

Contents

<i>List of Figures</i>	vii
<i>List of Music Examples</i>	ix
<i>Notes on Contributors</i>	xi
Introduction	xv
<i>Brian Hulse and Nick Nesbitt</i>	
1 The Image of Thought and Ideas of Music <i>Christopher Hasty</i>	1
2 Thinking Musical Difference: Music Theory as Minor Science <i>Brian Hulse</i>	23
3 A Deleuzian Noise/Excavating the Body of Abstract Sound <i>Sean Higgins</i>	51
4 The Sound of Repeating Life: Ethics and Metaphysics in Deleuze's Philosophy of Music <i>Michael Gallope</i>	77
5 <i>Enforced</i> Deterritorialization, or the Trouble with Musical Politics <i>Martin Scherzinger</i>	103
6 Gilles Deleuze and the Musical Spinoza <i>Amy Cimini</i>	129
7 Intensity, Music, and Heterogenesis in Deleuze <i>Jean-Godefroy Bidima</i> <i>Translated by Michael Wiedorn</i>	145
8 Critique and Clinique: From Sounding Bodies to the Musical Event <i>Nick Nesbitt</i>	159
9 Logic of Edge: Wolfgang Rihm's <i>Am Horizont</i> <i>Judy Lochhead</i>	181

10	Music and the Difference in Becoming <i>Marianne Kielian-Gilbert</i>	199
11	Transformation and Becoming Other in the Music and Poetics of Luciano Berio <i>Bruce Quaglia</i>	227
12	Line, Surface, Speed: Nomadic Features of Melody <i>Ildar Khannanov</i>	249
	<i>Bibliography</i>	269
	<i>Index</i>	279