

# Index

References to illustrations are in **bold**

Accession Day Tilts, and romance of chivalry 117, 126, 129

affection 12

as female disease 163

and masculinity 22, 155

*The Merchant of Venice* 163

in Shakespeare 163–4

*The Winter's Tale* 157, 160, 163–4, 165, 172–3, 176, 207

see also emotions

androgyny 7

*Edward II* 20, 74, 76–7, 78, 81, 86

Elizabeth I: 115, 138

*Faerie Queene* 34, 136, 141, 145–6, 153

*New Arcadia* 118, 124–5, 128, 134

*The Winter's Tale* 166

see also crossdressing

anxiety of influence theory, Bloom 31–2, 32–3, 45, 55

Ariosto, *Orlando Furioso* 34

*Faerie Queene* allusions 35, 49, 50, 51

women's role 46

aristocracy

attack on, *Timber* 65–6, 69–70, 71

effeminacy 65–6, 69–70

warriors to courtiers, transition 2, 7, 8, 21, 115, 119, 141, 143

Aristotelianism, *New Arcadia* 118, 130

Aristotle, *Nichomachean Ethics* 13

armor

and emotional vulnerability, *Faerie Queene* 139, 141

*New Arcadia*

connotations 129

and emotional vulnerability 21, 117, 127, 129

Augustine, St

*City of God* 13, 14, 49

on confession 51

Donne, kinship 184

Augustinianism, *Faerie Queene* 28, 42, 56  
see also under Stoicism

Bacon, Francis, *Novum Organum* 38

Bakhtin, Mikhail, dialogism 16

“bear/barren” puns, *Winter's Tale* 168–9, 172

Behn, Aphra 155

Benson, Larry 45

Berger, Harry Jr. 93

Bloom, Harold

anxiety of influence theory 31–2, 32–3, 45, 55

on Spenser 31–2

Boccaccio, Giovanni, *Teseida*

*Faerie Queene* allusions 43, 44, 46

women's role 46

bodies, male/female, ambiguities 9–10

see also female bodies

Boethius, *The Consolation of Philosophy* 151

booths, theater 196

Boswell, James, on Garrick's performances 192

Breitenberg, Mark 160

Bruegel, Pieter, *Battle between Carnival and Lent* 211

Bruns, Gerald, on intertextual rivalry 32

“buckler”, connotations 80

Calvin, John, Stoicism, criticism of 14

Cary, Elizabeth 14

see also *Tragedy of Mariam*

Castiglione, Baldesar, *The Book of the Courtier* 9

Cavell, Stanley, on Shakespeare 206

Chaucer, Geoffrey

*Clerk's Tale* 123

*Faerie Queene*, imitations in 40, 45, 61

*Parliament of Fowls* 38

Catalogue of Trees 40, 44–5

children, grief for

- Life of Dr. John Donne* 22, 158, 180–1, 182  
*Winter's Tale* 22, 158, 178, 180  
 chivalry, Accession Day Tilts 117, 126, 129  
 Christ, tears of 22, 184  
   Donne on 14–15, 184–5  
 Cibber, Theophilus, on Garrick 196, 204  
 Clinton, Bill, ability to empathize 210  
 clothing *see* dress  
 Coleridge, Samuel Taylor  
   on Shakespeare 206  
   on Spenser 71  
 confession, Augustine on 51  
 courtesy, *Faerie Queene* 138, 152  
 Crane, Mary Thomas 33  
 crossdressing  
   *Bartholomew Fair* 75–6, 82  
   *New Arcadia*  
     Hercules 127–8  
     Pyrocles 21, 118, 119, 122, 124  
   *see also* androgyny
- Dante Alighieri, *Divine Comedy* 46  
 death, grief as cause of 186  
 dialogism 17  
   Bakhtin 16  
   vs monologism 32  
   *see also* anxiety of influence theory;  
   intertextuality;  
   *see also under Faerie Queene; Timber*
- Donne, John  
   Augustine, kinship 184  
   on Christ's tears 14–15, 184–5  
   *Deaths Duel*, sermon 185  
   grief for wife 184, 185  
   mourning practices, for own death  
     188–9  
   painting, in winding-cloth 189  
   *see also Life of Dr. John Donne*
- dress  
   Italianate, as marker of effeminacy 65,  
     79, 81, 91  
   and masculinity 79, 80, 81  
   as social marker 64–5, 174  
   and social mobility, in *Florizel and Perdita* 197  
   violations, *Edward II* 81
- Drury, Sir Kenelm 59  
 Drury, Sir Robert 180
- Dryden, John 155  
*Edward II* (Marlowe) 17  
   androgyny 20, 74, 76–7, 78, 81, 86  
   Gaveston 76, 77, 78  
   “buckler”, connotations 80  
   effeminacy 76, 78, 79–80, 84  
   Gaveston, dress violations 81  
   interiority 85  
   intertextuality 20, 74, 81  
   Isabella, masculine/feminine personae  
     81–4  
   masculinity and emotion 73, 79, 84  
   *Metamorphoses*, allusions 74, 77  
   movie adaptation 86  
   rhetoric, power of 74–5  
   *Tamburlaine*, comparison 86  
   warriors vs courtiers 20  
   weeping and wailing  
     Edward II 20, 73, 77, 84–5, 87  
     Edward III 86, 87
- effeminacy 9  
   of aristocracy 65–6, 69–70  
   attack on  
     *Epistulae Morales* 65  
     *Timber* 65–6, 69–70  
   and dress 65, 79, 81, 91  
   *Edward II* 76, 78, 79–80, 84  
   *New Arcadia* 119–20, 128, 130, 132  
   *Richard II* 91–2, 94, 112  
   *Tamburlaine* 76  
   *Timber* 65  
   *see also* masculinity
- egalitarianism  
   *Bartholomew Fair* 64  
   *Florizel and Perdita* 197–8  
   *Timber* 58, 59, 71
- El Greco, *Laocoon* **cover**, 211
- Elizabeth I  
   androgyny 115, 138  
   *Faerie Queene*  
     allusions 44  
     dedication 34  
   reign, feminization of masculinity 21  
   Spenser, patronage 27, 43, 44
- Ellison, Julie, *Cato's Tears and the Making of Anglo-American Emotion* 19
- emotions  
   expressions of  
   gendering 1, 2–3, 65

- restorative 5
- power of 18
- scholarly interest in 12
- terms describing 12–13
- and virtuous deeds 14
- vs reason 28, 121
- see also* affection; masculinity and emotion
- Erasmus, Desiderius, *Praise of Folly* 14
- Faerie Queene* (Spenser) 4, 17
- Aeneid*
  - allusions 34, 39, 49, 50
  - reworking of 34–5
  - androgyny 34, 136, 141, 145–6, 153
  - as ideal 145–6
  - arboreal episodes 26, 29, 30, 41–2, 44–5, 48, 49, 51–2, 56, 68, 141
  - armor
    - connotations 139
    - and emotional vulnerability 139, 141
  - Augustinianism in 28, 42, 56
  - bear-baby episode 141–3, 153
  - and British identity 43
  - caged birds, imagery 148
  - Catalogue of Trees 37, 39–42, 45
    - allusions 40–1, 60, 61
    - “Laurel” reference 43–4
    - memorial to prior writers 39–40, 45
  - Chaucer, imitations 40, 45, 61
  - Colin Clout, allusions 35, 46–7, 153
  - courtesy, origins 138, 152
  - Despair episode 52–6, 57
  - dialogism
    - Bartholomew Fair* 64
    - with earlier texts 20, 25, 30, 32–3, 33–4, 35–6, 45, 56–7, 57, 60, 61, 154
    - feminine dimension 19, 40
    - with poetic forefathers 45
    - uniqueness 40–1
  - Duessa 49, 50
    - etymology 34
    - Roman Catholicism, representative 38, 50
  - Elizabeth I
    - allusions 44
    - dedication 34
- Error figure
  - Catholic propaganda 43, 46, 64
  - Cleopatra allusion 46
  - and Spenser’s poetics 32, 46, 47–8
- femininity
  - glorification of 27–8
  - lyrical voice 36
  - nuances 36
- Fradubio 38, 48–9
  - weeping and wailing 51
- gender categories, fluidity 141, 146–7, 153–4
- Georgics*, allusions 39
- grief 144
- interiority 21, 137
- intertextuality 26, 29, 31, 32, 46–7, 55
- Laura (Petrarch) allusions 43–4
- lyrical voice 35–6, 138
- male, female, cooperation 35–6, 39
- masculinity
  - and affection 22, 155
  - and child rearing 150
  - and dependency 152
  - and gentleness 41
  - and privacy 147–8, 150, 152, 153, 154
- masculinity and emotion 137, 144, 150
- men, depending on women 19, 27
- Metamorphoses* allusions 36, 37, 38, 41, 42, 46, 60, 140
- Myrrha allusion 42
- narrative 140
- Nile, as creative source 46
- Orlando Furioso*
  - allusions 35, 49, 50, 51
  - structure, similarities 34
- Orpheus allusions 36, 37, 38, 41, 47, 48
  - male friendship 45
- Pharsalia* allusions 42–3, 44
- “piler elm” allusion 44–5
- polyvocality 33–4
- Proserpina myth 140–1
- Protestantism 38, 58–9
- readership
  - inability to control 71, 154
  - male, female 69
- Redcrosse Knight 19, 35
  - Aeneas, comparison 50

- Despair, entrapment attempt 52–6,  
     57  
 Duessa, passion for 49–50  
 immobility episode 49–50  
 military virtues 43  
 as Protestant reformer 43, 49  
 tears 27, 49  
 Una, abandonment of 50  
 secrecy 147–8  
 self-sufficiency 151, 152  
*Shepherd's Calendar* allusions 35, 43,  
     46–7  
 Spanish Armada, defeat 43  
 Spenser's poetic progress 47  
*Teseida* allusions 43, 44, 46  
*Thebaid*, allusions 44  
*Timber*, comparison 59–61  
 Una  
     abandoned by Redcrosse 50  
     as Dante's Beatrice 46  
     as Protestant Truth 37–8  
     saves Redcrosse from suicide 56  
     voyeurism 139–40  
     Wandering Wood 29, 38, 39, 43, 57  
     warriors to courtiers, transition 21, 138,  
     141, 143  
     weeping and wailing 4, 17, 19, 30, 48,  
     143–5  
     as restorative 27, 39, 41–2, 49, 51  
 female authority, in *New Arcadia* 21  
 female bodies  
     male anxieties 10–11  
     sentiment, link 10  
 femininity  
     devaluing of 19  
     lyric, in *Faerie Queene* 36  
 feminization, of masculinity 21  
*Florizel and Perdita* (Garrick) 17, 63, 185  
     criticism 196  
     egalitarianism 197–8  
     family values, 18th century 198  
     fathers, sons, focus on 199  
     female authority, deemphasis 199–201  
     market economy 159, 196  
     popularity 195, 196  
     social mobility 196  
     and dress 197  
     source 195  
     weeping and wailing 22, 200  
     *Winter's Tale*, modifications 198–204  
 Fuller, Thomas, on Richard II 4–5  
 Fuseli, Henry, *Richard II* 106  
 Gardner, Helen 189  
 Garrick, David  
     Cibber on 196, 204  
     delivering ode to Shakespeare 203  
     Hamlet 193  
     King Lear 194  
     memorial statues 159  
     performances, Boswell on 192  
     Richard III 195  
     Steward of the Stratford Jubilee 205  
     tearful rhetoric 22, 159, 174, 185, 192  
     *see also Florizel and Perdita*  
 gender categories  
     fluidity, *Faerie Queene* 141, 146–7,  
     153–4  
     inversion, in *The Winter's Tale* 21–2,  
     162–3, 166, 168–9, 176  
 Giffard, Henry 194  
 Golding, Arthur 37  
 Gouge, William, *Of Domesticall Duties* 160  
 Greene, Thomas 30–1  
 Greville, Fulke, *Life of Sir Philip Sidney* 127  
 grief  
     bodily gestures 178  
     as cause of death 186  
     Donne 184, 185  
     *Faerie Queene* 144  
     gendering 178  
     Hamlet 187  
     Herod 22, 177  
     *Life of Dr. John Donne* 177, 187  
     for children 180–1  
     masculinity and emotion 22, 177  
     *New Arcadia* 123, 124, 125  
     *Richard II*, occurrences of word 17, 91  
     *Salve Deus Rex Judaeorum* 158, 183–4  
     stoicism in 2fn3  
     *Winter's Tale* 168, 169, 181  
     for children 180  
     *see also* mourning practices  
 Grignon, Charles *see* Hogarth, William  
 Hall, Edward, *Chronicle* 108  
 Halls, John James, *Winter's Tale, Antigonus*

- Hamilton, William, *The Duke of York* **103**
- Hamlet, grief 187
- Henderson, Diane, *Passion Made Public* 36
- Henriad* 73, 86
- Hepburn, Katharine 209
- Hobbes, Thomas 27
- Hogarth, William 210  
and Charles Grignion, *Mr. Garrick in the Character of Richard III* **195**
- Holinshed, Raphael, *Chronicles* 85, 107–8, 109
- Homer  
*Iliad* 80, 145  
*Odyssey* 41, 145
- Houlbrooke, Ralph, on mourning practices 188–9
- Hubbard, Thomas 33
- interiority  
*Edward II* 85  
*Faerie Queene* 21, 137  
masculine 15  
*Richard II* 20, 88–9, 94, 102, 103
- intertextuality  
*Edward II* 20, 74, 81  
*Faerie Queene* 26, 29, 31, 32, 46–7, 55  
Jenny 33  
Kristeva 16, 40  
rivalry 32  
weeping and wailing 16–17  
*see also* anxiety of influence theory; dialogism
- Irigaray, Luce 34, 35
- Jarman, Derek 86
- Jenny, Laurent, intertextuality theory 33
- Jonson, Ben 14  
*Faerie Queene*, annotated copy 63  
influences on 19–20  
on *silva* 26, 59  
on truth 62–3  
Woolf on 71  
works  
*Bartholomew Fair* 63–4, 66, 196  
crossdressing 75–6, 82  
egalitarianism 64  
*Faerie Queene*, dialogism 64  
*Epicoene* 69  
“On My First Son” 188  
*The Devil is an Ass* 69  
*The Forrest* 61, 69  
“To the Memory of Shakespeare” 39, 75  
*Volpone* 69, 71  
*see also* Timber
- Juvenal 152
- Kierkegaard, Søren, on Orpheus 37
- Kristeva, Julia, intertextuality 16, 40
- Languet, Hubert 120–1
- Lanyer, Aemilia, *Salve Deus Rex Judaeorum* 18, 22, 177  
grief 158, 183–4  
mourning practices 183
- Laocoon, images, emotion **cover**, 211
- Laqueur, Thomas 9
- Lavin, Christine, “Sensitive New Age Guys” 210
- Le Brun, Charles 210–11
- Lees, Clare A. 7
- Lemnius, Levinus, *The Secret Miracles of Nature* 10
- Life of Dr. John Donne* (Walton) 17, 158  
affection, and masculinity 182, 186, 190–1  
Donne  
funeral 190  
statue of 189  
grief 177, 180–1, 187  
for children 22, 158, 178, 180–1, 182  
for wife 184, 185  
masculinity 188  
mourning practices 180, 181  
visions 180–1, 181–2  
weeping and wailing 22, 159, 185, 186
- Lillo, George  
*Marina* 194  
*The London Merchant* 194
- Lindheim, Nancy 128
- Low, Jennifer, *Manhood and the Duel* 79
- Lucan, *Pharsalia*, *Faerie Queene* allusions 42–3, 44
- McArdell, James  
*Garrick as King Lear* **194**  
*Mr Garrick in Hamlet* **193**

- Mackenzie, Henry, *Man of Feeling* 22, 159  
 weeping and wailing 204–5  
 man of feeling, antecedents 19, 23  
 market economy, *Florizel and Perdita* 159, 196
- Marlowe, Christopher  
*As You Like It*, allusion to 75  
 violent death 74  
 works  
*Hero and Leander* 75  
*Tamburlaine* 74–5, 75  
*Edward II*, comparison 86  
 effeminacy, fear of 76  
*see also Edward II*
- masculinity  
 and affection 22, 155  
 and dependency, *Faerie Queene* 152  
 and dress 79, 80, 81  
 early modern conceptions 26, 115–16  
 feminization of 21  
 and privacy  
*Faerie Queene* 147–8, 152, 153  
*Richard II* 148  
 in rhetoric 66  
 and sentiment 157  
*Timber*, ideal version 68  
 varieties of 26–7  
*see also effeminacy*
- masculinity and emotion 1, 2, 8, 11, 116  
 approaches 16–17  
 definitions, shifting 17, 22, 177  
 development 23  
*Edward II* 73, 79, 84  
*Faerie Queene* 137, 144, 150  
 as feminist topic 6–7  
 grief 22, 177  
 modern examples 209  
*New Arcadia* 122, 135  
 popular festivals, images 211  
*Richard II* 20, 90  
 studies  
 interdisciplinary 210–12  
 lack of 12  
 significant 18–19  
*The Winter's Tale* 162–3, 168
- Maus, Katharine Eisaman 60
- melancholia  
 gendering 19  
*New Arcadia* 122
- The Winter's Tale* 164–5  
 memorials, personalized 188–90  
 Michelangelo, *Bound Slave* 211  
 More, Anne (Donne's wife) 177, 178, 184  
 death 185  
 Morgan, MacNamara, *The Sheep Shearing* 195, 198
- Morrow, Capt Thomas 196
- mourning practices 3  
 Donne, for own death 188–9  
 gendering of 51, 157, 178  
 Houlbrooke on 188–9  
*Life of Dr. John Donne* 180, 181  
*Metamorphoses* 178  
*Salve Deus Rex Judaeorum* 183  
*see also grief*
- Munch, Edvard, "The Scream" 178, 179
- music, *Richard II* 104
- Muskie, Edmund, weeping and wailing 209
- narrative  
*Faerie Queene* 140  
*New Arcadia* 133–4  
*Richard II* 88fn29, 89, 99–101, 104–5, 108  
*The Winter's Tale* 164  
*New Arcadia* (Sidney) 17, 115
- androgyny  
 anxieties about 118  
 Pyrocles 124–5, 128, 134
- Aristotelianism 118, 130
- armor  
 connotations 129  
 and emotional vulnerability 21, 117, 127, 129
- crossdressing  
 Hercules allusion 127–8  
 Pyrocles 21, 118, 119, 122, 124
- effeminacy, fear of 119–20, 128, 130, 132
- female authority 21, 128  
 anxieties about 134
- female figures, strong 131–2
- female readership 121
- gender  
 blurring 118, 119  
 hierarchy, reinforcement 133–4  
 roles 123  
 grief 123, 124, 125, 131

- masculinity and emotion 122, 135  
 melancholia 122  
 militarism, mocking of 126  
 mourning  
     excessive 122–3  
     rituals 125  
 narrative 133–4  
 pity 122, 130–1  
 publication history 122  
 readership, imagined 121  
 reason vs emotion 121  
 silence, as feminine virtue 132–3  
 Stoicism 123  
 violence 124, 126  
 warriors to courtiers, transition 21  
 weeping and wailing 118, 123, 129–30,  
     132, 135  
 nostalgia, *Winter's Tale* 171  
 “one-sex body” theory 9–10  
 Orpheus  
     allusions, *Faerie Queene* 36, 37, 38,  
         41, 48  
     Kierkegaard on 37  
 Ovid, *Metamorphoses* 36, 37, 38, 41  
     Actaeon myth 77  
     *Edward II*, allusions 74, 77  
     mourning practices 178  
     Proserpina myth 140, 167  
 “passion” 12  
 Pembroke, Earl 120  
 Percy, C.H. Herford 60  
 Pigman III, G.W. 27  
     *Grief and English Renaissance Elegy* 18  
 pity, *New Arcadia* 122, 130–1  
 Pocock, J.G.A. 173  
 polyvocality, *Faerie Queene* 33–4  
 Pope, Alexander 192  
 Pritchard, Mrs, as Hermione **201**, 202  
 Protestantism, *Faerie Queene* 38, 58–9  
 Quintilian 65, 67  
     *Institutio Oratoria* 66, 70  
     on rhetoric, manliness of 70  
     *Timber*, allusion in 65  
 Ravenet, Simon François, *Mrs Pritchard*  
     *as...Hermione* **201**  
 reason, vs emotion 28, 121  
 rhetoric  
     manliness of, Quintilian on 70  
     masculinity in 66–7, 70  
*Richard II* (Shakespeare) 4, 4–5  
     androgyny, Richard 104  
     Bolingbroke (Henry IV), unpopularity  
         109–10  
     Christ, Richard, comparison 108  
     Duke of York **103**  
     effeminacy, Richard 91–2, 94, 112  
     emotion  
         Bolingbroke 107, 110  
         Richard 96, 108, 112–13  
     grief  
         Isabel's 97–8  
         occurrences of word 17, 91  
     histrionics 17, 93–6  
     interiority 20, 88–9, 94, 102, 103  
     kings, divine right 90  
     masculine/feminine personae, Richard  
         II 89  
     masculinity 90  
         feminizing of 111–12  
         and privacy 148  
     masculinity and emotion 20, 73  
     meditation 102, 104  
         on time 104, **106**  
     music 104  
     narrative references 88fn29, 89, 99–101,  
         104–5, 108  
     revenge, as gendered issue 90  
     Stoicism, Bolingbroke 88  
     sympathetic victim, Richard 108–9  
     weeping and wailing 17  
         Duchess of Gloucester 90  
         Duchess of York 101  
         Duke of York 112  
         Richard 4, 88, 92–3, 95, 96, 100–1,  
             107, 113  
 Riche, Barnabe, *Farewell to Militarie Pro-*  
     *fession* 119  
 Riddell, James 63  
 Rowe, Nicolas 192, 205  
 Sanford, Hugh 120  
 Saunders, John, *Mr Garrick as Steward of*  
     *the Stratford Jubilee* **205**

- Schiesari, Juliana, *The Gendering of Melancholia* 18, 19
- Scodel, Joshua, *Excess and the Mean* 155
- Seneca, *Epistulae Morales* 66  
 attack on effeminacy 65
- sensibility 13, 22  
 18<sup>th</sup> century, cult 175  
 men of 18, 155  
 in Renaissance literature 19
- sentiment 13, 22  
 and masculinity 157  
 men of 23, 135
- sentimentality, first use 13
- Shakespeare, William  
 18<sup>th</sup> century  
 man of feeling 206  
 memorials 204  
 revival 63, 192–4  
 statues 204  
 affection in 163–4  
 Cavell on 206  
 Coleridge on 206  
 works  
*As You Like It*, Marlowe allusion 75  
*Hamlet* 123  
*Henry IV, Part I* 107  
*Henry IV, Part I and II* 73, 107, 110, 111  
 masculinity, feminizing of 112  
*Henry IV, Part II* 75  
*Henry VI, Part III* 90  
*King Lear*  
 caged birds imagery 149  
 weeping and wailing 149  
*Merchant of Venice*, affection 163  
*Richard III* 105  
*Titus Andronicus* 83  
*see also Richard II; Winter's Tale*
- Sidney, Mary 120, 183
- Sidney, Sir Philip  
 death 120  
 funeral 51, 125  
*see also New Arcadia*
- silva*, Jonson on 26, 59
- Simpson, Evelyn 60
- social mobility  
 and dress, *Florizel and Perdita* 197  
*Florizel and Perdita* 196  
*Timber* 174  
*Winter's Tale* 173–4
- Sons of Ben poets 59
- Spanish Armada, defeat (1588) 43
- Spenser, Edmund  
 Bloom on 31–2  
 Coleridge on 71  
 Elizabeth I, patronage 27, 43, 44  
 fame, quest for 154  
 influences on 26  
 poetics 32, 45, 46, 47–8  
*Shepherd's Calendar* 35, 43, 46  
 Woolf on 71  
*see also Faerie Queene*
- Statius, *Thebaid*, *Faerie Queene* allusions 44
- Stewart, Stanley 63
- Stoicism  
 Calvin's criticism of 14  
*New Arcadia* 123  
*Richard II* 88  
*Timber* 20, 27, 28, 59, 60, 123, 210  
*Tragedy of Mariam* 186, 210  
 vs Augustinianism 13–15, 18, 26–7, 28, 183, 210
- Stone, Lawrence 188
- Stubbes, Philip, *Anatomie of Abuses* 76, 118
- text, as work in progress 32
- Theobald, Lewis 192–3, 200
- Timber* (Jonson) 17, 19  
 arboreal episodes 26  
 aristocracy, attack on 65–6, 69–70, 71  
 Chaucer allusions 40  
 as commonplace book 33, 59, 60  
 competitiveness 58, 62, 63  
 dialogism, with earlier texts 19–20, 25, 60–1  
 dress, attack on 66  
 effeminacy, attack on 65  
 egalitarianism 58, 59, 71  
 emotions  
 distrust of 60, 71  
 as effeminacy 63  
*Faerie Queene*, comparison 59–61  
 femininity, threat of 28, 37, 59  
 imagination, as feminine 67  
 judgment, as masculine 67  
 lyrics, denigration of 37  
 masculinity

- aggressive persona 44, 59, 61  
 ideal version 59, 68  
 monologism, desire for 61–2  
 musicality, as effeminacy 37  
 Quintilian allusion 65  
 readership, control of 58, 69, 70–1  
 rhetoric  
     family comparison 68  
     masculinity in 66–7, 70  
 self-sufficiency 68  
 Shakespeare, criticism of 63  
 social mobility [more] 58, 174  
 sources  
     classical 58, 60  
     use of 33  
     Vives 58, 60, 62  
 Spenser, criticism of 44, 63  
 Stoicism 20, 27, 59, 60, 123, 210  
 on truth 62–3  
 writing, labor of 68  
 Tracy, Spencer, *Adam's Rib*, weeping and wailing 209  
*Tragedy of Mariam* (Cary) 18, 177  
     Herod, excessive grief 22, 159, 177, 186–7  
     Stoicism 186, 210  
 truth, Jonson on 62–3  
  
 Underdown, David 161  
  
 violence, *New Arcadia* 124, 126  
 Virgil  
     *Aeneid*  
         *Faerie Queene* allusions 39, 49  
         Laocoon **cover**, 211  
         Spenser's reworking of 34–5  
     *Georgics* 78  
         *Faerie Queene*, allusions 39  
 Vives, Juan Luis 20, 25  
     *In Libros de Disciplinis Praefatio* 62  
     source for *Timber* 58, 60, 62  
  
 Walton, Izaak, Sir *see* *Life of Dr. John Donne*  
 warriors, to courtiers, transition 2, 7, 8, 21, 115, 119, 141, 143  
 Watson, Caroline, *Garrick Delivering the Ode to Shakespeare* **203**  
 Wayne, Don 69  
  
 on Jonson's dialogism 60–1  
 weeping and wailing 17  
 20<sup>th</sup> century examples 209–10  
 ambivalent attitudes to 13  
 Duchess of Gloucester 90  
 Duchess of York 101  
 Duke of York 112  
 Edmund Muskie 209  
*Edward II* 20, 73, 77, 84–5, 86, 87  
 as effeminizing characteristic 123–4  
 empowerment of 209  
*Faerie Queene* 4, 17, 19, 30, 143–5  
     as restorative 27, 39, 41–2, 49, 51  
*Florizel and Perdita* 22, 200  
 intertextual connections 16–17  
*King Lear* 149  
*Life of Dr. John Donne* 22, 185, 186  
 literary 7–8  
*Man of Feeling* 204–5  
*New Arcadia* 123, 129–30, 135  
*Richard II* 17  
     Duchess of Gloucester 90  
     Richard 4, 88, 92–3, 95, 96, 100–1, 107, 113  
 as source of male strength 1, 2, 211–12  
 Spenser Tracy, in *Adam's Rib* 209  
*Winter's Tale* 17, 22, 159, 169  
 women 2–3  
 Wells, Robin Headlam 43  
 Williamson, Marilyn 166  
*The Winter's Tale* (Shakespeare) 5, 17, 46  
 adaptations 195–6  
 affection 157, 160, 163–4, 165, 207  
     family members 165, 172–3, 176  
 androgyny 166  
 Antigonus **170**  
 “bear/barren” puns 168–9, 172  
 dress, as social marker 174  
 female authority 158, 160–2, 171–2, 175  
 flowers rhetoric 171–2  
 gender categories, inversion 21–2, 162–3, 166, 168–9, 176  
 gentleman status 173–4  
 grief 168, 169, 177, 181  
     for children 22, 158, 178, 180  
 masculinity  
     and domesticity 171, 174  
     feminization 166–7, 172, 175  
     and reason, challenges to 162

- masculinity and emotion 162–3, 168
- melancholia 164–5
- men, and domesticity 171, 174
- Metamorphoses*, allusion 167
- mourning practices 180, 181
- narrative 164
- nostalgia 171
- performances, 18th century 194–5
- social mobility 173–4
- statue of Hermione 189
- visions 181
- weeping and wailing 17, 22, 159, 169
- women
  - emotional excess 27, 65, 123
  - emotional expression 2–3
  - violence 83
- Woolf, Virginia, on Jonson 71
- word, literary and Bakhtin 16
- Wright, Thomas, *Passions of the Minde in Generall* 27, 38
- Wyatt, Sir Thomas, “My Galley” 67