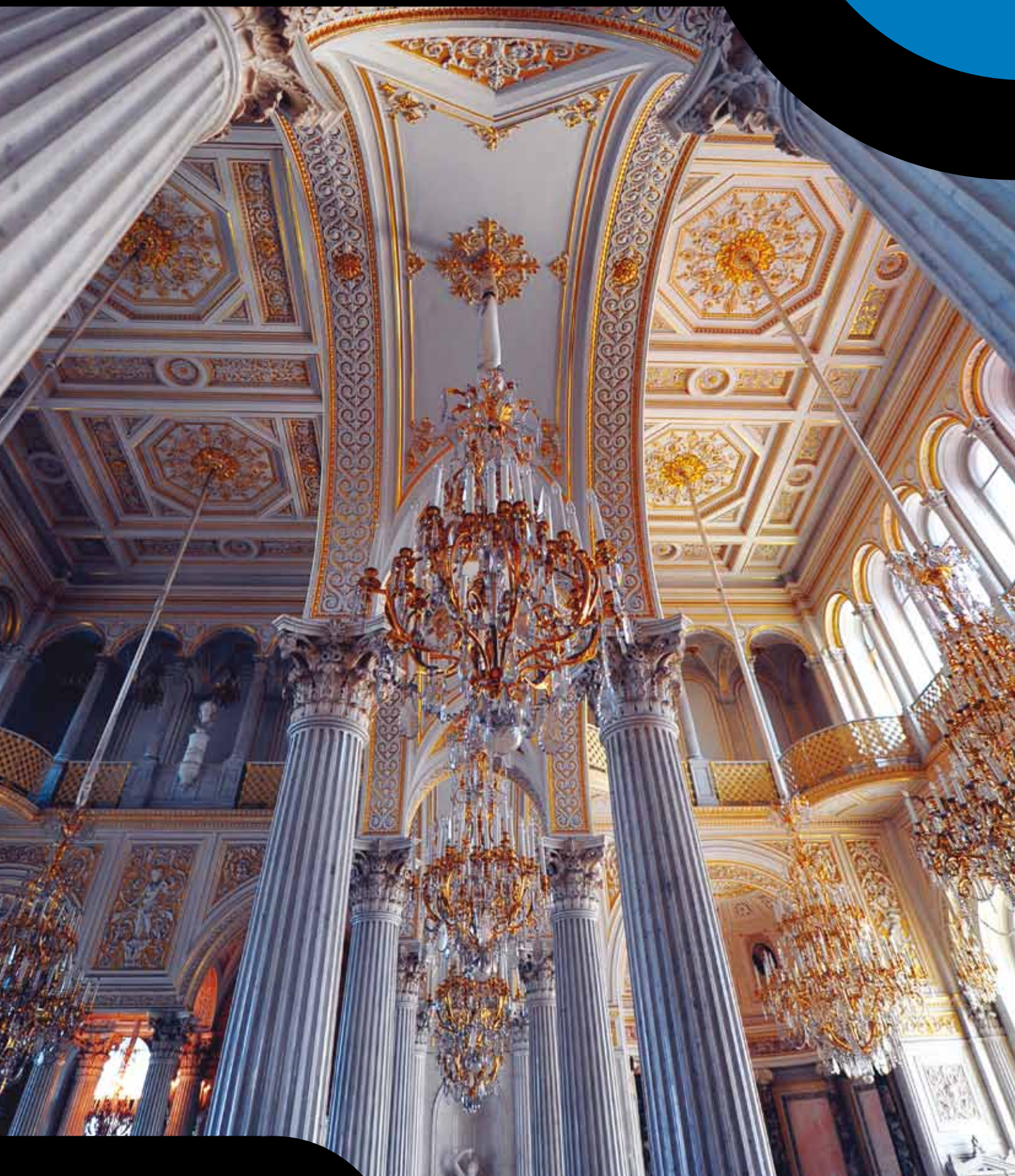
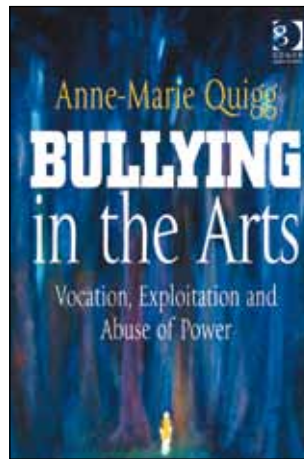
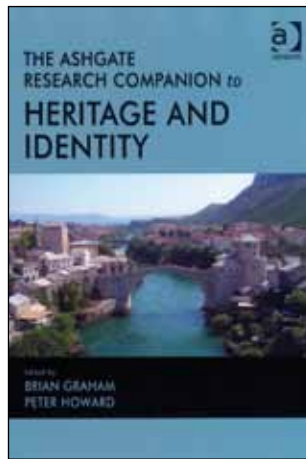


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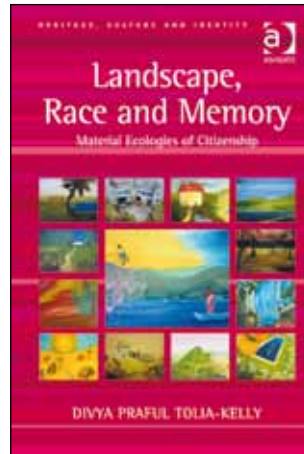
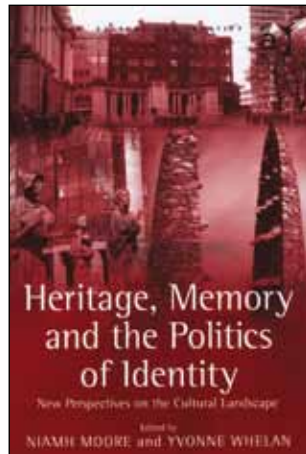
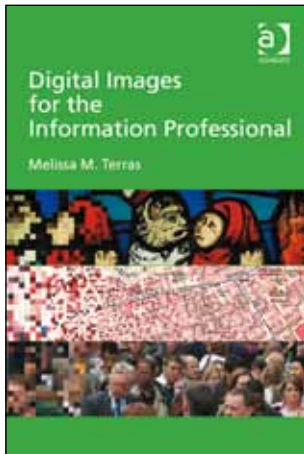


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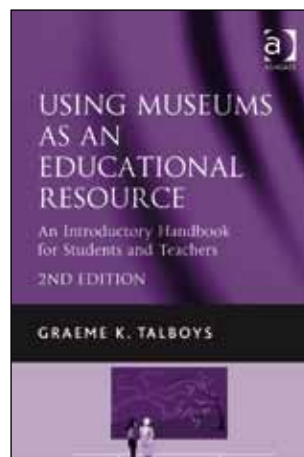
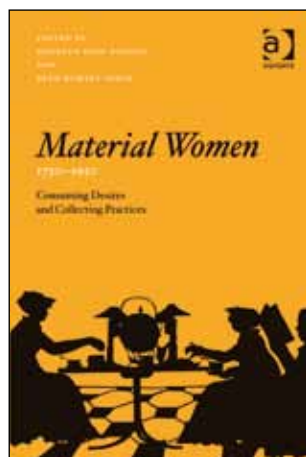
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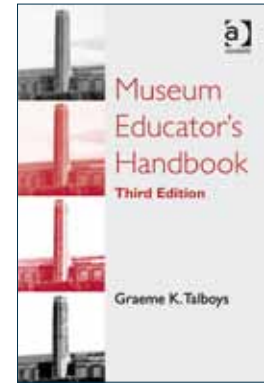
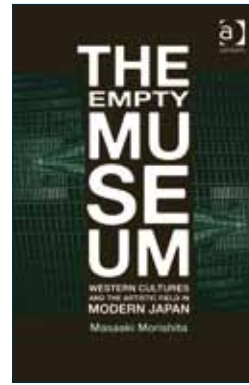
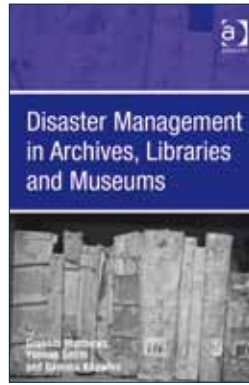
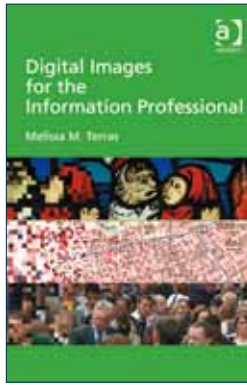
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Cultural Policy and Leadership

mwest@gowerpublishing.com

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The Business of Art

lmyers@lundhumphries.com

LUND HUMPHRIES



Digital Applications for Cultural and Heritage Institutions

Edited by **James Hemsley**, EVA Conferences International, UK, **Vito Cappellini**, University of Florence, Italy and **Gerd Stanke**, GFal, Berlin, Germany

'...the broad sweep of the book's coverage, and the many papers featured, serves as a good guide to the range of research being undertaken in this area. It is also refreshing that so many papers are from countries which may be viewed as having fewer resources than the rich West: application of technology for culture and heritage is increasingly achievable for even those with tight budgets.'

Journal of Documentation

Includes 134 b&w illustrations
October 2005 334 pages
Hardback 978-0-7546-3359-4 £65.00
www.ashgate.com/isbn/9780754633594

Digital Images for the Information Professional

Melissa M. Terras, University College London, UK

'This is an excellent book...It is one of the best books in information management I have read for many years... It covers all aspects of the subject relevant to the target readership, gives clarity to complex matters, includes all recent scholarship including a very long bibliography, and has a solid structure and a good index. All in all, this is a book that every information manager should read and I heartily congratulate Melissa M. Terras for her work and Ashgate for publishing it.'

The Electronic Library

November 2008 258 pages
Hardback 978-0-7546-4860-4 £60.00
www.ashgate.com/isbn/9780754648604

Disaster Management in Archives, Libraries and Museums

Graham Matthews, **Yvonne Smith** and **Gemma Dolan**

'...the volume provides excellent data, frameworks, and conclusions that are practical and valuable to anyone actively involved in disaster management. The chapters on disaster plans and the bibliographies have broad application to librarians, archivists, and museum professionals participating in the process of creating and revising disaster plans.'

Journal of Archival Organization

April 2009 244 pages
Hardback 978-0-7546-7273-9 £55.00
www.ashgate.com/isbn/9780754672739

The Empty Museum

Western Cultures and the Artistic Field in Modern Japan

Masaaki Morishita, Ritsumeikan Asia Pacific University, Japan and National Research Institute for Cultural Properties, Tokyo, Japan

'This excellent work promises a new way of thinking about Museology, as well as injecting a welcome non-Eurocentric line of argument. The approach that "the emptiness of the Museum represented, not a failure of Westernisation but a process of transculturation" is very rewarding.'

Timon Screech, University of London, UK

The book examines the processes through which public art museums, as modern Western institutions, were introduced to Japan in the late nineteenth century and how they subsequently developed distinctive national characteristics. Focusing on 'empty museums', one of the most distinctive forms of Japanese museums, Morishita shows how they developed, in relation to socio-cultural conditions at certain periods in modern Japanese history.

October 2010 160 pages
Hardback 978-0-7546-4954-0 £50.00
ebook 978-0-7546-9064-1
www.ashgate.com/isbn/9780754649540

Learning at the Museum Frontiers

Identity, Race and Power

Viv Golding, University of Leicester, UK

'Viv Golding, a leading museum educator, draws on a wide range of material for her analysis - from critical studies of "race" and gender, to post-colonial discourse, and Black feminist theory. In keeping with the recent work of social geographers, "Learning at the Museum Frontiers" examines concepts of space, place and knowledge in its discussion of access, learning and power. The resulting text combines recent theoretical critiques and understandings with best practice implementation in the realm of museum and gallery work to produce a pedagogy of museum education.'

Ethnicity and Race in a Changing World: A Review Journal

August 2009 246 pages
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ebook 978-0-7546-8964-5
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NEW

Museum Educator's Handbook

THIRD EDITION

Graeme K. Talboys, Museum Education Specialist

Review of the second edition:

'Talboys displays great insight into and knowledge of the workings of museums and the place of education there ... His first two books are standard texts in the UK on the educational role of museums and that this is the second edition of the Museum Educator's Handbook speaks volumes to its popularity. This guide has considerable merit, and is of particular interest to those in smaller museums embarking on the establishment of a structured education program and looking to promote education as a key component in museum practices.'

Robbie Poynter, Museums Australia Magazine

This third edition has been comprehensively updated to reflect the increased emphasis on the role of museums at all levels of education, from schools to further and higher education. There are new sections which deal with the importance of risk management and quality assurance, as well as guidance on the prevalent use of policy documents and new marketing methods.

Includes 4 b&w illustrations
April 2011 232 pages
Hardback 978-1-4094-0152-0 £55.00
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Museums and Design Education

Looking to Learn, Learning to See

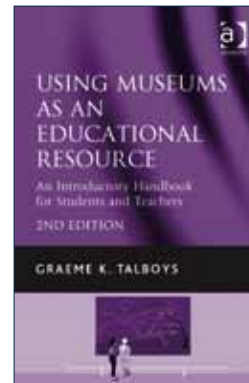
Edited by **Beth Cook**, **Rebecca Reynolds**, and **Catherine Speight**, all at the Centre for Excellence in Teaching and Learning through Design, (CETLD), UK

'As Morna Hinton notes in the preface this informative and insightful book provides the necessary research and descriptions of best practice to encourage the development of "long-term, sustainable, and constructive relationships between museums and universities" to the benefit of student learning. While the text focuses on how museums can direct and support the learning of design students, the approaches it presents would advance learning opportunities for all art students and higher education students in general.'

Toby Tannenbaum, The J. Paul Getty Museum, Los Angeles, USA

This book looks at the interaction between Design students and museums, and explores issues, projects and emerging ideas about how museums can better support HE students. It illustrates the general lessons that can be learnt, both strategic and practical, which can help to bring about long-term and constructive relationships between museums and universities in order to enable effective student learning.

March 2010 230 pages
Hardback 978-0-7546-7713-0 £55.00
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The Responsive Museum

Working with Audiences in the Twenty-First Century

Edited by **Caroline Lang**, Victoria and Albert Museum, UK, **John Reeve**, London University, UK, and Group for Education in Museums, UK, **Vicky Woollard**, City University, London, UK

'This is a thought-provoking and insightful book, written by people who know the reality as well as the theory. It successfully draws together and makes sense of the many complex factors that underpin the fundamental changes we are now seeing in museums, and will inspire students and practitioners alike.'

Frazer Swift, Museum of London, UK

'In analyzing developments over the last ten years, this book also sets the agenda for the next decade. It is an indispensable resource, embodying the principle that cultural institutions are places of engagement, reflection and informed debate.'

David Anderson, Victoria and Albert Museum, UK

The Responsive Museum interrogates the thinking, policies and practices that underpin the educational role of the museum. It unravels the complex relationship of museums with their publics, and discusses today's challenges and the debates that have resulted.

September 2006 296 pages
 Hardback 978-0-7546-4560-3 £60.00
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www.ashgate.com/isbn/9780754645603

FORTHCOMING

space.time.narrative
 the exhibition as post-spectacular stage

Frank den Oudsten,
 Zurich University of the Arts, Switzerland

space, time, narrative breaks new ground by looking at the exhibition as a cultural format within a great sweep of the arts in general, weaving a web of philosophical, museological, linguistic and media-theoretical references, which expands the contextual field of the profession. It offers unique and important insights from within, by bringing together interviews with six of the leading exhibition designers who discuss the dynamics of the medium.

Includes 32 colour and 12 b&w illustrations
 August 2011 c. 384 pages
 Hardback 978-0-7546-7655-3 c. £50.00
www.ashgate.com/isbn/9780754676553

Using Museums as an Educational Resource

An Introductory Handbook for Students and Teachers

SECOND EDITION

Graeme K. Talboys

Visits to museums have long been recognised as an important aspect of the education of young people. Graeme K. Talboys offers a comprehensive introduction for students, practising teachers and other educators to all that is required to make good educational use of museums. He shares his wealth of experience as a teacher and a museum educator offering practical advice about how to plan, prepare, carry out and follow-up school visits to museums.

The second edition of this popular book takes account of the ongoing changes in both museums and education to provide a comprehensive introduction for student teachers, practising teachers and other educators to all that is required to make good educational use of museums.

October 2010 c. 194 pages
 Hardback 978-1-4094-0145-2 £55.00
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NEW

Visual Interface Design for Digital Cultural Heritage

A Guide to Rich-Prospect Browsing

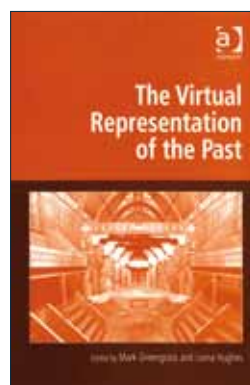
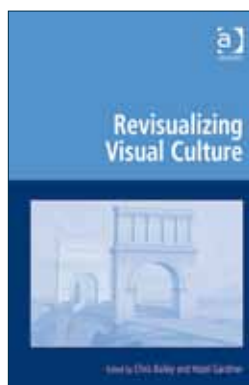
Stan Ruecker, University of Alberta, Canada, **Milena Radzikowska**, Mount Royal University, Canada and **Stéfan Sinclair**, McMaster University, Canada

'This study challenges creators, curators, and consumers of cultural materials online to ponder the intersection of information design with interface design and consider its impact on how we know and use a collection. In contending that an interface constitutes an argument about the meaning of the materials to which it provides access, the authors explore pressing questions about how signification works within a digital environment in which linear textual reading is no longer the paradigmatic activity in the pursuit of cultural knowledge. They present a compelling case for understanding visual design as integral to developing successful digital representations of cultural knowledge.'

Susan Brown, University of Guelph, Canada

Browsing for information with a rich-prospect interface enables a researcher to use a highly-flexible, intuitive tool to assist hypothesis formation and pattern-finding. This book discusses the interface design, with examples of how it can be done, and demonstrates its importance to all aspects of library and information science in the digital age.

Includes 29 b&w illustrations
 June 2011 206 pages
 Hardback 978-1-4094-0422-4 £55.00
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SERIES DIGITAL RESEARCH IN THE ARTS AND HUMANITIES

Series Editor: **Marilyn Deegan**, King's College London, **Lorna Hughes**, University of Wales, and **Harold Short** King's College London, UK.

Digital technologies are increasingly important to arts and humanities research, expanding the horizons of research methods in all aspects of data capture, investigation, analysis, modelling, presentation and dissemination. This important series covers a wide range of disciplines with each volume focusing on a particular field, identifying the ways in which technology impacts on specific subjects. The series provides an authoritative reflection of the 'state of the art' in the application of computing and technology. Each book is critical reading for experts in digital humanities and technology issues, and will also be of wider interest to all scholars working in humanities and arts research.

Art Practice in a Digital Culture

Edited by **Hazel Gardiner**, King's College London, UK and **Charlie Gere**, Lancaster University, UK

'Digital technologies are disruptive technologies; transforming everything in their wake. Art Practice in a Digital Culture both demonstrates and explains the impact of digital technologies on the art of our time. A stellar line up of artists, curators and historians explore the issues that dominate and define 21st century art creation. These include interdisciplinary, collaborative, research and process based practice. The book will inform and excite anyone interested in contemporary art. The chapters included within it will serve both to mark a point in time and propel the discussion about art forward.'

Jemima Rellie, Director of Publishing and New Media at the Royal Collection

In this unique book artists, art historians, art theorists and curators of new media reflect on the idea of art as research and how it has changed practice. Intrinsic to the volume is an investigation of the advances in creative practice made possible via artists engaging directly with technology or via collaborative partnerships between practitioners and technological experts, ranging through a broad spectrum of advanced methods from robotics through rapid prototyping to the biological sciences.

Includes 20 colour and 40 b&w illustrations
 September 2010 226 pages
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Digital Research in the Study of Classical Antiquity

Edited by **Gabriel Bodard**, King's College, London, UK and **Simon Mahony**, University College London, UK

April 2010 230 pages
 Hardback 978-0-7546-7773-4 £55.00
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Paradata and Transparency in Virtual Heritage

Edited by **Anna Bentkowska-Kafel**, **Hugh Denard** and **Drew Baker**, King's College London, UK

Computer-Generated Images (CGIs) are widely used and accepted in the world of entertainment but the use of the very same visualization techniques in academic research in the Arts and Humanities remains controversial. The techniques and conceptual perspectives on heritage visualization are a subject of an ongoing interdisciplinary debate. By demonstrating scholarly excellence and best technical practice in this area, this volume is concerned with the challenge of providing intellectual transparency and accountability in visualization-based historical research. Addressing a range of cognitive and technological challenges, the authors make a strong case for a wider recognition of three-dimensional visualization as a constructive, intellectual process and valid methodology for historical research and its communication.

Includes c. 23 colour and c. 53 b&w illustrations
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Revisualizing Visual Culture

Edited by **Chris Bailey**, Leeds Metropolitan University, UK and **Hazel Gardiner**, King's College London, UK

'The essays cover from multiple perspectives some key issues facing historians of art and visual culture in the 21st century: from scholars who have observed the impact of ICT on their fields in recent years, to younger writers of the digital generation who have known nothing else. From the electronic structures that comprise and deliver digital images and associated data, to the shifting relations between custodians, curators and the widened constituencies with which they now engage, the impact of ICT is one that has far-ranging ramifications on the formation of knowledge and the practices of visual culture research. This book will play an important role in provoking thought about these issues.'

Catherine Moriarty, Brighton University, UK

By focusing on the advanced ICT methods now being employed, this volume details the long-lasting effects and advances now made possible in art history and its associated disciplines. The authors analyze the most advanced and significant tools and technologies, evaluating their impact and projecting supported theories for the future scholarship in this field.

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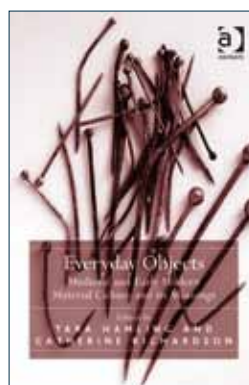
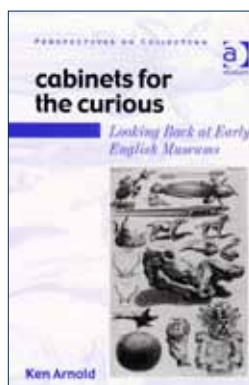
The Virtual Representation of the Past

Edited by **Mark Greengrass**, University of Sheffield, UK and **Lorna Hughes**, King's College London, UK

'This excellent volume, by established and younger scholars, offers a definitive overview of the current landscape from a multidisciplinary perspective. The transformative opportunities that technology has to offer humanities researchers are highlighted, together with the scale of the challenges in an age of where so little thought is given to interoperability and long-term issues such as sustainability.'

Jane Ohlmeyer, Trinity College, Ireland

December 2008 276 pages
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The Borghese Collections and the Display of Art in the Age of the Grand Tour

Carole Paul,
University of California at Santa Barbara, USA

'... (a) meticulous account of the display of the Borghese collection of paintings and antiquities in eighteenth-century Rome'

Times Literary Supplement

Includes 24 colour and 104 b&w illustrations
November 2008 358 pages
Hardback 978-0-7546-6134-4 £70.00
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The British Consular Service in the Aegean and the Collection of Antiquities for the British Museum

Lucia Patrizio Gunning

'Gunning's book is enjoyable, full of vignettes, excellent research, and a valuable addition to the growing body of material on the historiography of archaeology and collecting.'

Anglo-Hellenic Review

Includes 15 b&w illustrations
April 2009 234 pages
Hardback 978-0-7546-6023-1 £65.00
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Cabinets for the Curious Looking Back at Early English Museums

Ken Arnold, The Wellcome Trust, UK

Perspectives on Collecting Series

'... Arnold's is a commendably practical use of history. Cabinets for the Curious will bring an arcane topic to new audiences and generate novel applications of the history of collections... This will be welcome in an increasingly self-reflexive museum sector... an original and thought-provoking book that will become part of the essential body of work on early modern cultures of display.'

British Journal for the History of Science

January 2006 310 pages
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FORTHCOMING

Capturing Japan in Nineteenth-Century New England Photography Collections

Eleanor M. Hight,
University of New Hampshire, USA

Expanding the canon of photographic history, *Capturing Japan in Nineteenth-Century New England Photography Collections* focuses on six New Englanders, whose travel and photograph collecting influenced the flowering of Japonism in late nineteenth-century Boston. The book also explores the history of Japanese photography and its main themes. The first history of its kind, this study illuminates the ways photographs, seeming conveyors of fact, imprint mental images and suppositions on their viewers.

Includes 12 colour and 70 b&w illustrations
August 2011 c. 228 pages + 12 plates
Hardback 978-1-4094-0498-9 £65.00
www.ashgate.com/isbn/9781409404989

FORTHCOMING

Empress Eugénie and the Arts Politics and Visual Culture in the Nineteenth Century

Alison McQueen, McMaster University, Canada

'The Empress Eugénie has found an able advocate in Alison McQueen, who places her squarely within the lineage of rulers and consorts of the modern period. As a result of her extensive research in previously unexplored sources and documents, McQueen has given us the first complete picture of Eugénie's important role in the worlds of art and politics.'

Patricia Mainardi, City University of New York, USA

Reconstructing Empress Eugénie's position as private collector and public patron, this study is the first to examine Eugénie (1826-1920) in these roles. Her patronage and collecting is considered within the context of her political roles in the development of France's institutions and international relations. The book also examines representations of the empress, and the artistic transformation of a Hispanic woman into a leading figure in French politics.

Includes up to 145 b&w illustrations and 12 colour plates
August 2011 c. 474 pages
Hardback 978-1-4094-0585-6 c. £70.00
www.ashgate.com/isbn/9781409405856

Everyday Objects

Medieval and Early Modern Material Culture and its Meanings

Edited by Tara Hamling, University of Birmingham, UK
and Catherine Richardson, University of Kent, UK

Material culture research has become an increasingly important aspect of the study of medieval and early modern societies, yet its study often remains uncoordinated and confined to narrow subject specific boundaries. As such, scholars will welcome this volume which provides an overview of various methodological strands currently developing across a range of disciplines. Taking a refreshingly broad approach, the collection explores 'everyday objects' as a way of questioning the relationship between material culture and historical themes. In so doing it highlights the way in which the study of objects can provide unexpected access to the 'lived experience' of individuals who may otherwise have left little impact in the written records.

Includes 8 colour and 50 b&w illustrations
September 2010 378 pages
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A Fine Regard Essays in Honor of Kirk Varnedoe

Edited by Patricia G. Berman, Wellesley College, USA
and Gertje R. Utley, Independent Scholar

'The book is a strong contribution to art historical scholarship and a testament to the lasting impact of this esteemed curator and distinguished faculty member. Recommended.'

Choice

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COMING SOON

Ireland on Show Art, Union, and Nationhood

Fintan Cullen, University of Nottingham, UK

'Ireland on Show puts the image back into the imagined community of the nation... Fintan Cullen's study is of considerable social and cultural relevance and breaks new ground not only in tracking the circulation and exhibition practices of Irish visual culture leading up to the Revival but also in its nuanced readings of pictures.'

Luke Gibbons, National University of Ireland

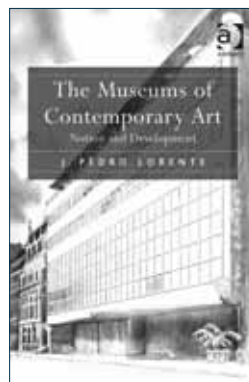
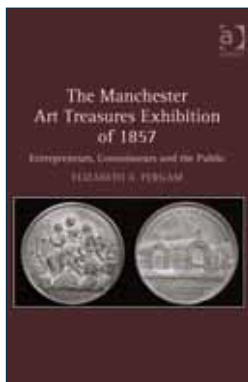
Includes 83 b&w illustrations and 24 colour plates
March 2012 c. 266 pages
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NEW
The Manchester Art Treasures Exhibition of 1857

Entrepreneurs, Connoisseurs and the Public
 Elizabeth A. Pergam,
 Dian Woodner Collection, New York, USA

An overdue study of a groundbreaking event, this is the first book-length examination of the Manchester Art Treasures Exhibition of 1857. The book examines aesthetic, social, and economic issues of the day, and follows the Exhibition's reverberations in the development of art history and museum practices to the present day. A complete list of the exhibited works that are now in public collections throughout the world is also included.

Includes 12 colour and 53 b&w illustrations
 May 2011 396 pages
 Hardback 978-1-4094-1830-6 £70.00
www.ashgate.com/isbn/9781409418306

Material Cultures, 1740–1920
The Meanings and Pleasures of Collecting

Edited by **John Potvin** and **Alla Myzelev**,
 both at the University of Guelph, Canada

'John Potvin and Alla Myzelev's essay collection is informative and often intriguing in its particular approach to material culture and the role of collections and collectors – taken together it forms an erudite, well researched body of work.'

Juliette MacDonald, Edinburgh College of Art, UK

Includes 39 b&w illustrations
 April 2009 250 pages
 Hardback 978-0-7546-6144-3 £65.00
www.ashgate.com/isbn/9780754661443

Museums and the Future of Collecting

SECOND EDITION

Edited by **Simon J. Knell**, University of Leicester, UK
'... the second edition of this book [...] is welcome and timely... this book should help bring collecting activity back up the museum agenda.'

Museums Journal

Includes 14 b&w illustrations
 April 2004 276 pages
 Paperback 978-0-7546-3005-0 £19.99
www.ashgate.com/isbn/9780754630050

The Museums of Contemporary Art
Notion and Development

J. Pedro Lorente, Universidad de Zaragoza, Spain

'This is the book that many people were waiting for. This sharp analysis of the museum structure produced by Pedro Lorente, provides the reader, in a period of profound transformation of publics, not only a precise historical account of the Museum phenomenon and its political significance, but also a "tool-kit" for its radical critique. This book should help future students as well as museum directors to understand the high stakes of the new cultural game in the renewed debate around the working of our democracies.'

Serge Guilbaut, University of British Columbia, Canada.

Where, how, by whom and for what were the first museums of contemporary art created? These are the key questions addressed by Pedro Lorente in this new and expanded edition of his groundbreaking 1998 study, *Cathedrals of Urban Modernity*. In it he explores the concept and history of museums of contemporary art, and the shifting ways in which they have been imagined and presented. The first part of the book examines the paradigm of the Musée des Artistes Vivants in Paris and its equivalents in the rest of Europe during the nineteenth century. The second part, consisting of entirely new material, takes the story from 1930 to the present. An epilogue reviews recent museum developments in the last decades.

Includes 32 b&w illustrations
 May 2011 330 pages
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FORTHCOMING
Potters and Patrons in Edo Period Japan

Takatori Ware and the Kuroda Domain

Andrew L. Maske, University of Kentucky, USA

The Histories of Material Culture and Collecting, 1700-1950

'A treasure of a book! This absorbing story of a warrior domain's sponsorship of ceramic production over three centuries spans economic and aesthetic aspects. Nothing comparable exists in English, or Japanese.'

Louise Cort, author of *Shigaraki, Potters' Valley*

Potters and Patrons in Edo Period Japan traces the development of one of Japan's best-documented ceramic types, Takatori ware, from 1600-1871. Spanning cultural, aesthetic, economic and practical aspects, this study explores the operation of Takatori as the official ceramic workshop of the Kuroda, lords of one of Japan's largest domains. The book includes illustrations of outstanding pieces from all seven workshop locations, some which have never before been published.

Includes 36 colour and 127 b&w illustrations
 July 2011 c. 350 pages
 Hardback 978-1-4094-0756-0 £65.00
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FORTHCOMING
Sculpture and the Museum

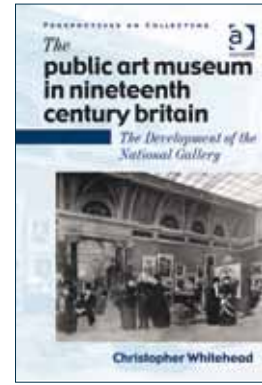
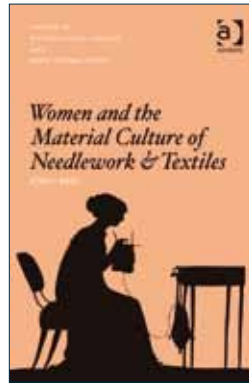
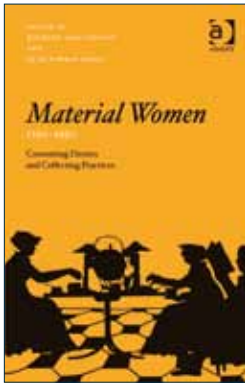
Edited by **Christopher R. Marshall**,
 University of Melbourne, Australia

Subject/Object: New Studies in Sculpture

Sculpture and the Museum is the first in-depth examination of the varying roles and meanings assigned to sculpture in museums and galleries during the modern period, from neo-classical to contemporary art practice. It considers a rich array of curatorial strategies and settings in order to examine the many reasons why sculpture has enjoyed a position of such considerable importance - and complexity - within the institutional framework of the museum and how changes to the museum have altered, in turn, the ways that we perceive the sculpture within it.

In particular, the contributors consider the complex issue of how best to display sculpture across different periods and according to varying curatorial philosophies. Sculptors discussed include Canova, Rodin, Henry Moore, Flaxman and contemporary artists such as Rebecca Horn, Rachel Whiteread, Mark Dion and Olafur Eliasson, with a variety of museums in America, Canada, the UK and Europe presented as case studies. Underlying all of these discussions is a concern to chart the critical importance of the acquisition, placement and display of sculpture in museums and to identify and explore the importance of sculptures as a forum for the expression of programmatic statements of power, prestige and the museum's own sense of itself in relation to its audiences and its broader institutional aspirations.

Includes 63 b&w illustrations
 October 2011 c. 288 pages
 Hardback 978-1-4094-0910-6 £55.00
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Material Women, 1750–1950

Consuming Desires and Collecting Practices

Edited by **Maureen Daly Goggin** and **Beth Fowkes Tobin**, both at Arizona State University, USA

Includes 51 b&w illustrations
 December 2009 404 pages
 Hardback 978-0-7546-6539-7 £75.00
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Women and the Material Culture of Needlework and Textiles, 1750–1950

Edited by **Maureen Daly Goggin**, and **Beth Fowkes Tobin**, both at Arizona State University, USA

With essays on a range of fiber art practices, including embroidery, knitting, crocheting, machine stitching, rug making, weaving, and quilting, this collection contributes to the ongoing scholarly redefinition of women's relationship to creative activity. Focusing on women as producers of cultural products and creators of social value, the contributors treat women as active subjects and problematize their material practices and artifacts in the complex world of textiles.

Includes 54 b&w illustrations
 December 2009 312 pages
 Hardback 978-0-7546-6538-0 £70.00
www.ashgate.com/isbn/9780754665380

Women and Things, 1750–1950

Gendered Material Strategies

Edited by **Maureen Daly Goggin**, and **Beth Fowkes Tobin**, both at Arizona State University, USA

Includes 85 b&w illustrations
 November 2009 396 pages
 Hardback 978-0-7546-6550-2 £70.00
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Women and Material Culture, Three-volume set

Three-volume set

Edited by **Maureen Daly Goggin**, and **Beth Fowkes Tobin**, both at Arizona State University, USA

Reframing the scholarship on women and material culture, this three-volume set explores how women from widely different times and places made meaning-and formed identities-through the materials they created and consumed. The volumes focus respectively on the fiber arts, consumption and collecting, and the production of material objects.

January 2010 1112 pages
 Hardback 978-0-7546-6856-5 £175.00
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ALSO OF INTEREST

Culture and Class in English Public Museums, 1850–1914

Kate Hill, University of Lincoln, UK

Historical Urban Studies Series

'This is an engaging and timely book which looks at municipal and not national, English museums in the age of their most intense development, after the series of mid-nineteenth century Parliamentary Acts which allowed town councils to establish museums and to levy rates to do so. ...this is a sophisticated and persuasive book, which I imagine will form an important reference point for scholars working in similar areas. It surveys relatively new territory well and forms a very worthwhile contribution to the literature on museum history as well as to the debates about museum historiography.'

Museum and Society

Includes 15 b&w illustrations
 May 2005 186 pages
 Hardback 978-0-7546-0432-7 £60.00
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The Public Art Museum in Nineteenth Century Britain

The Development of the National Gallery

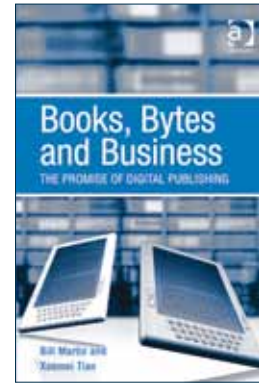
Christopher Whitehead,
 University of Newcastle upon Tyne, UK

Perspectives on Collecting

'Whitehead's marshalling and presentation of evidence is exemplary, and his range of sources copious. He is invariably judicious and passes lightly over points which other academics might hammer into assertive, would-be-revisionist articles.'

Museum and Society

Includes 45 b&w illustrations
 April 2005 290 pages
 Hardback 978-0-7546-3236-8 £70.00
www.ashgate.com/isbn/9780754632368



Books, Bytes and Business The Promise of Digital Publishing

Edited by **Bill Martin and Xuemei Tian**,
Swinburne University, Melbourne, Australia

'This remarkably comprehensive and thought-provoking book provides not one road map for the future of the publishing industry, but many. This quintessential "knowledge industry" finds itself in a transformational moment in which many of its fundamental assumptions are thrown into question by the emergence of disruptive technologies and hybrid business models. This book weaves between insightful big-picture analysis of foundational shifts in technologies and business models, on the one hand, and on the other, richly grounded case studies of new paths for publishing. The challenges for publishing are great, but by the end of this book the reader can be confident that the industry has an exciting future.'

Bill Cope, University of Illinois, USA and Director,
Common Ground Publishing

In this readable, informative account, *Books Bytes and Business* uses book publishing to study challenge and change in the knowledge-based industries. Currently experiencing fierce levels of competition, extreme financial pressures and threatened by technology-induced obsolescence, the industry is used to analyse the vulnerability of traditional business models and the emergence of new opportunities and an exciting future.

October 2010 298 pages
Hardback 978-0-7546-7837-3 £60.00
ebook 978-0-7546-9653-7
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Designing for the 21st Century Interdisciplinary Questions and Insights

Edited by **Tom Inns**, University of Dundee, UK

December 2007 346 pages
Hardback 978-0-566-08737-0 £65.00
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Designing for the 21st Century Volume 2: Interdisciplinary Methods and Findings

Edited by **Tom Inns**, University of Dundee, UK

If we are to capitalise on the potential that a design approach might bring to innovation in business and society, we need to build a better understanding of the evolving skill-sets that designers will need and the contexts within which design might operate. This demands more discourse between those involved in cutting edge practice, the researchers who help to uncover principles, codify knowledge and create theories and the educators who are nurturing future design talent.

January 2010 358 pages
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Designing for the 21st Century, 2-volume set Volume 1: Interdisciplinary Questions and Insights and Volume 2: Interdisciplinary Methods and Findings

Edited by **Tom Inns**, University of Dundee, UK

January 2010 704 pages
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The Future of Innovation

Edited by **Bettina von Stamm and Anna Triflova**

'...it succeeds in providing an up-to-date self-portrait for the innovation community using many voices without the stylistic, technical and temporal constraints of traditional publications. Above all, the book (and its ongoing web-project) provides a shared living platform and inspiration for members of the industrial innovation community and effectively communicates the community members' ideas to a wider audience.' –
Steffen Conn, R&D Management

December 2009 528 pages
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How to Market Design Consultancy Services

Finding, Winning, Keeping and Developing Clients

Edited by **Shan Preddy**

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NEW

How to Run a Successful Design Business

The New Professional Practice

Edited by **Shan Preddy**

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David Kester, Chief Executive, Design Council

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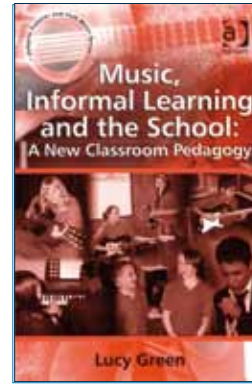
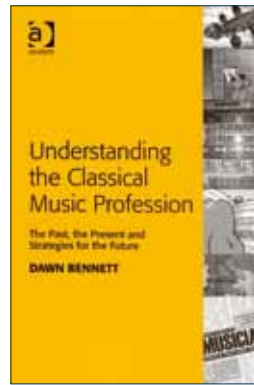
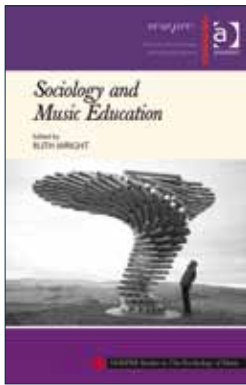
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Lucy Green, University of London, UK
Ashgate Popular and Folk Music Series

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John Sloboda, Keele University, UK
Author of *The Musical Mind*

May 2008 226 pages
Paperback 978-0-7546-6522-9 £16.99
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www.ashgate.com/isbn/9780754665229

The Musician's Body A Maintenance Manual for Peak Performance

Jaume Rosset i Llobet, Centre for the Physiology of the Arts, Spain and George Odam, formerly of Guildhall School of Music and Drama, UK

'The book has an informal style that makes it accessible, yet the pitch of the information is not compromised and this gives The Musician's Body the unusual distinction of being ideal for educating both children and adults... The volume provides a holistic approach to dealing with the physical and mental concerns of musicians. As a performer and a music educator, I would heartily recommend The Musician's Body as a useful resource and an interesting read.'

British Journal of Music Education

Includes 80 colour illustrations
June 2007 128 pages
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Sociology and Music Education

Edited by Ruth Wright,
University of Western Ontario, Canada

SEMPRE Studies in The Psychology of Music

'Ruth Wright has assembled an impressive list of contributors...a highly engaging and worthwhile addition to the literature which music educators should regard as required reading.'

teachingmusic.org.uk

Sociology and Music Education addresses a pressing need to provide a sociological foundation for understanding music education. The music education community, academic and professional, has become increasingly aware of the need to locate the issues facing music educators within a broader sociological context. This is required both as a means to deeper understanding of the issues themselves and as a means to raising professional consciousness of the macro issues of power and politics by which education is often constrained. The book outlines some introductory concepts in sociology and music education and then draws together seminal theoretical insights with examples from practice with innovative applications of sociological theory to the field of music education. The book concludes with an Afterword by Christopher Small.

Includes 13 b&w illustrations
September 2010 322 pages
Hardback 978-0-7546-6801-5 £55.00
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Understanding the Classical Music Profession

The Past, the Present and Strategies for the Future

Dawn Bennett, Curtin University of Technology, Australia

... music tertiary institutions will find that the clear messages of Understanding the Classical Music Profession can no longer be ignored, for they are drawn from data collected from musicians who were trained as performers. But Dawn Bennett goes further than describing the evolution and threatened extinction of the classical musician; she offers practical, yet thoroughly researched suggestions for the transformation of music conservatories into more relevant institutions for the training of musicians. I therefore recommend that this book be essential reading for all musicians in the hope that their survival can be secured.

Helen Stowasser, from the Foreword

Includes 3 b&w illustrations and 27 line drawings
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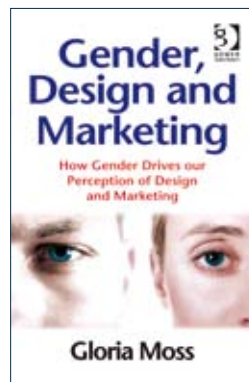
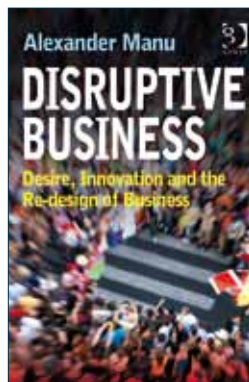
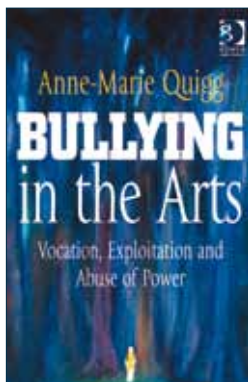
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NEW

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Vocation, Exploitation and Abuse of Power

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Michael Quine, City University, UK

Workplace bullying has long been identified in a range of disciplines and fields, but Anne-Marie Quigg's research suggests that the arts, despite subscribing to ideas like governance by consensus, respect for the individual and celebration of diversity, tolerate the highest level of bullying recorded in any employment sector in the UK and possibly elsewhere. So why should the normal rules governing the treatment of those who work in offices, factories and shops not apply in theatres and arts centres?

Includes 45 figures and 26 tables

June 2011	266 pages	
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Alexander Manu

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How Gender Drives our Perception of Design and Marketing

Gloria Moss

'An insightful new book from Gloria Moss, Gender, Design and Marketing: How Gender Drives our Perception of Design and Marketing probes the unique decision-making style of women and draws some provocative conclusions about the impact of design.' – Barbara Apple Sullivan, Managing Partner of Sullivan

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COMING SOON

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January 2012	c. 200 pages	
Hardback	978-0-566-09245-9	c. £60.00
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A New Art from Emerging Markets

Iain Robertson

A New Art From Emerging Markets sets out to introduce and examine three types of emerging market for contemporary art: the very recently established, the maturing and the mature. In temporal terms, the youngest are no more than five years old; the maturing, fifteen years old; and the mature up to twenty-five years old. But time is only one measure of the market, because size and speed of growth provide other means of establishing where the market is placed. Written accessibly and engagingly for general readers as well as art professionals and investors, the book presents emerging art-market scenarios, often with recourse to past markets, that offer the collector, investor, speculator, observer and culturally interested individual an insight into where the new markets are and how they are likely to develop.

Includes 35 b&w illustrations		
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Series Editors: **Derrick Chong**, University of London, UK and **Iain Robertson**, Sotheby's Institute of Art, London, UK

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An Introduction to the Art Market A Handbook for Students and Collectors

David Bellingham

An Introduction to the Art Market sets out to become the standard introductory handbook to the art market for art collectors and investors, art dealers, students of art business and art history, and all those with an interest in the international art world. As well as providing an updated overview of the international art market, it also forges the important (but currently missing) link between the values of orthodox art history and those of the marketplace. It is therefore enriching for art historians, informative for all those watching the fluctuations of international art markets, and practical as a research guide.

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Corporate Art Collections A Handbook to Corporate Buying

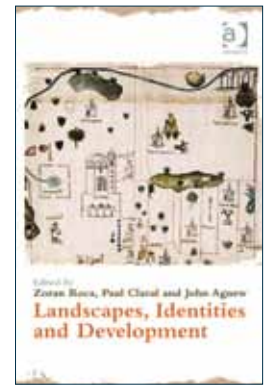
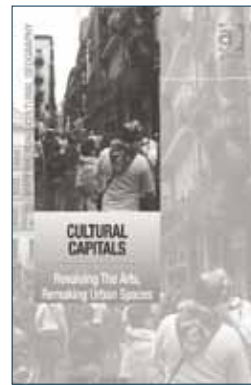
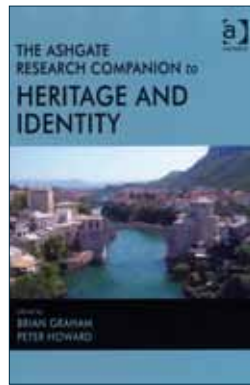
Charlotte Appleyard and James Salzmann

This new volume in the series of International Art Business Handbooks published in association with Sotheby's Institute of Art offers a timely guide to corporate collecting, examining the history, nature and importance of corporate collecting and the different reasons for starting and maintaining corporate collections (investment, cultural caché, and asset diversification).

Includes up to 24 colour and 70 b&w illustrations		
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Hardback	978-1-84822-071-3	c. £30.00

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The Ashgate Research Companion to Heritage and Identity

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Cultural Capitals

Revaluing The Arts, Remaking Urban Spaces

Louise C. Johnson, Deakin University, Australia
 Re-materialising Cultural Geography

'While the mantra of cultural capitals has dominated recent debates about urban vitality, this is the first warts-and-all analysis of the experience of first and second order cultural capitals through longitudinal comparative studies. This is a timely and inspiring contribution to the debate about the potential of the arts to enhance urban images, economies and communities.'

Jennifer Craik, University of Canberra, Australia

October 2009 292 pages
 Hardback 978-0-7546-4977-9 £65.00
 ebook 978-0-7546-8917-1
www.ashgate.com/isbn/9780754649779

FORTHCOMING

Culture and Planning

Simone Abram, Leeds Metropolitan University, UK

'This book offers a fresh perspective on planning, informed by social anthropology but emerging from an engagement with planning itself and its concerns. Intriguing, enlightening and provocative, it unsettles the reader, whose view of planning will never be quite the same again. A book to enjoy, argue with and revisit.'

Huw Thomas, Cardiff University, UK

Illustrated by a wide range of case studies from planning contexts, this book examines culture as a socio-historically situated concept, introducing a line of scholarship, both established and recent, to show what 'culture' does and why. It addresses the materialisation of abstract concepts, performance and embodiment, and social categorisation and, in doing so, it shows how a deeper understanding of culture can offer new insights into the challenges that planners and planning theorists face.

Includes c.5 b&w illustrations
 November 2011 c. 200 pages
 Hardback 978-0-7546-7722-2 c. £30.00
 ebook 978-1-4094-3506-8
www.ashgate.com/isbn/9780754677222

FORTHCOMING

An Introduction to Landscape

Peter J. Howard, Bournemouth University, UK

Beautifully illustrated and including numerous subject 'capsules', this text follows the development of the several threads of the concept of landscape as they have evolved across disciplines and across countries. Divided into three sections, it first of all introduces the key notions of landscape, then examines the various factors which influence the way in which landscape is perceived now and in the past, with all of the senses. Finally, there is a consideration of the various ways of protecting, managing and enhancing the landscape, especially considering a future of climate change.

Includes c.79 b&w illustrations
 October 2011 c. 200 pages
 Paperback 978-1-4094-0385-2 c. £25.00
 Hardback 978-1-4094-0384-5 c. £65.00
 ebook 978-1-4094-0383-8
www.ashgate.com/isbn/9781409403852

Landscapes, Identities and Development

Edited by **Zoran Roca**, Universidade Lusófona de Humanidades e Tecnologias, Portugal, **Paul Claval**, University of Paris I, France and **John Agnew**, University of California, USA

'This delightfully wide-ranging collection is a timely exploration of the nexus of landscape, identity and development which successfully combines theory and practice. Highlighting the trans-disciplinary nature of landscape research and planning today, this unique volume underscores the importance of social and economic forces in shaping what are often unequal, and sometimes unsustainable, landscapes.'

Diana Davis, University of California Davis, USA

International in scope and with a broad interdisciplinary relevance, this is a cutting-edge survey of current conceptual and methodological research and planning issues in the area of the landscape-heritage-development interface. The contributors are scholars from a wide range of cultural and professional backgrounds, experienced in fundamental and applied research, planning and policy design.

Includes 128 b&w illustrations
 February 2011 508 pages
 Hardback 978-1-4094-0554-2 £75.00
www.ashgate.com/isbn/9781409405542

ASHGATE STUDIES IN ARCHITECTURE

Series Editor: **Eamonn Canniffe**, Manchester School of Architecture, Manchester Metropolitan University, UK

The discipline of Architecture is undergoing subtle transformation as design awareness permeates our visually dominated culture. Technological change, the search for sustainability and debates around the value of place and meaning of the architectural gesture are aspects which will affect the cities we inhabit. This series seeks to address such topics, both theoretically and in practice, through the publication of high quality original research, written and visual.

Topics to be covered include the following:

Architectural history and theory and their relationship to the development of the discipline, building conservation, heritage and creative adaptation.

The formal and aesthetic values of architectural design, the diversity of its expression of identity, and its representation in other media.

The impact of technological innovation on the materialisation of architecture and the questions surrounding environmental sustainability, experimentation and visionary design

The social and psychological context of architectural production, its relationship to occupants, clients and to other creative and professional disciplines, and the political situation in which it is commissioned.

FORTHCOMING

Losing Site

Architecture, Memory and Place

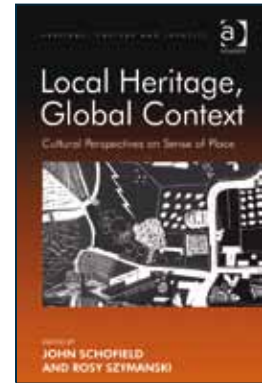
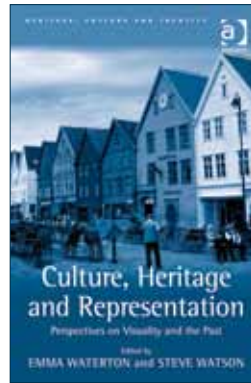
Shelley Hornstein, York University, Toronto, Canada

'In Losing Site Hornstein takes us on a dizzying pilgrimage from the Guggenheim to Google Earth, from Toronto to Tel Aviv, showing along the way how architecture, place, and memory work together in dynamic interplay. Hornstein's themes are as wide-ranging as the places she explores: nationhood and nationalism, war and demolition, starchitecture and everyday life. The book offers a unique look at how our fast-paced, technology-driven lives have re-shaped travel and tourism.'

Annamarie Adams, McGill University, Canada

This book addresses the relationship between memory and place and asks how architecture captures and triggers memory. It examines how architecture exists as a physical entity and how it registers as a place that we come to remember, as well as whether it can exist or be found beyond the physical site itself in our recollection of it.

Includes c. 17 b&w illustrations
 August 2011 c. 200 pages
 Hardback 978-1-4094-0871-0 c. £50.00
 ebook 978-1-4094-0872-7
www.ashgate.com/isbn/9781409408710



FORTHCOMING

Materan Contradictions
Architecture, Preservation and Politics

Anne Toxey, University of Texas, USA

'Anne Toxey guides the reader through a revelatory tour of this important site as it has been transformed both physically and ideologically, especially in recent years, by a potent mix of global capital, the E.U., tourism, and the values of world heritage itself. It is nothing less than a cultural history of preservation, arguably the first such endeavor of book length. Mining archival sources, the built environment, as well as scholarly, theoretical, and literary works, Toxey brings the complexities of this seemingly infinitely layered site into vivid focus with wonderfully literate prose.'

Andrew M. Shanken, U.C. Berkeley, USA

Illustrated with a detailed study of the ancient World Heritage city of Matera and its 'Sassi', this book analyses the contemporary effects of preservation on the city and surrounding province. More broadly, it examines the relationship between and interdependence of preservation and modernism within architectural thought. The work asserts that preservation is not a passive, curatorial pursuit, but is a powerful tool often used to control economies and influence societies.

Includes 150 b&w illustrations
October 2011 c. 276 pages
Hardback 978-1-4094-1207-6 c. £65.00
ebook 978-1-4094-1208-3
www.ashgate.com/isbn/9781409412076

COMING SOON

Nationalism and Architecture

Edited by Raymond Quek, Nottingham Trent University, UK, Darren Deane, University of Nottingham, UK and Sarah Butler, The New School for Design, New York, USA

Bringing together case studies from Europe, North and South America, the Middle East, Africa, Asia and Australia, this book provides a truly global exploration of the relationship between architecture and nationalism, via the themes of regionalism and representation, various national building projects, ethnic and trans-national expression, national identities and histories of nationalist architecture and the philosophies and sociological studies of nationalism.

Includes c. 100 figures and c. 60 b&w photographs
January 2012 c. 300 pages
Hardback 978-1-4094-3385-9 c. £65.00

SERIES HERITAGE, CULTURE AND IDENTITY

Series Editor: Brian Graham, University of Ulster, UK

This series explores all notions of heritage – including social and cultural heritage, the meanings of place and identity, multiculturalism, management and planning, tourism, conservation, and the built environment – at all scales from the global to the local. Although primarily geographical in orientation, it is open to other disciplines such as anthropology, history, cultural studies, planning, tourism, architecture/conservation, and local governance and cultural economics.

Culture, Heritage and Representation
Perspectives on Visuality and the Past

Edited by Emma Waterton, Keele University, UK and Steve Watson, York St John University, UK

'The obsession in heritage studies with monumentality and materiality has often led to the negligence of the emotional and visual affect that heritage can have. The range and breadth of chapters in this book offer an exciting and stimulating new way of considering and exploring the affect heritage has and its consequences for social debates and conflicts. This book contributes significantly to those debates in heritage studies that are working to re-theorize our understanding of heritage and its cultural significance.'

Laurajane Smith, editor,
International Journal of Heritage Studies

Drawing on a global range of case studies, this edited collection is the first to explore the production, use, and consumption of visual imagery as an integral part of heritage, weaving together complex understandings of the 'visual' from a wide range of disciplines. The book provides a comprehensive overview of the theoretical and methodological tools necessary for understanding visual imagery within its cultural context.

May 2010 296 pages
Hardback 978-0-7546-7598-3 £65.00
www.ashgate.com/isbn/9780754675983

The Dynamics of Heritage
History, Memory and the Highland Clearances

Laurence Gouriévidis, Université Blaise Pascal, France

'Laurence Gouriévidis has provided a brilliant study of the Highland Clearances as interpreted by museums. She shows how complex are the motives for memorialisation, how difficult the achievement, and how ambiguous the notions of "heritage" or, indeed, of dispassionate history. It is a welcome breath of fresh air in Scottish historical and cultural studies.'

Chris Smout, University of St Andrews, UK

Focusing on the interaction between history and memory and, in particular, on museums as a memory medium, this book deals with the memorialization of the Highland Clearances over the twentieth century. It presents a typology of Clearance narratives and shows that the politics of the land has impacted on interpretive repertoires, whilst Clearance exhibitions increasingly focus on a transnational perspective foregrounding Highlanders and Islanders abroad.

September 2010 258 pages
Hardback 978-1-4094-0244-2 £65.00
ebook 978-1-4094-0245-9
www.ashgate.com/isbn/9781409402442

FORTHCOMING

Fortifications, Post-colonialism and Power
Ruins and Imperial Legacies

João Sarmento, University of Minho and University of Lisbon, Portugal

By critically examining Portuguese fortifications across the former Lusophone empire, this book constructs a cultural and political geography that informs our understandings of the performance of the 'colonial present', it investigates how memory attaches itself to places and discusses how contemporary postcolonial states resolve the ambiguous public treatment of colonialism and the 'colonial present'. This book also provides an understanding of the role of various imperial legacies in the construction of memory and identity and explores the intersection of colonialism, memory, power and space in the postcolonial Lusophone world.

Includes c. 16 b&w illustrations and c.6 maps
November 2011 c. 200 pages
Hardback 978-1-4094-0303-6 c. £50.00
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Local Heritage, Global Context
Cultural Perspectives on Sense of Place

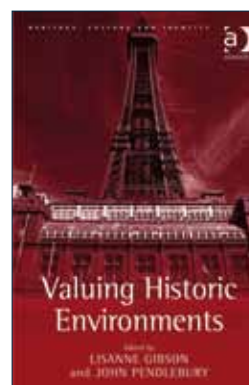
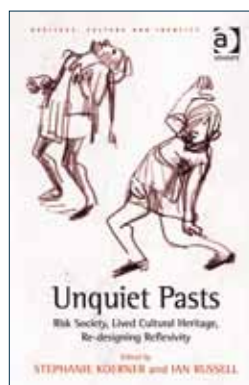
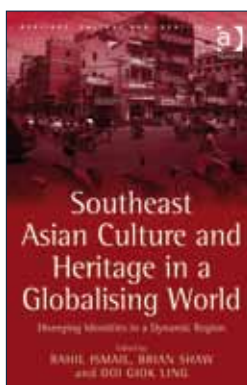
Edited by John Schofield, University of York, UK and Rosy Szymanski, English Heritage, UK

'"Sense of Place" is often a term that is easily dismissed as quaint and reactionary in an accelerated, mobile world. In this collection we see how practitioners, artists and academics are exploring the ways that the past in place is valued using innovative methods of exploration drawn from realms including art and cartography. In doing so it underlines the continuing importance of place.'

Tim Cresswell, University of London, UK

'Sense of place' has become a familiar phrase, used to describe emotional attachment to a particular location. Here, a diverse range of practitioners from NGO, agency and cultural heritage/archaeology backgrounds review the meanings of the concept, and assess its usefulness in heritage management practice. The book breaks new ground, addressing place attachment from a cultural heritage perspective, and drawing on local and national interests from a diversity of cultural situations.

December 2010 230 pages
Hardback 978-0-7546-7829-8 £50.00
www.ashgate.com/isbn/9780754678298



Southeast Asian Culture and Heritage in a Globalising World

Diverging Identities in a Dynamic Region

Edited by **Rahil Ismail**, Nanyang Technological University, Singapore, **Brian Shaw**, The University of Western Australia, and **Ooi Giok Ling**, Nanyang Technological University, Singapore

'The idea of Southeast Asia as a cultural "crossroads" has a long history. This edited volume brings the crossroads leitmotif right up to the present in an eclectic collection of papers in which most scholars of contemporary social and cultural change in Southeast Asia will find rich rewards.'

Jonathan Rigg, University of Durham, UK

January 2009 208 pages
 Hardback 978-0-7546-7261-6 £50.00
 ebook 978-0-7546-8914-0
www.ashgate.com/isbn/9780754672616

FORTHCOMING

Towards World Heritage

International Origins of the Preservation Movement 1870–1930

Edited by **Melanie Hall**, Boston University, USA

Historic preservation, whether of landscapes or buildings, was an important development of the nineteenth century in many countries. There is however surprisingly little understanding about how it took place. In order to begin unlocking a very complex phenomenon that has helped to define our own age, this dynamic collection of essays brings together a transdisciplinary line-up of academics and practitioners to reconsider preservation's origins.

Includes c. 31 b&w illustrations
 November 2011 c. 240 pages
 Hardback 978-1-4094-0772-0 c. £50.00
 ebook 978-1-4094-0773-7
www.ashgate.com/isbn/9781409407720

Unquiet Pasts

designing Reflexivity

Edited by **Stephanie Koerner**, University of Manchester, UK and **Ian Russell**, Brown University, USA

'This fascinating and important collection demonstrates the creative possibilities of a reflexive, self-aware analysis of a learned practice. The dialectics of past and present, object and culture, and discoverer, audience and analyst, are all explored to great effect. If only the natural sciences could learn the lesson – how much better and safer the world would be!'

Jerome Ravetz, Oxford University, UK

Bringing together such thinkers as Ulrich Beck, Bruno Latour, Michael Redclift and Ted Benton, this important book discusses critical themes in the development of archaeology as a discipline. In doing so, it shows how archaeological discourse can contribute towards engaging and understanding current dilemmas and how archaeology as a responsibly exercised, reflexive and localised practice can play a part in building our commonly shared and experienced world.

August 2010 442 pages
 Hardback 978-0-7546-7548-8 £65.00
www.ashgate.com/isbn/9780754675488


Valuing Historic Environments

Edited by **Lisanne Gibson**, University of Leicester, UK and **John Pendlebury**, Newcastle University, UK

'A galaxy of respected and challenging authors addresses the contexts of museum stewardship, the country house, seaside resort, heritage housing and cultural landscape in the UK and beyond. The focus of place as the site for multiple narratives of identity and history emerges convincingly. Not an easy passage, but definitely among my top titles for any new secretary of state or minister for culture to read!'

British Archaeology

May 2009 234 pages
 Hardback 978-0-7546-7424-5 £50.00
 ebook 978-0-7546-9043-6
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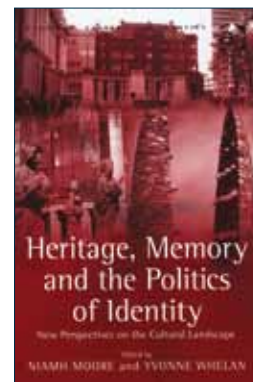
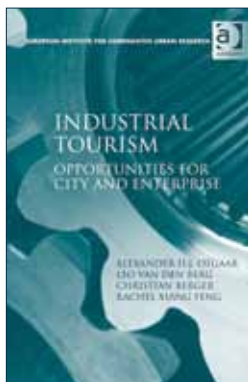
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Industrial Tourism

Opportunities for City and Enterprise

Alexander H.J. Otgaar, Leo van den Berg, Christian Berger and Rachel Xiang Feng all at Erasmus University, Netherlands

EURICUR Series (European Institute for Comparative Urban Research)

'A critical (best) practice book helping us with new developments in Industrial Tourism.'

Patrick De Groote, Universiteit Hasselt, Belgium

Both city and enterprise have an interest in industrial tourism development, but how can it be organized in such a way that the benefits outweigh the costs for both? By analyzing case studies of Wolfsburg, Cologne, Pays de la Loire, Turin, Shanghai and Rotterdam, this book provides an insight into the experiences of industrial tourism development in cities.

June 2010	242 pages	
Hardback	978-1-4094-0220-6	£50.00
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www.ashgate.com/isbn/9781409402206		

NEW

Places of the Imagination

Media, Tourism, Culture

Stijn Reijnders, University Rotterdam, the Netherlands

'Stijn Reijnders has produced a lucid and engaging book with a fresh perspective. I had no idea the media (fictional literature, television, film) inspired so much tourism; now I have been introduced to some wonderful illustrations. Informed by a strong theoretical framework, employing the concept of lieux d'imagination, Reijnders nevertheless recognises the physical reality of places. I shall refer to this book in my teaching, using it as the key source for new lectures on media tourism.'

Karen O'Reilly, Loughborough University, UK

Places of the Imagination presents a timely and insightful analysis of the increasing popularity of media tourism within contemporary culture. Drawing on extensive empirical and interview material, this book examines the representation of landscapes in popular narratives that have inspired media tourism, whilst also investigating the effects over time of such tourism on local landscapes, and the processes by which tourists appropriate the landscape, experiencing and accommodating them into their imagination. Oriented around three central case studies of popular television detective shows, famous films and classic literature, *Places of the Imagination* develops a new theoretical understanding of media tourism.

Includes 35 b&w illustrations		
June 2011	174 pages	
Hardback	978-1-4094-1977-8	£50.00
ebook	978-1-4094-1978-5	
www.ashgate.com/isbn/9781409419778		

NEW

Touring Beyond the Nation: A Transnational Approach to European Tourism History

Edited by Eric G.E. Zuelow,
University of New England, USA

'The chapters in this volume are well-written, well-structured and solidly researched, consistently interesting, and richly textured, particularly regarding the paradox of defining the nation while addressing transnational discussions.'

Shelley Baranowski, University of Akron, USA

From the Grand Tour to nudist beaches, this volume investigates the rise of modern tourism in Europe and highlights the many connections between European countries in their approach to and development of a transnational tourist industry. This is an essential addition to the library of those studying the history of tourism, popular culture and leisure in Europe, and will also provide interest to scholars of transnational topics, including Europeanization and globalization.

Includes 4 b&w illustrations		
February 2011	264 pages	
Hardback	978-0-7546-6656-1	£65.00
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SERIES HERITAGE, CULTURE AND IDENTITY

Series Editor: Brian Graham,
University of Ulster, UK

Heritage, Memory and the Politics of Identity

New Perspectives on the Cultural Landscape

Edited by Niamh Moore, University College Dublin,
and Yvonne Whelan, University of Bristol, UK

'What is really important about this fascinating book is that it is written and edited by the generation that has inherited "the cultural turn" first explored over twenty years ago. Focusing on the role of landscape in cultivating narratives of national and personal identities, they provide stimulating insights into identity, memory, heritage and the cultural landscape.'

Annagret Simms, University College Dublin, Ireland

January 2007	166 pages	
Hardback	978-0-7546-4008-0	£50.00
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www.ashgate.com/isbn/9780754640080		

Jewish Topographies

Visions of Space, Traditions of Place

Edited by Julia Brauch, Anna Lipphardt, and
Alexandra Nocke

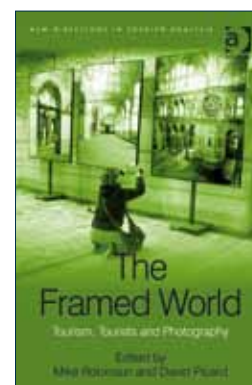
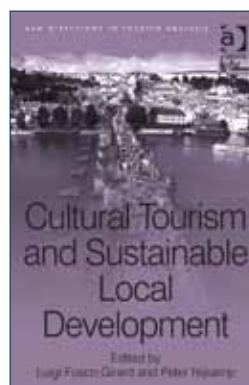
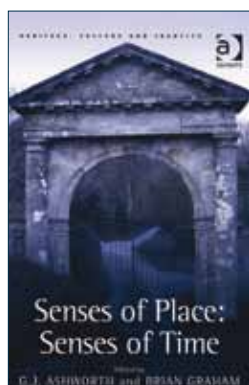
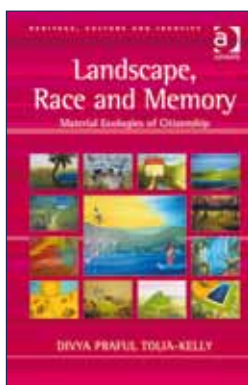
'Space is at the center of Jewish existence. Implicit in the historical wanderings through Diaspora is the yearning to place – lost, discovered, and constructed. By drawing upon classical theories and fresh new paradigms, this excellent volume demonstrates the intensity of the desire for place in Jewish societies and the ability of place to make time tangible.'

Dan Ben-Amos, University of Pennsylvania, USA

September 2008	390 pages	
Hardback	978-0-7546-7118-3	£65.00
ebook	978-0-7546-9031-3	
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Landscape, Race and Memory

Material Ecologies of Citizenship

Divya Praful Tolia-Kelly, University of Durham, UK

'This book will be inspiring to anyone interested in moving beyond the limits of conventional approaches to researching the experience of diaspora. Divya Tolia-Kelly shows how attention to visual and sensory memories and representations can enable new routes to understanding the identities and experiences of women migrants.'

Sarah Pink, Loughborough University, UK

This book examines the value of 'landscape and memory' for postcolonial migrants living in Britain. Reflecting on the cultural landscapes of British Asian women, it shows new spaces of memory to be as politically meaningful as the more formal spaces of memorialization. The book presents race memory as critical to English heritage and postcolonial politics and makes an important contribution to the writings on race and landscape

August 2010	182 pages	
Hardback	978-0-7546-4957-1	£50.00
ebook	978-0-7546-8823-5	
www.ashgate.com/isbn/9780754649571		

Senses of Place: Senses of Time

Edited by G.J. Ashworth, University of Groningen, The Netherlands and Brian Graham, University of Ulster, UK

'This book's editors are established masters of the field. Here they have produced a well-timed milestone in developing thought on the relationship between heritage and an evolving sense of place. The case studies are well balanced between their established locations of expertise and other countries where a sense of place is in particularly active negotiation. The book will prove a valuable addition to the literature on heritage and its relationship to planning and tourism.'

John E. Tunbridge, Carleton University, Canada

April 2005	240 pages	
Hardback	978-0-7546-4189-6	£65.00
www.ashgate.com/isbn/9780754641896		

SERIES NEW DIRECTIONS IN TOURISM ANALYSIS

Series Editor: Dimitri Ioannides, Mid Sweden University, Sweden

Although tourism is becoming increasingly popular as both a taught subject and an area for empirical investigation, the theoretical underpinnings of many approaches have tended to be eclectic and somewhat underdeveloped. However, recent developments indicate that the field of tourism studies is beginning to develop in a more theoretically informed manner, but this has not yet been matched by current publications.

The aim of this series is to fill this gap with high quality monographs or edited collections that seek to develop tourism analysis at both theoretical and substantive levels using approaches which are broadly derived from allied social science disciplines such as Sociology, Social Anthropology, Human and Social Geography, and Cultural Studies. As tourism studies covers a wide range of activities and sub fields, certain areas such as Hospitality Management and Business, which are already well provided for, would be excluded. The series will therefore fill a gap in the current overall pattern of publication.

Suggested themes to be covered by the series, either singly or in combination, include - consumption; cultural change; development; gender; globalisation; political economy; social theory; sustainability.

Cultural Tourism and Sustainable Local Development

Edited by Luigi Fusco Girard, University Federico 2, Italy and Peter Nijkamp, Free University, The Netherlands

'This book defines and illustrates this sustainability dilemma and provides policy options for both the development of heritage and cultural tourism and the management of the sustainability problem. It examines various approaches to the evaluation of such policy precepts and related practices. Several case studies provide detailed examples in a way that illustrates the themes of the book. This is a must read for all students of tourism and cultural/heritage driven economic development and planning.'

Roger R. Stough, George Mason University, USA

March 2009	338 pages	
Hardback	978-0-7546-7391-0	£65.00
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The Framed World

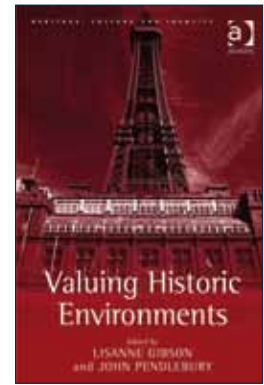
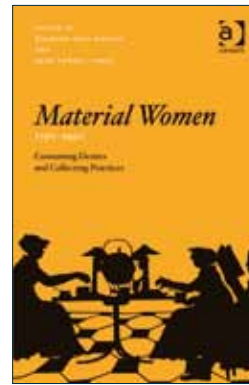
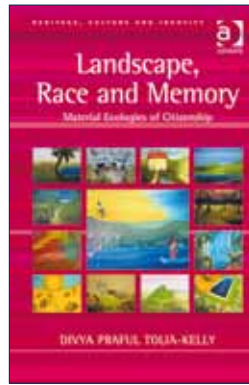
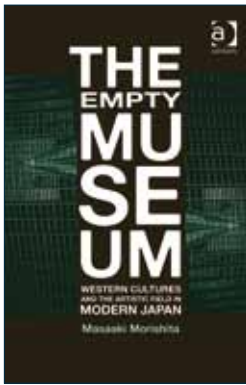
Tourism, Tourists and Photography

Edited by Mike Robinson, and David Picard, both at Leeds Metropolitan University, UK

'Given the ubiquity of tourist photography, it is surprising that so little scholarly attention has been dedicated to this subject. The Framed World fills the gap. Like tourism itself, this volume travels the globe, with cases ranging from Taiwan and New Mexico to Greece and Indonesia, and spans the entire history of photography. A most welcome addition to the "new tourist studies", thanks to the volume's attention to photography as a social practice.'

Barbara Kirshenblatt-Gimblett, author of *Destination Culture: Tourism, Museums, and Heritage*

July 2009	276 pages	
Hardback	978-0-7546-7368-2	£50.00
www.ashgate.com/isbn/9780754673682		



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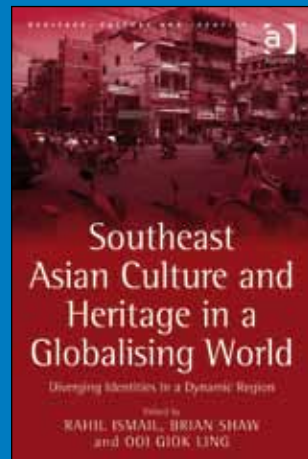
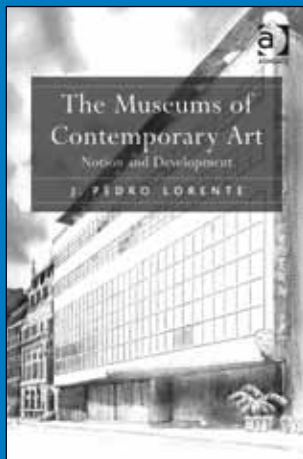
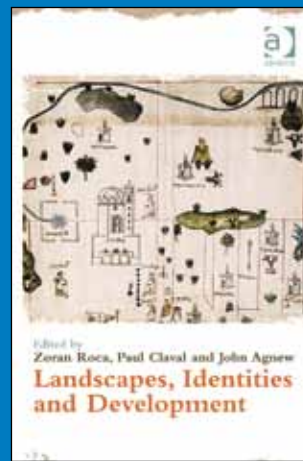
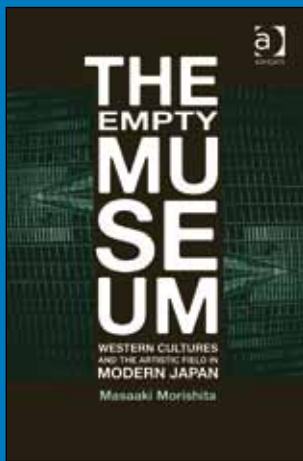
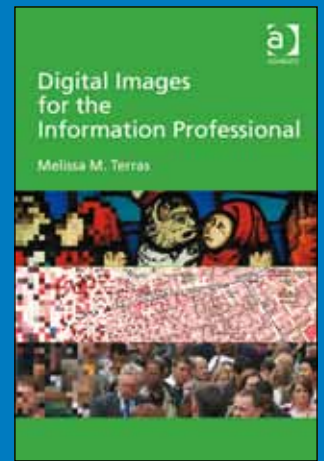
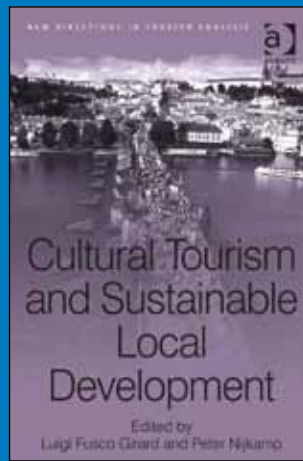
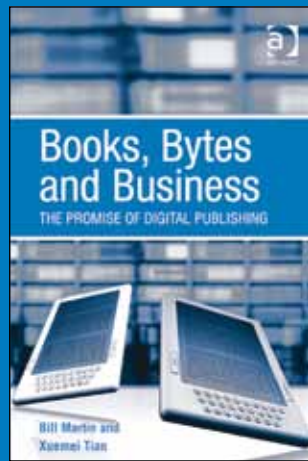
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