

# Contents

<i>List of figures and tables</i>	vii
<i>List of music examples</i>	ix
<i>Notes on contributors</i>	xi
<i>General editor's preface</i>	xv
<i>Preface</i>	xvii
'Their production will be second to none': an introduction to <i>Sgt. Pepper</i> <i>Olivier Julien</i>	1
1 'Tangerine trees and marmalade skies': cultural agendas or optimistic escapism? <i>Sheila Whiteley</i>	11
2 <i>Sgt. Pepper</i> and the diverging aesthetics of Lennon and McCartney <i>Terence O'Grady</i>	23
3 <i>Sgt. Pepper's</i> quest for extended form <i>Thomas MacFarlane</i>	33
4 The sound design of <i>Sgt. Pepper's Lonely Hearts Club Band</i> <i>Michael Hannan</i>	45
5 The Beatles and Indian music <i>David Reck</i>	63
6 The Beatles' psyecheclassical synthesis: psychedelic classicism and classical psychedelia in <i>Sgt. Pepper</i> <i>Naphtali Wagner</i>	75
7 Cover story: magic, myth and music <i>Ian Inglis</i>	91
8 Within and without: <i>Sgt. Pepper's Lonely Hearts Club Band</i> and psychedelic insight <i>Russell Reising and Jim LeBlanc</i>	103
9 The whatchamucallit in the garden: <i>Sgt. Pepper</i> and fables of interference <i>John Kimsey</i>	121

10	The act you've known for all these years: a re-encounter with <i>Sgt. Pepper</i> <i>Allan Moore</i>	139
11	'A lucky man who made the grade': <i>Sgt. Pepper</i> and the rise of a phonographic tradition in twentieth-century popular music <i>Olivier Julien</i>	147
	<i>References</i>	171
	<i>Index of names</i>	181
	<i>Index of songs, albums, films and musical works</i>	187