

Contents

<i>Series Editor's Preface</i>	<i>vii</i>
<i>List of Illustrations</i>	<i>ix</i>
<i>Contributors</i>	<i>xiii</i>
<i>Acknowledgements</i>	<i>xv</i>
<i>Abbreviations</i>	<i>xvii</i>

Introduction	1
<i>Cordula van Wyhe</i>	

PART I: Femininity and Sanctity

1	Nuns and Relics: Spiritual Authority in Post-Tridentine Naples <i>Helen Hills</i>	11
2	Clara Hortulana of Embach or How to Suffer Martyrdom in the Cloister <i>Ulrike Strasser</i>	39
3	How to Look Like a (Female) Saint: The Early Iconography of St Teresa of Avila <i>Margit Thofner</i>	59

PART II: Convent Theatre and Music Making

4	Music and Misgiving: Attitudes Towards Nuns' Music in Early Modern Spain <i>Colleen Baade</i>	81
5	Traditions and Priorities in Claudia Rusca's Motet Book <i>Robert L. Kendrick</i>	97
6	The Wise and Foolish Virgins in Tuscan Convent Theatre <i>Elissa B. Weaver</i>	125

PART III: Spiritual Directorship

- 7 Soul Mates: Spiritual Friendship and Life-Writing
in Early Modern Spain (and Beyond) 143
Jodi Bilinkoff
- 8 Barbe Acarie and her Spiritual Daughters:
Women's Spiritual Authority in Seventeenth-Century
France 155
Barbara B. Diefendorf
- 9 *The Idea Vitæ Teresianæ* (1687):
The Teresian Mystic Life and its
Visual Representation in the Low Countries 173
Cordula van Wyhe

PART IV: Community and Conflict

- 10 'Little Angels': Young Girls in Discalced
Carmelite Convents (1562–1582) 211
Alison Weber
- 11 Securing Souls or Telling Tales? The Politics of
Cloistered Life in an English Convent 227
Claire Walker
- 12 Writing the Thirty Years' War: Convent Histories by
Maria Anna Junius and Elisabeth Herold 245
Charlotte Woodford
- Selected Bibliography* 261
- Index* 275