

# Contents

<i>Notes on Contributors</i>	vii
<i>Acknowledgements</i>	x
Introduction: Enlightened Romanticism or Romantic Enlightenment? <i>Miriam L. Wallace</i>	1
1 Novel Romanticism in 1751: Eliza Haywood's <i>Betsy Thoughtless</i> <i>Margaret Case Croskery</i>	21
2 The Melancholy Briton: Enlightenment Sources of the Gothic <i>Peter Walmsley</i>	39
3 "Disagreeable Misconstructions": Epistolary Trouble in Charlotte Smith's <i>Desmond</i> <i>Scott C. Campbell</i>	55
4 Reason and Romance: Rethinking Romantic-Era Fiction Through Jane West's <i>The Advantages of Education</i> <i>Daniel Schierenbeck</i>	69
5 The Politics of Masculinity in the 1790s Radical Novel: <i>Hugh Trevor</i> , <i>Caleb Williams</i> , and the Romance of Sentimental Friendship <i>Shawn Lisa Maurer</i>	87
6 The "Double Sense" of Honor: Revising Gendered Social Codes in Amelia Opie's <i>Adeline Mowbray</i> <i>Shelley King</i>	111
7 Reading the Metropole: Elizabeth Hamilton's <i>Translations of the Letters</i> <i>of a Hindoo Rajah</i> <i>Tara Ghoshal Wallace</i>	131
8 <i>The Woman of Genius</i> : In Praise of the Inchoate Future <i>Julie Shaffer</i>	143
9 Frances Trollope's America: From Enlightenment Aesthetics to Victorian Class <i>Christopher Flynn</i>	163

Response Essay: How We See: The 1790s <i>Patricia M. Spacks</i>	179
Response Essay: Cultural Transitions, Literary Judgments, and the Romantic-Era British Novel <i>Stephen C. Behrendt</i>	189
<i>Bibliography</i>	207
<i>Index</i>	223