

Contents

<i>List of Figures</i>	vii
<i>List of Tables</i>	ix
<i>List of Music Examples</i>	xi
<i>Notes on Contributors</i>	xiii
<i>Acknowledgements</i>	xvii
Prelude: Power and the Play of Music <i>Laudan Nooshin</i>	1
1 'The Artist of the People in the Battle': Umm Kulthūm's Concerts for Egypt in Political Context <i>Laura Lohman</i>	33
2 'Abd al-Halim's Microphone' <i>Martin Stokes</i>	55
3 Mediated Qur'anic Recitation and the Contestation of Islam in Contemporary Egypt <i>Michael Frishkopf</i>	75
4 Music, Politics and Nation Building in Post-Soviet Tajikistan <i>Federico Spinetti</i>	115
5 Music and Censorship in Afghanistan, 1973–2003 <i>John Baily</i>	143
6 National Traditions and Illegal Religious Activities amongst the Uyghurs <i>Rachel Harris</i>	165
7 Jews, Women and the Power to be Heard: Charting the Early Tunisian <i>Ughniyya</i> to the Present Day <i>Ruth F. Davis</i>	187
8 Music and Politics in North Africa <i>Tony Langlois</i>	207

9	Singing against Silence: Celebrating Women and Music at the Fourth Jasmine Festival <i>Wendy S. DeBano</i>	229
10	‘Tomorrow is Ours’: Re-imagining Nation, Performing Youth in the New Iranian Pop Music <i>Laudan Nooshin</i>	245
11	The Power of Silent Voices: Women in the Syrian Jewish Musical Tradition <i>Kay Kaufman Shelemay</i>	269
	<i>Bibliography</i>	289
	<i>Discography</i>	319
	<i>Index</i>	321