

Contents

<i>List of Tables</i>	vii
<i>List of Music Examples</i>	ix
<i>Preface</i>	xvii
Introduction	1
1 The Early Years in Melbourne	7
2 The Student Years: London and Paris	15
3 To New York	49
4 Towards a New Musical Philosophy	81
5 The New Musical Philosophy in Practice	105
6 <i>The Transposed Heads</i>	129
7 From <i>The Transposed Heads</i> to <i>Nausicaa</i>	161
8 <i>Nausicaa</i>	185
9 From <i>Nausicaa</i> to Australia	225
<i>List of References</i>	251
<i>List of Compositions</i>	263
<i>Index</i>	273