

Contents

<i>General Editors' Preface</i>	vi
<i>Acknowledgements</i>	vii
<i>A Note on Texts</i>	viii
Introduction: Performing to Strangers	1
Part 1 The Diary Model	
1 The Diary in the Nineteenth Century	9
2 The Female Diarist in the Nineteenth Century	25
3 The Diary in Print	39
Part 2 The Diary and Literary Production	
4 The Diary and Women Writers	59
5 The Diary and the Epistolary Form	81
6 The Diary and Serial Narrative	101
7 The Diary and the Documentary	119
8 The Diary and Sensation Fiction	135
Part 3 The Diary as Narrative	
9 The Diary Narrating the Novel	157
<i>Bibliography</i>	175
<i>Index</i>	189