

# Index

- Abstract machine, 21–3, 146–7  
Aeon/ Chronos, 37, 42–5  
Agamben, Giorgio, 7  
*Amor fati*, 8–10  
Arnett, Jeffrey Jensen, 38  
Assemblages, 20, 145–6
- Bacon, Francis 102–3, 112  
Barfield, Thomas J., 114–5, 124  
Bartók, Béla, 118–120  
Beckett, Samuel, 19, 22, 41, 73, 103  
Beckwith, Karl, 47  
Becoming-animal, 158  
Beethoven, Ludwig von, 74–9, 84–9, 101  
Bene, Carmelo, 24–7, 31  
Berger, Harris M., 41  
Bergson, Henri, 28, 55–6, 62, 91–7, 101–6,  
115–6, 120, 124, 126, 143–4, 149,  
164  
Berland, Joseph C., 115  
Birdsong, 29–30, 36  
Bizet, Georges, 73–7, 80  
Black hole, 49  
Black metal music, 39–40, 45  
Body without organs, 37, 48–52, 163  
Boulez, Pierre, 31, 42, 114, 127  
Bréhier, Emile, 20
- Carroll, Lewis, 107  
Céline, Louis-Ferdinand, 22  
Chromaticism, generalized, 32, 40  
Clastres, Pierre, 116–117, 148–9  
Clifford, James, 144–5  
Collective assemblage of enunciation, 18,  
20–4, 26, 31, 147  
Conley, Verena Andermatt, 73, 80  
Count Grishnackh (Varg Vikernes, guitarist  
of Burzum), 47–8  
Creative emotion (in Bergson), 95–6, 102, 106  
Cultural studies, 123, 134–7
- De facto/ de jure, 115–6, 118, 120, 124,  
127–8, 132  
Death metal music, 38–44  
Derrida, Jacques, 7, 142  
Doom metal music, 39–40, 44–5  
Dumézil, Georges, 114
- Egg, world as, 8–9, 37–8, 56–7
- Fabulation, 14, 93–7, 99–106  
Faris, James C., 135  
Fischer, Michael M. J., 145  
Foucault, Michel, 7, 104–105, 142, 145, 151  
Freud, Sigmund, 110–1
- Genet, Jean, 104  
Geoffroy Saint-Hilaire, Etienne, 159  
Gill, Sam D., 135  
Giraudoux, Jean, 81–2  
Glass, Philip, 43  
Globalism, 123, 134, 136  
Globalization, 123, 130–4  
Godard, Jean-Luc, 64–7, 72–87  
Godelier, Maurice, 152  
Goldberg, Rube, 145  
Goldschmidt, Victor, 20  
Griaule, Marcel, 157  
Guattari, Félix (as intercessor), 13, 97  
Gypsy music, 118–9
- Haeceity, 44  
Hardt, Michael, 123, 132–3  
Harrell, Jack, 41  
Heidegger, Martin, 7  
Heraclitus, 86  
Hubac, Pierre, 158–62, 164  
Hunter-gatherers, 114–5, 124  
Husserl, Edmund, 7, 150
- Incorporeal transformation, 20, 22, 46, 142

- James, William, 94–5, 97, 105–6  
 Joset, Paul-Ernest, 155–7, 159, 161–2  
 Joyce, James 19, 41
- Kafka, Franz, 3, 17–9, 21–2, 26, 98, 102, 107, 158  
 Kandinsky, Wassily, 14  
 Kant, Immanuel, 7–8, 28, 107, 140, 146  
 Klee, Paul, 14, 91  
 Kleist, Heinrich von, 42–3  
 Klossowski, Pierre, 109
- Laing, R. D., 162  
 Laplanche, Jean and Jean-Baptiste Pontalis, 110–1  
 Laroche, Emmanuel, 125  
 Lawrence, D. H., 107  
 Lawrence, T. E., 103–4, 106–8  
 Leach, Edmund Ronald, 151  
 Leibniz, Gottfried Wilhelm, 56, 62  
 Lévi-Strauss, Claude, 152–5  
 Levinas, Emmanuel, 7  
 Lindskog, Birger, 157  
 Line of continuous variation, 21–2, 25, 31, 37–8  
 Lowie, Robert H., 152–4  
 Luca, Gherasim, 22  
 Luckert, Karl W., 135
- Machinic assemblages, 20–3, 26, 31, 147  
 Marcus, George E., 145  
 Massumi, Brian, 138–9, 141, 163  
 Matthews, Washington, 135  
 Mayhem (black metal group), 47–8  
 Melville, Herman 107  
 Messiaen, Olivier, 29–32, 36, 38, 42  
 Miéville, Anne-Marie, 65, 73  
 Miller, Christopher L., 113, 137–65  
 Minor literature, 18, 98–9, 108, 123  
 Minority, the minor, 17–27, 31  
 Monmonier, Mark S., 155  
 Moynihan, Michael, and Didrik Söderlind, 47–8  
 Multiplicities, qualitative and quantitative, 126  
 Music  
   in cinema, 71–2  
   and territoriality, 29–31  
   and violence, 46–8  
 Musy, François, 79
- Navajo poetry, 134–6  
 Negri, Antonio, 123, 132–3  
 Nemeth, David, 115  
 Nietzsche, Friedrich, 7–9, 11, 70–3, 86–7, 98, 104–5, 107–8, 141, 159  
 Nomad thought, 139–143, 152, 158  
 Nomadic distribution, 125–6  
 Nomadism, 50, 113–21, 123–6, 129–34, 137–8, 159–61  
 Nomadology, 113, 137–8, 160–2, 164–5
- People to come, 14, 97–101, 108  
 Peripatetics, 115, 124  
 Perrault, Pierre, 99–101  
 Plane of consistency, 37–8, 49–50, 146–7, 150  
 Pound, Ezra, 22  
 Powers of the false, 14, 99–101, 106  
 Powrie, Phil, 73, 81  
 Problems, 59–63, 66, 120  
 Proust, Marcel 1–3, 53–60, 63, 66, 102, 107–8
- Radcliffe, Philip, 85  
 Refrain, 27–31, 35–6, 48, 51–2  
 Regime of signs, 145–52, 154–5  
 Relative global/local absolute, 133–4, 136, 161  
 Rhizome, 126–7, 130–1, 133  
 Rhythm, 30, 42  
 Rich, Jeremy, 157  
 Rilke, Rainer Maria, 80, 82, 86  
 Rimbaud, Arthur, 91, 98  
 Robertson, Roland, 133  
 Rouch, Jean, 99
- Sacher-Masoch, Leopold Ritter von, 102, 107–12, 144, 159  
 Sade, Marquis de, 109–12, 144  
 Salo, Matthew T., 115  
 Salo, Sheila, 115  
 Samuel, Claude, 30, 36  
 Schoenberg, Arnold, 32  
 Schopenhauer, Arthur, 70–1, 86  
 Schreber, Daniel Paul, 98, 159  
 Shapiro, Marc, 45  
 Signs, 53–9, 63, 66, 102, 107  
 Smith, Daniel W., 7

- Smooth space/striated space, 37–8, 50, 114, 118, 127–33, 161
- Solomon, Maynard, 89
- Spariosu, Mihai, 133
- Speed, qualitative versus quantitative, 42–3, 45, 52
- Spinoza, Baruch, 7, 11–2, 14, 107
- Swimming, 62–4
- Szondi, Lipot, 159
- Talayesva, Don C., 153, 155
- Territory, 27–33
- Transversality, 2–3, 5, 98
- Transversals, 1–3, 5
- Turnbull, Colin M., 114
- Tyler, Stephen 142, 144
- Vice-diction, 8–10
- Virtual and actual, 8–9, 11, 21, 37, 49, 55–63, 66, 120–1, 140, 142, 146–7, 158
- Wagenbach, Klaus, 19
- Waits, Tom, 77–8
- Walser, Robert, 38
- War machine, 37–8, 50–1, 113, 129–30, 132, 160–1, 163
- Weinstein, Deena, 38
- Whitman, Walt, 107
- Williams, James, 13
- Wordsworth, William, 135–6
- Wyman, Leland Clifton, 135
- Zourabichvili, François, 165