

# Contents

<i>List of Figures</i>	<i>ix</i>
<i>General Editor's Preface</i>	<i>xi</i>
<i>Acknowledgments</i>	<i>xiii</i>

## **PART I**

*Brynjulf Stige, Gary Ansdell, Cochavit Elefant and Mercédès Pavlicevic*

1	<i>Introduction: Music and Health in Community</i>	3
2	<i>Situating Authors and Projects</i>	17

## **PART II**

*Gary Ansdell*

3	<i>Action: Musicing on the Edge: Musical Minds in East London, England</i>	33
4	<i>Reflection: Belonging through Musicing: Explorations of Musical Community</i>	41

## **PART III**

*Cochavit Elefant*

5	<i>Action: Must We Really End? Community Integration of Children in Raanana, Israel</i>	65
6	<i>Reflection: Musical Inclusion, Intergroup Relations, and Community Development</i>	75

## **PART IV**

*Mercédès Pavlicevic*

7	<i>Action: Because It's Cool. Community Music Therapy in Heideveld, South Africa</i>	93
8	<i>Reflection: Let the Music Work: Optimal Moments of Collaborative Musicing</i>	99

**PART V***Brynjulf Stige*

- 9     *Action: A Society for All? The Cultural Festival in Sogn og Fjordane, Norway* 115
- 10    *Reflection: Musical Participation, Social Space, and Everyday Ritual* 125

**PART VI***Gary Ansdell*

- 11    *Action: Can Everything Become Music? Scrap Metal in Southern England* 151
- 12    *Reflection: Where Performing Helps: Processes and Affordances of Performance in Community Music Therapy* 161

**PART VII***Cochavit Elefant*

- 13    *Action: Whose Voice is Heard? Performances and Voices of the Renanim Choir in Israel* 189
- 14    *Reflection: Giving Voice: Participatory Action Research with a Marginalized Group* 199

**PART VIII***Mercédès Pavlicevic*

- 15    *Action: Music in an Ambiguous Place: Youth Development Outreach in Eersterust, South Africa* 219
- 16    *Reflection: Crime, Community, and Everyday Practice: Music Therapy as Social Activism* 223

**PART IX***Brynjulf Stige*

- 17    *Action: Caring for Music: The Senior Choir in Sandane, Norway* 245
- 18    *Reflection: Practicing Music as Mutual Care* 253

**PART X***Brynjulf Stige, Gary Ansdell, Cochavit Elefant and Mercédès Pavlicevic*

19	<i>Conclusion: When Things Take Shape in Relation to Music: Towards an Ecological Perspective on Music's Help</i>	277
	<i>Bibliography</i>	309
	<i>Index</i>	329