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New titles and key backlist 2012



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Prices and publication dates shown in this catalogue are correct at press time (November 2011), but are subject to change without notice. Details of forthcoming titles are necessarily provisional.

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Please state the name of the publication in which the review will be published.



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The Ashgate Literary List

ranges from the medieval period through to current literature. Important areas that we would like to develop are:

- modernism/modernist studies;
- the history of science and literature;
- religion in literature and culture;
- theatre history and performance studies;
- women and gender studies;
- childhood studies;
- book and publishing history.

Do you have a book proposal?

If you have a book proposal, please contact:

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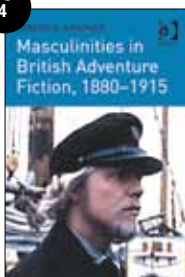
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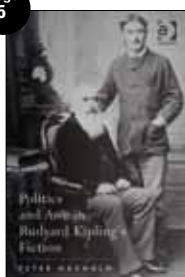
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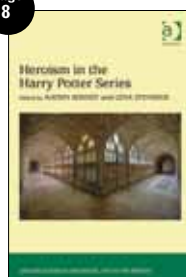
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This catalogue includes new Children's Literature titles for 2012 as well as key backlist titles.

Children's Stories and 'Child-Time' in the Works of Joseph Cornell and the Transatlantic Avant-Garde

Analisa Leppanen-Guerra

ASHGATE STUDIES IN SURREALISM

Prize: Winner of a College Art Association Wyeth Foundation for American Art Publication Grant

'Various writers in the past have touched on Joseph Cornell's fascination with childhood, and on play and toys as subjects in his work, but there has not yet been a study which deals with the subject head-on. This book is among the best in the rich literature on Cornell.'

David Hopkins, University of Glasgow, UK

Focusing on his evocative and profound references to children and their stories, *Children's Stories and 'Child-Time' in the Works of Joseph Cornell and the Transatlantic Avant-Garde* studies the relationship between the artist's work on childhood and his search for a transfigured concept of time. As it changes the focus from Cornell's boxes to his multimedia works, this study also situates Cornell and his art in the broader context of the transatlantic avant-garde of the 1930s and 40s.

Includes 8 colour and 93 b&w illustrations

September 2011	286 pages	
Hardback	978-1-4094-0156-8	£65.00

www.ashgate.com/isbn/9781409401568

Commemorating the Polish Renaissance Child

Funeral Monuments and their European Context

Jeannie Labno

Through an exploration of the unique Polish tradition of child commemoration, this book raises issues beyond the monuments themselves, about Polish social life and family structuring in the early modern period, including attitudes to children and the position of women, as well as the transmission and reception of Renaissance ideas outside Italy. Drawing upon social and cultural history, visual and gender studies, the work not only asks important new questions, but provides a fresh perspective on familiar topics and themes within Renaissance history.

Includes 8 colour and 20 b&w illustrations

May 2011	472 pages	
Hardback	978-0-7546-6825-1	£70.00
ebook	978-1-4094-2672-1	

www.ashgate.com/isbn/9780754668251

Conduct Books for Girls in Enlightenment France

Nadine Bérenguier, University of New Hampshire, USA

'Nadine Bérenguier analyzes diachronically a group of lesser-known and under-appreciated conduct books to paint a picture of the idealized girl and young mother, imagined by Enlightenment authors and an ever-expanding readership. Her book adds an important chapter to the history of women's and gender studies in Europe and North America that will also appeal to those interested in the history of the book and its reception.'

Lesley Walker, Indiana University South Bend, USA

At the same time that secular and religious authorities suppressed women's efforts to read, conduct books written specifically for girls and young unmarried women emerged as a new genre. Bérenguier offers an in-depth analysis of this development in eighteenth-century France, situating conduct books in the context of Enlightenment concerns about improving education in order to reform society. Her study contributes to our understanding of how print culture in eighteenth-century France gave shape to a specific social subset of new readers: modern girls.

May 2011	294 pages	
Hardback	978-0-7546-6875-6	£60.00
ebook	978-0-7546-9543-1	

www.ashgate.com/isbn/9780754668756

Constructions of Childhood and Youth in Old French Narrative

Phyllis Gaffney, University College Dublin, Ireland

Examining the portrayal of childhood and youth in a large sample of medieval French verse narratives, this study analyses representations of childhood in two genres: chansons de geste, or Old French epic poems, and romances. Gaffney identifies differences in, and relationships between, portrayals of the young in the two genres, and demonstrates the significance of developments in twelfth- and thirteenth-century poetry for changing cultural perspectives on childhood and youth.

February 2011	244 pages	
Hardback	978-0-7546-6920-3	£55.00
ebook	978-0-7546-9622-3	

www.ashgate.com/isbn/9780754669203



Educational Philosophy in the French Enlightenment

From Nature to Second Nature

Natasha Gill, Barnard College and Columbia University, USA

'In her thoroughly enjoyable book, Natasha Gill explores the many complexities in Enlightenment educational thought. Between nature and culture, politics and ethics, these philosophers understood that no society could function without an ambitious educational agenda. In this very well-researched study of eighteenth-century pedagogical debates, Natasha Gill demonstrates with impeccable clarity how Enlightenment views on education are still relevant today, and how much we still need them.'

Anne Deneys-Tunney, New York University, Chercheur Associé au CNRS and Directrice d'Etudes associée à la Maison des Sciences de l'Homme à Paris

Gill offers the first comprehensive analysis of French educational thought before Rousseau. She situates Emile in the context of a pedagogical debate that had been under way for a century before its publication, reveals the importance of key transitional figures such as Étienne-Gabriel Morelly, and shows how French theorists came to see education as a vehicle through which individual liberation, social harmony and political unity could be achieved.

December 2010	314 pages	
Hardback	978-0-7546-6289-1	£70.00
ebook	978-1-4094-0620-4	

www.ashgate.com/isbn/9780754662891

The Fairy Tales of Oscar Wilde

Jarlath Killeen, Trinity College Dublin, Ireland

'Killeen's interpretations should be taken seriously and should be allowed to channel readers in new directions, especially in seeing the religious dimensions of the tales. The readings are cogent and well argued, never seeming forced, never distorting a tale to make it fit a preconceived notion... We cannot ask Wilde what he intended, but the stories are enriched for me after having read Killeen's book. I recommend it highly, especially to those who approach literature from a Christian worldview.'

Christianity and Literature

October 2007	202 pages	
Hardback	978-0-7546-5813-9	£55.00
ebook	978-0-7546-8754-2	

www.ashgate.com/isbn/9780754658139

Folklore and the Fantastic in Nineteenth-Century British Fiction

Jason Marc Harris, Florida Institute of Technology, USA

Shortlisted for the Mythopoeic Scholarship Award in Myth and Fantasy Studies 2009

'... a welcome addition to current discussions and research about the hybridity of the literary fantastic and its intersections with folk narratives of the supernatural and fairy tales.'

Journal of Folklore Research

February 2008	248 pages	
Hardback	978-0-7546-5766-8	£55.00
ebook	978-0-7546-8261-5	

www.ashgate.com/isbn/9780754657668

Gender and Early Modern Constructions of Childhood

Edited by Naomi J. Miller, Smith College, USA and Naomi Yavneh, Loyola University New Orleans, USA

WOMEN AND GENDER IN THE EARLY MODERN WORLD

'By bringing these essays together, this collection offers a clear depiction of the diverse constructions of childhood in early modern Europe... A substantial and innovative contribution to the fields of gender and early modern childhood studies.'

Edel Lamb, The University of Sydney, Australia

Drawing on art history, literary studies and social history, the essays in this volume explore a range of intersections between gender and constructions of childhood in the 15th, 16th and 17th centuries in Italy, England, France and Spain. Contributors examine representations of children and childhood in a range of sources from the period, from paintings and poetry to legal records and personal correspondence.

Includes 26 b&w illustrations

October 2011	264 pages	
Hardback	978-1-4094-2997-5	£55.00

www.ashgate.com/isbn/9781409429975



Henri de Rothschild, 1872–1947

Medicine and Theater

Harry W. Paul, University of Florida, USA

THE HISTORY OF MEDICINE IN CONTEXT

This is a fascinating and vividly written study of Henri de Rothschild, a somewhat neglected figure in the history of the illustrious Rothschild family. It will make a valuable addition to the libraries of scholars from several branches of the history of medicine and those studying child health and welfare, the portrayal of doctors in literature, and more broadly the social and cultural life of early-twentieth century Paris.

March 2011	322 pages	
Hardback	978-1-4094-0515-3	£70.00

www.ashgate.com/isbn/9781409405153

Making, Selling and Wearing Boys' Clothes in Late-Victorian England

Clare Rose

THE HISTORY OF RETAILING AND CONSUMPTION

'Making, Selling and Wearing Boys' Clothes is a significant contribution to the history of the material culture of childhood and the study of the production, marketing and consumption of clothing in nineteenth-century Britain. Clare Rose brings to the subject her meticulous attention to object-based and archival research and a rigorous engagement with theoretical and historiographical debates. It is a book that social, economic, cultural and dress historians will need to read.'

Christopher Breward, Victoria & Albert Museum, London, UK

Drawing upon a remarkable variety of documentary evidence, this study argues that much of Britain's consumer culture and modern business practices was influenced by the ready-to-wear market in boys' clothes. Through a detailed visual and statistical analysis of these sources, linking the design and retailing of boys' clothing with social, cultural and economic issues, it shows that an understanding of the production and consumption of the boys clothing is central to debates on the growth of the consumer society, the development of mass-market fashion and concepts of childhood and masculinity.

Includes 46 figures and 17 tables

September 2010	294 pages	
Hardback	978-0-7546-6444-4	£65.00

www.ashgate.com/isbn/9780754664444

Masculinities in British Adventure Fiction, 1880–1915

Joseph A. Kestner, University of Tulsa, USA

Joseph Kestner's Masculinities in British Adventure Fiction, 1880-1915 is a welcome addition to the field of travel and imperial fiction from the late-Victorian period to the First World War.'

Catherine Wynne, University of Hull, UK

Making use of recent masculinity theories, Kestner sheds new light on Victorian and Edwardian adventure fiction. Canonical authors such as R.L. Stevenson, Rudyard Kipling, Joseph Conrad and Olive Schreiner are examined alongside popular writers like A.E.W. Mason, W.H. Hudson and John Buchan, providing an expansive picture of the crisis of masculinity that pervades adventure texts during the period.

March 2010	222 pages	
Hardback	978-0-7546-6901-2	£55.00
ebook	978-0-7546-9594-3	

www.ashgate.com/isbn/9780754669012

Performing Pedagogy in Early Modern England

Gender, Instruction, and Performance

Edited by Kathryn M. Moncrief, Washington College, USA and Kathryn R. McPherson, Utah Valley University, USA

STUDIES IN PERFORMANCE AND EARLY MODERN DRAMA

The essays in this collection question the extent to which education in early modern England, an activity pursued in the home, classroom and the church led to, mirrored and was perhaps transformed by moments of instruction on stage. Contributors examine how educational theories and practices intersect with and construct ideas about gender, class and national identity and investigate how education was performed and performative, both on stage and off.

September 2011	264 pages	
Hardback	978-0-7546-6941-8	£55.00
ebook	978-1-4094-3610-2	

www.ashgate.com/isbn/9780754669418

Book reviews

To request a review copy, please email Jackie Bressanelli: jbressanelli@ashgatepublishing.com Please state which publication the review will be for.



Politics and Awe in Rudyard Kipling's Fiction

Peter Havholm, The College of Wooster, USA

'Peter Havholm's Politics and Awe in Rudyard Kipling's Fiction is a fascinating and provocative study of the forms, ethics, politics, and aesthetics of Kipling's fiction. Havholm both traces the sources of Kipling's imperialist ideology and persuasively demonstrates how and why his fiction so often brings genuine pleasure to readers who violently disagree with that ideology.'

James Phelan, Ohio State University, USA

February 2008	204 pages	
Hardback	978-0-7546-6164-1	£25.00

www.ashgate.com/isbn/9780754661641

Popular Children's Literature in Britain

Edited by Julia Briggs, De Montfort University, UK and Dennis Butts and M.O. Grenby, Newcastle University, UK

'This is a book full of facts, and indeed it may be consulted for reference as much as for the pleasure of its individual essays... The authors are formidable experts in the field but they are also enthusiasts, with fascinating stories to tell. ... This splendid volume is a major contribution to the scholarship of children's literature...'

Journal of Children's Literature Studies

June 2008	356 pages	
Hardback	978-1-84014-242-6	£60.00

www.ashgate.com/isbn/9781840142426

Rumer Godden

International and Intermodern Storyteller

Edited by Lucy Le-Guilcher, University of Cambridge, UK and Phyllis B. Lassner, Northwestern University, USA

'This is an extraordinarily distinguished collection that is attentive to a range of genres, including children's literature, poetry, fiction, and cinema. By focusing on an author whose positional complexity violates the simplistic categories that have divided one from the other, the editors fulfill their claim that this interdisciplinary volume contributes to the rewriting of the fields of colonial and postcolonial studies.'

Margaret D. Stetz, University of Delaware, USA

From 1929 to 1997, Rumer Godden published novels, biographies, children's books and poetry, including *Black Narcissus*, *The Lady and the Unicorn*, *A Fugue in Time* and *The River*. In the first collection devoted to this important transnational writer, the essays uncover Godden's significance as a writer who experimented with narrative and interrogated her own uncertain position as an author representing such nomadic Others as gypsies or taking up the displacements brought about by international conflict.

April 2010	224 pages	
Hardback	978-0-7546-6828-2	£55.00
ebook	978-0-7546-9477-9	

www.ashgate.com/isbn/9780754668282

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Ruskin's Educational Ideals

Sara Atwood

'This valuable book is the first modern study to consider the question of Ruskin and education in full. Powerful, well-written, and original, it makes a valuable contribution to Ruskin, and indeed Victorian, scholarship.'

Francis O'Gorman, University of Leeds, UK

Focusing on John Ruskin as a teacher and on his greatest educational work, *Fors Clavigera*, Atwood examines Ruskin's life and writings to trace his varied roles in education, the development of his teaching philosophy, and his vision for educational reform. Her study is a valuable contribution to scholarship on Ruskin and the Victorian period and an enjoiner for us to reconsider how Ruskin's educational philosophy might be of benefit today.

February 2011	202 pages	
Hardback	978-1-4094-0837-6	£55.00
ebook	978-1-4094-0838-3	

www.ashgate.com/isbn/9781409408376

NEW

Sexuality and Cultural Degeneration in Enlightenment France

Medicine and Literature

Mary McAlpin, University of Tennessee, USA

In her study of literature and medical treatises of Enlightenment France, McAlpin explores the belief that premature puberty in young urban girls signalled an increasing moral and physical degeneration. Offering physiologically based readings of heroines in novels by, among others, Jean-Jacques Rousseau, Denis Diderot and Choderlos de Laclos, McAlpin shows that the Western view of women's sexuality as a mysterious, nebulous force has its secular origins in the mid-eighteenth century.

June 2012	c. 240 pages	
Hardback	978-1-4094-2241-9	c. £55.00
ebook	978-0-7546-2242-6	

www.ashgate.com/isbn/9781409422419

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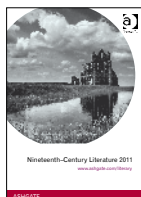
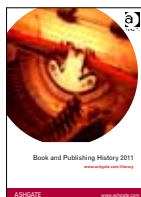
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SERIES

ASHGATE STUDIES IN CHILDHOOD, 1700 TO THE PRESENT

Series Editor: Claudia Nelson, Texas A&M University, USA

This series recognises and supports innovative work on the child and on literature for children and adolescents that informs teaching and engages with current and emerging debates in the field. Topics include, how concepts and representations of the child have changed in response to adult concerns; postcolonial and transnational perspectives; "domestic imperialism" and the acculturation of the young within and across class and ethnic lines; the commercialisation of childhood and children's bodies; views of young people as consumers and/or originators of culture; the child and religious discourse; children's and adolescents' self-representations; and adults' recollections of childhood.

Conceptualizing Cruelty to Children in Nineteenth-Century England

Literature, Representation, and the NSPCC

Monica Flegel, Lakehead University, Canada

'Monica Flegel makes a major contribution to scholarship on the construction of childhood, child abuse, family intervention, and social welfare. This highly readable, interdisciplinary work will be a most valuable addition to the growing field of childhood studies.'

Lydia Murdoch, Vassar College, USA

Considering a wide range of texts by authors such as Locke, Rousseau, Caroline Norton, Henry Mayhew, Frances Trollope and Charles Dickens, Flegel provides an interpretive framework for understanding the formation of child cruelty popularized by the National Society for the Prevention of Cruelty to Children.

July 2009	214 pages	
Hardback	978-0-7546-6456-7	£55.00
ebook	978-0-7546-9311-6	

www.ashgate.com/isbn/9780754664567

Educating the Child in Enlightenment Britain

Beliefs, Cultures, Practices

Edited by Mary Hilton, Cambridge University, UK and Jill Shefrin

'This book is an outstanding contribution to the silent revolution that is placing education at the heart of the cultural history of the "long eighteenth century". ...It is a book with the potential to reconfigure both history and education.'

Joyce Goodman, University of Winchester, UK

Posing a challenge to more traditional approaches to the history of education, this interdisciplinary collection examines the complex web of beliefs and methods by which culture was transmitted to young people in eighteenth-century Britain. Contributors cast a wide net to uncover the rich variety of educational activities, the multitude of cultural and social contexts in which young people were educated, and the extent of the differences between principle and practice throughout the period.

April 2009	254 pages	
Hardback	978-0-7546-6460-4	£60.00

www.ashgate.com/isbn/9780754664604

Fashioning Childhood in the Eighteenth Century

Age and Identity

Anna Müller, Universität Siegen, Germany

May 2006	260 pages	
Hardback	978-0-7546-5509-1	£60.00

www.ashgate.com/isbn/9780754655091

French Paintings of Childhood and Adolescence, 1848–1886

Anna Green, University of East Anglia and Norwich University College of the Arts, UK

August 2007	342 pages	
Hardback	978-0-7546-5460-5	£60.00

www.ashgate.com/isbn/9780754654605



Framing Childhood in Eighteenth-Century English Periodicals and Prints, 1689–1789

Anja Müller, Universität Siegen, Germany

Prize: Named the 2009 Honour Book by the Children's Literature Association

'Thorough and meticulous in its survey of its primary materials, Muller's study convincingly demonstrates the importance of early mass media in shaping and framing childhood in the eighteenth century.'

Andrew O'Malley, Ryerson University, Canada

Shedding light on an important and neglected topic in childhood studies, Müller interrogates how different concepts of childhood proliferated and were construed in eighteenth-century periodicals and satirical prints. In examining links between text and image, Müller uncovers the role these media played in the genealogy of childhood prior to the 1790s, challenging the myth that situates the origin of childhood in late eighteenth-century England.

October 2009	276 pages	
Hardback	978-0-7546-6503-8	£60.00

www.ashgate.com/isbn/9780754665038

NEW

Genre, Reception, and Adaptation in the *Twilight* Series

Edited by Anne Morey, Texas A&M University, USA

'By seriously and thoughtfully examining a cultural phenomenon that has been a site of both adoration and ridicule, this collection illuminates the complex, ambiguous and significant place the Twilight novels have assumed in contemporary culture. The contributors eschew easy judgments, offering, instead, fresh and engaging interdisciplinary perspectives to scholars of young adult literature, youth culture, gender studies, romance, gothic literature and fan culture.'

Annette Wannamaker, Eastern Michigan University, USA

Avoiding the reductive tendency of some recent scholarship to focus on the purported shortcomings of the *Twilight* series with respect to literary merit and political correctness, this volume adopts a cultural studies framework to explore the range of scholarly concerns awakened by the *Twilight* novels and their filmic adaptations. In so doing, the contributors show the series's importance for studies of popular culture, gender, reception history and young adult literature.

April 2012	c. 245 pages	
Hardback	978-1-4094-3661-4	c. £55.00
ebook	978-1-4094-3662-1	

www.ashgate.com/isbn/9781409436614

Heroism in the *Harry Potter* Series

Edited by Katrin Berndt, Bremen University, Germany and Lena Steveker, Saarland University, Germany

'Heroism in the Harry Potter Series provides a neat cross-section of the conversations to date about Rowling's best-selling series. The lens of heroism, as this collection demonstrates, can offer new perspectives on earlier ways of reading the series – genre, gender, religion, archetype, philosophy, psychology, and postmodernism – and point readers towards new areas of exploration.'

Karin E. Westman, Kansas State University, USA

This collection examines the ways fictional heroism in the twenty-first century challenges the idealised forms of a somewhat simplistic masculinity associated with genres like the epic, romance and classic adventure story. The collection's three sections address broad issues related to genre, Harry Potter's development as the central heroic character and the question of who qualifies as a hero in the *Harry Potter* series.

March 2011	248 pages	
Hardback	978-1-4094-1244-1	£55.00
ebook	978-1-4094-1245-8	

www.ashgate.com/isbn/9781409412441



History and the Construction of the Child in Early British Children's Literature

Jackie C. Horne, Simmons College, USA

'The first half of the nineteenth century has for too long been regarded as a sort of dead-zone for British children's books, as if authors and readers were somehow in a limbo, waiting for the arrival of children's literature's Golden Age. At last, here is a book that puts this right, showing us some of the wonderfully innovative and imaginative children's books published in the age before Alice. Looking at both works of fiction and history, and most intriguingly at books that span the divide, Jackie Horne has produced a riveting study that opens our eyes to the experimentation being undertaken by forgotten authors like Agnes Strickland, Barbara Hofland and Jefferys Taylor. This is a fascinating study that rescues some marvellous books from undeserved obscurity and subjects them to perceptive and stimulating analysis. It will force scholars of both children's literature and the history of education to reconsider their view of this too often neglected period.'

M. O. Grenby, Newcastle University, UK

Horne examines little-studied robinsonnades, historical novels, and didactic history books to show how changes in the writing of history for adults influenced the construction of child characters in Britain during the early part of the nineteenth century. Situated within the cultural, social, and political contexts of the period, Horne's study will be of interest to specialists in children's literature, the history of education and book history.

April 2011	298 pages	
Hardback	978-1-4094-0788-1	£55.00
ebook	978-1-4094-0789-8	

www.ashgate.com/isbn/9781409407881

NEW

The Idea of Nature in Disney Animation

From *Snow White* to *WALL-E*

SECOND EDITION

David Whitley, University of Cambridge, UK

In this newly revised edition of *The Idea of Nature in Disney Animation*, Whitley updates his ground-breaking text to include an expanded introduction and a chapter on Disney's apocalyptic tale of earth's failed ecosystem, *WALL-E*. Beginning with his analysis of *Snow White*, Whitley compelling study complicates our understanding of the classic Disney canon and demonstrates the crucial role the films' depictions of the natural world play in shaping children's understanding of contested environmental issues.

September 2012	c. 190 pages	
Paperback	978-1-4094-3749-9	c. £19.99
Hardback	978-1-4094-3748-2	c. £60.00
ebook	978-1-4094-3750-5	

www.ashgate.com/isbn/9781409437499

Kipling's Children's Literature

Language, Identity, and Constructions of Childhood

Sue Walsh, University of Reading, UK

'This exciting study interrogates the concept of "children's literature", revealing the richness and ambiguity of Kipling's work in this genre. Sue Walsh challenges naive and simplistic assumptions about childhood, and reductive biographical approaches to children's literature. In doing so, she illuminates central issues of language, identity and interpretation.'

Tess Cosslett, Lancaster University, UK

Despite Kipling's popularity as an author and his standing as a politically controversial figure, much of his work has remained relatively unexamined due to its categorisation as 'children's literature.' Walsh challenges the apparently clear division between 'children's' and 'adult' literature, suggesting new directions for postcolonial and childhood studies and interrogating the way biographical criticism on children's literature in particular has tended to supersede and obstruct other kinds of readings.

May 2010	186 pages	
Hardback	978-0-7546-5596-1	£55.00
ebook	978-1-4094-0251-0	

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The Nineteenth-Century Child and Consumer Culture

Edited by Dennis Denisoff, Ryerson University, Canada

'From its scene-setting introduction to its closing studies of dead and dying children, this collection is a compelling read that offers new ways of thinking about such nineteenth-century phenomena and institutions as the family, the children's book, the theatre, toys, imperialism, and sensation fiction. In the process, it offers a salutary reminder that neither consumer culture nor the fetishisation and commodification of youth is a new phenomenon, while highlighting continuities between adults and children, past and present, and the nexus of desire surrounding constructions of childhood then and now.'

Kim Reynolds, University of Newcastle-upon-Tyne, UK

May 2008	252 pages	
Hardback	978-0-7546-6156-6	£55.00

www.ashgate.com/isbn/9780754661566

The Orphan in Eighteenth-Century Law and Literature

Estate, Blood, and Body

Cheryl L. Nixon, University of Massachusetts, USA

'Combining original research with thorough and highly nuanced analysis, this is the first full-length scholarly study specifically to address not only fictional representations of the orphan in the eighteenth-century novel, but the lived experiences of individuals who came to be recognised legally, institutionally and culturally as 'orphaned' in this period. This illuminating interdisciplinary study will be of considerable value to students and scholars of eighteenth-century literature, social history and law.'

Sue Chaplin, Leeds Metropolitan University, UK

Examining novels by authors such as Haywood, Smollett and Inchbald, and uncovering new manuscript and print case records, Nixon compares tales of fictional orphans to narratives of legal orphans. Focusing on the eighteenth-century construction of the "valued" orphan, her book shows this figure's centrality to the development of new novelistic subgenres, new ideologies of individual, and new understandings of property, family and gender.

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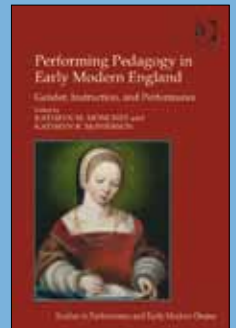
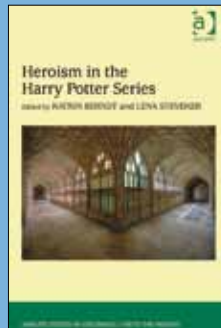
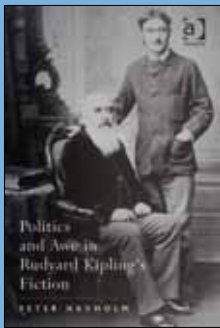
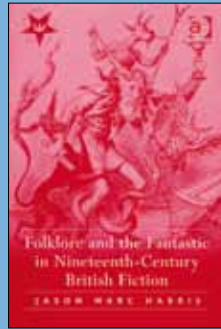
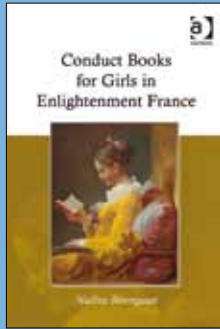
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