781409407836

Renaissance Food from Rabelais to Shakespeare

Culinary Readings and Culinary Histories

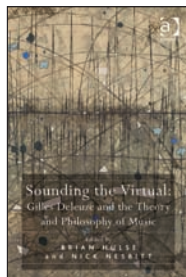
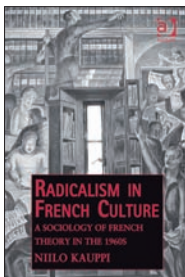
Edited by Joan Fitzpatrick, Loughborough University, UK

'The literary food history in these books offers a slice of life.' Times Literary Supplement

Providing a unique perspective on a fascinating aspect of early modern culture, this volume focuses on the role of food and diet as read in the works of a range of European authors, including Shakespeare, from the late medieval period to the mid seventeenth century. The essays are international and interdisciplinary in their approach; they incorporate the perspectives of historians, cultural commentators and literary critics who are leaders in the field.

March 2010	182 pages	
Hardback	978-0-7546-6427-7	£55.00
ebook	978-1-4094-0115-5	

www.ashgate.com/isbn/9780754664277



NEW

Sacred and Liturgical Renaissance Music

Edited by Andrew Kirkman, Rutgers University, USA

A LIBRARY OF ESSAYS ON RENAISSANCE MUSIC

This volume presents a selection of scholarly studies of sacred and liturgical music of the fifteenth and sixteenth centuries, published in the last twenty or so years. The nineteen reprinted articles are arranged by country and cover music from France, the Flemish Low Countries, Italy, Germany, England and Spain.

Includes 19 previously published journal articles

March 2012	c. 560 pages	
Hardback	978-0-7546-2940-5	c. £160.00

www.ashgate.com/isbn/9780754629405

Sounding the Virtual: Gilles Deleuze and the Theory and Philosophy of Music

Edited by Brian Hulse, College of William and Mary, USA and Nick Nesbitt, Princeton University, USA

Deleuze is a vigorous critic of the Western intellectual tradition, calling for a 'philosophy of difference', and, despite its ambitions, he is convinced that Western philosophy fails to truly grasp (or think) difference as such. It is argued that longstanding methods of conceptualising music are vulnerable to Deleuze's critique. But, as Deleuze himself stresses, more important than merely critiquing established paradigms is developing ways to overcome them, and by using Deleuze's own concepts this collection aims to explore that possibility.

Includes 12 b&w illustrations and 10 musical examples

October 2010	306 pages	
Hardback	978-0-7546-6773-5	£65.00
ebook	978-1-4094-1209-0	

www.ashgate.com/isbn/9780754667735

NEW

Style and Performance for Bowed String Instruments in French Baroque Music

Mary Cyr, University of Guelph, Canada

Cyr addresses the needs of researchers, performers and informed listeners who wish to apply knowledge about historically informed performance to specific pieces. Special emphasis is placed upon the period 1680 to 1760, when the viol, violin and violoncello grew to prominence as solo instruments in France.

Includes 17 b&w illustrations, 2 tables and 35 musical examples

April 2012	c. 258 pages	
Hardback	978-1-4094-0569-6	c. £60.00
ebook	978-1-4094-4234-9	

www.ashgate.com/isbn/9781409405696

Stereo: Comparative Perspectives on the Sociological Study of Popular Music in France and Britain

Edited by Hugh Dauncey, Newcastle University, UK and Sorbonne University Georges Friedmann research laboratory, France, Philippe Le Guern, University of Avignon and Centre Norbert Elias research laboratory (CNRS-EHESS-UAPV), France

ASHGATE POPULAR AND FOLK MUSIC SERIES

French, British and American research into popular music has coexisted – with considerable cross-fertilization – for many years, but the barriers of language and different academic traditions have made it hard for French and anglophone researchers to fully appreciate the ways in which popular music has developed in their respective countries. This volume provides a comparative and contrastive perspective on popular music and its study in France and the UK.

December 2010	298 pages	
Hardback	978-1-4094-0568-9	£60.00
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www.ashgate.com/isbn/9781409405689

Women Artists in Interwar France

Framing Femininities

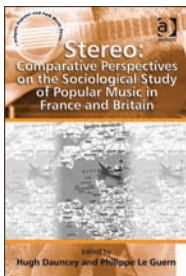
Paula J. Birnbaum, University of San Francisco, USA

Incorporating recent theories of feminism and diaspora, *Women Artists in Interwar France: Framing Femininities* returns the Société des Femmes Artistes Modernes, known as FAM, to its proper place in the history of modern art. Paula Birnbaum's study explores how FAM artists including Suzanne Valadon, Marie Laurencin and Tamara de Lempicka, approached the self-portrait, motherhood and the female nude, as well as their response to marginalisation and the reactionary politics of 1930s France.

Includes 58 colour and 46 b&w illustrations

May 2011	358 pages	
Hardback	978-0-7546-6978-4	£70.00

www.ashgate.com/isbn/9780754669784



Welfare and Religion in 21st Century Europe

Volume 1: Configuring the Connections

Edited by Anders Bäckström, Uppsala University, Sweden and Grace Davie, University of Exeter, UK with Ninna Edgardh and Per Pettersson, both at Uppsala University, Sweden

The different theological traditions, different church-state relationships and different welfare regimes are all examined. The analysis is based on first hand empirical research which examines not only the changing situation on the ground, but attitudes towards this within a range of different constituencies – the churches, local government and the general public. Particular attention is paid to the significance of gender in both the process of change and in attitudes towards this.

January 2010	256 pages	
Hardback	978-0-7546-6020-0	£55.00
Paperback	978-0-7546-6030-9	£16.99
ebook	978-0-7546-9256-0	

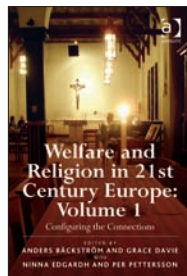
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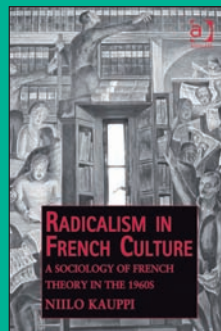
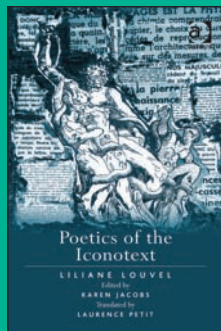
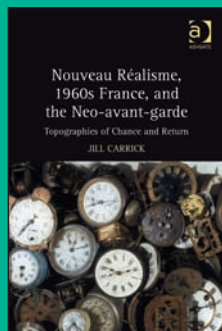
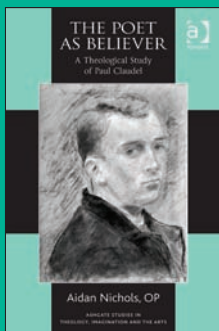
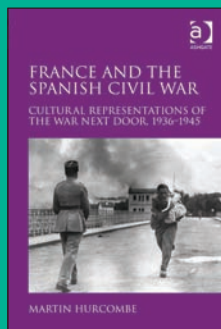
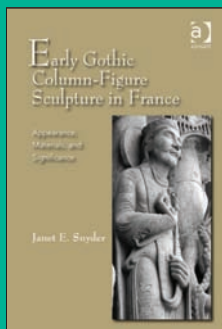
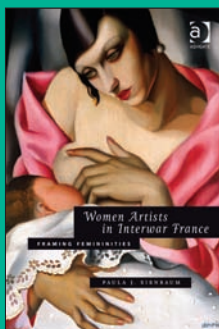
Volume 2: Gendered, Religious and Social Change

This book poses new questions about the religious, the secular and the implications of each for the process known as secularization. Looking carefully at the gendered nature of care, they ask why women predominate so noticeably in both religion and welfare at least in the delivery of service. The topical issues in this book include the increased visibility of religion in the public sphere, the anxieties of European populations about the welfare state and the centrality of gender to both questions.

May 2011	212 pages	
Hardback	978-0-7546-6107-8	£55.00
Paperback	978-0-7546-6108-5	£16.99
ebook	978-0-7546-9257-7	

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