

Contents

<i>List of Figures</i>	vii
<i>List of Tables</i>	ix
<i>List of Musical Examples</i>	xi
<i>List of Contributors</i>	xiii
<i>Preface</i>	xv
<i>General Editor's Series Preface</i>	xvii
Introduction	1
<i>Martin V. Clarke</i>	
1 The Theology of the Victorian Hymn Tune	5
<i>Ian Bradley</i>	
2 'Meet and Right it is to Sing': Nineteenth-Century Hymnals and the Reasons for Singing	21
<i>Martin V. Clarke</i>	
3 Sacred Sound for a Holy Space: Dogma, Worship and Music at Solemn Mass during the Victorian Era, 1829–1903	37
<i>T.E. Muir</i>	
4 'Thy Love ... Hath Broken Every Barrier Down': The Rhetoric of Intimacy in Nineteenth-Century British and American Women's Hymns	61
<i>C. Michael Hawn and June Hadden Hobbs</i>	
5 Christianity, Civilization and Music: Nineteenth-Century British Missionaries and the Control of Malagasy Hymnology	79
<i>Charles Edward McGuire</i>	
6 'Sing a Sankey': The Rise of Gospel Hymnody in Great Britain	97
<i>Mel R. Wilhoit</i>	
7 'Singin' in the Reign': Voice, Faith and the Welsh Revival of 1904–1905	117
<i>James Deaville and Katherine Stopa</i>	

vi	MUSIC AND THEOLOGY IN NINETEENTH-CENTURY BRITAIN	
	© Copyrighted Material	
8	Beyond the Psalms: The Metamorphosis of the Anthem Text during the Nineteenth Century <i>Peter Horton</i>	133
9	From <i>Elijah</i> (1846) to <i>The Kingdom</i> (1906): Music and Scripture Interacting in the Nineteenth-Century English Oratorio <i>David Brown</i>	181
10	Confidence and Anxiety in Elgar's <i>Dream of Gerontius</i> <i>Jeremy S. Begbie</i>	197
11	'Spiritual' Selection: Joseph Goddard and the Music Theology of Evolution <i>Bennett Zon</i>	215
	<i>Bibliography</i>	237
	<i>Index</i>	257