

Contents

List of Illustrations	ix
List of Contributors	xvii
Foreword <i>Angelos Delivorrias</i>	xix
Preface <i>Evangelos Chrysos</i>	xxi
Acknowledgements <i>Maria Vassilaki</i>	xxiii
List of Abbreviations	xxv
Introduction <i>Averil Cameron</i>	xxvii

I Early cult and representations

1 Isis and Mary in early icons <i>Thomas F. Mathews and Norman Muller</i>	3
2 The enigmatic Coptic Galaktotrophousa and the cult of the Virgin Mary in Egypt <i>Elizabeth S. Bolman</i>	13
3 Icons and sites. Cult images of the Virgin in mediaeval Rome <i>Gerhard Wolf</i>	23
4 Theotokos and <i>Logos</i> : the interpretation and reinterpretation of the sanctuary programme of the Koimesis Church, Nicaea <i>Charles Barber</i>	51

II The theology of the Theotokos

5 The Virgin as the true Ark of the Covenant <i>† Michel van Esbroeck</i>	63
6 The Theotokos in Byzantine hymnography: typology and allegory <i>Christian Hannick</i>	69
7 Use and abuse of the 'image' of the Theotokos in the political life of Byzantium (with special reference to the iconoclast period) <i>Nike Koutrakou</i>	77
8 From poetry to liturgy: the cult of the Virgin in the Middle Byzantine era <i>Niki Tsironis</i>	91

- 9 Exchanging embrace. The body of salvation 103
Ioli Kalavrezou
- 10 The symbolism of the censer in Byzantine representations of the
Dormition of the Virgin 117
Maria Evangelatou
- 11 The Portaitissa icon at Iveron monastery and
the cult of the Virgin on Mount Athos 133
Kriton Chrysochoidis

III Female authority and devotion

- 12 The empress and the Virgin in early Byzantium: piety, authority and devotion 145
Liz James
- 13 Female piety in context: understanding developments in
private devotional practices 153
Brigitte Pitarakis
- 14 The eyes of the Mother of God 167
Robin Cormack
- 15 Zoe's lead seal: female invocation to the Annunciation of the Virgin 175
Vasso Penna

IV Public and private cult

- 16 Byzantine domestic art as evidence for the early cult of the Virgin 183
Henry Maguire
- 17 The 'activated' icon: the Hodegetria procession and Mary's *Eisodos* 195
Bissera V. Pentcheva
- 18 Picturing the spiritual protector: from Blachernitissa to Hodegetria 209
Christine Angelidi and Titos Papamastorakis
- 19 The image of the Virgin Zoodochos Pege: two questions concerning its origin 225
Natalia Teteriatnikov
- 20 The cult of the Virgin Zoodochos Pege at Mistra 239
Rhodoniki Etzeoglou
- 21 The Virgin, the Christ-child and the evil eye 251
Vassiliki Foskolou
- 22 Praying for the salvation of the empire? 263
Maria Vassilaki

V Between East and West

23	Thoughts on Mary east and west <i>Annemarie Weyl Carr</i>	277
24	The Kahn and Mellon Madonnas and their place in the history of the Virgin and Child Enthroned in Italy and the East <i>Rebecca W. Corrie</i>	293
25	Representations of the Virgin in Lusignan Cyprus <i>Sophia Kalopissi-Verti</i>	305
26	The legacy of the Hodegetria: holy icons and legends between east and west <i>Michele Bacci</i>	321
27	A Byzantine icon of the <i>dexiokratousa</i> Hodegetria from Crete at the Benaki Museum <i>Nano Chatzidakis</i>	337
	Epilogue <i>Maria Vassilaki</i>	359
	Index	363