

Index

Page numbers in bold indicate music examples

- 1830 Revolution 46
1848 Revolution 7, 54, 153, 159–60, 164,
169, 170
- Abell, Arthur M. 161
on Ernst 9, 47–8, 219
- acute intermittent porphyria (AIP) 220–22
- Adolphus, Prince, Duke of Cambridge 124
- Agoult, Countess Marie d' 99, 125, 228, 260
see also Stern, Daniel
- Aguilar, Emanuel 180n.1
- AIP, *see* acute intermittent porphyria
- Aix 63, 64, 210
- Aix-la-Chappelle 134
- Aix-les-Bains 191
- Alard, (Jean-) Delphin 169
- Albert, Prince (of Saxe-Coburg-Gotha;
husband of Queen Victoria) 114,
132, 133, 167, 182
- Albrechtsberger, Johann Georg 32
- Alexander, Charles, Grand Duke of Weimar
102
- Alexander II, Tsar 264
- Alfred I, Prince of Windischgrätz 160
- Alice, Princess (daughter of Queen Victoria)
114
- Alkan, Charles-Valentin 1, 5n.1, 71
WORKS
Concerto for Solo Piano (op. 39)
164
Grande Sonate: Les Quatres Ages
(op. 33) 164
- Allgemeine Musikalische Zeitung* 30
on Ernst 43, 45, 157–8
- Allgemeine Zeitung* 83
- Alsace 3, 192, 272
- Alsager, Thomas 7, 116, 178–9
- Altenburg, the (Weimar) 161
- Altenburg, Duchess of 107
- Altenburg, Duke of 107
- Altenburg, Princess of 107
- Altona 109
- Amati violins 98
- Amsterdam 72, 73, 102
- Andersen, Hans Christian 158
- Anderson, George 208
- Anderson, Mrs George 210
- Andreoli, Carlo 226
- Andreoli, Guglielmo 226
- Angers 56
- Angleterre, Hôtel d' (Copenhagen) 110, 111
- Angri, Elena 181
- anti-Semitism 3, 4, 8n.3, 123, 201, 209 *see*
also Nazism, holocaust
- 'Antient Concerts' (London) 130
- Antwerp 72
- Apollo-Saal (Vienna) 33
- Appony, Count 72
- Arnhem 73
- Arnim family 105
- Artôt, Alexandre Joseph 55, 88, 89, 95, 114
- Asch, Baron von Fr. 104
- Ascher, Joseph 218
- Association des artistes (Paris) 213
- Asten, Julie von 238
- Athenaeum* 261
on Ernst 6, 131, 209, 218, 226, 228,
237–8, 238n.1, 257, 261, 268
see also Chorley, Ernst's obituary
- Athénée Musicale (Paris) 49
- Atlas* 119
- Auber, Daniel
WORKS
Fra Diavolo 23
La Muette de Portici 23
- Auer, Leopold 28
on Ernst 145
- Augier, Emile
Maitre Guérin 261
- Augsburg 40, 43, 81
- Augundson, Torgeir 49
- Augustinian monastery of St Thomas
(Brünn) 7, 22–4, Plate II
- Ausgarten (Vienna) 36

Austerlitz, Battle of 18, 21
 Austria café (Brünn) 18, 19, 222, Plate I
 Austrian Empire/Austria 15–17, 19, 77–81,
 101, 135–6, 196
 Avette, Louis 266
 Avignon 59, 63, 195

Babbington, Dr (in London) 130
 Bach, Johann Sebastian 128, 147, 214

WORKS

Chaconne from Partita No. 2 in
 D minor (BWV 1004) 213
 concerto for three pianos in D minor
 (BWV 1063) 130, 133
 sonatas
 sonata for violin and keyboard
 171
Sonatas and Partitas for solo
 violin (BWV 1001–6) 77,
 250, 254

Bacher, Dr Joseph 39

Bachmann, Alberto
 on Ernst 2

Baden (state of) 46

Baden-Baden 40, 42, 46, 48, 91, 155, 195,
 197, 199, 225, 228–9, 271

Baden Theatre (Baden-Baden) 228–9

Baillot, Pierre 50, 55, 86, 168, Plate V

Baja 77, 80–81

Balfe, Michael William 181

WORKS

The Bohemian Girl 128

Balokovic, Zlatko 272

Bank of England 128–9

Barnett, Morris 169

Basel 190, 191, 197

Bath 241–5

Batta, Alexandre 71, 89

Batthyani, Countess 191

Baugniet, Charles (artist) 185

Bavière, Hôtel de (Leipzig) 139

Bazzini, Antonio 70, 109, 134, 136, 250

WORKS

Concert Allegro (op. 15) 136, 139

Concertante for two violins 205

Le Ronde des Lutins (op. 25) 136,
 253

Beale, Frederick (publisher) 131, 186

Beauvau Hotel (Nice) 60

Becher, Alfred 160

Beethoven, Ludwig van 1, 5, 7, 28–33

passim, 36, 37, 38, 75, 83, 85, 88,
 94, 144, 145, 148, 149, 201, 204,
 216, 252, 261

Heilingenstadt Testament 33

WORKS

32 variations in C minor (WoO 80)
 piano solo 214

Andante Favori (WoO 57) 55

Arrangements of Scottish Folksongs
 238

Choral Fantasia (op. 80) 266

Coriolan Overture (op. 62) 23

Fidelio (op. 72) 16, 32, 85

Mass 23

Missa Solemnis (op. 123) 16, 30,
 178

quartets 28, 29, 36, 62, 157, 158,
 167, 178–84 *passim*, 216

quartet in F (op. 18, No. 1) 179,
 183

quartet in G (op. 18, No. 2) 183,
 217

quartet in D (op. 18, No. 3) 180

quartet in C minor (op. 18,
 No. 4) 134, 183, 204, 217

quartet in A (op. 18, No. 5) 180,
 183, 204, 214

quartet in B \flat (op. 18, No. 6)
 180, 183, 185, 207

Razumovsky Quartets (op. 59)
 84, 134, 157, 168, 184,
 184n.2, 229

quartet in F (op. 59, No. 1)
 180, 183, 184n.2, 207

quartet in E minor (op. 59,
 No. 2) 76, 168, 183,
 184n.2, 185, 204, 208,
 229

quartet in C (op. 59, No. 3)
 158, 168, 179, 183, 204,
 217

quartet in E \flat (op. 74) 178, 180,
 183, 184, 184n.2, 213

quartet in F minor (op. 95) 180,
 183, 185

quartet in E \flat (op. 127) 29, 31,
 129, 180, 183, 184

quartet in B \flat (op. 130) 128,
 157, 168, 180, 183, 214–15

quartet in C \sharp minor (op. 131)
 130, 180, 183, 229

- quartet in A minor (op. 132)
 180, 183
Grosse Fuge in B \flat (op. 133)
 178
 quartet in F (op. 135) 29, 180
 string quartet 91
 quintet in C (op. 29) 128, 183, 204
 romances
 Romance in G (op. 40) 150
 Romance in F (op. 50) 149
 septet in E \flat (op. 20) 174
 sonatas 84, 174, 215
 cello and piano sonata in
 G minor (op. 5, No. 2) 180
 violin and piano sonata in F
 (op. 24) 185, 208
 violin and piano sonata in
 C minor (op. 30, No. 2) 133,
 183, 185, 217, 218
 violin and piano sonata in G
 (op. 30, No. 3) 178
 violin and piano sonata in A
 (op. 47), *Kreutzer* 70n.1, 79,
 89, 96, 110, 133, 158, 161,
 164, 178, 180, 189, 204,
 208, 213, 215
 violin and piano sonata in G
 (op. 96) 168, 217
 piano sonata in A \flat (op. 26) 149,
 180
 piano sonata in C \sharp minor
 (op. 27, No. 2) 180
 piano sonata in D minor (op. 31,
 No. 2) 180
 piano sonata in F minor (op. 57),
 Appassionata 217
 piano sonata in B \flat (op. 106),
 Hammerklavier 149
 piano sonata (op. 111) 33
 symphonies 61, 129
 symphony no. 1 in C (op. 21) 23
 symphony no. 3 in E \flat , *Eroica*
 (op. 55) 23
 symphony no. 7 in A (op. 92)
 30, 36, 71
 symphony no. 9 in D minor,
 Choral (op. 125) 30, 87, 197
 trios 181, 215
 piano trio in E \flat (op. 1, No. 1)
 207
 piano trio in G (op. 1, No. 2) 168
 piano trio in C minor (op. 1,
 No. 3) 182, 183, 185
 piano trio in D (op. 70, No. 1)
 179, 185, 204, 208, 215
 piano trio in E \flat (op. 70, No. 2)
 185
 piano trio in B \flat (op. 97) 76,
 178, 180, 208, 217
 violin concerto (op. 61) 85, 86, 88,
 129, 174, 176, 181, 186, 203,
 206, 269
 Beethoven Quartet Society (London) 1, 167,
 178–80, 182–4, 207, 226–7
 Beethoven Rooms (London) 178
 Belgians 88
 Belgium 101–2, 117
 Bellini, Vincenzo 54
 WORKS
 Tu-vedrai 74
 Belloni, Gaetano 124, 170, 189
 Bénazet, Edouard 195, 229
 Benedict, Julius 2, 130, 131, 180n.1, 210,
 215, 232, 256
 on Ernst 184
 Bennett, William Sterndale 113, 116, 174,
 176, 178, 180, 204
 Benzon, Elizabeth 241, 243, 255
 Benzon, Ernst Schlesinger 237, 241–2, 243,
 244, 255
 Benzon, ‘Jubilee Plunger’ 241–2
 Bergen 50
 Bériot, Charles de 9, 47, 55, 75, 78, 85, 88,
 89, 93, 102, 126, 203, Plate V
 WORKS
 first violin concerto in D (op. 16)
 139
 Berlin 69, 77, 93–6, 99, 103, 104, 106, 123,
 150, 151, 153, 158, 172, 225, 261
 Berlioz, Hector 1, 6, 39, 47, 48, 50n.1, 53,
 56, 57, 74, 75, 79, 86, 89, 101–2,
 104–5, 114, 153, 160, 175, 182, 183,
 187, 189, 195–6, 201, 204, 205, 208,
 209, 210, 215, 225, 227, 228–9, 259,
 260, 262, 263–4, 269
 on Ernst 1, 4, 8, 9, 21, 27n.1, 54, 56,
 144–5, 154–7 *passim*, 169–70, 255
 WORKS
 choral
 Te Deum (op. 22) 170
 Damnation of Faust (op. 24)
 195, 196

- Hungarian March* (from op. 24) 136
- Childhood of Christ* (op. 25) 196, 215
- operas
- Benvenuto Cellini* (op. 23) 189, 190, 195
- Beatrice et Bénédicte* (op. 27) 229
- The Trojans* (op. 29) 215
- symphonies and overtures
- King Lear Overture* (op. 4) 105
- Roman Carnival Overture* (op. 9) 196
- Fantastic Symphony* (op. 14) 53
- Symphonie funèbre et triomphale* (op. 15) 101
- Harold in Italy* (op. 16) 1, 53, 101, 102, 135, 155, 196, 209, 210
- Romeo and Juliet* (op. 17) 57, 155–6
- Berne 191
- Bettelheim, Caroline 255
- Beust, Count von 103
- Bezekirsky, Vassily 219, 264
- Biarnes, Enole 225
- Biarnes, Madam (harpist) 225
- Billet, Alexandre 180
- Birnbaum, D. 264
- Bizet, Georges 21
- Blackwood's Magazine* 240
- Blagrove, Henry 114, 130, 132, 133, 216, 217
- Blagrove's concert hall (Mortimer Street, London) 167
- Blanc (violinist, in Paris) 213
- Blanc, Charles 240
- Blanc, Louis 8, 210, 240, 263
- Blanchard, Henri
on Ernst 98
- Blumenthal, J. 205
- Bocklet, Karl Maria von 30
- Böhm, Frau 28, 29
- Böhm, Joseph Michael 27–30, 31–6 *passim*, 38, 39, 54, 80, 128, 145
- WORKS
- violin concerto in D 33, 43, 64
- Böhm quartet 26, 29–30
- Bohrers, the 106, 215
- Bois-le-duc 73
- Bonnaire, Félix 193
- Bordeaux 55, 71, 195, 196, 225
- Borsi (*prima donna*, in St Petersburg) 154
- Bösendorfer Salon (Vienna) 238
- Bott, Jean 150
- Bottesini, Giovanni 183, 208, 218, 226
- WORKS
- Duo* for violin and double bass 183
- Boucher, Alexander 51, 61, 63
- Bougival 187
- Bouilly, Jean-Nicolas
- L'Abbé de L'Épée* 193
- Boulogne 121, 122, 172, 215, 218, 259
- Brabant 73
- Bradford 215
- Brahms, Johannes 9, 32, 145–7, 201, 238, 256
- WORKS
- concertos
- piano concerto in D minor (op. 15) 140, 146, **146**
- violin concerto (op. 77) 147, **147**
- Four Duets (op. 28) 238
- Serenade in D (op. 11) 145–6, **146**
- Three Quartets (op. 31) 238
- Wechslied zum Tanze* (op. 31, No. 1) 238
- Brandus, Gemmy 269
- Braunschweig 74, 95, 104, 108, 122, 124, 125, 209
- Braunschweig, Duke of 107, 108, 122
- Breda 73
- Bremen 107
- Breslau 78, 94–5
- Brighton 181, 215–16
- Britannia* 119
- British Library (London) 70
- British Mission (Vienna) 228
- Brno, *see* Brünn
- Broadwood, Walter Stewart 205
- Browning, Elizabeth Barrett 241
- Browning, Robert 241
- Bruch, Max 88
- Brumow, Charlotte, *see* Ernst (née Brumow), Charlotte
- Brünn 2, 3, 7, 10, 15–17, 18–25 *passim*, 34, 37, 56, 77–8 *passim*, 135, 160, 222, 225, 269, 273
- Brussels 86, 89, 101–2, 104, 116, 156, 199
- Bull (née Villemot), Félíce 51

- Bull, Ole 48, 49–51, 54, 57, 64, 75, 109–11
passim, 114, 200–201, 250, 259
 on Ernst 50, 55, 219, 225
- Bülow, Hans Guido von 190, 197, 201
- Bulwer Lytton, Edward, *see* Lytton, Edward
 Bulwer
- Burnard, N. 186
- Burney, Caroline, *see* Fontaine (née Burney), Caroline
- Busch, Chamberlain von 106
- Busoni, Ferruccio 70
- Buys, Mlle. (singer, in Holland) 73
- California 169, 201
- Cambridge, Duke of 167
- Carafa, Michele
 WORKS
Nathalie 53
- Carl, Prince of Prussia 107
- Carlsbad 105, 150
- Caroline, Queen of England 108
- Carpentras 74
- Casino (Aix) 210
- Casino (Baden-Baden) 229
- Casino (Zurich) 190
- Castil-Blaze, François-Henri-Joseph 89
- Catholicism 6, 15, 29, 194, 196, 269, 271
- Cavallini, Ernest
 WORKS
 clarinet solo 196
- Celle 106, 107
- Česká Lipa, *see* Leippa
- Cessoles, Conte de 226
- Chambéry 191
- Chapman, George 178
- Chappell, Arthur 227, 232, 233, 237, 247, 255, Plate XVI
- Chappell & Co. (publishers) 3, 230, 231, 249, 250
- Charivari* 156
- Charles VI, Emperor 16
- Charles XIV, King of Sweden 107
- Chélard, Hyppolyte 161
- Cheltenham 181
- Cherblanc, Jean-Louis 191
- Cherubini, Luigi 23, 32
 WORKS
Coronation Mass 23
- Chevillard, Pierre-Alexandre 189
- Chopin, Frédéric 1, 7, 51, 52, 53–4, 55, 56, 60n.1, 71, 86, 89–90, 100, 143, 144, 145, 149, 157, 160, 201, 202, 204, 214, Plate IV
- WORKS
 Ballade in F (op. 38) 90
 concertos 143
 funeral march (from op. 35) 245
 mazurkas 90
 Polonaise in A (op. 40, No. 1)
Military 90
 scherzo in C# minor (op. 39) 90
 sonatas
 piano sonata in Bb minor (op. 35) 143
 piano sonata in B minor (op. 58) 143
- Chorley, Henry Fothergill 172, 203–4, 205, 230, 232, 233
 on Ernst 203, 209, 221, 225, 257, 261
 Ernst's obituary 1, 157, 268
- Christian VIII, King of Denmark 109, 158, 159
- Christianity 7, 16, 17, 22, 271 *see also*
 Catholicism
- Cinti-Damoreau, Laure-Cinthie 56, 89, 90
- Classical Chamber Concerts (Manchester) 1, 176–7, 181, 204, 205–6
- Clauss, Wilhelmine 189
- Clement, Franz 84, 85
- Cohen, Hermann 55
- Cologne 102, 134, 158, 199
- Colon, Eugénie 180
- Comédie française (Paris) 261
- Concert Hall (Harmonie) (Kiel) 109
- Concerts Thubaneau (Marseilles) 61, 62
- Congress of Vienna 17
- Constant, L'Abbé 242
- Cooper, Henry C. 180, 182, 183, 185, 208, 214
- Copenhagen 107–10 *passim*, 118, 158–9, 264
- Copped Hall (Totteridge) 241, 245, 247
- Corneille, Pierre 192
Horace 193
- Cornelius, Peter 201
- Cossmann, Bernhard 190, 196
- Costa, Giacomo 116
- Costa, Michael 208
- Courier de L'Europe* 121
- Court Journal* 119
- Court Opera (Vienna) 256
- Court orchestra (Lübeck) 73

- Court orchestra (Parma) 59
 Court orchestra (Vienna) 28
 Court Theatre (Copenhagen) 110
 Court Theatre (Vienna) 28
 Covent Garden (London) 127, 130, 195,
 206, 207
 Cox, John Edward 204
 Cranz, August 107
 Crary, Mrs Arthur 273
 Crefeld 134
 Cremona violins 155, 206, 207
 Cruvelli, Marie 195–6
 Cruvelli, Sophie 196, 226
 Crystal Palace (London) 182, 210
 Custine, Marquis de 72
 Czech nationalism 17, 200
- Dagmar, Princess of Demark 264
 Damcke, Berthold 154
 Dando, Joseph 180
 Danhauser, Josef
 Die Brautschau 78n.2
 Die Schachpartie 78n.2
 Dantan, Jean Pierre 10, 48, 56, 59, 62, 63,
 64
 Darmstadt 109, 199
 David, Ferdinand 8, 75, 76–7, 96, 128, 129,
 134, 139, 160, 178, 201, 202, 203,
 213
 Davison, J.W. 2, 6, 115–16, 119, 120, 123,
 124, 127, 130, 134, 172–3, 175, 176,
 203–4, 205, 208–11 *passim*, 213,
 214–15, 217–18, 232, 241, 248, 249,
 255, 257, 258, 259, 262–3
 on Ernst 5, 115, 126, 133, 181, 209, 214,
 227, 232
Débats 153
 Delacroix, Eugène
 on Ernst 213–14
 Delft 72
 Deloffre, Louis Michel 9, 168, 177, 185
 Delsarte, François 89
 Denmark 106, 107, 159
 Denmark, Queen of 107
 Dennstedt 96
Der Spiegel 153, 154, 156
 Despréaux, Jean-Étienne 56
 Dessau 98
 Dessau, Duke of 107
 Detmold, Johann Hermann 122
 Deutsch, S. 9
- Deventer 73
 Devrient, Emile 197
 Dickens, Charles 235
 Dietz's Nouvelle Salle de Concert (Paris) 51
 Dilligenza (The Hague) 72
 Disraeli, Benjamin 235, 247–8
 Doesburg 73
 Döhler, Theodor 110–11, 133
 WORKS
 Nocturne in D \flat 110
 Dolby, Charlotte 133
 Domanovecz, Nicholas Zmeskill von 31
 Donizetti, Gaetano 54, 219
 Dont, Jacob 28
 Doodle (American millionaire) 201
 Dörfel, Alfred
 on Ernst 134
 Dorpat 77, 153
 Dostoevsky, Fyodor 154
 on Ernst 154
 Draguignan 63, 194, 195
 Dresden 21, 40, 44, 76, 77, 93, 135, 150,
 151, 170
 Dressel, Dettmar 41
 Dreyschock, Alexander 113, 122
 Drury Lane (London) 182, 206
 Dublin 127, 130, 180, 181, 204, 210, 226
 Dublin Philharmonic 127
 Dubourg, George
 on Ernst 2, 4–5
 Duchêne, Adolphe 182
 Dudley Gallery (London) 205
 Dufour (Paris) 269
 Dumas, Alexandre 271
 Autoportrait 271
 Dussek, Jan Ladislav 204
 Düsseldorf 96, 98, 134, 169
 Dustmann, Louise Meyer 255, 256
- Eckert, Karl Anton and Kullack 181, 186,
 189
 WORKS
 Fantasy on Italian Songs 159, 161
 Edinburgh 181
 Ehrlich, A. 195, 267
 Elberfeld 134
 Elgar 137–8, 144, 147
 WORKS
 La Capricieuse (op. 17) 138
 Études Caractéristiques (op. 24)
 138

- Violin Concerto (op. 61) 138, **138**, 144
- Violin Sonata (op. 82) 138, **138**
- Eliot, George 240, 241
- Ella, John 7, 128, 129, 132, 133–4, 167–8, 177, 185, 199, 205, 207, 208, 214, 217–18
on Ernst 9, 216
- Elliot, Miss Byrd 273
- Elun, Fan
on Ernst 10–11
- Elvert, Christian Ritter d'
on Ernst 9, 39
- Emmerich, Dr (from Munich) 272
- Ems 46
- Enescu, George 1
- England 1, 7, 56, 59, 109, 116, 126–34, 160, 189, 199, 202–11, 214–18, 225, 227
- Erard, Sébastien 83
- Erbprinz Hotel (Weimar) 161
- Ernest Augustus, King of Hanover 74, 106–7, 108–9, 114, 123–4, 125, 126
- Ernst, Adolf (brother of Heinrich Wilhelm) 14, 18, 21
- Ernst, Adolf (husband of Josephine Ernst) 10n.5
- Ernst, Alfred 226–7
- Ernst (née Lévy), Amélie-Siona 14, 191–7, 205, 215, 225, 227, 230, 235, 236–7, 239–45, 248–9, 259–70, Plates XI and XII
after Ernst's death 271–2
'Ernst's Violin' 272
Feuillets d'album et Pensées Fugitives 272
'Last Vow' 270
marriage to Ernst 205
Mes Lectures en prose 272
Mes Lectures en vers 272
Nos bébés 272
Recueil des Notes et Souvenirs, avec documents autograph et inédits 272
Rimes françaises d'une Alsacienne 271
'Thalberg Magician' 241–5
- Ernst, Barbara 10n.4, 17–18, 20, 21
- Ernst, Caroline 14, 24, 107, 108
- Ernst (née Brumow), Charlotte 10, 14, 18, 20, 221–2
- Ernst, François Joseph Eugène 227
- Ernst, Franz (grandfather of Heinrich Wilhelm) 14, 17
- Ernst, Franz Anton (František Antonín, violinist and composer) 21nn.2–3
- Ernst, Franziska 14, 18, 21, 59, 136
- Ernst, Heinrich (son of Josephine Ernst) 10, 14
- Ernst, Heinrich (son of Moritz Ernst) 21, 227
- Ernst, Heinrich Wilhelm
acquires Stradivarius 98
at Augustinian monastery of St Thomas (Brünn) 22–4
at Bath 241–5
benefit concerts for 100, 176, 180, 227, 230–33, 235, 237–8, 249–50, 255–7, 266, 275–81
birth date of 19–20
at Copped Hall 245
death of 266–7
diagnosis of illness 218–22
early childhood 21–2, 222
and Ernst (née Lévy), Amélie-Siona pre-marriage 191–7
marriage 205
after marriage 215, 235–45, 248–9
last days 259–66
family history 10n.4, 17–19
family tree 14
funeral 267
as Hanoverian Concertmaster 107, 108, 122–4, 125–6
at Knebworth 239–40, 248–9
literature on 9–11
in London 113–20, 167–74, 175–86, 199, 204–5, 206–10, 214–18, 239, 240, 247, 249–50, 255–8
at Malvern 235, 237, 238–9
in Marseilles 59–65
at Narford Hall 248
and nationalism 7, 139, 149
in Nice (retirement period / last days) 225–6, 230–34, 236, 261–70
in Paris 49–57, 61, 64, 70, 71, 73, 81, 83–91 *passim*, 98–100, 122, 125–6, 134, 149, 172–3, 181, 186–7, 189, 205, 211, 213–14, 218, 259–61
sexuality of 47–8
and socialism 7
siblings of 10n.4, 19–21, 24–5
TOURS
of Austrian Empire/Austria 77–81, 135–6, 150–51

- of Belgium 101–2
of England 126–34, 167–74,
175–86, 204–5, 210, 214–18
of France 55–6, 59–65, 70–72,
120–22, 125–6, 134, 172–3,
181, 194–5, 197, 205, 210–11,
215, 218
of Germany 40–48, 74–7, 93–4,
95–8, 105–9, 134, 150–51, 158,
194, 195–7, 199
of Holland 72–3, 102–5
of Ireland 127, 130, 180, 181, 204,
210
of Poland 94–5
of Russia 153–8
of Scandinavia 109–11, 158–9
of Scotland 181
of Switzerland 52–3, 186–7,
190–91, 194, 205, 210
in Vienna (retirement period) 226,
227–30
at Vienna Conservatoire 27–36, 37–9,
41
- WORKS
Adagio 42
Bolero (op. 16) 90, 91
Brilliant Variations on the Favourite
Air: I Tuoi frequenti palpiti 56
cadenzas for Beethoven violin
concerto 269
Carnival of Venice (op. 18) 1, 54,
55, 65, **65**, 76–80 *passim*, 84,
85, 113, 114, 118–21, 125, 127,
131, 135, 151, 153, 155, 158,
159, 162, 173, 180, 189, 196,
215, 216
Andante 118–21
Concertino in D (op. 12) 64–5, 75–9
passim, 87
Concerto in F# minor (op. 23) 1,
139–49, **140–48** *passim*, 159,
160, 161, 162, **162**, 171, 189,
202, 209, 250, 260
Elegy (op. 10) 1, 41, 42, **69**, 69–70,
72, 74–9 *passim*, 84, 90, 101,
106, 107, 110, 113, 127, 129,
131, 133, 145, 147, 149, 158,
180, 184, 185, 189, 199, 213,
232, 249, 256, 257, 260
Erlking transcription (*Le Roi des*
Aulnes, op. 26) 8, 54, 97, **97**,
103, 104, 106, 113, 133, 250,
256, 258
Fantasy on Dom Sébastien 99, 125
Fantasy on Irish Airs 134, 181, 253
Fantasy on Le Pré aux Clercs 53
Fantasy on le Prophète (op. 24) 175
Fantasy on a theme from Oberon 56
Feuillet D'Album 99
‘Der Fischer’ 257
Hungarian Airs (op. 22) 136–9, **137**,
138, 149, 156, 160, 161, 162,
171, 191, 204, 206, 213, 215
The Last Rose of Summer 8, 74, 97,
181, 250, 252
Ludovic Fantasy (op. 6) 52, 53, 55,
133, 180
Morceaux de salon: Deux Romance
(op. 15) 90, 118
nocturnes
Two Nocturnes (in A and E)
(op. 8) 55, 56, 98, 136, 257
Nocturne et Rondo Gracioso
(*Deux Norceaux de Salon:*
Adagio Sentimentale et
Rondo Grazioso) (op. 13) 95
Nocturne for piano solo 249,
257, 269
opera 228–9
Otello Fantasy (op. 11) 29, 70–80
passim, 84, 93, 101, 104, 109,
114, 128, 137, 139, 145, 175,
181, 189, 196, 209, 215, 217,
260
Pensées Fugitives (Les Gages
d'amitié) 73–4, 99–100, 104,
110, 178, 232, 238, 257, 272
Pirate Fantasy (op. 19) 74, 76, 78,
125, 133, 149, 158, 209, 260
Polonaise (op. 17) 96
Polyphonic Studies 1, 74, 203, 249,
250–55, **251–4**, 257, 269
quartets
quartet in B \flat (op. 26) 226,
229–33, 237–8, 249, 256,
257, 261
quartet in A 227, 247, 249, 256,
257, 259–63 *passim*, 276–81
quartet in C 203, 249, 257,
259–62 *passim*
La Romanesca 54
Rondinos (op. 5) 52

- Rondo Papageno (Rondo Scherzo)*
(op. 20) 105, 136, 137, 149, 189,
215, 253
second elegy 111
Thème Allemand varié (op. 9) 55
Trio pour un Violon 74, 250, 251
*Variations brillante sur un Thème
de Rossini* (op. 4) 44
Variations on a Dutch Air (op. 18)
73, 136
- Ernst, Jakob 10n.4, 14, 17–19, 20, 21, 24,
27, 37, 55–6, 79, 205, 221, 266
- Ernst, Joachim 14, 18, 21
- Ernst, Johann 10, 14, 18, 20, 24–5, 37, 59,
79, 80, 102–3, 104, 106, 107, 127
- Ernst, Joseph 14, 18, 20, 24, 107, 108
- Ernst, Josephine 10, 10n.5, 14, 221
- Ernst, Katharina 14, 18, 20
- Ernst, Ludwig 10, 14
- Ernst, Marianna 14, 18, 21
- Ernst, Moritz 14, 18, 19, 20, 21, 221
- Ernst, Nathan/Samuel 14, 18, 20, 24–5,
171
- Ernst-Kayser, *see* Kayser, Josephine
- Erstekaffeehaus (Vienna) 28
- Escudier, Léon
on Ernst 90
- Escudier, Marie
on Ernst 190
- Eton 217
- Europa, Hotel (Nice) 236
- Ewer (publisher) 95
- Examiner* 121
- Exeter Hall (London) 173–4, 181, 210
- F., Princess of Denmark 159
- Félix, Élixa, *see* ‘Rachel’
- Fétis, François-Joseph 101
- Field, John 52
- Figdor, Fanny 128
- Figdor, Mons. (Joachim’s uncle in Paris)
262, 269
- Figdor, Nathan 80
- Filtsch, Charles 113
- Fink-Lohr, Madame (singer, in Holland) 73
- Finland, *see* Turku
- First World War 272
- Fischhoff, Joseph 39, 108
- Flatz, Ida 238
- Flaubert, Gustave 72
- Flotow, Friedrich von
- WORKS
Martha 74
- Föchgott, Emil 238
- Fontaine, Mortier de 169
- Fontaine, Andrew 55, 98, 126, 248, 272
- Fontaine (née Burney), Caroline 248
- Fontaine, Emily 248
- Fontaine, Hanna Green 98
- Fontaine, Mary 248
- France 6, 48, 55–6, 120–22, 125–6, 134,
153, 172, 182, 191, 194, 196, 205,
218
- France Musicale* 42, 59, 90, 120, 189
on Ernst 132, 190, 213
- Franchomme, Auguste 52, 70, 90
- Francis I, Emperor 15, 16
- Franck, Albert 84, 85
- Franck, Eduard 84, 85
- Francke (string-player, in Copenhagen) 158
- Franco-Mendès, Jacques 102
- Franco-Prussian War 271
- Franke, Roberta 10
- Frankfurt 40, 44, 45, 46, 48, 50, 103, 105,
196, 197, 199
- Frankowski (known as ‘Frank’) (Ernst’s
secretary) 47–8, 57, 59, 60, 78, 104,
106, 111, 153, 169, 205
- Frederick Wilhelm IV, King of Prussia 93,
96, 97, 107
- Free Trade Hall (Manchester) 266
- Frege, Livia 134
- Freidrich Wilhelm, Electoral Prince of
Hesse-Kassel 44, 46–7
- French nationalism 271
- French Revolution 16
- French Theatre (Amsterdam) 72, 73
- Freund, Dr (in London) 114
- Friedrich VII, King of Denmark 159
- Froberville, Eugène 85, 99
- Frölich, Franz Joseph 44
- Ganz, Moriz 94
- Gastein 225, 227, 228, 256
- Gautier, Mons. (Mayor of Nice) 226
- Gautier, Théophile 116, 192–4, 271
‘Variations sur le Carnaval de Venise’
194
- Gazette musicale* 52, 99
on Ernst 53, 55, 56, 238n.1
- Gelder, van (cellist, in London) 204
- Geneva 52, 191, 210, 214

- Geneva Conservatoire 52
 Genoa 116
 Genoa Conservatoire 116
 Gentleman's Concert (Manchester) 127
 George, Crown Prince of Hanover 106, 107, 108–9
 George I, King of England and King of Hanover 108
 George II, King of England 108
 George III, King of England 108, 222
 George IV, King of England 108
 German (language) 15, 17
 German Hospital (London) 113, 114
 German musicians and musical ideas 200–205 *passim*
 German nationalism 200
 Germanization 17
 Germany 40–48, 64, 74–7, 93–4, 95–8, 101, 105–9, 134, 172, 194, 199–204 *passim*, 225, 226
 Germi, Luigi 36, 59, 62, 63
Geschichte der Gewandhaus Konzerte on Ernst 134
 Gesellschaft der Musikfreunde (Vienna) 27, 29, 33, 37
 Gévénof, Alexandre 153
 Gewandhaus (Leipzig) 74–5, 76, 93, 128, 134, 160
 Ghys, Joseph 71, 118n.1
 Girardin, Mme Delphine de 192
 Glasgow 181
 Gloucester Cathedral 137
 Glover, Howard 116
 Gluck, Cristoph Willibald
 WORKS
 Orfeo 16
 Glücksburg, Duchess of 109–10
 Goddard, Arabella 215, 218, 237, 249, 255, 259
 Godfroy's (Vienna) 108
 Goethe, Johann Wolfgang von 121, 238, 257
 Goffrie (violinist, in London) 130, 199, 204, 207–8, 214, 216, 217
 Goldberg (violinist, from Vienna) 83
 Goldschmidt, Otto 33, 210, 214
 Gomperz, Josephine, *see* Wertheimstein, Josephine von
 Gorcum 73
 Gottschalk, Louis Moreau 201
 Gouffé (viola-player, in Paris) 213
 Grand Theatre (St Petersburg) 155
 Grande salle des concerts (Lyon) 191
 Grasse 194
 Graumann, Mathilde 181
 Graz 135, 150
 Great Exhibition (1851) (London) 182
 Greenwich 180
 Grenoble 194
 Griepenkerl, Wolfgang 105, 124
 Grimm brothers 124
 Grisi, Giulia 55
 Grün, Jakob 28, 29, 123
 Grünwald, Adolph 28
 Guarnerius violins 98, 116, 126
 Guasco, Carlo 154
 Gueldre 73
 Guhr, Carl 45, 50, 85
 Gulomy, Jerome 129
 Gurney, Archer 257
 Gutmann, Adolf 71
 Haberneck, François-Antoine 55, 64, 87, Plate V
 Habsburgs 15–17
 Hackel, Anton 33, 38
 Hague, The 72, 73, 102, 103
 Hainl, Georges 191
 Halle 98
 Hallé, C.E.
 on Ernst 177
 Hallé, Charles 3, 7, 48, 69, 83, 113, 122, 160, 168, 171, 176, 177, 181, 185, 204, 205, 207, 208, 214, 216, 217, 226, 230–33 *passim*, 249, 255, 257, 266
 on Ernst 6, 9, 89, 113, 117, 133
 Hallé, Lady, *see* Neruda, Wilhelmina
 Hallé orchestra (Manchester) 207
 Halvøy, Fromental
 WORKS
 La Tentation 53
 Hamburg 6, 74, 75, 96–7, 107–8, 122, 134, 159
 Handel, George Frideric 38, 204
 Hanover 2, 74, 75, 106–8, 122–4, 125–6, 145, 150, 209, 250
 Hanover Square Gardens (London) 130, 214
 Hanover Square Rooms (London) 114–15, 133, 171
 Hanslick, Eduard 31, 200
 Harlem 72
Harmonicon, The 38
 on Ernst 33–4

- Härtel, Dr (publisher) 134
 Hartmann, Viktor 71
 Haslinger (publisher) 80
 Hauer, Otilie 238
 Hauman, Théodore 55, 56, 71, 88–9, 95,
 106, 114, 118
 Hauptmann, Moritz 128
 Hauser, Miska 80, 201
 Hausmann, Robert 129, 130
 Haweis, Rev. H.R.
 on Ernst 1, 4, 156, 206–7, 216
 Haydn, Joseph 5, 23, 31, 38, 204, 216
- WORKS
 quartets 84, 191, 213
 quartet in F (No. 48) (op. 50,
 No. 5) 185
 quartet in C (No. 57) (op. 54,
 No. 2) 178, 217
 quartet in D (No. 63) (op. 64,
 No. 5) 208, 217
 quartet in D (No. 70) (op. 71,
 No. 2) 204
 quartet in G minor (No. 74)
 (op. 74, No. 3) 207
Emperor quartet (No. 77)
 (op. 76, No. 3) 254
 quartet in B \flat (No. 78) (op. 76,
 No. 4) 180, 208
 quartet in D (No. 79) (op. 76,
 No. 5) 180
 quartet in G (No. 81) (op. 77,
 No. 1) 168
- trios
 piano trio (No. 25) in G, *Gypsy*
Rondo 218
- Hazlitt, William 178
 Hebrew 17
 Heidelberg 40, 46
 Heifetz, Jascha 1
 Heine, Heinrich 83, 87–90 *passim*, 122, 124,
 125, 131, 195, 219
 on Ernst 1, 4, 125–6
- WORKS
Buch der Lieder 83
Gedichte 83
- Heine, Salomon 83
 Heller, Amely 272
 on Ernst 10, 19, 24, 227, 264
 Heller, Stephen 60n.1, 72, 73, 74, 84, 85,
 89, 99–100, 169, 178, 179, 180, 181,
 195, 226, 232, 259, 260, 262, 263,
 264, 269, 272
- WORKS
24 studies for piano (op. 16) 99
Etudes de concerts 180
Fantasy on Dom Sébastien 99, 125
Feuillet D'Album 99
Pensées fugitives (Les Gages
d'amitié) 73–4, 99–100, 104,
 110, 178, 232, 238, 257, 272
 piano sonata (op. 9) 99
- Hellmesberger, George, the Elder 28, 80,
 148, 179
 Hellmesberger, Joseph, the Elder 238, 252
 Henselt, Adolf von 9, 162
 Herrmann, Emil 272, 273
 Herz, Henri 109
 Hesse-Kassel 2, 44, 46, 47, 126 *see also*
 Kassel
 Hiezinger Theater (Vienna) 80
 Hill, Henry 130, 168, 174, 177, 180, 183,
 185, 199, 204, 207–8, 214
 Hiller, Ferdinand 8, 52, 76, 190, 201
- WORKS
The Destruction of Jerusalem
 (op. 24) 169
 symphony in E (op. 67) 160
- Hoenemann, Captain von 106
 Hoffmann, E.T.A. 4, 155
 Hoffmann, Sigmund 78, 95
 Hoffmeister (publisher) 44
 Hofoperntheater orchestra (Vienna) 148
 Hoftheater (Dresden) 76
 Hoftheater der Christiansburg (Copenhagen)
 111
 Hogarth, George 209, 217
 Holland 72–3, 75, 100, 101, 102–5, 117
 Holm (string-player, in Copenhagen) 158
 Holmes, Alfred 260, 262–3
 Holmes, Henry 260, 262–3
 holocaust, *see* Nazism, holocaust
 Holz, Karl 28, 31, 32
 Homberg 195
 Homer, George Chapman's translation of 178
 Houssaye, Arsène 192
 Hudson, Francis 240
 Hugo, Victor
L'homme qui rit 271
- Hummel, Johann Nepomuk 5, 32, 143, 204,
 237
- WORKS
 quintet in E \flat (op. 92) 208

- septet in D minor (op. 74) 214
Trio Concertante 169
Hungarian music 29
Hungarian nationalism 29, 80–81, 136–9
passim, 200
Hungary 77, 80–81, 191, 273
Hyde Park (London) 182
- Illustrated London News* 116–17, 168, 209
Imperial Chapel (Vienna) 31
Imperial Theatre (St Petersburg) 153
Institute musical (Orléans) 56
Ischl 150
Italian Opera (London) 182
- Jacquand M. 260, 262
Janáček, Leoš 23
Janin, Jules 74, 83, 94
Jellačić, Count Josip 160
Jelot, F.J. 205
Joachim, Heinrich 234, 249–50
Joachim, Joseph 11, 24, 27, 28–9, 43, 45, 47, 61, 70, 77, 80, 93, 98, 106n.1, 109, 123, 127, 128–9, 132, 134, 145, 148n.1, 150, 160, 167, 175, 178, 179, 182, 184, 184n.2, 190, 201, 202–3, 213, 226–7, 231–4 *passim*, 238, 241, 249–50, 252, 255–7 *passim*, 260, 262, 266, 269, 276, Plates XV and XVI
on Ernst 1, 129, 190, 225
- WORKS
concertos
violin concerto in G minor (op. 3) 196
Hungarian Concerto (op. 11) 140, 234, 249
- John of Capistrano 16
Josepgstadt Theatre (Vienna) 33
Joseph II, Emperor 16–17
Journal de Nice 267
Journal des débats 104, 120
Judaism and Jews 6, 7, 8n.3, 18–19, 25, 29, 38, 54, 123, 191, 192, 200, 201, 209, 234n.1, 271, 273
and Nazi holocaust 2, 273
persecution of 3, 16–17
see also anti-Semitism
- Judée, Lieutenant Émile-Jacques 72–3
Jullien, Louis 171, 206, 207, 211
- Kalisch 95
Karlsruhe 40, 46, 81, 196–7
Karlsruhe Diplomatic Corps 196
Karlsruhe Festival 196–7
Karlsruhe opera company 229
Karntnerthortheater (Vienna) 33, 37, 79
Kassel, 44, 47, 49, 105, 208, 209 *see also* Hesse-Kassel
Kayser, Josephine (Ernst-Kayser after marriage) 14, 21
Keats, John 5, 178
Kensington Palace (London) 123
Kiel 107, 109, 110, 111
Kistner (publisher) 99
Kittl, Johann Friedrich 104
Kleine Krona (Brünn) 222
Knebworth 236–7, 239–40, 242, 245, 248–9, 258
Königsberg 153
Königslöw, von, the Younger 158
Königstadt 77
Königstadter (Berlin) 77
Konow, Walter 147
Kozeluch, Leopold 32
Krakow 135
Kreisler, Fritz 138
Křenová 16, 18, 19
Kreutzer, Rodolphe 32, 34, 55
Kriehuber, Josef 39, 148–9
Ein Matinée bei Liszt 149, Plate VIII
Kroll, Franz 161
Kroll, William 273
- WORKS
Banjo and Fiddle 273
Kroll Quartet
Tchaikovsky's string quartet no. 1 in D (op. 11) 273
- Kullak, Theodor and Eckert
- WORKS
Fantasy on Italian Songs 159, 161
- Künitz, Elise 183
- La Rochelle 195
La Scala (Milan) 28
Lablache, Luigi 55
Lafitte Hôtel (Paris) 55
Lafont, Charles 55, 91, 109
- WORKS
sixth violin concerto 33
- Lamartine, Alphonse de 271
Lamb, Charles 178

- Lamennais, Felicité 7
 Lamm Hotel (Vienna) 79
 Landhassal (Vienna) 33
 Lanner, Joseph 38
 Lapalu, Bertille 266
 Laub, Ferdinand 148n.1, 185, 232, 251
 Launier 44
 Laurie, David 216, 272
 Lausanne 191
 Le Havre 56, 63, 64, 134
 Lebouc, Charles Joseph 213
 Lehmann, Frederick 232, 233, 241, 245
 Leicester, Duke of 167
 Leiden 72, 103
 Leiningen, Count of 197
 Leippa (Česká Lipa) 18
 Leipzig 7, 44, 48, 74–5, 76–7, 85, 96–9
 passim, 104, 105, 110, 128, 129,
 134, 136, 139, 150, 160, 161, 169,
 178, 182, 201, 229
 Leipzig Conservatoire 128, 201
 Lemberg 135
 Lemoine, Henri (publisher) 72, 118
 Léonard, Hubert 264
 Leone, Dr 64
 on Ernst 9, 10, 19, 20, 24, 40, 42, 44,
 47, 49, 77–8
 Leonhard (violin teacher, in Brünn) 22, 27
 Leopold I, King of Belgium 102
 Leroy (clarinettist, in Paris) 213
 Leschetizka, Madame 255, 256
 Leschetizky, Theodor 228, 256
 Lévy, Amélie-Siona, *see* Ernst, Amélie-Siona
 Lévy, Aron 14, 191, 205
 Lévy, J.B. 14, 193–4
 Lévy, Paul 262, 266–7
 Lévy, Rose F. 14, 205, 241, 262, 266, 272
 see also Weil, Rosalie
 Lewes, George 240, 241
 Lichtenthal church (Vienna) 31
 Lille 70, 71, 72, 271
 Lind, Jenny 33, 210, 214, 215
 Lindpaitner, Peter von 204, 208
 Linke, Josef 28, 30, 32
 Linz 81, 150, 151
 Lipinski, Karol 34, 50, 75, 76, 114
 WORKS
 Variations de Bravoure (op. 22) 43
 violin concertos 50n.1
 violin concerto no. 3 in E minor
 (op. 24) 139
 violin concerto no. 4 in A minor
 (op. 32) 139
 Liszt, Franz 1, 7, 33, 48, 52, 53, 54, 55, 56,
 70, 71, 77, 78, 79, 81, 89–90, 93, 94,
 97, 100, 102, 104, 105, 109, 124,
 125, 135, 145, 149, 155, 161–4,
 169–72 *passim*, 175, 181, 189, 190,
 196–8, 199–204 *passim*, 260,
 Plate VIII
 on Ernst 1, 8, 9, 161
 WORKS
 Fantasy on Beethoven's Ruins of
 Athens (S. 389) 197
 Faust Symphony (S. 108) 164
 Grosses Konzertsolo (S. 176) 162–3,
 163
 Hungarian Rhapsody no. 9
 (*Carnival in Pesth*) (S. 244) 162
 piano sonata in B minor (S. 178) 1,
 163–4
 Litloff, Henri 95
 Liverpool 127, 130, 172, 177, 180, 181
 Liverpool Festival 172
 Loder, Edward 218
 Loder, Kate
 WORKS
 string quartet in E minor 186n.4
 London 7, 43, 56, 63, 64, 85, 86, 88, 95,
 99, 111, 113–20, 126–34 *passim*,
 167–74, 175–86, 189, 190, 195, 202,
 204–5, 206–10, 211, 214–18, 226,
 227, 230–33 *passim*, 239, 240, 247,
 249–50, 255–8, 259, 269
 Long's Hotel (London) 118
 Lotto, Isidore 147
 Louis Ferdinand, Prince of Prussia 94
 Low Countries 59, 88, 101
 Lower Rhine Festival (Düsseldorf) 96
 Lübeck 73
 Ludholm, M. 50
 Lwoff, General Alexī 153
 Lycée (Nice) 266
 Lyon 59, 60, 64, 191, 194
 Lytton, Edward Bulwer 2, 5, 205, 228,
 235–7, 239–45, 247–8, 258, 259,
 263, 266–7, 268, 269
 Caxtoniana 240, 242
 The Caxtons 235
 The Coming Race 235
 The Last Days of Pompeii 235
 Pelham 235

- Rienzi* 235
Zanoni 235
 Lytton, Emily 235–6
 Lytton, Robert 228, 235–6, 240, 241, 258, 259, 261, 263
 Lytton (née Doyle Wheeler), Rosina 235–6, 247–8

 M. Dr (in Hanover) 106
 Maas (viola-player, in Paris) 189
 Macfarren, George 113, 127, 130, 175, 204, 210
 Mackenzie, Alexander 255
 Macon 271
 Mainz 197, 199 *see also* Mayence
 Majolica ceramics 248
 Malibran, Maria 85, 88
 Malvern 235, 237, 238–9
 Manchester 7, 126, 127, 131, 171, 176–7, 181, 186, 204, 205, 207, 215, 266
Manchester Guardian
 on Ernst 126, 181
 Mangold, Alice (A.M. Diehl after marriage) 117
 Mannheim 40, 46, 199
 Maréchal de Turenne Hotel (The Hague) 72
 Maria Alexandrovna, Tsarina 264
 Maria Theresa, Empress 15
 Marinoni, Madame (singer, in Holland) 73
 Marlow 116
 Mars, Anne-Boutet 192
 Marschner, Heinrich 74, 75
 Marseilles 44, 59–65, 194–5
 Marxsen, Eduard 32
 Massena (Nice) 262
 Mattmann, Louise 213
 Maurer, Louis
 WORKS
 Concertante for four violins 51, 80, 132, 134
 Mayence 134 *see also* Mainz
 Mayer, Charles 91
 Mayseder, Joseph 22, 28, 30–31, 32, 33, 34, 35, 36, 43, 70, 84
 WORKS
 Grosses Konzertstück (op. 47) 139
 piano trio in B 33
 Polonaises 53
 Rondeau for violin 33
 trio for violin, piano and cello 71
 Variations in E (op. 45) 31, 33, 75, 114, 173
 Méhul, Étienne 32
 WORKS
 Joseph and his Brethren 23
 Melbye, Anton 111
 Mellon (viola-player, in London) 185
 Mendel, Gregor 22
 Mendelssohn, Felix 1, 7, 31, 75, 77, 85, 93–4, 96, 101, 106n.1, 108, 127–34 *passim*, 139, 167, 176, 201, 202, 204, 206–9 *passim*, 214, 216, 237 on Ernst 9, 76
 WORKS
 A Midsummer Night's Dream Overture (op. 21) 130
 Antigone (op. 55) 96
 ‘Auf Flügeln des Gesanges’ (op. 34, No. 2) 159
 concertos
 piano concerto in G minor (op. 25) 110
 violin concerto (op. 64) 77, 88, 93–4, 128, 139, 171–2, 174, 176, 204, 206
 octet (op. 20) 134
 presto scherzando in F# minor for piano (op. 5) 185
 quartets
 quartet in E \flat (op. 12) 5, 76, 207
 quartet in D (op. 44, No. 1) 180, 183, 217
 quartet in E minor (op. 44, No. 2) 133, 174, 178, 180, 189, 199, 204, 213, 214, 216
 quartet in E \flat (op. 44, No. 3) 168, 178, 180, 183, 185, 217
 quartet in F minor (op. 80) 178, 180, 204
 quartet movements (op. 81) 178, 208, 214
 quintet in B \flat (op. 87) 185
 trios 181
 piano trio in D minor (op. 49) 96, 128, 129, 168, 204
 piano trio in C minor (op. 66) 214
 Mendelssohn, Franz von 225
Ménéstral, Le 90
 Mensching, Dr (in Hanover) 106
 Menuhin, Yehudi 1

- Merk, Josef 32
- Metternich, Prince 16, 81
- Meyer, Charles 91
- Meyer, Leopold de 127
- Meyerbeer, Giacomo 93, 96, 169, 175
- WORKS
- Prophète* 170, 175
- Robert le Diable* 53
- Milanollo, Marie 109, 128, 197
- Milanollo, Teresa 109, 128, 197
- Milstein, Nathan 1
- Mittau 153
- Molique, Wilhelm Bernhardt 75, 114, 204, 232, 233
- Moltke, Field Marshall Helmuth von 41, 271
- Monday Popular Concerts (London) 231–2, 237–8, 247, 255, 256, 275
- Montebello, Count of 51, 55
- Montendre, Comte de 53
- Montpellier 64, 194, 195
- Moravia 15–17, 77
- Moravian Familiant Law 3, 16, 24
- Moravian Toleration Edict 16, 22
- Morel, Auguste 101, 155
- Mori, Frank 114, 181
- Morning Advertiser*
on Ernst 8, 171
- Morning Herald*
on Ernst 171
- Morning Post* 23, 116, 119–21 *passim*, 129
on Ernst 5, 113–14, 205
- Morrison's Hotel (Dublin) 210
- Moscheles, Ignaz 53, 56, 64, 113, 127, 130, 131, 133, 134, 160
- WORKS
- concertos
- piano concerto no. 6, *Concerto fantastique* (op. 90, No. 6) 162
- piano concerto no. 7, *Concerto pathétique* (op. 93) 163n.1
- Moscow Philharmonic Music School 264
- Moser, Andreas 203, 226–7
on Ernst 38
- Mozart, Leopold
- Versuch einer grünlichen Violinschule* 22
- Mozart, Wolfgang Amadeus 5, 15, 23, 31, 32, 38, 50, 81, 148, 149, 204, 216
- WORKS
- operas 16
- 'Non più andrai farfollone amoroso' from *The Marriage of Figaro* (K. 492) 159
- Don Giovanni* (K. 527) 23
- Magic Flute* (K. 620) 23, 32
- piano concerto in D minor (K. 466) 149
- quartets 28
- quartet No. 1 in G (K. 80 or 387) 214
- quartet in D minor (K. 421) 168, 213, 214
- quartet in E \flat (K. 428) 204, 217
- quartet in B \flat (K. 458) 5
- quartet in C (K. 465) 208
- piano quartet in G minor (K. 478) 204
- quartet in D (K. 499) 216
- quartet in D (K. 525) 204
- quartet in B \flat (K. 589) 207
- quintets
- quintet in G minor (K. 516) 185, 208
- quintet in D (K. 573) 178
- clarinet quintet (K. 581) 213
- symphony in G minor (K. 550) 175
- violin and piano sonatas 215
- sonata in E \flat (K. 380 or 481) 176
- sonata in A (K. 526) 76, 185
- trios 215, 237
- Mr Willy's Classical Concerts (London) 174
- Muikvereins hall (Vienna) 33
- Mulhouse 191
- Müller, C. 75
- Munich 39, 40, 42, 43, 81, 272
- Museumssaal (Karlsruhe) 197
- Musical Courier* 47
- Musical Examiner* 115, 118–21 *passim*
on Ernst 115
- Musical Union (London) 1, 138, 167–8, 173, 177, 184–6, 184n.2, 199, 204, 207, 208, 210, 214–15, 216, 217–18
- Musical Winter Evenings (London) 199, 207
- Musical World* 115, 119, 130, 131–2, 185, 203, 204, 226, 227, 255, 256–7, 262, 263
- on Ernst 4, 114–15, 117–18, 126, 131, 173–4, 175–6, 179, 186, 215, 217, 226, 235, 239, 247–9 *passim*

Musikzeitung 28

Musorgsky, Modest

WORKS

Pictures at an Exhibition 71

Musset, Alfred de 191, 262

'Une bonne fortune' 194

Mutzig 191

Nachez, Tivadar 147

Nancy 71

Nantes 56, 181

Napoleon 18, 19, 61

Napp, F.C. 22

Narford 3

Narford Hall 98, 248, 272

Nassau, Duke of 107

National Socialism, *see* Nazism

National Theatre (Brünn) 22

nationalism 7, 17, 29, 190, 271

Nazism

holocaust 2, 273

Neale Cornelius 123–4

Nedele, Philipp 22

Neruda, Wilhelmina (Lady Hallé) 23, 272

Netherlands, *see* Holland

Neu Rausnitz (Nového Rousiova) 17, 18, 20

Neuchâtel 191

Neue Berliner Musik-Zeitung

on Ernst 6, 219

Neue Zeitschrift für Musik

on Ernst 75–6, 229

Neuling, Vincent 31

New Beethoven Rooms (London) 185, 186n.4

New Jewish Cemetery (Brünn) 273

New Philharmonic (London) 138, 204, 208–9

New York 201

Ney, C. 213, 260

Nice 3, 6, 59, 60, 62–4 *passim*, 194, 195, 225–6, 230–34, 236, 259, 261–70, 272

Nice Museum 39, 269

Nicholas, Tsarevich 264, 266

Nîmes 64, 194, 195

Norfolk 3, 98, 248

Norway 49

Nového Rousiova, *see* Neu Rausnitz

Nuremberg 40, 44

Nymwegne 73

Odéon (Paris) 193, 196

Odeon Hall (Amsterdam) 73

Offenbach, Jacques 127

Oldenburg 107

Olmütz 135, 160

Onslow, George

WORKS

quintet (No. 9) 213

Opera (Nice) 266

Opéra (Paris) 64, 156

Opéra-comique (Paris) 53, 55, 132

Oranien, Prince of 102

Orléans 56, 73, 83, 85, 125

Ortigue, Joseph Louis d' 269

Osborne, George 55, 56, 70, 172, 180n.1

Overysel 73

Paganini, Niccolò 1, 7, 8, 11, 20, 21n.3,

34–6, 38–48 *passim*, 49, 50, 53, 54,

55, 56, 59–65 *passim*, 75, 80, 84,

85, 87, 88, 89, 94, 104, 105n.1, 109,

114–22 *passim*, 125–8 *passim*, 131,

139, 140, 144, 148, 156, 174, 184,

186, 194, 200–203 *passim*, 206, 214,

218, 211, 259

WORKS

Caprices (op. 1) 34, 38, 39, 43, 50, 251, 253

no. 9: in E, *La Chasse* 38

no. 24 54

concertos

violin concerto no. 1 in D

(op. 6) 136

violin concerto no. 2 in B minor

(op. 7) 35

Duet for One Violin 45, 50

Moses variations 60

Nel cor variations 45, 50, 85, 253

sonatas

sonata on the G-string 63

Sonate Militaire 35

variations on a theme from *La*

Cenerentola 35

Panofka, Heinrich 42, 69, 70, 73, 78, 83, 84, 91, 114, Plate V

WORKS

Cantabile 84

Pape, Henri concert hall/salons (Paris) 71, 74

Paris 7, 39, 40, 41, 42, 44, 46, 48, 49–57,

59, 61, 63, 70, 71, 73, 81, 83–91,

94, 98–100, 116, 122, 124, 125, 127,

- 128, 132, 134, 149, 157, 159, 169,
170, 172–3, 175, 181, 182, 186–7,
189, 190, 191, 195, 197, 199, 200,
202, 205, 208, 211, 213–14, 218,
238, 259–61, 269, 272
- Paris Conservatoire 61, 64, 87, 139, 162,
192, 194, 196
- Parma 59
- Pasta, Giuditta 221
- Patti, Adelina 259
- Pau 71
- Pauer, Ernst 207, 208, 216
- Paulin (concert organizer, in Paris) 213
- Pavillion-Impérial, Hotel (Boulogne) 259
- Pavlovna, Anna, Queen of Holland 102
- Pays Bas, Hotel de (Amsterdam) 73
- Pěčka, Jan
on Ernst 10
- Pesch (string-player, in Lyon) 191
- Pesth 21, 27, 59, 80, 85, 135, 136, 162, 191
- Philharmonic Society (London) 31, 56, 62,
64, 88, 113, 126–33 *passim*, 169,
171, 173, 180, 202, 208–9, 217
- Philharmonic Society (Paris) 175
- Philharmonic Society (St Petersburg) 172
- Piatti, Alfredo 168, 169, 177, 178, 185, 199,
204, 205, 207–8, 214–17 *passim*,
226, 227, 231, 232, 237, 256, 257,
276, Plates XV and XVI
- Pixis, Johann Peter 28
- Pixis, Théodore 153
- Planté, François 226
- Platten, Count 106
- Plessen, Countess 110
- Pleyel, Ignaz 54
- Pleyel, Marie (Camille) 78, 182
- Pleyel's salons (Paris) 54, 89
- Pohl, Richard
on Ernst 9, 38, 39
- Poland 94–5
- Polish nationalism 200
- Pollak, Herr (painter and relative of Ernst)
78
- Pollitzer, Adolf 138
- Pologne, Hôtel de (Dresden) 76
- Posen 78, 95
- Potsdam 96
- Pott, August 129
- Poulson, J.H. 50
- Praeger, Ferdinand 209
- Prague 17, 93, 94, 135
- Pressburg 78, 80–81, 135, 136
- Presse, La* 193
- Prinzhofer, August 150
- Promberger, Joseph 154
- Proudhon, Pierre Joseph 170
- Provence 63
- Provini (opera director, in Nice) 266
- Provost (actor, in Paris) 192
- Prudhomme, Sully 271
- Prume, François 75, 93
- Prussia 271
- Puccini, Giacomo 136
- Queen Square Select Society (London) 178
- ‘Rachel’ 191, 192, 196
- Racine, Jean 192
Bajazet 192–3
- Radcliffe, Dr Charles Bland 240, 247, 248,
263
- Raff, Joseph Joachim 190, 201
- Rákóczy March* 80–81
- Read, Dr (in Hertfordshire) 241
- Reader* 257
- Recio, Marie 101
- Redern, Count 94, 106, 123
- Redoutensaal (Brünn) 77
- Redoutensaal (Stuttgart) 43
- Redoutensaal (Vienna) 33, 34, 54, 78, 79,
148
- Redulta, The (Brünn) 15
- Reed, W.H. 137
- Reed (cellist, in London) 174
- Reeves, Sims 237, 255, 257
- Reichardt, Alexander 218
- Reinecke, Carl 5, 48, 158–9
on Ernst 9, 109–11, 139, 158, 161
- WORKS
piano quartet (op. 34) 158
- Rellstab, Ludwig 93
- Reményi, Ede (Eduard Hoffmann) 28, 29,
145, 217
- Revue des Deux Mondes* 195
- Revue et Gazette musicale* 71, 72, 90, 118,
120
on Ernst 90, 229, 259–60
- Revue et Gazette musicale des Théâtres* 193
- Revue musicale*
on Ernst 52
- Richards, Brinley 185
- Richelmi (singer, in Paris) 51

- Richter, Jean Théodore 94
 Ries, L. 256, 261, 276
 Riga 86, 153
 Ritter, Theodore 210
 Robinson, Mrs Joseph 208
 Rode, Pierre 27, 28, 33, 55
 WORKS
 Caprices 28
 concerto in B minor 43
 Rognon 194
 Röller, Eduard
 on Ernst 45–6
 Rome 170
 Ronstand quartet 62
 Rosenhain, Jacques 34, 83
 Rossi, Carlo 129
 Rossi quartet 62
 Rossini, Gioacchino 23, 38, 54, 56, 129
 WORKS
 Otello 70
 Semiramide 195
 variations on a theme of 43
 Zelmira 44
 Roth, Dr (friend of Ernst and Heller) 60, 64,
 84, 85, 187, 230
 Rothschilds 3
 Rotterdam 72, 102, 105
 Rouen 56, 64, 71
 Rousselot, Scipion 7, 179, 180, 183, 185
 WORKS
 third quintet for string quartet and
 bass 183
 Royal Academy of Arts (Stockholm) 172
 Royal Academy of Music (London) 137
 Royal Chapel (Munich) 42
 Royal Opera (Berlin) 94
 Royal Riding School (Copenhagen) 111
 Royal Singspielakademie, Hall of (Berlin)
 96
 Royal Society of Musicians (London) 131
 Royal Theatre (Copenhagen) 110
 Rubini, Giovanni Battista 55, 104
 Rubinstein, Anton 1, 241
 WORKS
 string quartet in D minor 218
 Rudolf, Archduke 37
 Ruppis, Otto
 on Ernst 40–42
 Russia 85, 88, 104, 107, 125, 139, 151,
 153–8, 196
 Russian imperial family 226, 264 *see*
- also* Alexander II, Tsar; Maria
 Alexandovna, Tsarina; Nicholas,
 Tsarevich
 Ryan, Desmond 116
 Sahlgreen (string-player, in Copenhagen)
 158
 Sainati, Edward
 on Ernst 10
 Saint-Lubin, Leon de 33, 35
 Saint-Saëns
 WORKS
 Introduction and Rondo Capriccioso
 136
 Saint-Simon, Henri de 7
 Saint-Simonism 83
 Sain-ton, Prosper 132, 133, 179, 183, 185,
 208, 209, 251
 Sain-ton Dolby, Madame 232
 Salle Ste Cécile (Paris) 175
 Salle Chantereine (Paris) 55, 56, 70, 71
 Salle Cluyesander (Brussels) 101
 Salle Herz (Paris) 120, 125, 189, 192, 196
 Salle Pleyel (Paris), *see* Pleyel's salons
 Salles des Concerts (Boulogne) 122
 Salvi, Lorenzo 154
 Salzburg 81
 Sand, George 89
 Santini, Vincenzo Felice 55
 Santley Charles 232, 255
 Saphir, M.G.
 on Ernst 24
 Sarasate, Pablo de 109
 WORKS
 Carmen Fantasy (op. 25) 71
 Zigeunerweisen (op. 20) 139
 Sauret, Émile 147
 Saxony, King of 77
 Saxony, Queen of 77
 Sayn-Wittgenstein, Princess Carolyne 155,
 190, 196, 197
 Scandinavia 107
 Scarlatti, Domenico
 WORKS
 sonatas 217
 Scattner, Caroline 227
 Schauspielhaus (Darmstadt) 109
 Schewennigen 102
 Schikaneder, Emanuel 32
 Schikaneder's Freihaus Theater (Vienna) 32
 Schiller, Friedrich 6, 258

- Marie Stuart* 205, 258
- Schindler, Anton 5, 83–5, 86, 87, 89, 94
on Ernst 83–5, 87
- Schlésinger, Elisa (née Foucault) 72–3, 83
- Schlesinger, Heinrich 99
- Schlésinger, Maurice 48, 53, 72–3, 74, 78,
86, 99, 103
- Schönstein, Adolphe 95
- Schroeder-Devrient, Madame 49
- Schubert, Franz 7, 29, 32, 35, 38, 204, 252
- WORKS
- Erlking* (D. 328) 54, 97, 103, 104,
106, 113, 133, 250, 256, 258
- mass in F (D. 105) 31
- piano trio in E \flat (D. 929) 30
- quartet in G (D. 887) 30
- Schultz, Fräulin (Frau) von 107, 124
- Schumann (née Wieck), Clara 1, 20, 96,
122, 129, 134, 201, 202, 214–15,
217–18, 219
- Schumann, Robert 45–6, 47, 48, 54, 71, 75,
76, 110, 134, 145, 162, 163, 201,
204, 214–15, 219, 252
- on Ernst 1, 46–7, 75–6
- WORKS
- Kriesleriana* (op. 16) 238
- May, Charming May* (from *Album
for the Young* op. 68) 252
- piano sonata in F minor (*Concerto
Without Orchestra*) (op. 14) 164
- variations for two pianos (op. 46)
238
- Schunke, Charles 53, 56
- Schuppanzigh, Ignaz 28, 29, 30–31, 32, 36,
84, 184
- Schuppanzigh quartet 28, 29, 31, 36
- Schwartz, Aloys 33
- Schwartz, Boris
on Ernst 10, 84
- Scott (of Antwerp) 72
- Scott, Sir Walter
The Lay of the Last Minstrel 226
- Second World War 2, 3
- Seligmann, Hippolyte Prosper 185, 195
- Sellis, Joseph 123–4
- Semper, Gottfried 76
- Serwaczyński, Stanislaus 80
- Seville 21n.3
- Seyfried, Ignaz 30, 32, 34, 36, 37, 38, 39, 50
- WORKS
- Der Friede* 32
- Shakespeare, William 5, 155–6
- Sheffield 215
- Shelley, Percy Bysshe 116
- Sibelius, Jean 144, 147
- WORKS
- Violin Concerto (op. 47) 140, 144,
147–8, **148**
- Sibylla Polyxena of Montana, Countess
22
- Signale für Musikalische Welt* 109, 148
- Silas, Edward
- WORKS
- trio in A (op. 27) 216
- Sina (violinist, from Vienna) 87–8
- Singer, Edmund 28
- Sivori, Camillo 8, 93, 95, 114, 116–21, 122,
125, 126, 127, 129, 131–3, 148, 179,
182, 183, 185, 201, 203, 226, 255
- Sloper, Lindsay 180
- Smithson, Harriet 101
- Snel, Jean-François 101
- socialism 7
- Società Armonica (London) 127, 130
- Société des Artistes Français (Paris) 272
- Société des Musiciens (Paris) 122
- Société Philharmonic (Marseilles) 61
- Société Royale de la Grande Harmonie
(Brussels) 101
- ‘Soirées de musique classique et historique’
(Paris) 213
- Sommer, Johann 21, 22
- Sophie, Princess of Holland 102
- Sorbonne (Paris) 271, 272
- Southampton 134
- Spina (publisher) 250
- Spohr, Louis 5, 44, 47, 49, 50, 70, 77, 85,
98, 105, 105–6n.1, 109, 113, 114,
126, 128, 150, 176, 201, 204, 208,
209, 216
- WORKS
- duet for violin and viola 183
- quartet in E \flat (op. 58) 208
- quintet in G (op. 33, No. 2) 204
- Trio Concertante in E minor
(op. 119) 204
- violin concerto no. 8 in A minor
(op. 47), *Gesangsszene* 114,
128, 129, 150, 184, 209, 215
- Spontini, Gaspare 175
- St Gallen 190, 191
- St Jakob (Brünn) 16

- St James's Hall (London) 231–2, 237, 255, 256–7, 275
- St Petersburg 6, 54, 74, 91, 94, 95, 103, 116, 122, 147, 153–8, 160
- St Stephen's Cathedral (Vienna) 31
- Stammers, Mr (concert organizer, in London) 173–4, 175, 176
- Standard* 116
- Statchkoch, Maurice 259
- Staudigl, Joseph 130
- Steibelt, Daniel 204
- WORKS
- sonata for violin and piano in E minor 185
- Stern, Daniel (Marie d'Agoult) 260, 261–2
- Stern, Isaac 1
- Stockhausen, Julius 181, 186
- Stockholm 147, 158
- Stoepel, Franz 53
- Stoepel, Helen 171
- Stoepel's salons (Paris) 53
- Stoltz, Rosina 55
- Stör, Carl 75
- Strad* 10
- Stradivarius instruments
- cellos
- 'Hausmann' 98
- violins 149
- 'Emperor'/'Kubelick' 98
- Ernst's 11, 24, 98, 272–3
- 'Fontaine' 98
- 'Plotenyi' 98
- Strasbourg 40, 81, 197
- Straus, Ludwig 28
- Strauss, Johann, the elder 38
- WORKS
- Erinnerung an Ernst oder: Der Carneval in Venig* 80
- Stuttgart 40, 43, 44, 81, 197, 199
- Suche (violin teacher, in Vienna) 30
- Süddeutsche Musik-Zeitung* 204
- Sullivan, Arthur 237
- Sun* 257
- Suppé, Franz von 32
- Sweden 107
- Switzerland 52–3, 99, 186–7, 194, 205, 210, 271
- syphilis 219
- Szigeti, Joseph 1
- Tamburlink *films* 181
- Tarnow 135
- Tchaikovsky, Pyotr Ilyich
- WORKS
- string quartet no. 1 in D (op. 11) 273
- Telegraph* 116
- Tellefsen, Thomas 213, 214
- Thackeray, William Makepeace 235
- Thalberg, Sigismund 5, 70, 71, 109, 129, 130, 133, 241–5
- WORKS
- Moses Fantasy* (op. 33) 71
- Thaler, A. 22
- Thayer, Alexander Wheelock
- Life of Beethoven* 184
- Theatre an der Wien (Vienna) 32
- Théâtre des Italiens (Paris) 49, 52, 55
- Théâtre du Palais-Royal (Paris) 56
- Théâtre français (Paris) 192, 193
- Theatre Impérial (Nice) 267
- Theatre-Royal (Stockholm) 158
- Theatre Zeitung* 29
- Tiilikainen, Jukka 147
- Times, The* 2, 116, 119, 121, 178, 179, 204, 227, 233, 255, 256–7, 258, 268
- on Ernst 130, 174, 232
- Tindall, Thomas Stoner 205
- Tisch, Eduard 238
- Tisferand, Eugène 266
- Tolstoy, Leo
- The Kreutzer Sonata* 70
- Toulon 63, 195
- Toulouse 64, 195
- Tournai, battle of 108
- Trollope, Fanny 38
- Trouville 72
- Truc, Arsene 62
- Turku 147
- United States of America 63, 138, 183, 201
- University of Göttingen 124
- Urhan, Chrétien 53
- Versailles 271
- Vevey 191
- Viardot, Pauline 89, 213
- Victoria, Queen of England 108, 114, 129, 210, 217
- Vienna 7, 15, 17, 27–36, 37–40, 42, 45, 47, 77–80 *passim*, 85, 128, 135, 139, 150, 151, 156, 158, 160, 172,

- 181, 197, 200, 202, 205, 218, 226,
227–30, 238, 241, 269, 272
- Vienna Conservatoire 3, 24, 27–36, 37–9,
41, 50
- Vienna Opera 31
- Vieuxtemps, Henri 4, 9, 55, 69, 70, 75, 76,
85–8, 102, 109, 139, 153–5, 157–8,
179, 182, 185, 203, 226, 237–8, 252
- WORKS
- Romance* 157
- violin concerto no. 1 in E (op. 10)
85–6, 87, 88, 139
- Villa Bermond (Nice) 226
- Villefranche 264
- Villemot, Madame 51
- Villiers, Edith 258, 263
- Viotti, Giovanni Battista 27, 50, 71
- Voltaire
- Mohamet* 193
- Vrugt (singer, in Holland) 73
- Vuillaume, Jean-Baptiste 116, 272
- Vuillaume violins
- copy of Guarneri 116
- Wagner, Richard 1, 8n.3, 21, 86–7, 94, 116,
170, 201, 204, 208–10, 227
- on Ernst 190
- ‘Judaism in Music’ 8n.3, 201
- WORKS
- Christoph Colombe Overture* 86
- Lohengrin* 171, 197
- Tannhäuser* 170, 197
- Tristan and Isolde* 256
- Wagram, battle of 19, 21
- Wagstaffe, Dr and Mrs, *see* Radcliffe, Dr
Charles Bland
- Wallace, Vincent 259, 262, 269
- WORKS
- Maritana* 259
- Walton, William 88
- Warsaw 94, 95, 103
- Wasielewski, Wilhelm Joseph von 201
- Watson, Charlotte 59, 63
- Wauxhall d’Été (Paris) 52
- Webb, H. 237, 256, 276
- Weber, Carl Maria von 31, 170, 261
- WORKS
- Euryanthe* (op. 81) 111
- Der Freischütz* 16, 159
- Invitation to the Waltz* (op. 65) 196
- Oberon* 23
- piano quartet (op. 18) 213
- Wednesday Evening Concerts (London)
173–4, 175–6
- Wehle, Maurice 33
- Weil, Rosalie 14, 191 *see also* Lévy, Rose, F.
- Weimar 7, 75, 96, 103, 104, 105, 134, 161,
169, 170, 172, 189–90, 196, 197,
200, 201
- Weimar, Crown Prince of 103
- Weimar, Grand Duchess of 103, 104
- Weiner (violinist, in London) 237
- Weiss, Franz 28
- Wenzels, the 106
- Wertheimstein, Carl von 228, 230
- Wertheimstein, Franziska von 228
- Wertheimstein, Josephine von 228, 240, 256
- Wertheimstein, Leopold von 228, 229, 240,
256
- Wessel and Cocks (publishers) 99
- Wheeler, Rosina Doyle, *see* Lytton, Rosina
- Wieck, Clara (Clara Schumann after
marriage) 109
- Wieck, Frederik 48
- Wielhorski, Count Michel 153
- Wiener Musikzeitung* 27
- Wieniawski, Henryk 9, 96, 138, 226, 227,
255–7 *passim*, Plates XV and XVI
- WORKS
- L’Ecole Moderne* (op. 10) 250, 252,
252, 253, 254, **254**
- Faust Fantasy* (op. 20) 71
- Wiesbaden 199
- Wilczkowski, Tobias
- on Ernst 11
- Wilhelm II, King of Hesse-Kassel 44, 47
- Wilhelm, Prince of Prussia 107
- Wilhelmj, August 41, 70, 137–8, 147
- William II, King of Holland 102
- William III, King of Holland
- as Crown Prince 102–3
- William IV, King of England 108, 114
- Willis’s Rooms (London) 167
- Willy (violinist, in London) 133, 174
- Wilson, Dr 235, 237–9, 240
- The Water Cure* 238–9
- Wilson, Herbert 240
- Wilton, Lord 172
- Windischgrätz, Prince Alfred I of 160
- Windsor Castle 129
- Winter, Peter 32
- Winthertheer 190, 191

- Wittgenstein, Hermann 128
 Wittgenstein, Ludwig 128
 Wittgenstein, Paul 128
 Wolf, Pierre-Etienne 52, 100
 Wolf, Samuel
 on Ernst 10, 45, 264
 Wordsworth, William 5
 Wranitzky (violin teacher, in Vienna) 30
 Wurlitzer Collection 272
 Württemberg 208
 Württemberg, Prince of 107
 Würtzberg 40, 44
 Wylde, Dr Henry 208, 209
- Yiddish 17
 Ysaÿe, Eugène
 WORKS
 Sonates pour violon seul 1, 254–5
- Ziegesar, Baron Ferdinand von 161
 Zimballist, Efraim 140
 Zimmerman, Pierre 71, 195
 Ziwolte 73
 Zsigmondy, Dénes 98, 273
 Zurich 190–91, 197, 208