

# Contents

<i>List of Recorded Examples</i>	<i>vii</i>
<i>Series Editors' Preface</i>	<i>ix</i>
<i>Acknowledgements</i>	<i>xi</i>
Introduction	1
1 The Oral Process and “Roots” Music	9
Interlude 1: The Brain, Memory, and Oral Tradition	33
2 Oral Tradition in American Popular Music	49
Interlude 2: Oral Tradition and Creativity	69
3 The Interaction of Oral and Written in American Music History	81
Interlude 3: Interactions of Written and Oral/Aural Traditions in the Human Brain	119
4 Oral Tradition in the Lives of Ordinary People	127
Interlude 4: The Mental Musical Capacities of Ordinary Humans and the Intersection of Meaning, Emotion, and Memory	145
5 Conclusions	155
Appendixes: Comparative Transcriptions	165
<i>Selected Bibliography</i>	<i>169</i>
<i>Index</i>	<i>189</i>