

Index

- action hero 152-4, 156, 161
Ahmed, Sarah 235
alterity 88, 155, 201-4, 207, 209-10,
218-19, 241-2
Anchoress 239
androgynous 216-17, 219
androgyny 140-5
Arc, Jeanne d' 15, 129, 133-40, 143-4,
187, 238
 Besson's Joan 138-40, 142-3, 145
armor 69, 83, 92-3, 140, 144, 166, 243
 orc 79-80, 92-4
Artaud, Antonin 21, 33, 35, 40, 238
Arthur, King 122-3, 125, 128, 161-2,
166, 172, 178-9, 181-3, 192
- Bakhtin, Mikhail, 114, 174
Beautiful Thing 9
Bennett, Judith 2, 63, 71-2
Bernard of Clairvaux 217
Besson, Luc 15, 129, 133, 136-42,
144-5
Biddick, Kathleen 239
The Birdcage 9
Blake, William 91
body 13-14, 43, 45, 52, 67, 71-2, 75-6,
113, 120, 136, 140, 170, 174-5,
177, 184, 221-36
Bond, James 147-8, 150-1, 153, 155-
6, 159-60, 163
Bravmann, Scott 2
Braveheart 6, 16
Breitman, Richard 102-3
Brokeback Mountain 9
Brown, Catherine 221
Brundage, James 47-50, 62-5
Burgwinkle, William 64
Burrus, Virginia 221
Butler, Judith 33-4, 180-1, 229-30
- camp 10-12, 15, 76, 84, 93, 97-9, 104,
107, 109-10, 112-14, 116, 129,
131, 133, 143-5, 191-2
 camp and gender 15, 115
Campbell, Mary 202
celebrity 15, 149-50
Cenci, the 20-2, 25, 27, 30-31, 33-5,
39-40, 238
Chapman, Graham 115, 119-20
chastity 131, 133-7
Chaucer, Geoffrey 12-13, 24, 237
Christ 133, 206, 213, 216-17
church 131-6, 143, 145, 216, 219
Cleese, John 115, 119-21, 127
Cleto, Fabio 11, 143
Cleveland, Carol 120-1
Clooney, Rosemary 195-6
clothing, male 134-5, 140
Cohan, Steven 14, 196
Cohen, Jeffrey 239
A Connecticut Yankee 7, 8, 14, 15, 148,
149, 165ff., 238, 240
Connery, Sean 147-63, 150-1, 153,
155, 160, 164, 243
 Connery's medieval films 148,
154-6, 158, 163
 James Bond films 147
The Conqueror 15, 97ff., 238, 240, 243

- construction of female sexuality 87
The Court Jester 8, 16, 185ff., 238, 240
 courtly love 2-3, 5
 Crocker, Holly 81, 90
 cross dressing 28, 116, 134-6, 142-3,
 186
The Crusades 14-15, 61ff., 239

 Dante, Alighieri 223-4, 226-7, 237
 Deleuze, Gilles and Félix Guattari xi,
 101-2
 DeMille, Cecil 61, 65, 68-71, 76, 78
 desire 7, 14, 15, 32, 41, 65, 76, 97, 98,
 108, 110, 121, 129, 132, 180,
 183, 187, 188, 190, 201, 210,
 213
 same-sex 46, 47, 49, 52, 54, 55, 58,
 85, 127, 159
 difference, differences 1, 12, 54, 57,
 67, 79, 81-2, 88, 90-1, 107, 142,
 144, 217, 219, 231, 233-4
 Dinshaw, Carolyn xii, 2, 22, 24, 25,
 42, 47, 50, 51, 58, 155, 221-2,
 242
 Disney, Walt 3, 4, 6, 148
 Doty, Alexander xi, 82, 85
 drag 11, 99, 113, 169, 174, 198
Dragonheart 147, 155, 162-3
 Dyer, Richard 14, 149, 154

 “Eastern Western” 15, 97, 110-13
 Eco, Umberto 12, 22, 42, 166
 effeminacy 113, 188, 190, 197-9
 effeminate 121-2, 169, 173, 177,
 197-9
 Elsaesser, Thomas 203, 211
 England 7, 47, 53, 61, 63-4, 66-7, 69,
 72, 74, 118, 124, 130, 132, 155,
 185, 191
 English 6-7, 48, 62, 102, 129-32,
 137-9, 192, 240
 erotic 88, 113, 233-4

 von Eschenbach, Wolfram 201-2,
 207-9, 237

 Fabian, Johannes 4
 Fallaci, Oriana 151-2
 fantasy 12, 27-8, 33, 35-6, 73, 78, 103,
 110, 112, 121, 123, 212, 241
 female androgyne 141-2
 female sexuality 2, 87, 121
 film
 historical 5
 medievalist 238, 243
 period 1, 174
 silent 166, 168
 twentieth century 237, 242
 film genres 149-50
 film theory 3, 242
 filmmakers 3, 9, 24, 137, 202, 237,
 242
 filmmaking, historical 102
First Knight 147, 161-3
 Fleming, Renée 223
 Foucault, Michel xii, 2, 32-4, 47, 57,
 131, 174
 Fourth Lateran Council 131-2, 137-8
 Freccero, Carla 221, 222, 223
 Freud, Sigmund 23, 91, 105, 202, 210,
 213, 218, 225
 Frodo 80, 83-4, 87-9, 92-5

 gaze 13-14, 98, 180, 196-7, 242
 gender 1, 3-4, 7, 9-10, 14-16, 42, 82,
 115-16, 123, 136, 140-1, 174-5,
 177-8, 230, 237-40, 243
 filmmakers’ constructs 70
 normal 238
 gender identity 141, 174, 188, 205
 gender roles, traditional 116, 123,
 126, 187
 Genghis Khan 15, 97, 99-104, 238,
 106-7, 110

INDEX

- genres 105, 110, 119, 147-50, 174, 197, 239
- Getting Medieval* 2, 22, 25, 47, 51, 58, 155, 221
- Gilliam, Terry 115, 119, 157
- Gillingham, John 50-3, 57, 61, 63-4, 69, 71, 75-6
- Goldman, James 46, 54, 57, 63, 239
- Gottfried* 194, 196-8
- Grail, the 128, 160, 202, 206-8, 211
- Green Knight 88, 110, 147, 158
- Hays Code 170
- heteronormative family 19-20, 25, 32, 35, 39, 41-2
- heteronormativity 26, 34, 42-3, 80, 115, 126, 141, 222
- heterosexuality 2-3, 5-6, 9-10, 14-16, 24, 26, 42-3, 65, 115, 160, 175, 238
- Hiroshima mon amour* 225
- historians 47-8, 51, 53, 57, 61, 63-5, 67-9, 74, 101, 126, 128
- history xii, Introduction, 40, 46, 51, 65, 101, 102, 103, 106, 115, 129, 182-83, 211, 212, 222, 227, 228, 238
- and queer 131, 134, 137-38, 240, 241
- literary 5
- Hitler 102-3
- Holy Land 41, 67, 69, 76
- homohistory 149
- homosocial 15, 80, 84, 159-60, 162, 167
- Hood, Robin 48, 66-7, 147-8, 161, 163, 190, 237-8, 240-1
- Hughes, Howard 112
- humor 50, 105, 165, 196-7
- hyper-masculinity 127-8
- identity 3, 5, 25, 43, 45-6, 52-3, 59, 69, 76, 81-2, 116, 121, 125, 129, 136, 185-90
- ideology 9, 12, 20, 24, 69
- Idle, Eric 115, 119, 122
- incest 20-1, 24, 31-6, 38
- The Incredibly True Adventure of Two Girls in Love* 9
- Indiana Jones and the Last Crusade* 147-8, 160-1
- Jackson, Peter 15, 79-80, 83-4, 86, 94-6
- Jeanne d'Arc 15, 129ff., 238
- Jordan, Mark 52-3, 55
- Kaye, Danny 8, 16, 185-6, 189, 193-9, 240
- knights 4-5, 7-8, 63, 65-6, 70, 95, 116, 122, 126-8, 148, 162-3, 166, 173, 189, 206
- A Knight's Tale* 237
- Lancelot 121-3, 127-8, 162
- Latour, Bruno 4
- lesbian, 109, 141, 142, 170, 239
- The Lion in Winter* 14, 45ff., 63
- Listening Avry* 203-4, 214-15
- Living in the New Middle Ages 12
- Lochrie, Karma 2, 42, 222
- Lord of the Rings* Trilogy 12, 15, 79-81, 89-90, 83-4, 86-96, 237
- Loy, Myrna 14, 165-8
- Lytotard, Jean-François 1
- Making Love* 9
- masculine action 238
- masculinity 6, 14-15, 27, 64-5, 69, 80-4, 89-90, 122, 142, 151-3, 155-6, 161-4, 185, 187, 197-8, 238-40
- alpha-male 147, 154, 156, 158, 163

QUEER MOVIE MEDIEVALISMS

- medieval 3-4, 6, 9-10, 12, 22-3, 26,
 31, 42, 50-1, 61, 148, 155, 181,
 204-7, 221, 238-42
 film roles 155
 films 3, 7-8, 15-16, 23-4, 32, 42,
 148-9, 154-5, 162
 historiography 238-9
 past 3, 7-8, 12, 15-16, 121-3, 125,
 148, 159, 202, 204, 237, 240-3
 scholars 2-3
 setting 23-5
 sexualities 5, 10, 135, 143, 222
 medievalism 1, 4-5, 9-10, 12-13, 16,
 21, 121, 141, 148-9, 207, 221,
 223, 241
 defining 12
 melancholia 16, 210, 212-13, 223,
 225-7, 229
 Merleau-Ponty, Maurice 233
 Meyer, Moe 11, 113, 175
 Middle Ages 1-5, 7-13, 21-4, 29-30,
 32, 42, 46-7, 134-5, 148-9, 154-
 6, 163, 166, 205-7, 221-3, 239,
 241-2
 Mills, Robert 221
 misogyny 30, 36, 39, 168
 Mitty, Walter 195
 modernity 1-2, 14, 22-3, 32, 51, 113,
 148-9, 238
 Mongols, the 100, 104
Monty Python and the Holy Grail 15,
 115ff., 240
Monty Python's Flying Circus 115-16, 119
 Moore-Gilbert, Bart 117-18
 Moorehead, Agnes 108-9
 mourning 201-5, 207, 209-15, 217,
 219, 225, 227
 work of 202, 204, 210
 mourning and melancholia 210, 213,
 225
 movie medievalisms, queerness of
 1, 16
 myths 16, 20, 119, 123-5, 136, 163,
 202-3, 211-12, 237
The Name of the Rose 159, 239
 Nancy, Jean-Luc 229
 nation 103, 111, 117-18, 125, 193,
 238
 national identity 116, 132, 205
 nature 31, 37, 50, 52-4, 56-7, 79, 85,
 91, 108, 188, 207, 216, 219
 obscene 99
 Olivier, Laurence 193-4, 198
 O'Sullivan, Maureen 168
 Palestine 62, 64, 67, 70, 75-6, 232
 Palin, Michael 115, 119-21, 123
 parody 82, 89, 91, 98, 104, 115-16,
 141, 195-7
Parsifal 16, 201ff.
 Partridge, Brenda 87-8
 Pasolini, Piero 228, 237
La Passion Béatrice 14, 19ff., 238, 239
 performance 6, 10, 15, 49, 107, 110,
 121, 129, 131, 133, 135, 137,
 141, 143-5, 181-3, 194-6
 phallus 30, 34, 40-1, 43
 power, phallic 26, 41
 queer, queer theory xii, 1, 3, 11-12,
 42, 83
 camp 114
 cinema 1, 7, 9
 history 1-2, 141
 medieval films 24
 medievalism 222, 236
 performance 15, 115-16
 phenomenology 235-6
 subjectivities 2
 term 25, 43, 82

INDEX

- queering 6, 11, 14, 22, 24, 45, 47, 49,
51, 53, 55, 57, 88-9, 110, 136,
140-1
- queering genres 110
- queerness 2, 4-5, 9, 11-16, 22, 31, 42,
81, 88, 103, 149, 154, 164, 185,
193-5, 197-9
- comic 197
- rape 20, 32-3, 36, 38, 76, 95, 105, 110,
134, 138, 143
- repression 32, 57, 91
- Rich, Ruby xii, 1, 7
- Richard I 14, 45, 50-2, 57, 61-2, 65,
66-71, 76, 78, 239
- Lionheart 14, 45, 47, 48-49, 51,
53, 55, 57, 59, 61-5, 69, 71, 75
- Richards, Jeffrey 131-2
- Robin Hood: Men in Tights*, 174
- Rogers, Will 15, 148, 165, 167-71,
173-5, 177-84, 240
- de Rougemont, Denis 4
- Round Table, the 8, 122, 162, 206
- Russo, Vito 9
- Rutebeuf 227, 234
- Saïd, Edward 111
- Saladin 63, 65, 67-8, 70, 72, 75-7
- same-sex 46, 48-9, 52, 58
- Santner, Eric 213, 219-20
- Schwarz, David 204, 214-15
- Seed, John 116-18
- sex 57, 62, 82, 87, 95-6, 108, 112, 119,
131-2, 136, 143, 215-16, 221
- sexual 20, 46, 51, 53, 71, 82, 85, 104,
112-13, 149, 159, 205, 209,
212, 214-15
- sexual difference 16, 201-5, 207, 209,
211-19
- sexual identities 16, 174, 193, 226
- Shelley, Percy Bysshe 20-1, 31, 33, 35,
39-40, 238
- Smith, Bessie 165
- sodomite 2, 52, 55
- sodomy 49, 52-3, 55-6, 62, 64-5, 143,
222
- Sontag, Susan 203, 208, 210-12
- soul 29, 37-8, 52-3, 91, 216-17, 219
- Sous la Sable* 224-5
- spectacle 144, 196-7
- Staiger, Janet 5
- Stendhal 21, 238
- Subject, subjectivity 1, 2, 4, 12-13, 16,
20, 22, 33, 35, 47, 49-51, 55,
65, 69, 74, 196-7, 204-5
- Sword of the Valiant* 147
- Syberberg, Hans-Jürgen, 16, 201-19,
237
- Tavernier, Bertrand 19-20, 21, 22-4,
26-32, 30-1, 34, 36, 40-1, 42,
237
- Time Bandits* 147, 157, 163
- Tolkien 79-81, 83, 86-9, 87, 91-5
- Twain, Mark 7-8, 148, 166, 172, 181
- vaudeville 168-70, 174, 177-8
- Wagner, Richard 201-5, 207-15, 217-
20, 237
- Wayne, John 97, 99, 101, 103, 104-5,
107, 109, 112, 150, 238, 240
- Williams, Charles 87-8
- Williamson, Allen 133-5, 137-40, 144
- Ziegler, Phillip 124
- Zižek, Slavoj 98-9, 114