

Asian Studies 2011

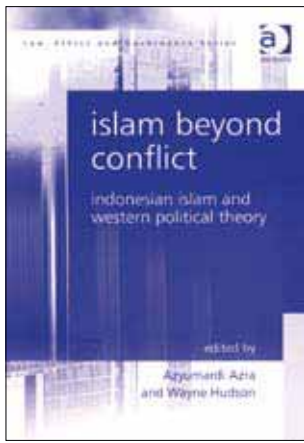


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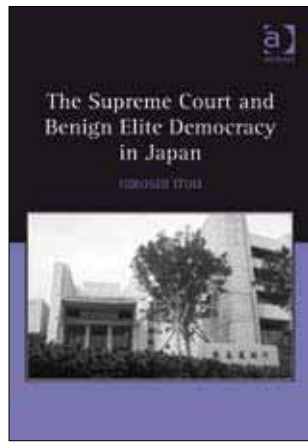


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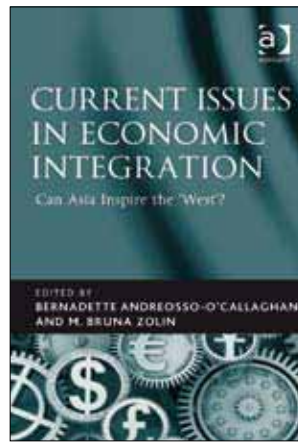
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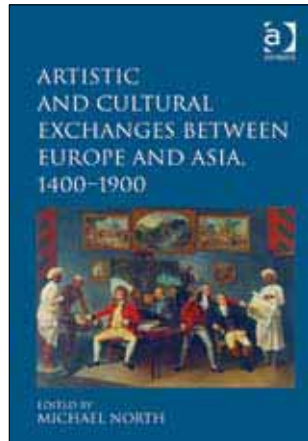
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Incense coils burning in a Chinese temple.



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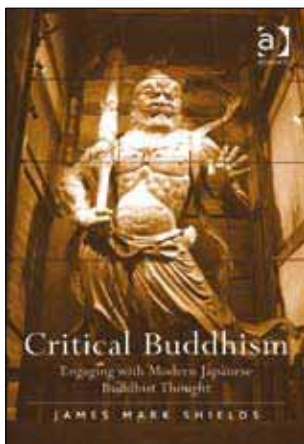
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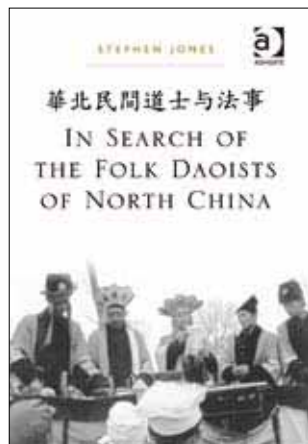
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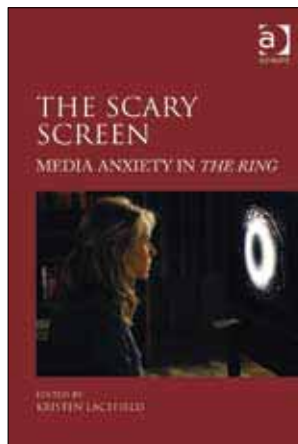
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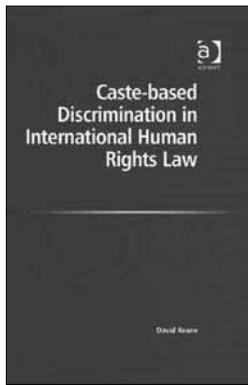
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David Keane, Brunel University, UK

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Hong Lu and Terance Miethe, both at the University of Nevada, USA and Bin Liang, Oklahoma State University, USA

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Bill Heberton, University of Manchester, UK

Employing a comparative historical approach and drawing on a variety of data sources, this book is the first English-language publication to provide a comprehensive analysis of China's legal regulation of controlled substances. The authors examine topics including drug regulation, the socio-political treatment of drugs during various historical periods and ongoing efforts to legislate drug trade, criminalize drug use and manage the addict population within national and international contexts.

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Edited by Rebecca Parry, Nottingham Trent University, UK, Yongqian Xu, Dacheng Law Firm, China and Haizheng Zhang, Beijing Foreign Studies University, China

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Chinese Immigration Law

Guofu Liu, Beijing Institute of Technology, China

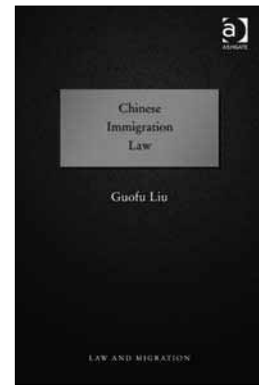
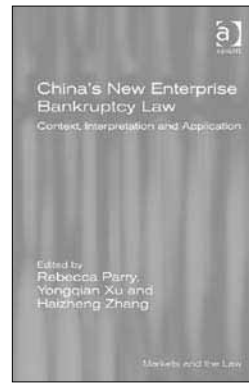
Law and Migration

'Most issues concerning China are either misunderstood, exaggerated or simply not well appreciated. The question of immigration is no exception. Professor Liu's work takes the mystery out of China's immigration policies by providing a masterly and objective analytical account that is insightful, detailed and authoritative. For Western policy makers and students interested in China's migrations law, this book is an invaluable resource.'

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Law and Policy in the Post-TRIPS Era

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St Mary's University College, Ethiopia

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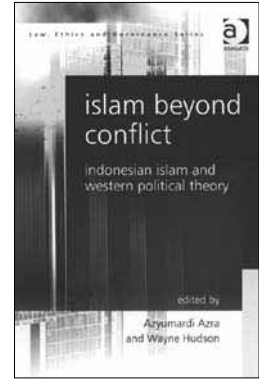
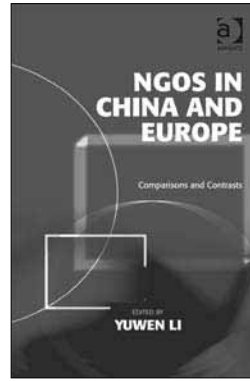
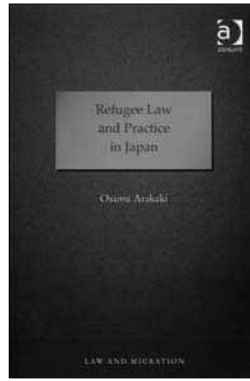
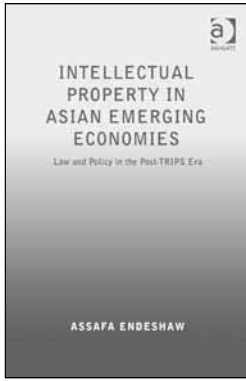
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Series Editor: **Perry Keller**, King's College London, UK

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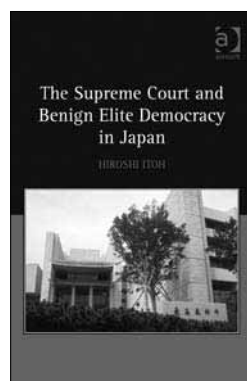
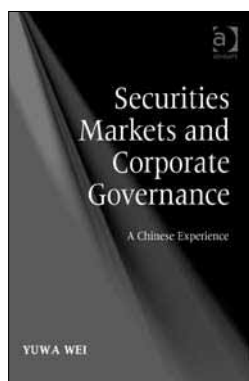
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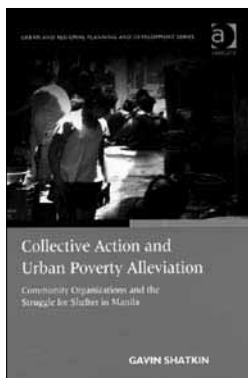
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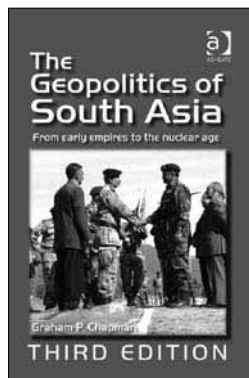
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Lei Wang, Wuhan University, China

This book puts forward an institutional explanation of the recent dynamics of foreign direct investment (FDI) in China. By identifying the interactions between cross-border capital flow, national regulations and local responses, this book provides a fresh understanding of China's FDI pattern from an urban perspective that has been rare among similar publications. It also sheds light on the drivers underlying China's rapid economic growth and its implications for sustainable development.

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Third Edition

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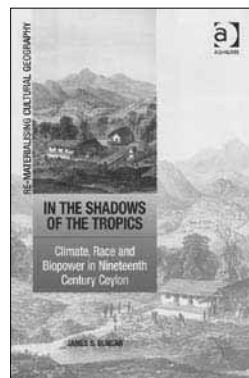
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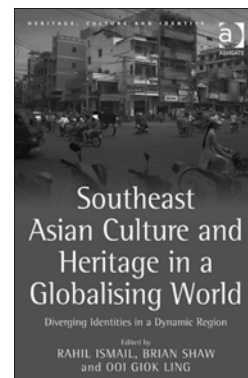
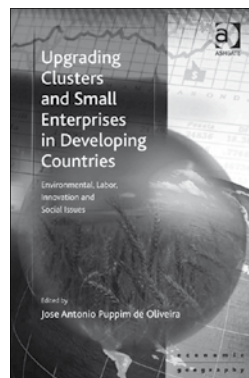
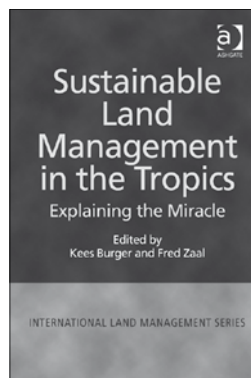
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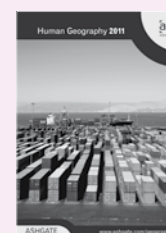
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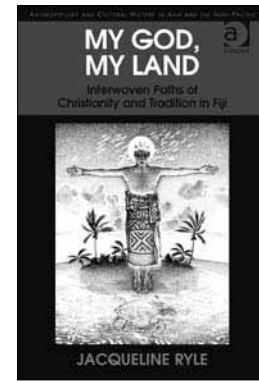
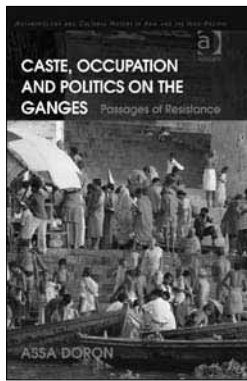
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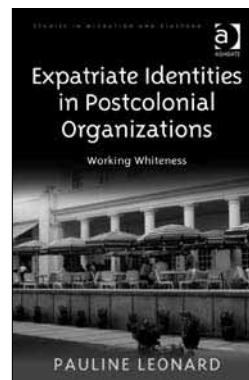
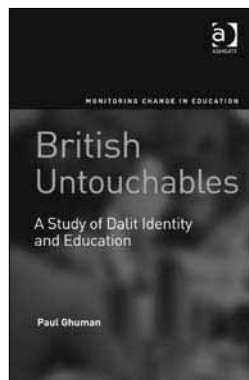
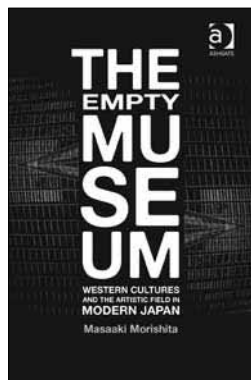
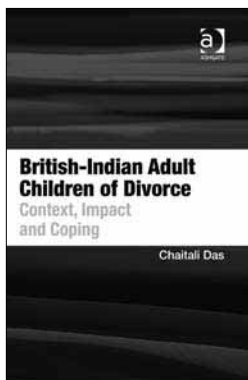
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Ann Buchanan, University of Oxford, UK

This is the first book to analyze the experiences of British-Indian adult children of divorce and contextualize their experiences within the larger multi-cultural polity of the UK. It also discusses the value and implications of understanding the divorce phenomenon and how it is experienced within this community to present insights into what multi-cultural social work and knowledge can mean. This can also enhance support provision for all children and enable better coping of family transitions by acknowledging their specific contexts and needs.

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British Untouchables

A Study of Dalit Identity and Education

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—Colin Baker, Bangor University, UK

British Untouchables provides a major study on the issues facing the education of Dalit children and young people growing up in Britain. The book is based on extensive field work and uses a qualitative research methodology, including in-depth interviews with parents, teachers and children, and detailed observations in homes and schools. It offers a detailed view of areas such as socialisation of children, schooling and education, examination success, parental perceptions of education, bilingualism, acculturation patterns, cultural conflicts and cast and social identities, caste prejudice and racial discrimination.

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Challenges and Discourses

Edited by Pinar Ilkkaracan

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The Empty Museum

Western Cultures and the Artistic Field in Modern Japan

Masaaki Morishita, Ritsumeikan Asia Pacific University, Japan and National Research Institute for Cultural Properties, Tokyo, Japan

'This excellent work promises a new way of thinking about Museology, as well as injecting a welcome non-Eurocentric line of argument. The approach that "the emptiness of the Museum represented, not a failure of Westernisation but a process of transculturation" is very rewarding.'

Timon Screech, University of London, UK

The book examines the processes through which public art museums, as modern Western institutions, were introduced to Japan in the late nineteenth century and how they subsequently developed distinctive national characteristics. Focusing on 'empty museums', one of the most distinctive forms of Japanese museums, Morishita shows how they developed, in relation to socio-cultural conditions at certain periods in modern Japanese history.

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Everyday Life in Asia

Social Perspectives on the Senses

Edited by Devorah Kalekin-Fishman, University of Haifa, Israel and Kelvin E.Y. Low, National University of Singapore

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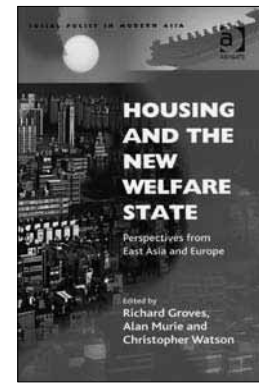
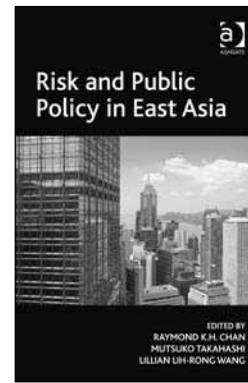
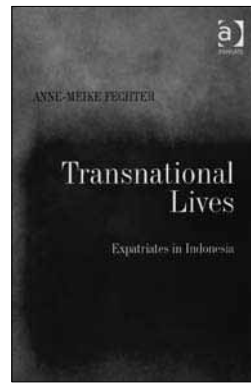
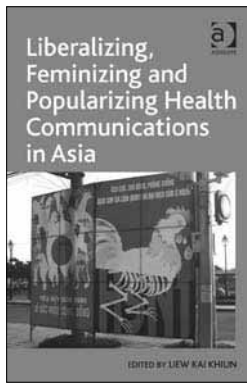
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Risk and Public Policy in East Asia

Edited by **Raymond K.H.Chan**,
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'This excellent book should be required reading for students of social and public policy. It breaks new ground by examining the concepts of risk and risk management in an East Asian context. A thorough theoretical foundation at the start provides the reference point for specific case studies, helpfully grouped into integrated sections, which together create a comprehensive picture of the key issues concerning risk and risk regulation in East Asia.'

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Transnational Lives

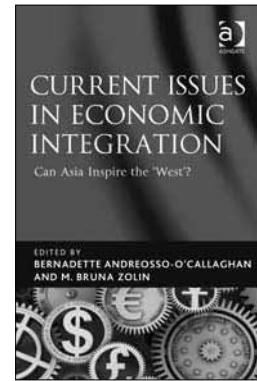
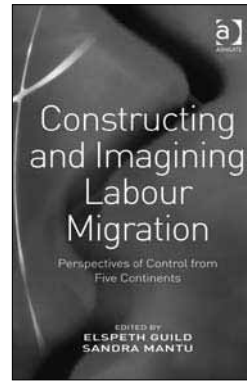
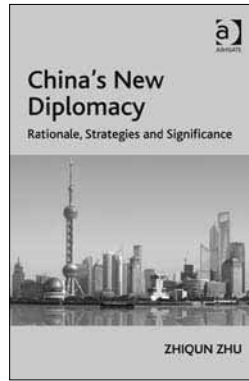
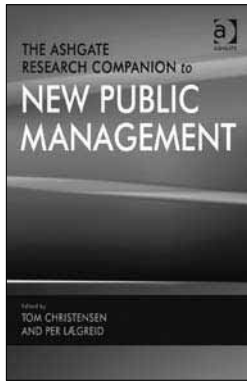
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Edited by **Elspeth Guild** and **Sandra Mantu**, Radboud University Nijmegen, The Netherlands

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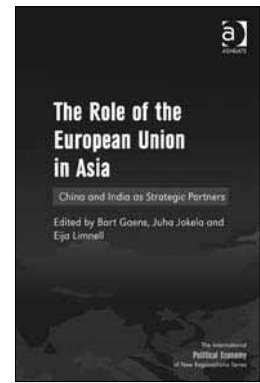
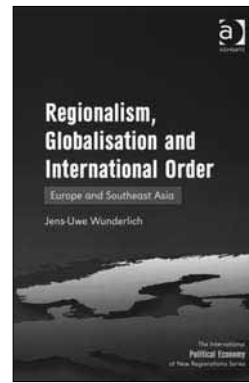
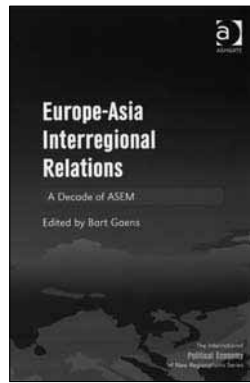
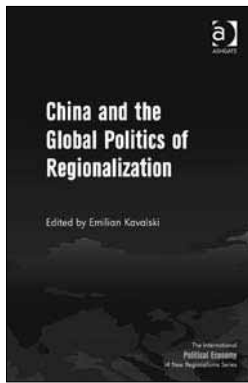
Empowering Migrant Women Why Agency and Rights are not Enough

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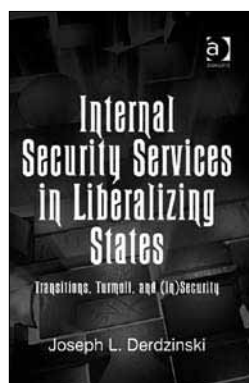
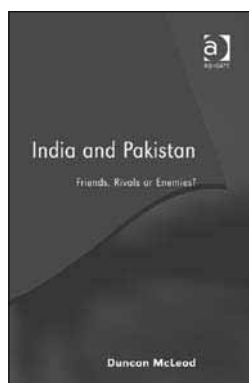
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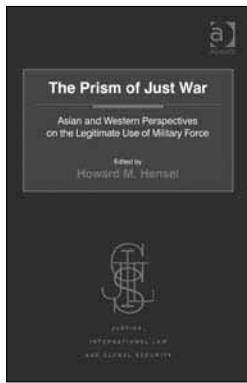
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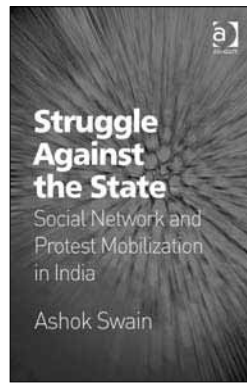
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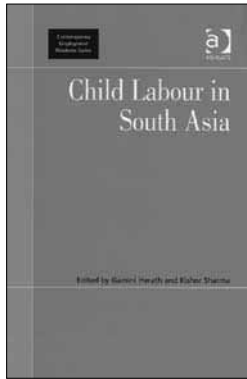
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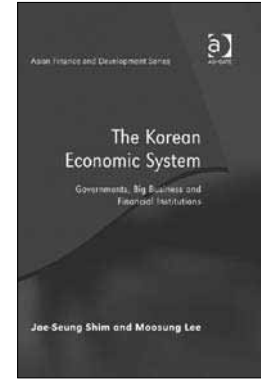
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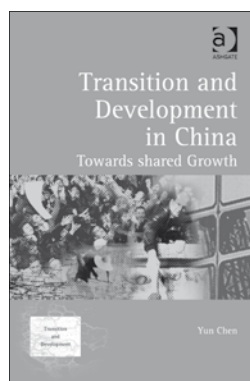
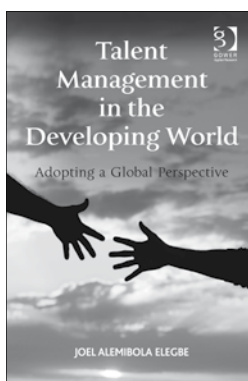
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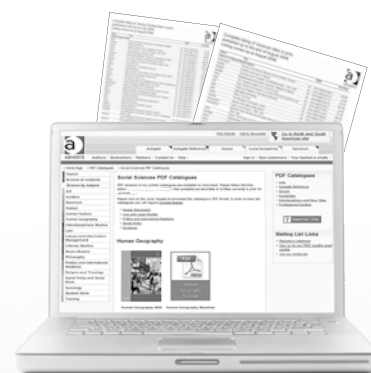
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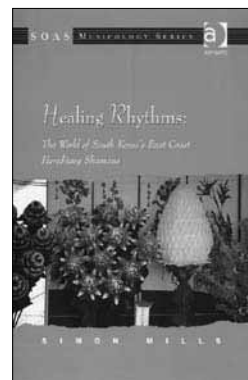
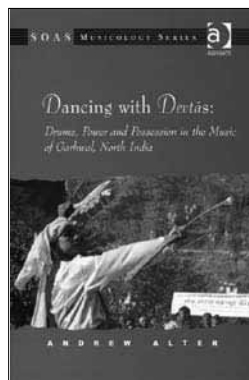
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Keith Howard, SOAS, UK, **Chaesuk Lee**, Seoul National University and Hanyang University, South Korea and **Nicholas Casswell**, University of Central Lancashire, UK
SOAS Musicology Series

'This holistic, comprehensive study of sanjo is hard to criticize. The authors have approached the main theme from every possible angle, incorporating myriad factors, personal, religious, social and political.'
Bulletin of the School of Oriental and African Studies

Includes 10 b&w illustrations, 2 separate music examples and 56 page musical notation section

April 2008 174 pages
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The Making of a Musical Canon in Chinese Central Asia: The Uyghur Twelve Muqam

Rachel Harris, SOAS, UK

SOAS Musicology Series

'... thorough and scholarly... an excellent book and a real contribution to the literature...'
The China Journal

Includes 27 b&w illustrations and 20 musical examples
November 2008 176 pages
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Music and the Play of Power in the Middle East, North Africa and Central Asia

Edited by **Laudan Nooshin**, City University London, UK
SOAS Musicology Series

This volume presents the first direct look at the complex relationship between music and power across a range of musical genres and countries. Discourses of power in the region centre on some of the most contested social issues, most notably in relation to nationhood, gender and religion. Individual chapters examine the ways in which music serves as a forum for playing out issues of power, ideology, resistance and subversion.

Includes 14 figures, 9 tables and 10 music examples

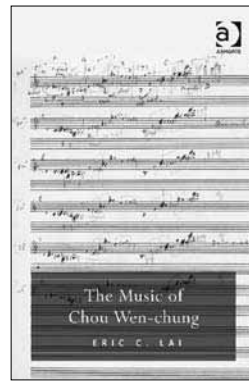
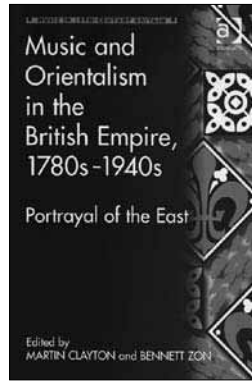
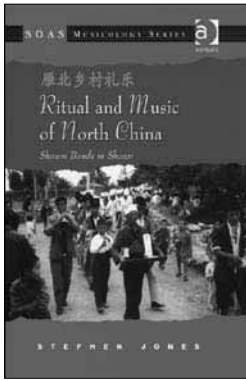
December 2009 358 pages
Hardback 978-0-7546-3457-7 £65.00
ebook 978-0-7546-9384-0
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The Narrative Arts of Tianjin: Between Music and Language

Francesca R. Sborgi Lawson, Brigham Young University, USA
SOAS Musicology Series

The Narrative Arts of Tianjin explores one of the richest forms of Chinese cultural expression: performed narratives. Lawson examines the relationships between language and music in the performance of four narrative genres in the city of Tianjin, China, based upon original field research conducted in the People's Republic of China in the mid 1980s and in 1991. Extensive examples of the complex interaction of music and language in each genre are employed, all the while relating those analyses to broader cultural issues and to patterns of social relationships.

Includes 14 b&w illustrations and 25 music examples
December 2010 212 pages
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Ritual and Music of North China
Shawm Bands in Shanxi

Stephen Jones, SOAS, UK
SOAS Musicology Series

'... an important contribution to Chinese music studies...'

Journal of Folklore Research

Includes 13 b&w illustrations, 5 tables and 2 maps and 1 CD
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Ritual and Music of North China, Volume 2: Shaanbei

Stephen Jones, SOAS, UK
SOAS Musicology Series

'... (a) fascinating book ... breaks new ground by bringing us the real lives of real musicians'

John Gittings, *Songlines* (5 star rating)

This book, with its accompanying DVD, gives an impression of music-making in daily life in the poor mountainous region of Shaanbei, northwest China. It conveys some of the diverse musical activities there around 2000, from the barrage of pop music blaring from speakers in the bustling county-towns to the life-cycle and calendrical ceremonies of poor mountain villages. Based on the practice of grass-roots music-making in daily life, not merely on official images, the main theme is the painful maintenance of ritual and its music under Maoism, its revival with the market reforms of the 1980s, and its modification under the assaults of TV, pop music, and migration since the 1990s. The 44-minute DVD, with its informative commentary, is intended both to illuminate the text and to stand on its own.

Includes 15 black and white illustrations, 5 tables, 1 map and 1 CD
March 2009 272 pages
Hardback 978-0-7546-6590-8 £40.00
www.ashgate.com/isbn/9780754665908

FORTHCOMING

Songs from Kabul: The Spiritual Music of Ustad Amir Mohammad

John Baily,
Goldsmiths College, University of London, UK
SOAS Musicology Series

This book presents the vocal art music of Kabul as performed by Ustad Amir Mohammad. At the heart of Kabul's vocal art music is the ghazal, a highly flexible song form using Persian (or Pashto) texts derived from a variety of sources. Central to the book is the audio CD, containing six ghazals, one mosammat and one Afghan-style tarana, all recorded by John Baily between 1974-76 in the city of Herat, in western Afghanistan.

Includes c. 7 b&w illustrations and 1 CD
July 2011 c. 100 pages
Hardback 978-0-7546-5776-7 c. £30.00
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Bhangra Moves

From Ludhiana to London and Beyond

Anjali Gera Roy, Indian Institute of Technology
Ashgate Popular and Folk Music Series

The term Bhangra is normally used to refer to the hybrid genre produced by mixing Punjabi folk melodies with western pop and black dance rhythms, made popular by *Apache Indian*, *Punjabi MC* and *Rishi Rich*, but here Bhangra will be used to mean all Bhangra mutants derived from the Punjabi genre of the same name. This book looks at Bhangra's global flows from one of its originary sites, the Indian subcontinent, to contribute to the understanding of emerging South Asian cultural practices such as Bhangra or Bollywood in multi-ethnic societies. It seeks to trace Bhangra's moves from India and its return back to look at the forces that initiate and regulate the global flows of local texts such as these and to ask how their producers and consumers redirect them to give new definitions of culture, identity and nation.

Includes c. 14 b&w illustrations and 2 line drawings
July 2010 304 pages
Hardback 978-0-7546-5823-8 £60.00
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Music and Orientalism in the British Empire, 1780s-1940s
Portrayal of the East

Edited by Martin Clayton, Open University, UK and Bennett Zon, Durham University, UK

Music in Nineteenth-Century Britain
'This book will spark both debate and, I predict, inspire similar projects focusing on other countries.'
Jonathan Bellman, University of Northern Colorado, USA

Includes 16 b&w illustrations, 4 line drawings and 47 music examples
August 2007 368 pages
Hardback 978-0-7546-5604-3 £65.00
www.ashgate.com/isbn/9780754656043

The Music of Chou Wen-chung

Eric C. Lai, Baylor University, USA

As a composer, Chou has created a group of works whose stylistic innovation and technical profundity are distinctive among composers of his generation. His music, which has received critical acclaim around the globe, documents his creative journey, especially in the realization of re-merger – the fusion of Eastern and Western music that has become a new mainstream in art music. Through extensive focus on sketch study, Lai examines Chou's music to contribute to an understanding of his aesthetic orientation, his compositional technique, his role in the development of new music, and his influence upon the younger generation of composers.

Includes 21 b&w illustrations, 11 tables and 44 music examples
August 2009 174 pages
Hardback 978-0-7546-6500-7 £50.00
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Orientalism and Representations of Music in the Nineteenth-Century British Popular Arts

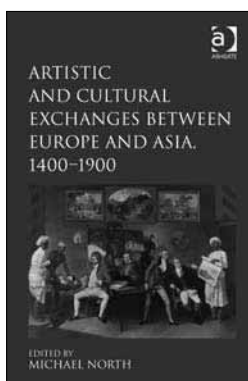
Claire Mabilat, University of Durham, UK

Music in Nineteenth-Century Britain
'... [a] pioneering work.'

NABMSA Newsletter

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Artistic and Cultural Exchanges Between Europe and Asia, 1400-1900

Rethinking Markets, Workshops and Collections

Edited by **Michael North**, Ernst-Moritz-Arndt-Universität, Germany

Traditionally, relations between Europe and Asia have been studied in a hegemonic perspective, with Europe as the dominant political and economic centre. This book focuses on cultural exchange between different European and Asian civilizations, with the reciprocal complexities of cultural transfers and exchange at the centre of observation. By investigating art markets, workshops and collections in Europe and Asia the authors exemplify the varieties of cultural exchange. The book examines the changing roles of Asian objects in European material culture and collections and puts a special emphasis on the reception of European visual arts in colonial settlements in Asia as well as in different Asian societies.

Includes 35 b&w illustrations

July 2010 216 pages
Hardback 978-0-7546-6937-1 £65.00
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China and the Birth of Globalization in the 16th Century

Dennis O. Flynn and **Arturo Giráldez**, both at the University of the Pacific, USA

Variorum Collected Studies Series: CS938

Including 11 essays published over the last 15 years, this volume by O. Flynn and Giráldez concerns the origins and early development of globalization. It opens with their 1995 'Silver Spoon' essay and a theoretical essay published in 2002. Subsequent sections deal with Pacific Ocean exchanges, interconnections between the Spanish, Ottoman, Japanese and Chinese empires, and the necessity of multidisciplinary approaches to global history. The volume follows the evolution of the authors' thinking concerning the central role of China in the global silver trade, as well as interrelations among silver and non-silver markets.

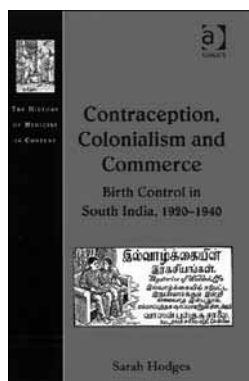
April 2010 298 pages
Hardback 978-0-7546-6858-9 £75.00
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The Chinese Diaspora in the Pacific

Edited by **Anthony Reid**, National University of Singapore

The Pacific World: Lands, Peoples and History of the Pacific, 1500-1900: 16

June 2008 444 pages
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Sarah Hodges, University of Warwick, UK

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June 2008 188 pages
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Edge of Empire

The British Political Officer and Tribal Administration on the North-West Frontier 1877-1947

Christian Tripodi, King's College London, UK

Created in the late eighteenth century by the East India Company to manage relations with the princely rulers of the Indian States, political officers developed into a mechanism by which Britain could manage remote territories through relations with local power brokers. In this study, the role of the political officer on the Western Frontier of India between 1877-1947 is examined in detail. Providing an account of the personalities and mechanisms of colonial influence/tribal control in what remains one of the most unstable regions in the world today, the book charts the successes and failures, dangers and attractions.

Includes 12 b&w illustrations and 3 maps
May 2011 c. 236 pages
Hardback 978-0-7546-6838-1 c. £65.00
ebook 978-0-7546-9491-5
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Empire, Politics and the Creation of the 1935 India Act

Last Act of the Raj

Andrew Muldoon, Metropolitan State College of Denver, USA

Situating the Government of India Act of 1935 in its political, cultural and intellectual contexts, this rich and nuanced study asks the question; what led British administrators to believe that the Act would deflect the path of Indian nationalism, and how was the information on which this policy was based gathered?

August 2009 288 pages
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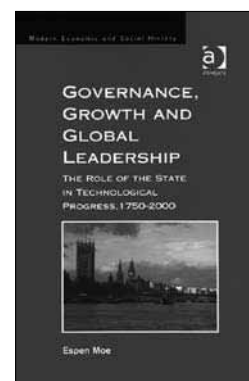
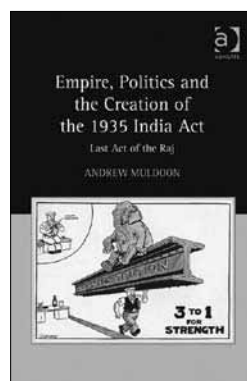
European Decolonization

Edited by **Martin Thomas**, University of Exeter, UK
The International Library of Essays on Political History

'...this is an excellent starting point for students of European decolonisation. Because it addresses most of the important arguments within the subject's historiography.'

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Espen Moe, Norwegian University of Science and Technology, Norway

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FORTHCOMING

Hernando de los Ríos Coronel and the Spanish Philippines in the Golden Age

John Newsome Crossley, Monash University, Australia

Whilst much scholarly work has been focused on Spain's South American colonies, much less is known about Spanish colonisation of the Pacific. This book fills an important gap in our knowledge, directing attention both to Spain's wider imperial ambitions, and the specific situation within the Philippines. By structuring the book around the life of Hernando de los Ríos Coronel, many overlapping and complex threads are drawn out that cast light upon a diverse range of subjects.

September 2011 c. 230 pages
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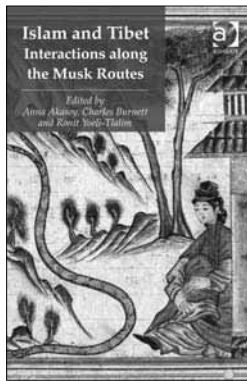
The International Order of Asia in the 1930s and 1950s

Edited by **Shigeru Akita**, Osaka University, Japan and **Nicholas J. White**, John Moores University, UK

Modern Economic and Social History

This book reconsiders the nature and formation of Asia's economic order during the 1930s and 1950s in light of the new historiographical developments in Britain and Japan. Dealing with issues of trade, economy, nationalism and imperialism, this book provides fresh insights into the development of Asia during the mid-twentieth century.

Includes 11 b&w illustrations
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ebook 978-0-7546-9600-1
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Islam and Tibet – Interactions along the Musk Routes

Edited by **Anna Akasoy**, University of Oxford, UK,
Charles Burnett, Warburg Institute,
University of London, UK and
Ronit Yoeli-Tlalim, University of London, UK

The first encounters between the Islamic world and Tibet took place in the course of the expansion of the Abbasid Empire in the eighth century. The significance of these interactions has been long ignored in scholarship. These papers explore for the first time the multi-layered contacts between the Islamic world, Central Asia and the Himalayas from the eighth century until the present day in a variety of fields including art history, history of science, literature, archaeology, and anthropology.

Includes 29 colour and 15 b&w illustrations and 5 maps
December 2010 438 pages
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Prashant Kidambi, University of Leicester, UK
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Urban History

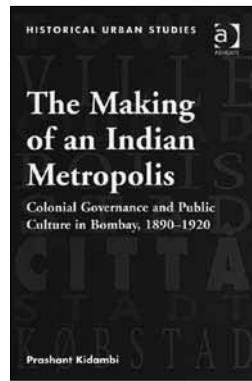
Includes 4 b&w illustrations and 2 maps
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The Mongols in the Islamic Lands

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Reuven Amitai, The Hebrew University of Jerusalem, Israel
Variorum Collected Studies Series: CS873

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August 2007 372 pages
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The Pacific in the Age of Early Industrialization

Edited by **Kenneth L. Pomeranz**,
University of California, USA

The Pacific World: Lands, Peoples and History of the Pacific, 1500–1900: 11

The essays selected for this volume show how the Pacific rapidly became part of an industrializing world. By the 1930s – when the uneven effects of industrialisation would have much to do with plunging the Pacific into war – one can already glimpse in outline the structural bases for many of the region's contemporary characteristics. All this is set in context in the introduction by Kenneth Pomeranz.

July 2009 434 pages
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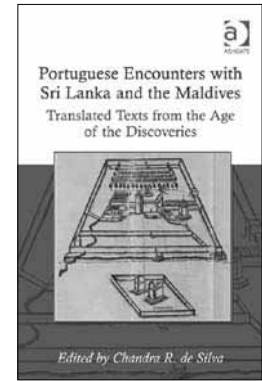
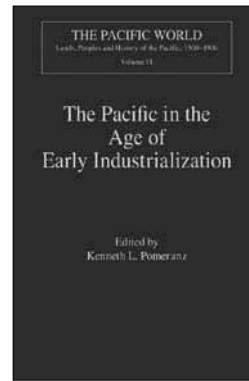
The Pacific World: Lands, Peoples and History of the Pacific, 1500–1900, 17-volume set

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both at the University of the Pacific, USA

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The aim of this series is to present the historical developments and processes involved in the multi-century 'opening of the Pacific' and the linking together of the lands around and within this great ocean. Particular attention is paid to interactions among indigenous peoples on and within the rim, and the incoming peoples and powers of Asia, Europe, and America. Each volume reprints a set of key studies focusing on a defined topic, together with a new introduction and index, and is edited by an expert in the given subject. This series complements the successful Variorum series *An Expanding World*, and at the same time provides a research-based resource for this important area of historical study. All 17 volumes in the series are now available, and the set price represents a significant saving on the cost of volumes purchased individually.

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Portuguese Encounters with Sri Lanka and the Maldives

Translated Texts from the Age of the Discoveries

Edited by **Chandra R. de Silva**,
Old Dominion University, USA

This volume is designed to provide access to translations of 16th- and 17th-century documents, combining texts from indigenous sources with those from the Portuguese histories and archives. These documents contribute to the growing understanding that different groups of European colonizers — missionaries, traders and soldiers — had conflicting motivations and objectives. Scholars have also begun to emphasize that the colonized were not mere victims but had their own agendas and that they occasionally successfully manipulated colonial powers.

Includes 11 b&w illustrations
September 2009 282 pages
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The Portuguese in India and Other Studies, 1500-1700

A.R. Disney, La Trobe University, Australia
Variorum Collected Studies Series: CS933

The studies brought together in this volume were published over the last thirty years and look at aspects of the Portuguese presence in India, including: The Portuguese India Company of 1628–33; The life, career and background of the count of Linhares; and travel and communications between India and Portugal, both by sea and land.

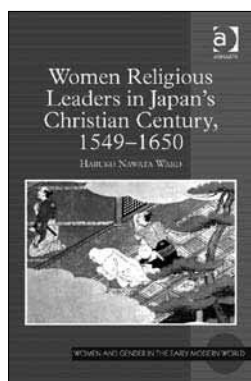
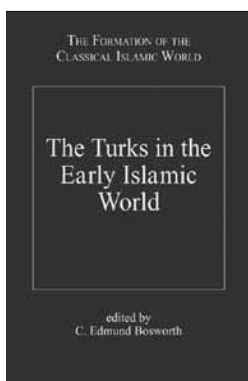
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Studies on the Mongol Empire and Early Muslim India

Peter Jackson, Keele University, UK
Variorum Collected Studies Series: CS923

The first section of this volume brings together five studies on the Mongol empire. The accent is on the ideology behind Mongol expansion, on the dissolution of the empire into a number of rival khanates, and on the relations between the Mongol regimes and their Christian subjects within and potential allies outside. Three pieces in the second section relate to the early history of the Delhi Sultanate, with particular reference to the role of its Turkish slave (ghulam) officers and guards, while a fourth examines the collapse in 1206–15 of the Ghurid dynasty, whose conquests in northern India had created the preconditions for the Sultanate's emergence. The final three papers are concerned with Mongol pressure on Muslim India and the capacity of the Delhi Sultanate to withstand it.

November 2009 348 pages
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Peter B. Golden, Rutgers University, USA

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Women Religious Leaders in Japan's Christian Century, 1549-1650

Haruko Nawata Ward, Columbia Theological Seminary, USA

Women and Gender in the Early Modern World

This study fills a lacuna in the historiography of Christianity in Japan. Ward analyses the experience of nuns, witches, catechists and sisters in sixteenth-century Japan, bringing to light how these women utilized resources from their traditional religions to new Christian adaptations and specific religio-social issues.

Includes 12 b&w illustrations
 March 2009 422 pages
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FORTHCOMING

Conventional Warfare in South Asia, 1947 to the Present

Edited by Scott Gates, Peace Research Institute Oslo (PRIO) and Norwegian University of Science and Technology (NTNU) and Kaushik Roy, Jadavpur University, India and Peace Research Institute Oslo (PRIO), Norway

Critical Essays on Warfare in South Asia, 1947 to the Present

The essays included in this volume focus on war fought conventionally on land, sea and air by the states of South Asia, and their impact on the host societies and economies. The volume also highlights the influence of extra-regional powers such as China, Russia and the US in providing arms and munitions and shaping the texture of military doctrines and force structures of the South Asian powers.

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FORTHCOMING

The Nuclear Shadow over South Asia, 1947 to the Present

Edited by Scott Gates, Peace Research Institute Oslo (PRIO) and Norwegian University of Science and Technology (NTNU) and Kaushik Roy, Jadavpur University, India and Peace Research Institute Oslo (PRIO), Norway

Critical Essays on Warfare in South Asia, 1947 to the Present

This collection brings together leading research papers which address a wide range of issues relating to nuclear warfare in South Asia. These include articles on: the reasons for the spiraling nuclear race in the Asian subcontinent; the acquisition of nuclear weapons in terms of increased or decreased stability; the dangers of accidental nuclear conflagration; influences on the evolution of nuclear programmes; and mediating nuclear tension between India and Pakistan.

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FORTHCOMING

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Critical Essays on Warfare in South Asia, 1947 to the Present

Insurgencies, counter-insurgencies and terrorism have become the most common type of warfare in South Asia since 1947, and more people have died in the region due to this type of warfare rather than conventional warfare. The essays in this volume address all aspects of unconventional warfare as well as the religious aspects of the various intra-state conflicts which mar the multi-ethnic societies of South Asia.

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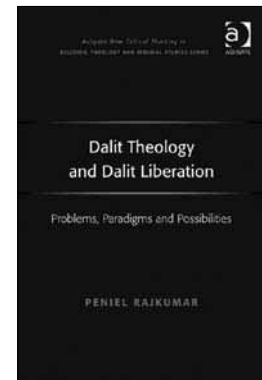
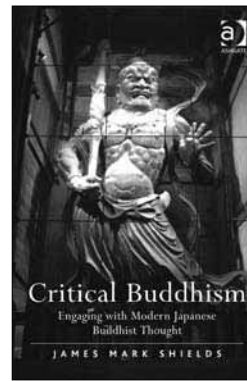
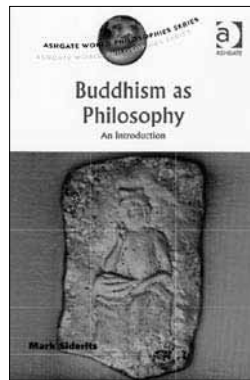
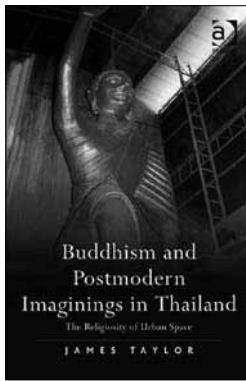
Critical Essays on Warfare in South Asia, 1947 to the Present: 3-Volume Set

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Dalit Theology and Christian Anarchism

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New Critical Thinking in Religion, Theology and Biblical Studies

'Dalit Theology and Christian Anarchism is an excellent contribution to the field of Dalit theology, especially in the area of political theology. It convincingly and artfully moves Dalit Studies stridently, creatively and meaningfully forward into new avenues of interrogation and articulation. No scholar interested in constructive, contextual, political, and liberation theology in India can afford to miss this substantial work by Hebden.'

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A second generation of emerging Dalit theology texts is re-shaping the way we think of Indian theology and liberation theology. This book is a vital part of that conversation. Taking post-colonial criticism to its logical end of criticism of statism, Hebden looks at the way the emergence of India as a nation state shapes political and religious ideas. He takes a critical look at these Gods of the modern age and asks how Christians from marginalised communities might resist the temptation to be co-opted into the statist ideologies and competition for power. Keith does this by drawing on historical trends, Christian anarchist voices, and the religious experiences of indigenous Indians. Keith Hebden's ability to bring together such different and challenging perspectives opens up radical new thinking in Dalit theology inviting the Indian Church to resist the Hindu fundamentalists labelling of the Church as foreign by embracing and celebrating the anarchic foreignness of a Dalit Christian future.

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Dalit Theology and Dalit Liberation

Problems, Paradigms and Possibilities

Peniel Rajkumar,

The United Theological College, India

New Critical Thinking in Religion, Theology and Biblical Studies

'This is a wonderfully fresh, creative and intelligent contribution to Dalit Theology. There is wisdom on every page.'

Robin Gill, University of Kent, Canterbury

This book offers and explores the synoptic healing stories as a relevant biblical paradigm for Dalit theology in order to help redress the lacuna between Dalit theology and the social practice of the Indian Church. Peniel Rajkumar's starting point is that the growing influence of Dalit theology in academic circles is incompatible with the praxis of the Indian Church which continues to be passive in its attitude towards the oppression of the Dalits both within and outside the Church. The theological reasons for this lacuna between Dalit theology and the Church's praxis, Rajkumar suggests, lie in the content of Dalit theology, especially the biblical paradigms explored, which do not offer adequate scope for engagement in praxis.

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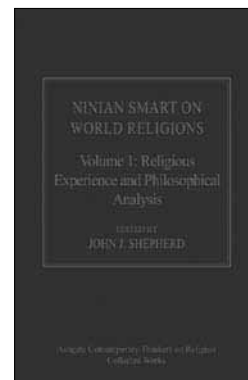
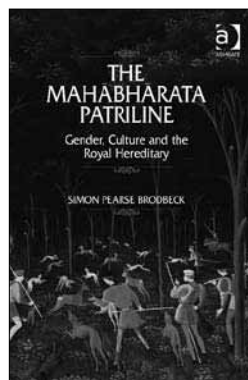
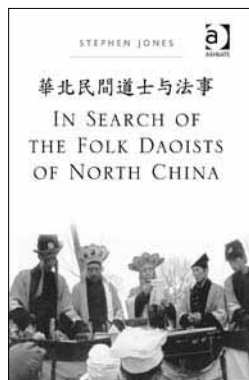
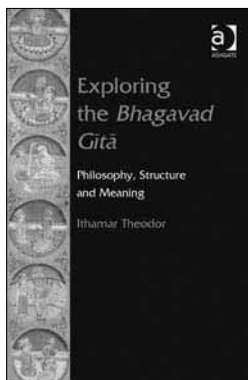
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Exploring the *Bhagavad Gita* Philosophy, Structure and Meaning

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In Search of the Folk Daoists of North China

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Largely unstudied by scholars of religion, folk Daoist ritual in north China has been a constant theme of Chinese music scholars. Stephen Jones places lay Daoists within the wider context of folk religious practices - including those of lay Buddhists, sectarians, and spirit mediums. Jones describes ritual sequences within funerals and temple fairs, offering details on occupational hereditary lay Daoists, temple-dwelling priests, and even amateur ritual groups. Stressing performance, Jones observes the changing ritual scene in this poor countryside, both since the 1980s and through all the tribulations of 20th-century warfare and political campaigns.

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The Mahabharata Patriline

Gender, Culture, and the Royal Hereditary

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The *Sanskrit Mahabharata* (which contains the *Bhagavad Gita*) is sorely neglected as a classic – perhaps the classic – of world literature, and is of particularly timely human importance in today's globalised and war-torn world. This book is a chronological survey of the *Sanskrit Mahabharata's* central royal patriline – a family tree that is also a list of kings. Brodbeck explores the importance and implications of patrilineal maintenance within the royal culture depicted by the text, and shows how patrilineal memory comes up against the fact that in every generation a wife must be involved, with the consequent danger that the children might not sustain the memorial tradition of their paternal family. *The Mahabharata Patriline* bridges a gap in text-critical methodology between the traditional philological approach and more recent trends in gender and literary theory. Studying the *Mahabharata* as an integral literary unit and as a story stretched over dozens of generations, this book casts particular light on the events of the more recent generations and suggests that the text's internal narrators are members of the family whose story they tell.

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Ninian Smart came to public prominence as the founding Professor of the first British university Department of Religious Studies in the late 1960s. His pioneering views on education in religion proved hugely influential at all levels, from primary schools to academic teaching and research. An unending string of publications, many of them accessible to the general public, sustained a reputation that became worldwide. Here, for the first time, a selection of Ninian Smart's wide-ranging writings is organised systematically under a set of categories which both comprehend and also illuminate his varied output over a career spanning half a century. The editor, John Shepherd, was Principal Lecturer in Religion and Philosophy at the University of Cumbria. He first met Smart as a postgraduate student, and recently helped establish the Ninian Smart Archive at the University of Lancaster.

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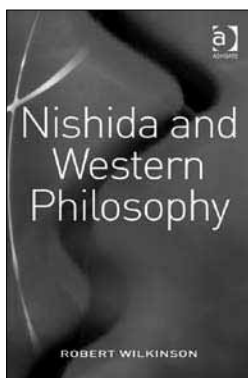
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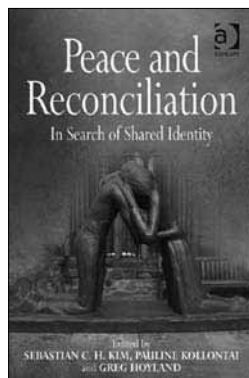
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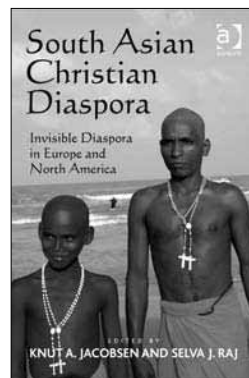
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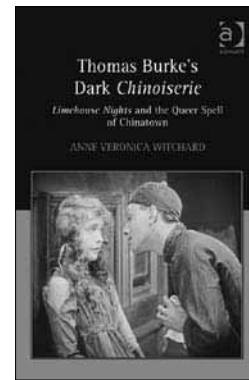
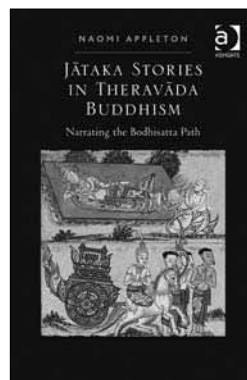
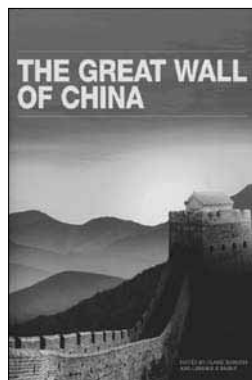
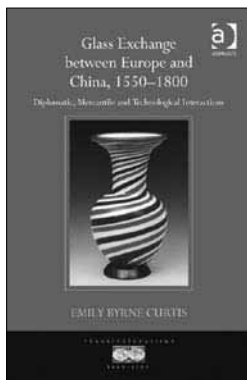
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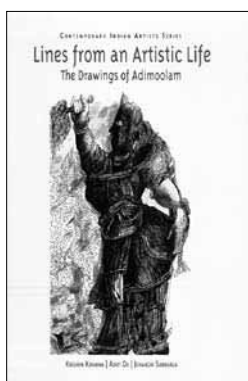
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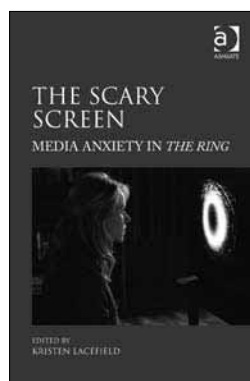
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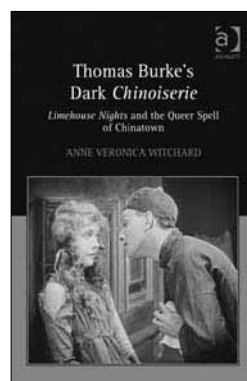
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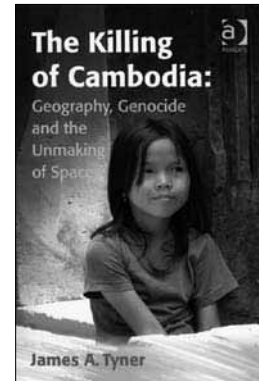
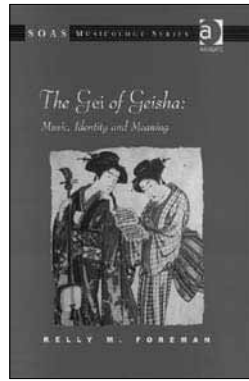
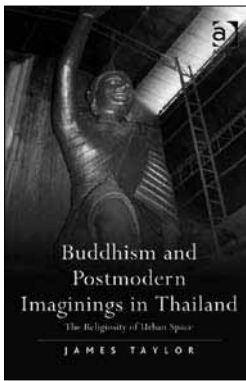
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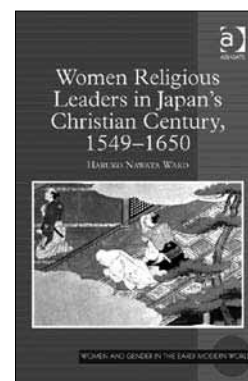
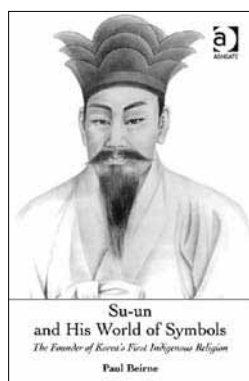
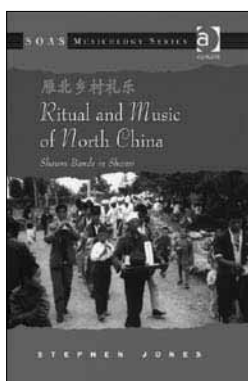
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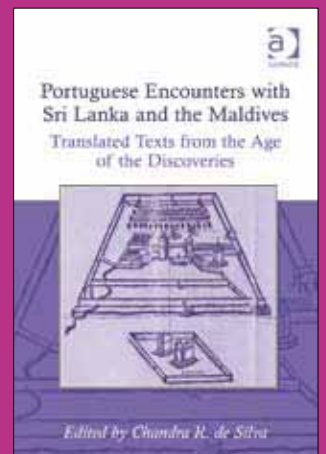
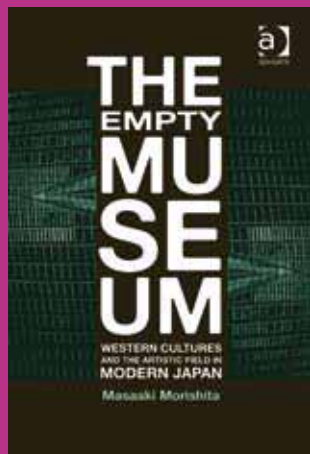
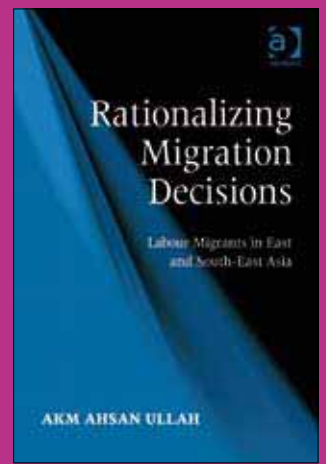
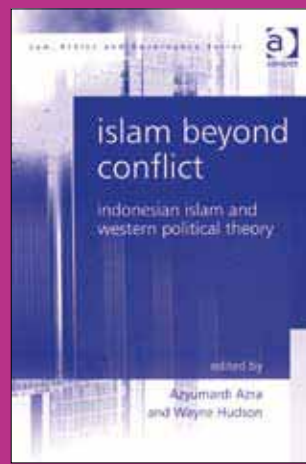
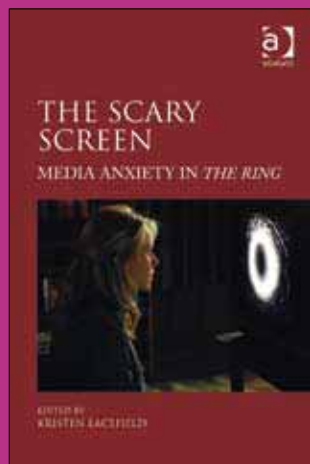
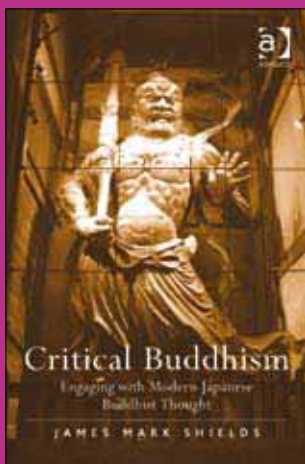
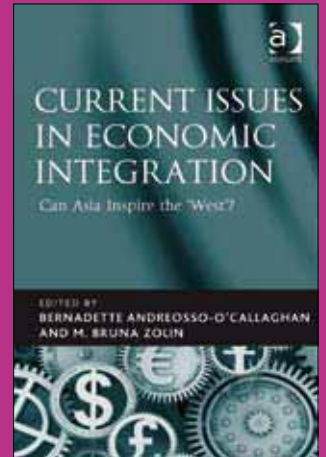
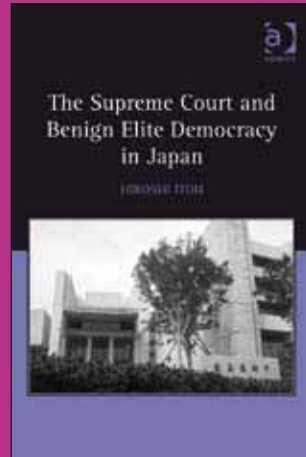
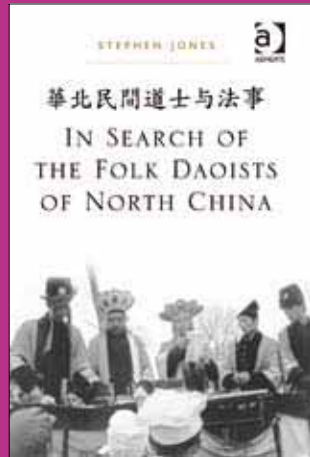
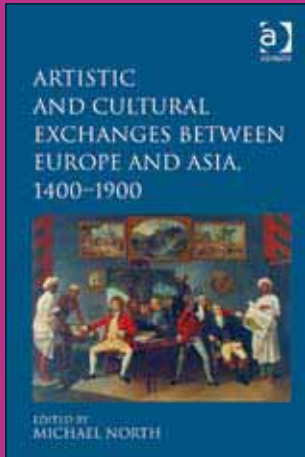
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