

Contents

<i>List of Figures</i>	vii
<i>List of Tables</i>	ix
<i>Notes on Contributors</i>	xi
1 Introduction <i>Ola Johansson and Thomas L. Bell</i>	1
PART I MUSIC, SPACE, AND POLITICAL ACTIVISM	
2 Geographies of John and Yoko's 1969 Campaign for Peace: An Intersection of Celebrity, Space, Art, and Activism <i>Robert J. Kruse II</i>	11
3 Scales of Resistance: Billy Bragg and the Creation of Activist Spaces <i>Edward Jackiewicz and James Craine</i>	33
PART II TOURISM AND LANDSCAPES OF MUSIC	
4 Writing on the Graceland Wall: On the Importance of Authorship in Pilgrimage Landscapes <i>Derek H. Alderman</i>	53
5 Ambient Australia: Music, Meditation, and Tourist Places <i>John Connell and Chris Gibson</i>	67
PART III MAPPING MUSICAL TEXTS	
6 A Lesson of Geography, on the Riddim: The Symbolic Topography of Reggae Music <i>Sarah Daynes</i>	91
7 A Listener's Mental Map of California <i>Kevin Romig</i>	107

PART IV PLACE IN MUSIC/MUSIC IN PLACE

- | | | |
|----|---|-----|
| 8 | Musical Cartographies: <i>Los Ritmos de los Barrios de la Habana</i>
<i>John Finn and Chris Lukinbeal</i> | 127 |
| 9 | The City She Loves Me: The Los Angeles of the Red Hot
Chili Peppers
<i>Michael W. Pesses</i> | 145 |
| 10 | The Geography of “Canadian Shield Rock”: Locality,
Nationality and Place Imagery in the Music of the Rheostatics
<i>Olaf Kuhlke</i> | 161 |

PART V LOCAL MUSIC IN A CONNECTED WORLD

- | | | |
|----|--|-----|
| 11 | Internet Radio and Cultural Connections: A Case Study
of the St. John’s, Newfoundland Radio Market
<i>Sara Beth Keough</i> | 185 |
| 12 | Local Independent Music Scenes and the Implications
of the Internet
<i>Holly C. Kruse</i> | 205 |
| 13 | Where Are the New US Music Scenes?
<i>Ola Johansson and Thomas L. Bell</i> | 219 |

PART VI THE GEOGRAPHY OF GENRES

- | | | |
|----|---|-----|
| 14 | Hip Hop: A Postmodern Folk Music
<i>Steven Graves</i> | 245 |
| 15 | Techno: Music and Entrepreneurship in Post-Fordist Detroit
<i>Deborah Che</i> | 261 |
| 16 | The Production of Contemporary Christian Music: A Geographical
Perspective
<i>John Lindenbaum</i> | 281 |

- | | | |
|--------------|--|-----|
| <i>Index</i> | | 295 |
|--------------|--|-----|